



The Diamond Dust Challenge Series is a remote card draw tournament designed to prepare both veteran and new tournament players for in-person tournaments that occur throughout the year, as well as provide a means of competition to those who can't personally attend such an event. The Diamond Dust Challenge Series will be run multiple times a year.

Qualifying Period:

There will be 3 different divisions with their own set of qualifiers. The qualifier period to submit all three songs is 3 weeks. The Series 1 Qualifying Period is **November 1st, 2019 to November 22nd, 2019.**

Singles

Reach the Sky Without You - **ESP 17, DSP 14, BSP 10, bSP 7**

打打打打打打打打打打 - **CSP 16, ESP 13, DSP 11, BSP 5, bSP 3**

Gaia - **ESP 16, DSP 13, BSP 10, bSP 3**

Doubles

Roppongi EVOLVED Ver. A - **EDP 16, DDP 12, BDP 8**

Idola - **CDP 17, EDP 16, DDP 12, BDP 8**

DDR Megamix - **CDP 17, EDP 16, DDP 13, BDP 8**

Women's

Start a New Day - **CSP 16, ESP 15, DSP 11, BSP 6, bSP 3**

Xepher - **CSP 15, ESP 13, DSP 10, BSP 7, bSP 4**

Wadatsumi - **ESP 16, DSP 12, BSP 8, bSP 3**

The songs **DO NOT** have to be played in the same set. However, all three songs must be submitted before the deadline. *If a player does not submit an EX score for all three qualifier songs, they will not be seeded.*

As this tournament is based on EX score, any difficulty of qualifier songs can be played! Of course, harder songs will give more EX points; however, **any level of play is accepted based on the player's personal skill level**. Regardless of what level the player submits, they will be seeded based on the combined total of the three songs and placed into the correct tier and bracket.

Sandbagging - If we recognize a player purposefully submitting scores well below their threshold, tournament officials can either bump the player up to the proper bracket or remove them from the event entirely. The entirety of the event is going to be run on an honor system, so please don't try to place lower on purpose.

Creating Brackets:

Once the qualifying phase ends, players will be divided into tiers of approximately 16 people. Players can expect that for every 16 players, one tier will be made. This may shift to fit a double elimination phase according to tournament official discretion.

Examples of shifting include:

- Moving more people into a higher division to make it a 24 person bracket; and/or
- Making a division just eight players at the bottom.

If there happens to be a tie in qualifiers, the player who submitted first will get the higher seed in bracket placement.

Card Draws:

Once every tier and division is set, a double elimination bracket will be made and seeded according to qualifiers. **Every matchup will have their own separate card draw.**

With this tournament being remote, every match will be a best-of-3 card draw-based one song count. Whoever wins two songs in the set moves on.

Draws can be made by organizers for each match, but opponents may also make their draws themselves. All we ask is that a picture of the draw is provided before the match begins.
Exceptions may be made according to tournament official ruling.

Round Timing

Every round must end after a span of 10 days. However, if a round ends early and there is a match in a future round that can be played, it can be played immediately.

The only hard deadline is when a match must be played by, not when the match itself can begin.

Card Draw Weights

Once tiers and seeding have been finalized, levels and weighted odds for each round of card draws will be decided. The higher seed in the match will be given the choice whether or not they would like to protect a song first or second.

Card draws will go as follows:

Player 1: Protect

Player 2: Protect

Player 2: Veto

Player 1: Veto

Once the draw is done, the players have until the deadline of the round to do this draw. ***Each player may only attempt this set once. Songs must be played in the order they are given after protects and vetoes are finished.*** Players have up to ten days to complete their sets.

Note: This tournament uses the honor system, and as such, officials trust that each player will follow the “one attempt” rule. If we find a case of replay and/or cheating, the player will be disqualified and barred from any future Diamond Dust Challenge Series tournaments.

Extraneous Circumstances

Of course, extraneous circumstances may occur. Each individual situation will be addressed with tournament officials and players involved.

Examples of such circumstances are:

- Pads misfiring in the first song of the set
- Children running across the pads and ruining a song
- Drunk patrons harassing a player during their set

If any situation like this occurs, the player can contact their opponent and tournament officials and alert them to the situation. If the opponent is okay with allowing a second chance at the set, then the player is allowed to try again.

Examples of non-extraneous circumstances are:

- “I really did bad on this 2nd chart and I want another crack at it.”
- Playing on Life4 and failing the song
- Playing the three songs in the wrong order
- Not playing the songs in the same set
- Replaying the set multiple times and being disqualified

The Diamond Dust Challenge Series strives to simulate an in-person tournament experience where you don't have that much time to prepare for matches. This means that you get your draw and your one set opportunity. Second chances come in the form of the losers bracket.

Card Draw Timing

As mentioned above, players can do card draws on their own if they prefer. As soon as a round begins, opponents will have two days to draw and do their protects and vetoes. Before these two days are over, the players must relay the results of their draw on tournament officials.

If no word has been sent to the tournament officials after the two day card draw period is over, the officials will draw for the players instead.

Card Draw Song Lists

Available songs in each card draw are up to player discretion. If both players have availability to A20 songs and agree to include them, these can also be chosen. If both players have access to Asian exclusive or Ichika event songs, then these songs may be added as well. **Both players must agree to the song list before a card draw is completed.**

Accepted Pictures

Pictures (for both qualifier sets and official tournament sets) must be submitted individually, along with a picture of the entire set. Individual pictures must show EX score as well as money score, and the set photo must show that all three songs were played together. **If extra stage is available, the player is not allowed to replay a song for a chance at a higher score.** All four pictures must be submitted to tournament officials before the time frame is over. If not, the player forfeits their match.

For players with no available or offline e-amuse, qualifier and tournament pictures will still be accepted if the player provides proof of their player ID within the picture. Examples include: a slip of paper with their player name in each picture, a sticker with their player name on their e-amuse card in each picture, or captured video of the play with results screen shown.

Accepted Machines

Any public machine running DDR A or DDR A20 will be accepted. *Private machines will not be accepted and will result in disqualification.* In the case of no available or offline e-amuse support, scores will still be accepted if the player provides proof of their name within each of the four pictures. Accepted examples are listed in the ‘Accepted Pictures’ section.

Prizes

Players who come first place in the top brackets of each division have their choice of either: (1) 10 USD; or (2) a homemade DDR-related crochet lap blanket.

Those who come in first place in mid and lower tiers will receive a small medal.

Contact

If you have any questions, comments, or concerns, feel free to contact us at any of the following:

Twitter: @DiamondDustDDR

E-mail: diamonddustddr@gmail.com

Our Discord Server: <https://discord.gg/eH3cEnG>

Members of the Diamond Dust Challenge Series Team:

Tonebone, creator and founder: @Necroshade58

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