Mount Horeb Area School District
Essential Learning Outcomes

Grade: 2	Course: Visual Art

Course Overview: Second grade art focuses further on good artist habits with more focus on the steps of the creative process in particular. Second grade art also includes a more general reference to current and historical artists and works of art. The art room is designed to operate as a working art studio. After learning basic skills and procedures (first quarter), students are then given the freedom to plan and design their own projects. Sometimes they are asked to work within a theme or with certain material limitations, but most projects are completely student driven with teacher support/coaching. This environment allows students to authentically practice the creative process while learning problem-solving skills, independent work habits, and respectful collaboration.

Unit Title and Description	Standards	Essential Learning Outcomes Students will be able to...	Lessons	Assessments
Getting to Know the Art Room Students will learn where to find supplies in the art room, how to clean up, how to ask for help, and art room expectations for careful, respectful, responsible artist behavior. In this process, they will "unlock" all four supply centers--drawing, collage, painting, and sculpture.	VA:Cr2.3.2 VA:Cr2.2.2	-navigate the art room in order to find supplies. -consider the nature and purpose of various art materials as it pertains to different styles of art. -understand the habits used by artists in order to carry out the creative process.	•	Observation. Student Work Discussion
Design Students will practice using the basic building blocks of design--line, shape, overlapping, repetition--in a variety of different art media/methods.	VA:Cr2.1.2 VA:Re9.1.2	-Define symmetry -demonstrate the use of line in both 2-D and 3-D processes -describe their design choices	•	Observation. Student Work Discussion
Color This unit will offer students a chance to explore color using various art media and methods including painting, stamping,	VA:Cr3.1.2	-list the primary and secondary colors. -demonstrate basic color mixing. -Understand color opposites in	•	Observation. Student Work

and blending colors with oil pastels.		terms of warm vs. cool.		Discussion
People, Places, and Things These lessons will ask students to use all the "building block" skills they have learned in the school year to create various compositions. Each composition should have the same pieces as a story--characters, setting, details.	VA:Cr3.1.1 VA:Cr2.3.1 VA:Re7.1.1	-Work within a given theme. -understand that artists throughout history have used art to express ideas. -Understand that artists get ideas and inspiration from many sources. -Connect their visual compositions with literary compositions. (characters, setting, details, etc.)	●	Observation. Student Work Discussion
Clay These lessons will build on clay skills learned in kindergarten and first grade as well introduce several new hand-building techniques.	VA:Pr.4.1.2 VA:Re8.1.2	-Make a coil by rolling with hands -Use "scratch to attach" (slip/score) method -Finish their projects using appropriate glazing or painting techniques.	●	Observation. Student Work Discussion