

6th-8th grade Visual Arts Standards/I Can statements

6th grade	
1.Observe and Learn to Comprehend	
<p>M1.1.1. Apply the language of visual art and design to distinguish and differentiate meanings.</p> <p>a. Respond verbally or in written format justifying and interpreting a work of art using the language of art and design</p>	<p>I can talk about my art using art vocabulary. I use words like color, value, texture, etc...</p>
2. Envision and Critiques to Reflect	
3. Invent and Discover to Create - CREATIVE PROCESS	
<p>M1.3.1. Plan the creation of a work of art utilizing feedback.</p> <p>M1.3.2. Explore various media, materials and techniques used to create works of visual art and design.</p> <p>a. Recognize and utilize the individual characteristics of each medium.</p>	<p>I can use feedback to make changes in my work.</p> <p>I can select the appropriate material for the work I am making.</p>
4. Relate and Connect to Transfer	

7th grade	
1.Observe and Learn to Comprehend	
<p>M2.1.1. Analyze works of art and apply the language of visual art and design to infer meaning.</p> <p>c. Differentiate and implement the language of visual art and design when observing works of art</p>	<p>I can look at a work of art and use art words such as color, composition, mood, value, etc. to find meaning.</p>
2. Envision and Critiques to Reflect	
<p>M2.2.2. Utilize appropriate vocabulary in the critical analysis of works of art.</p> <p>a. Explain the purpose of a variety of visual and conceptual elements in works of art</p>	<p>When I give feedback or participate in a critique, I use words like color, composition, balance, etc...</p>
3. Invent and Discover to Create - CREATIVE PROCESS	
<p>M2.3.1. Plan, anticipate outcomes and use feedback to grow as an artist.</p> <p>a. Plan, revise, and refine an idea</p>	<p>I can use the artist's creative process when creating my work.</p>

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<p>b. Generate works of art based on selected themes and anticipated goals.</p> <p>M2.3.2. Demonstrate technical skills and processes to achieve desired results.</p> <p>b. Demonstrate and apply perceptual skills to create works of art.</p>	<p>I can use physical and mental references when making my art.</p> <p>I understand and can apply different techniques and processes to my work.</p>
4. Relate and Connect to Transfer	
<p>M2.4.2. Identify where the visual arts and artistic thinking are present in the real world.</p> <p>a. Discuss and explain how the visual arts are an integral part of popular culture.</p>	<p>I can understand and identify how artists think and act in the real world.</p>

8th grade	
1.Observe and Learn to Comprehend	
<p>M3.1.1. Interpret works of art using the language of visual art and design and conceptual art frameworks.</p> <p>a. Present works of art using the language of visual art and design to infer meaning.</p> <p>b. Describe and justify the specific elements in a work of art using the language of visual art and design.</p>	<p>I can create and understand how art can have deep meaning while using art vocabulary.</p> <p>I can describe and explain why I created the work I made.</p>
2. Envision and Critiques to Reflect	
<p>M3.2.2. Analyze, interpret and make informed judgments about works of art using different points of view.</p> <p>c. Defend the value of a work of art utilizing comparison to work of art from other times and places.</p>	<p>I can understand and explain how my art relates to others in the past, present, and future</p>
3. Invent and Discover to Create - CREATIVE PROCESS	
<p>M3.3.1. Employ feedback, planning and ideation processes to develop artistic voice.</p> <p>b. Demonstrate personal responsibility in the planning, implementation and evaluation of works of art.</p> <p>c. Create works of art that depict personal viewpoints while honoring sensitive topics.</p>	<p>I can understand and explain the steps I use in the artistic process.</p> <p>I can make meaningful art that I am proud of and would like to share with others.</p>

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M3.3.2. Demonstrate technical proficiency and craftsmanship in the creative process. a. Create works of art with attention to technique and craft.	
4. Relate and Connect to Transfer	
M3.4.2. Discern and articulate the impact arts, design and creativity have on a variety of lifelong endeavors. a. Develop personal agency and critical thinking skills that can be transferred to lifelong endeavors. c. Explore and evaluate ways that artistic thinking is used to solve problems.	I can understand and explain how the artistic thinking process can be used outside of this class throughout life.