

Act 4 Reading Guide: Midsummer Night's Dream

IN the beginning of Act 4, how is Oberon dealing with his “new look” and his situation with Titania?	
Why are Theseus, Hippolyta and Egeus in the forest?	
They are confused when they see everyone sleeping on the forest floor. What do they assume they are doing?	
What is the general state of everyone in the forest when they are awakened by Theseus?	
Look up the word, “malapropism.” What is it and how does it fit into Act 4?	
Look up the word “Metadrama.” What does it mean? How does this find its way into the play?	
Why does Bottom tell them not to eat garlic and onions?	
What is the deeper meaning of the talk about Thesus’ musical dogs? What is the point of this part? P. 133	
How would you characterize Act 4?	

How is it different than Act 3? What does it do for the audience?