

SUBSIDIARY COURSE AGREEMENT AND SYLLABUS

Course: AP US History
Subject Teacher: Aaron Cate

Course Number: 6721-1, 6722-1
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DESCRIPTION OF YEAR LONG COURSE

This course is a two semester introductory college course in United States history. Course content covers the cultural, economic, political, and social developments that have shaped the United States from c. 1491 to the present. Students will analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments. University level skill development will include evaluating primary and secondary sources, analyzing the claims, evidence, and reasoning found in sources, placing historical developments in context and making connections between them, and creating claims or thesis and explaining and supporting them in writing.

OBJECTIVES AND METHODS OF STUDY

Each month, students in this course must complete the following work:

1. **Read the Chapters** assigned each month.
2. Complete **all assignments** as directed by the teacher at the beginning of each month (cover sheet) and turn them in by the due date.
3. Complete a **monthly test or assessment** given at a time and location assigned at the beginning of each month. **Make arrangements in advance to avoid a 5% late penalty if you are unable to take exams on time.**
4. Show best effort and progress over the course of the semester. To accomplish this, **all work must be original**. Plagiarism, or any other form of cheating is grounds for disciplinary action and a zero on the assignment(s).
5. To earn full credit for citizenship, **attendance/participation** in weekly class is required.

RESOURCES

- Text: *American History: Connecting With The Past*, Binkley, 15th edition, McGraw Hill, 2017
- Online Resources through AP Classroom and McGraw Hills' Connect
- AP College Board Course Description: [Available here](#)
- Mt. Everest Academy Multi-Media lab
- Mt. Everest Academy Library
- Weekly Study Group
- AP Examination information at the College Board
<http://apcentral.collegeboard.com/apc/Controller.jspf>
- CA Content Standards can be found at <http://www.cde.ca.gov/be/st/ss/>

MONTHLY TOPICS AND CHAPTER CONTENT

Month / Text Chapters	Time Period Content
M1 Ch. 1, 2, 3, 4, 5, 6	Period 1: 1491-1607 ● Native American societies before European contact ● European exploration in the New World ● The Columbian Exchange ● Labor, slavery, and caste in the Spanish colonial system ● Cultural interactions between Europeans, Native Americans, and Africans Time Period 2: 1607-1754 ● How different European colonies developed and expanded ● Transatlantic trade ● Interactions between American Indians and Europeans ● Slavery in the British colonies ● Colonial society and culture
M2 Ch. 7, 8, 9	Time Period 3: 1754-1800 ● The Seven Years' War ● The American Revolution ● The Articles of Confederation ● The creation and ratification of the Constitution ● Developing an American identity ● Immigration to and migration within America
M3 Ch. 10, 11, 12, 13	Time Period 4: 1800-1848 ● The rise of political parties ● American foreign policy ● Innovations in technology, agriculture, and business ● Debates about federal power ● The Second Great Awakening



	● Reform movements ● The experience of African Americans
M4 Ch. 14, 15, 16	Time Period 5: 1848-1877 ● Manifest Destiny ● The Mexican–American War ● Attempts to resolve conflicts over the spread of slavery ● The election of 1860 and Southern secession ● The Civil War ● Reconstruction
M5 Ch. 17, 18, 19, 20	Time Period 6: 1865-1898 ● The settlement of the West ● The "New South" ● The rise of industrial capitalism ● Immigration and migration ● Reform movements ● Debates about the role of government
M6 Ch. 21, 22, 23, 24	Time Period 7: 1890-1945 ● Debates over imperialism ● The Progressive movement ● World War I ● Innovations in communications and technology in the 1920s ● The Great Depression and the New Deal ● World War II ● Postwar diplomacy
M7 Ch. 25, 26, 27, 28	Time Period 8: 1945-1980 ● The Cold War and the Red Scare ● America as a world power



	• The Vietnam War • The Great Society • The African American civil rights movement • Youth culture of the 1960s
M8 Ch. 29, 30, 31	Time Period 9: 1980- Present • Reagan and conservatism • The end of the Cold War • Shifts in the economy • Migration and immigration • Challenges of the 21st century
M9 Ch. 32	Final Exam Review and Preparation
M10	Final Project: Students will choose and research a topic relevant to United States History 1990 to present. Students will conduct an interview, create a piece of art, and present their findings to their class.

EVALUATION CRITERIA AND METHODS

1. Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement.
2. Work submitted after the due date cannot earn full credit. **Assignments turned in late, but within one work month are subject to a 20%-point reduction from what is otherwise earned.**
3. Unless arrangements have been made, **work that is more than one work month late is not accepted** (e.g., work from Month 3 may be turned in during Month 4 for a 20%-point reduction and work from Month 3 is no longer accepted once Month 5 begins).
4. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above.
5. In keeping with SDUSD procedure #5121 the following grades will be used:

"A" = Superior achievement.

"B" = Above average achievement.

"C" = Satisfactory achievement.

"D" = Below average achievement.



- "F"** = Failure (credit not granted).
"I" = Incomplete.
"IP" = In Progress.
"NC" = No Credit

GRADING CATEGORIES

Tests, Quizzes, Projects, Essays= 70% of grade

Cover Sheet Assignments= 30% of grade

ACADEMIC HONESTY

In all academic work, the ideas and contributions of others must be appropriately acknowledged and work that is presented as original must be, in fact, original. Copying work created by an AI-content generator (such as ChatGPT) and turning it in without proper attribution or authorization is a form of academic dishonesty and the student will not receive credit for the work. If you are unsure about whether something may be plagiarism or academic dishonesty, please contact your teacher to discuss the issue.

SCHOOLWIDE LEARNER OUTCOMES/STUDENT PROFILE

- Collaborative Communicators
- Emotionally Intelligent Thinkers
- Problem-Solving Innovators
- Socially Aware Agents of Change
- Critically-Thinking Digital Citizens

