

Medieval and Renaissance Drama in England (MaRDIE)

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Author Requirements & Policies

All manuscripts submitted to *MaRDIE* must be original work. Any use or reference to the intellectual property of others must be accurately and ethically documented and cited. *MaRDIE* maintains the right to reject any submissions that fail to exhibit academic integrity and proper attribution.

Moreover, *MaRDIE* does not permit the use of generative Artificial-Intelligence (AI) tools in the development or writing of a manuscript or review. Any concerns about academic integrity should be directed to *MaRDIE*'s General Editors.

Authors are not permitted to submit a manuscript that has been previously published or is currently under review for another journal. Additionally, authors are not permitted to submit more than one article at a time for consideration.

The corresponding author is obligated to ensure that all contributing authors are named on the manuscript and have reviewed the final version of the submitted manuscript. If asked to revise the manuscript, the corresponding author is similarly responsible for making sure all other authors have approved the revisions made.

While contributors to *MaRDIE* retain the copyright of their intellectual property, *MaRDIE* requires authors to provide *MaRDIE* exclusive license for publication in which authors agree not to re-publish their submissions elsewhere without the consent of the journal.

Submission Guidelines

MaRDIE welcomes submissions of roughly **6,000 – 10,000 words**, excluding endnotes. *MaRDIE* kindly asks authors to adhere to the Chicago Manual of Style (CMS), 18th edition (See [Formatting](#) & [Citing Sources](#) for more information).

If authors have any questions that extend beyond the information provided, we invite authors to contact the general editors to ask for clarification. The information provided is periodically updated to ensure that all information is as up to date as possible.

Manuscripts should be submitted as either **Word documents or PDFs**.

We additionally ask authors to remove all identifiable information from their manuscript submission including the author's name and institutional affiliation.

Manuscript submissions should be sent to the General Editors:

- Edward Gieskes, University of South Carolina
 - gieskese@mailbox.sc.edu
- Heather Anne Hirschfeld, University of Tennessee, Knoxville
 - hhirschf@utk.edu

The subject line of the email should include the author's name, institutional affiliation, and an abbreviated version of the title.

- Ex. First Name Last Name, University Name, "Abv. Title"
-

With your emailed manuscript submission, be sure to include a brief abstract of **100-200 words**.

If your manuscript includes any images, these should be submitted via email alongside the initial manuscript and abstract in grey scale or black and white as a **.jpg, pdf, or a .png**. Images will only be accepted if the authors have received proper permissions.

Timeframe

Authors should receive a receipt of acknowledgment within two weeks. If the manuscript clears initial editorial evaluation, the manuscript will move forward to external peer review.

After *MaRDIE* receives the readers' reports and the editorial board has had an opportunity to consider the reader reports, *MaRDIE* will follow up with the author regarding a decision and next steps.

MaRDIE strives to provide a reader's report in approximately eight to twelve weeks, but please note that the time frame for this process can vary significantly depending on the rhythm of the academic calendar and the availability of reviewers.

Basic Formatting

Manuscripts *MaRDiE* follows the Chicago Manual of Style (CMS), 18th edition. For additional information, please refer to the most recent addition of the [Chicago Manual of Style](#).

Length:

MaRDiE welcomes submissions of roughly **6,000 – 10,000 words**, excluding endnotes.

Font:

Submissions must be submitted using **Times New Roman, 12 point font**.

Spacing:

Following CMS guidelines, manuscript margins should be set to 1 inch. Text should be double-spaced with a single space in-between words. Additionally, each paragraph should have a ½ inch indent.

Capitalization & Spelling:

Proper names and titles should be capitalized as well as proper titles of books, articles, and manuscripts.

Time periods like the Middle Ages, Renaissance, Reformation, and Restoration should be capitalized, while medieval and early modern should be lowercase.

Additionally, *MaRDiE* opts to use the American spelling of “Theater.”

The British spelling of “Theatre” should only be used when quoting from outside sources that use that spelling or when referencing a location that includes the “theatre” spelling in its name. For example, “The Globe Theatre.”

Headers:

If dividing manuscripts into sections, authors should use bolded subtitles for each prominent argument introduced as opposed to symbols or numbers.

Citing Sources

Primary Sources:

When introducing a primary source, authors should include the publication, performance, or composition date following the text title. After citing a primary text, be sure to include the edition used in the first endnote for that work.

- **Citing Early Printed Books/ Manuscripts**

Primary texts (prose) should be introduced with their authors and titles as well as the estimated date of publication. Quotes should use exact spelling from their sources.

Citations should follow the formatting below:

- Author's First name and Last name. *Title*. Name of collection. (Location of publishing: date published; Item number/ STC/Wing number), signature/page number, DOI (if accessed digitally).

Include the information for documents that are from the STC or Wing with the place and publication information in brackets. This information should be followed with the signature or page number. There should be a v for verso and an r for recto.

Example:

- Thomas Heywood, *An Apology for Actors Containing Three Briefe Treatises. 1 Their Antiquity. 2 Their Ancient Dignity. 3 The True vse of*

Their Quality. Written by Thomas Heywood. Early English Books Online. (London: 1612; STC (2nd ed.) 13309), B4r, <https://name.umd.umich.edu/A03185.0001.001>

- **Citing Drama:**

Dramatic works should be cited by act, scene, and line number in the text parenthetically (not in the endnotes). Act, scene, and line number should be written in arabic numerals.

For verse, lines should be separated by a space, a virgule, and another space. Virgules should not be included for any kind of prose. Authors should additionally refrain from writing “lines” before the line numbers.

If multiple plays are cited and the play title has not been clarified or indicated before the quote, the author should include the title or abbreviated title of the work. The title should be italicized and the punctuation should be placed outside of the parenthetical citation.

Example:

“It is a tale / Told by an idiot, full of sound and fury, / Signifying nothing” (*Mac.* 5.5.29-31).

For dramatic works, block quotations should be utilized for four or more lines. Block quotes should not have quotation marks and should have a half an inch indent from the left.

For block quotations that include more than one person speaking and the characters have not been previously indicated, authors should use speech prefixes.

Speech prefixes should be capitalized with no periods after the speech prefix. Rather, the speech prefix should be followed by a colon. Be sure to include parenthetical citations one tab to the right of the quote.

Example:

HAMLET: Did you not speak to it?
HORATIO: My lord, I did,
But answer made it none. Yet once methought
It lifted up its head and did address
Itself to motion, like as it would speak;
But even then the morning cock crew loud,
And at the sound it shrunk in haste away
And vanished from our sight.
HAMLET : 'Tis very strange.

(1.2. 255-233)

- **Citing the Bible:**

To cite the bible, please reference the abbreviated book of the bible with the chapters and verses in parenthetical citations. See CMS guidelines about [Bible book abbreviations](#).

Example:

(Rev. 20-11). Or (Rv 20-11).

Do not put the book/verse in the endnotes, but do indicate the version in your endnotes. Once indicated, the author does not need to repeat the version for subsequent references unless the author utilizes a different version.

Moreover, the author does not need to cite the Bible in their endnotes unless they are quoting additional textual information such as an editor's footnote, commentary, or introduction.

- **Citing Images**

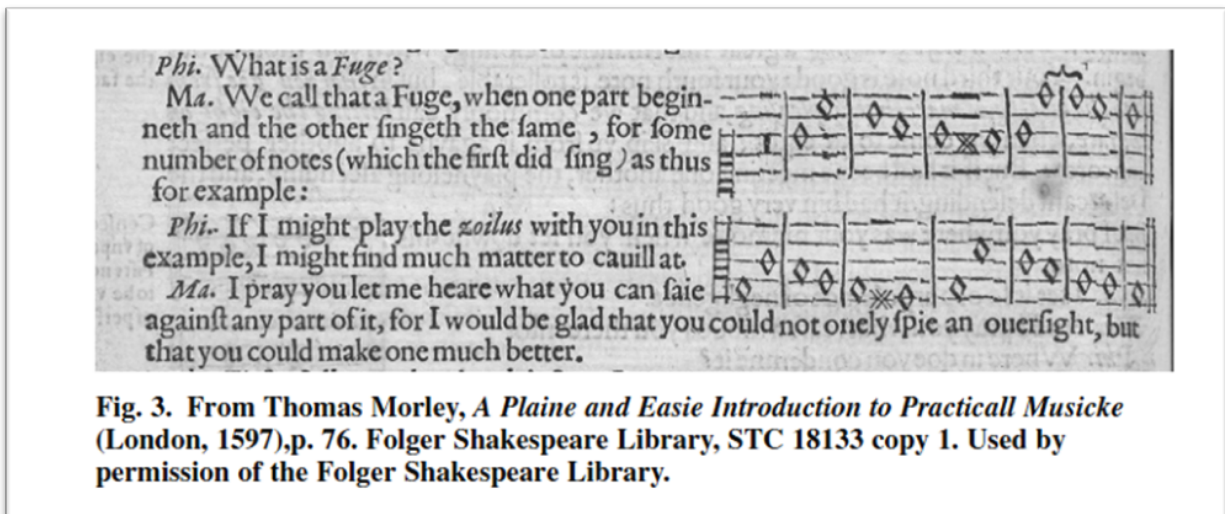
Images should be submitted via email submission alongside the initial manuscript and abstract. Any images should be submitted in grey scale or black and white as a .jpg, pdf, or a .png. Images will only be accepted if the authors have received proper permissions.

In the manuscript, the image should be followed with the figure number (ex. **Fig. 1**).

Citations for images should include the creator of the piece, the title of the piece, location of object, year created, STC and Wing numbers, Collection/Digital Collection, DOI/link (if accessed virtually).

Authors can optionally include a short description of the image.

All images should conclude with a permissions statement ("Used by permission of... publisher, location"). See example below:



Secondary Sources:

Endnotes

- All endnotes must include correct bibliographic information including authors, editors, translators, full title, volume, publisher, year of publication, and page numbers. If you are using a specific version of a text or play, it should be indicated in the endnotes. The endnote page should be single spaced.
- **Journals**
 - For journal articles, endnotes should include: Author first name and last name, "Article Title," Journal, vol. Number, issue number (year): page number, DOI (for works published digitally).

- **Essays/ Book Chapters**

- For essays in a collection or book chapters, endnotes should be: Author first name and last name, "Essay/ Chapter Title" in *Book title*, Any editors (publishing location: press, year): page numbers, DOI (for works published digitally).

- **Books**

- For Books, endnotes should include: Author first name and last name, *book title* (publishing location, press, year), DOI (for works published digitally).
- For repeat references, endnotes should include the author's last name, the title, and the page number. If you are referencing the same text twice in a row, use "Ibid."
 - Author's last name, "title," pg.
 - Ibid.
- For CMS, please do not include p./ pp./ pg. when citing page numbers.