

Name: _____ Period: _____

DO NOW:

Pick one of the Rorschach Artworks from last week that you did not make.

Describe what you see in the artwork in full sentences. If the artwork has a name on it, include that too.

Use the word bank to fill in the blanks and review what we learned last week:

personality	game	psychiatric	ten	ink	subjective
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Rorschach Inkblot Tests are _____ artworks that are said to reveal someone's _____.

There are _____ total, painted by a man named Herrman Rorshach. Originally, it was a _____ he played as a child that he turned into an assessment. A tester looks at the image and guesses what the picture is. Then the guess is used to determine the tester's personality. This was used in the past at _____ hospitals, but has since been used as employment tests, adoption centers, and for fun. Because there are no right or wrong answers, this test is _____, which means the answers can change based on the person giving the test.

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ART & COMMUNICATION

CONNECT: Read the interpretations of Rorshach Tests from Dalum Hjallesse Debate Club. These will give you some insight into what the Rorshach Tests can tell us.



Whole responses

If the test person takes a general overview of an image, it will [...] be interpreted as intellectual potential and leadership qualities.

Example: The image looks like a necklace with big beads.

Division responses

A breakdown of an image into modules and sub-regions will reflect common sense.

Example: The image is of a necklace with six pieces.

Detail Responses

An attention to details can be interpreted as impulsivity or alertness, the ability to see what others are overlooking.

Example: Two of four pieces of the necklace are squarish. There are small holes.

Outline Responses

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An interest in the outline of a blob would indicate rational properties.

Example: The outline of the image could be the map of a country.

Movement Responses

Some interpretation manuals believe, that when a test subject sees movement in a still Rorschach card, it is an expression of imagination.

Example: The two thinnest parts of the image look like they're waving to each other.

Colour Responses

Some interpretation manuals believe that color responses indicate a tendency to be aware of - and able to express - emotions.

Example: The image is grey, but it feels green to me.

Shade Responses

Shade nuance responses will be interpreted as expressions of stress, anxiety, depression and the feeling of loss of control.

Example: The image is lightest on the outside edges, and darkest on the inside edges.

Surface Structure Responses

A particularly interesting type of colour shade response is surface-structure response. This is when the test subject considers an area of the ink blot and - based on color shades - imagines how this surface would feel, such as smooth, rough, sharp, hairy, or uneven.

Interest in surface-texture indicates a need for emotional connection with others. Many surface-texture responses will indicate a need for care.

Example: The artwork looks smooth with some bumps, like the surface of a saltine cracker.

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RESPOND: Go around the room and ask your classmates to tell you what they see in the artwork you chose. You want at least 3 different interpretations.

Classmate #1: _____

Describe what they see in full sentences:

Classmate #2: _____

Describe what they see in full sentences:

Classmate #3: _____

Describe what they see in full sentences:

Classmate #4: _____

Describe what they see in full sentences:

Classmate #5: _____

Describe what they see in full sentences:

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CREATE

You will be drawing an interpretation on top of someone's Rorschach Test. Use the Rorschach artwork from last week and draw a new image on top of it. You may choose to trace, or draw directly on the image.

Use our chart below to guide your thinking.

LINES Horizontal: Rest Vertical: Height & Pride Horizontal + Vertical: Stability Diagonal: Movement & Motion Curved: Slow & Pleasing Zigzag: Fast & Unrest	SHAPES (2-Dimensional) Rectangles: Calm, security, and order. Circles: Gentleness, unity, and balance. Triangles: Stability, power, and energy. Organic Shapes: Made-up shapes without names Geometric Shapes: Hexagons, diamonds...
FORMS (3-Dimensional) Organic forms: 3D forms without names Geometric forms: Cubes, cones, spheres... Literal forms: 3D in real life Illusory forms: Painted or pretend 3D	VALUES Brightness Darkness
SPACE Positive Space: Takes up matter Negative Space: The air or area between Literal Space: Air in real life Illusory Space: Painted or pretend "air"	TEXTURES Literal Texture: Something you can actually feel in real life Illusory Texture: Something that looks like you can feel it but is painted
COLORS Emotions in Color • Red: Anger, love • Blue: Sadness, cold • Yellow: Upbeat, joy Temperature in Color Warm Colors: Red, Orange, Yellow Cool Colors: Green, Blue, Purple	COLORS CONT'D Monochromatic or "One color" • Hue + White = Tint • Hue + Gray = Tone • Hue + Black = Shade High Saturation: Vivid Low Saturation: Muted

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PRESENT: Swap drawings with a classmate! Then answer the questions below in complete sentences.

Whose drawing are you looking at? _____

Before talking to your classmate, describe what YOU see happening in the drawing:

Do you like this drawing? Why or why not?

Looking at the original Rorschach Inkblot, would you have interpreted it the same way? What would you have drawn with it?

If you could give this artwork a title, what would it be?
