

# Proposal Assignment

**Due: Tuesday November 9**

Write a one-page summary of the work you intend to do in the final third of this class. This work should consist of a focused body of work that builds on one or more of the materials or techniques that we have experimented with so far this semester.

Your proposal should include mention of:

## **Subject Matter/ Content**

What will you be painting and why? What is the nature of your interest in and engagement with these ideas, subjects, etc.

## **Media/Materials**

Incorporate into your project some aspect of further experimentation with your chosen media, so that you will be expanding your familiarity with the possibilities and varieties of the material as you work.

Why are you choosing to work with these particular materials?

Are there specialized materials you need to get and where can you source them?

## **Working Processes**

A basic step-by-step rundown of the methods and approach you plan to take.

## **The scale and number of pieces you will produce**

Be ambitious *and* realistic: two or three larger pieces, or four to six smaller pieces might be reasonable guidelines, but these numbers will of course vary depending on the complexity and labor-intensity of your work.

We will critique the work on Thursday December 2

The remainder of our classes will be work days. It is expected that all of you will be in your studio or in CFA 304 working on your projects for the duration of each class (8:30-10:50). London and I will be available to meet with you to discuss work in progress during each class.