

Ohio University Guitar Studio Resource Page

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Syllabus

[Ohio University Guitar Lesson Syllabus 2025-2026](#)

[Ohio University Scale & Chord Requirements](#)

Technique Concepts & Exercises

[Hand Stretches & Exercises for Guitarists](#) by Tomo Fujita

[Chop Builder Workout](#) by Frank Gambale on Soundslice

[Great Thoughts on TONE](#) from Jeff McErlain

[The Mechanical Marvel of Double Escape Wrist Motion](#) by Troy Grady

[5 Great Guitar Techniques Exercises](#) (Do this routine everyday to get shredded!) by Tomo Fujita **Handout coming soon!**

[Daily Downstroke Routine for Speed and Stamina](#) by Art of Guitar **Do this exercise with all up strokes, too!**

[Yngwie's Rule of Thumb](#) Great insight into fingering options when using the ring and pinky fingers.

[Synchronization Exercise](#) by Jon Bjork. This could be adapted to other patterns or musical passages.

Spotlight Effect!

[11 Easy Classical Guitar Exercises](#) by Kovács Beatrix

[Villa Lobos Pattern Right Hand Warm Ups](#) Flatpickers: Try this with alternate picking, too!

[Mauro Giuliani 120 Studies for Right Hand Development](#) Great notes on specific Giuliani exercises from Scott Morris [here](#).

[Abel Carlevaro Ascending Double Legato](#)

[Eric Skye Collection of Fiddle Tunes](#) Common bluegrass repertoire and wonderful for development of alternate picking and string skipping.

[How to Play a Barre Chord by Doug Neidt](#) The most comprehensive resource available for leveling up your barre chords.

[How to Play a Barre Chord by Adam Rafferty](#) A similar video from Adam. More perspectives never hurt.

Sight Reading

[Soundslice](#)

All examples are in first position, but could be read in any position on the neck, transposed up an octave, or transposed to any key with the menu in the lower right. In order to access this content you must create a free account at soundslice.com and enter the code "umv ynf p4e" (without quotes) at soundslice.com/coursecode.

Flash Cards and Ear Training

[Musictheory.net](https://musictheory.net)

Great exercises for brushing up on your own skills or for working with younger students.

Scales

[Checklist for Scales and Arpeggios](#)

[Chromatic Scale](#)

Pentatonic Scales

[The Five Pentatonic Boxes](#)

One Octave Scales in Circle of Fourths

Major

[Major](#) - [Major Scale Warm-ups](#)

[Dorian](#) - [Dorian and Blues Scale Warm-ups](#)

[Lydian](#)

[Mixolydian](#)

[Aeolian](#)

Harmonic Minor

[Harmonic Minor](#)

[Phrygian Dominant](#)

Melodic Minor

[Jazz Melodic Minor](#)

[Lydian Dominant](#)

Lydian Augmented

Mixolydian b13

Super Locrian (Altered Dominant)

Bebop

[Bebop Dominant](#)

Two-Octave Scales

[Two-Octave Major Scale and Relative Modes](#) - All scales shown as **5-fret span patterns**

[Two-Octave Major Scale and Relative Modes](#) - All scales shown as **3-note per string patterns**

Note: The rhythms shown in these handouts (eighth notes, triplets) aren't important. I was just looking for a way to evenly group the notes across several measures.

Sequence Ideas for Scale Practice

Once you know the major scales in all keys (or any other scales, for that matter) try a new pattern every few days to keep things fresh. It's a good idea to work on each pattern until you can play it well, but don't go too slowly. The idea is to also work on your ability to play what you hear. Go fast enough that the pattern is challenging, but slowly enough that it's possible to execute it.

Scale to the 7th à la Barry Harris

Doubles

Triples (DUD or strict alternate)

3s (Play in both triplets and 8ths)

3+1

4s

Thirds

Lower Chromatic Neighbors

[Chromatic Enclosures in all Keys](#) – Watch “[Improvisation Using Simple Melodic Embellishment](#)” by Mike Titlebaum for more information.

[Barry Harris Chromatic Scale in all Keys](#)

[Major Scales Ascending and Descending in Chromatic Order](#)

[Folks Songs](#) - Don't sleep on these!

Sidewinder (for chromatic scales)

Other Scales

[Diminished](#)

Whole Tone

Augmented

Right Hand Ideas for Playing Scales, Arpeggios, Etc.

All Down Picking (couple be rest strokes or escape strokes)

All Up-Picking (Sort of impractical for normal playing but a great way to isolate this movement)

Strict Alternate Picking

Sweep or Economy Picking

Down, Up, Slur (last note on each string should be a hammer, pull-off, or slide to facilitate string changes. Also creates a nice variety of articulation.

All Hammers and Pull offs

Left-Hand only. All hammers for “True Legato” à la Allan Holdsworth/Marshall Harrison

Triads

[Triad Training](#) 3-string triad recognition on the fingerboard. Includes major, minor, augmented and diminished triads.

[Triad Pairs](#) are great for soloing! Check out [Jazz Duets on YouTube](#) for more.

[Four-Note Triad Patterns](#) for an example of how to use the concept, see this [Triads Only Rhythm Changes Exercise](#)

Arpeggios

2-String Arpeggio System

Chords

[Chord Symbol Names and Conventions](#) by Jazz Composer Darcy James Argue

[Triads Training All triad Types Close Position](#) (Read this chart in rows, columns, or diagonally)

[Essential Chords for Acoustic Rhythm Playing](#)

Comping Ideas

[Gypsy Jazz La Pompe Style](#)

[The whip in La Pompe](#)

Fingerpicking Patterns

Strumming Patterns

Shell Voicings

Drop-2 Voicings

Drop-3 Voicings

Mu Chords

Diminished Maj7 FAbBE and inversions aka “Unicorn Chord” or E/F

Quartal Harmony Voicings

Guitar Skills Proficiency for Music Therapy

Bossa Nova and Samba patterns

Soloing Concepts

Essential Jazz Phrases (The Lick, Cry Me A River, Gone But Not Forgotten, Fascinating Rhythm, David Baker, CESH Line,

Essential Rock Phrases (Chuck Berry,

[Melodic Paraphrase & Rhythmic Alteration](#) from the book Jazz Arranging by Mike Tomaro and John Wilson
[10 Jazz Improvisation Patterns for a Great Sounding Solo](#) Mostly pentatonic ideas from trumpeter Jason Klobnak [video](#)

[Diatonic ii V I Phrases](#)

[Pat Martino Linear Expressions Concepts with TAB](#)

[Gone but Not Forgotten lick on Blue Bossa](#)

[Sunny Position Etudes](#) by John Horne

[Ideas for expanding on jazz vocabulary using The Lick](#)

Repertoire

Bruce Forman’s 10 Essential Jazz Standards or “Mother Tunes” - [Blog Post](#)

[Summertime](#)

[Honeysuckle Rose](#)

[Take the A Train](#)

[Autumn Leaves](#)

[All the Things You Are](#)

[There Will Never Be Another You](#)

[Just Friends](#)

[On Green Dolphin Street](#)

[Ain’t Misbehavin’](#) -or- [It Could Happen to You](#)

[Stella By Starlight](#)

A Selected List of Standard Jazz Tunes for Memorization - Ohio University Jazz - [Blog Post](#)

How to Learn a Jazz Standard

Listen

Listen to a landmark recording of the piece and at least 2-3 other recordings for ideas on interpretation and phrasing.

Keys

Make sure you know the most common keys the piece is played in. For Example, “Autumn Leaves” is commonly played in G minor and E minor. “Girl from Ipanema” was originally recorded in Db but most folks play it in F. I love it in Db but many folks won’t be comfortable in this key.

Learn the Melody

Sing the melody as written.

If there are lyrics, learn and sing the lyrics.

Create a melody reduction for creating your own variations.

Learn the song form: Blues, AA, AABA, AABA+, etc.

Learn the Harmony

Learn the harmony linearly: Sing and play: 1. root movement, 2. guide tone lines 3 & 7, 3. secondary guide tone lines 5 & 9 (opt.)

Arpeggiate the chords R357, 753R

Play connected arpeggios.

If you are a harmony player, comp through the changes and make sure you have at least two ways to play the chord changes.

Transcribe

Transcribe!

Apply Jazz Language: Practice systematically using approach notes and enclosures on melody reduction, practice using licks in the context of the song.

Arrange

If you are a guitarist or pianist, try creating a simple setting of the melody that includes other elements:

Harmonized melody, comping between phrases, a bassline etc.

Perform

Play the song alone and with others often! It takes time and repetition for a song to become a part of your long-term memory - and of you!

Solo Repertoire

[Thoughts on Arranging for Solo Guitar](#)

Maintenance

[Want Your Guitar to Sound Better? Master These 6 Techniques!](#) by Athens' own StewMac and Tomo Fujita

Athens Area Luthiers

Elyse Kautz

Adam Graham (Blue Eagle)

Gene Imbody

Erick Coleman

Elliot John-Conry

Dan Erlewine

Backing Tracks

[Major Scale Warm-ups](#)

[Dorian and Blues Scale Warm-ups](#)

[CD Metronome Tracks](#) (Live Jazz Drummer)

[Warm Up Tracks on Youtube](#)

Blank Manuscript

[Manuscript Only](#)

[Manuscript with 6-String TAB](#)

[Manuscript with 4-String TAB](#)

[Chord Diagrams](#)

Amazing YouTube Resources

[8-bit Music Theory](#)

[Adam Levy](#)

[Adam Neely](#)

[Benny G](#)

[Classical Guitar Shed](#)

[Corey Coniglio](#)

[Cracking the Code with Troy Grady](#)

[Elevated Jam Tracks](#)

[Jazz Duets](#)

[Jeff McErlain](#)

[Jens Larsen](#)

[Labyrinth of Limitations](#)

[Nick Mainella Tenor Sax](#)

[Open Studio](#)

[Paul Davids](#)

[Rick Beato](#)

[Ryan Leach](#)

[Shut Up & Play](#)

[StewMac](#)

[That Pedal Show](#)

[Things I Learned From Barry Harris](#)

[Tim Lerch](#)

[Tim Pierce](#)

[Tomo Fujita Music](#)

[Tony Winston Piano](#)

[You'll Hear It](#)

Some Essential Guitarists - and Other Musicians - You Should Know

Need Inspiration? Pick an artist and go on a deep dive of their recordings!

Please note: This list is in no way complete and many of the artists listed here could cross over into several categories.

Jazz	Blues	Acoustic Fingerstyle	Rock	Classical	Other Instrumentalists
Tuck Andress Sheryl Bailey George Benson Peter Bernstein Gene Bertoncini Ed Bickert Lenny Breau Larry Carlton Charlie Christian Troy Dexter	Clarence Gatemouth Brown Roy Buchanan Albert Collins Ry Cooder Robert Cray Robben Ford Buddy Guy Blind Lemon Jefferson Robert Johnson Albert King	Muriel Anderson Pierre Bensusan Michael Chapdelaine Tommy Emmanuel Michael Hedges Pete Huttlinger Jorma Kaukonnen Kaki King Christie Lenee Brownie McGhee	Angus Young - AC/DC Jennifer Batten Jeff Beck Chuck Berry The Edge - U2 Paul Gilbert David Gilmour - Pink Floyd Jude Gold Peter Green Jimi Hendrix	Manuel Barrueco Kovács Beatrix Dušan Bogdanović Julian Bream Eliot Fisk Douglas Niedt Christopher Parkening Pepe Romero David Russell Andres Segovia	Louis Armstrong Chet Baker Count Basie Michael Brecker Ornette Coleman John Coltrane Chick Corea Miles Davis Lou Donaldson Duke Ellington

Al DiMeola	B.B. King	Andy McKee	Mark Knopfler - Dire Straits	Ana Vidovic	Dizzy Gillespie
Bruce Foreman	Freddie King	Adam Rafferty	Michael Landau	Jason Vieaux	Philip Glass
Mimi Fox	Bonnie Raitt	Don Ross	Steve Lukather - Toto	John Williams	Freddie Hubbard
Barry Galbraith	Sister Rosetta Tharpe	Happy Traum	Johnny Marr - The Smiths	Ben Woods (Flamenco)	Marcus Miller
Frank Gambale	Jimmy Vaughan	David Wilcox	Hank Marvin & The Shadows	Andrew York	Charles Mingus
Pasquale Grasso	Stevie Ray Vaughan		Gary Moore		Lee Morgan
Grant Green	Muddy Waters		Vinnie Moore		Charlie Parker
Jim Hall	Johnny Winter		Jimmy Page - Led Zeppelin		Jaco Pastorius
Scott Henderson			John Petrucci - Dream Theater		Steve Reich
Allan Holdsworth			Prince		
Wayne Krantz			Randy Rhoads - Ozzy Osbourne		Sonny Rollins
Carl Kress			Nile Rodgers - Chic		Billy Strayhorn
Julian Lage			Carlos Santana		Clark Terry
Biréli Lagrène			Joe Satriani		David Sanborn
Tim Lerch			Michael Schenker		
Peter Mazza			Paul Simon		
Pat Martino			Andy Summers - The Police		
Dick McDonough			Robin Trower		
Pat Metheny			Eddie Van Halen		
Camila Meza			Steve Vai		
Tim Miller			Carl Verheyen		
Wes Montgomery			Joe Walsh - The Eagles		
Joe Negri					
Joe Pass					
Emily Remler					
Django Reinhardt					
Kurt Rosenwinkel					
John Scofield					
Tory Slusher					
Leni Stern					
Mike Stern					
Martin Taylor					
Ralph Towner					
George Van Eps					
Kazumi Watanabe					
Dan Wilson					