

Instrument: Harp

Microphone(s)/Recorder review:

- Dynamic microphones are good for close range
- Condenser microphones are the universal choice, good for almost any style, very sensitive
- Ribbon microphones are good for more natural sound but tend to be less durable
 - Need to take extra care in any setting
- USB microphones will vary depending on type of microphones they have
 - Use as directed (dynamic, condenser)
- Recorder: sound and distance will vary depending on the kind
 - Voice/lecture recorder will not be very clear, but accurate enough and durable
 - Instrument recorders will be more clear
- [Terminology \(Google Doc\)](#)
- [Terminology \(PDF\)](#)

Placement of microphone(s)/recorder/camera:

- Dynamic or condenser:
 - 2 mics, one on each side facing away from the bass strings, staggered, so to not pick up percussive sounds (plucking, levers)
- Condenser:
 - 1 mic close to the soundboard facing away from the strings and another positioned near the upper octaves about 3ft away
- Recorders should “record the space” and will need to be placed further, about ear level with the performer
 - Can be higher and angled toward the player
 - Experimentation will be needed for preferred sound in different settings

Resources used:

- [RECORDING THE HARP](#)
- [Recording an Acoustic Harp](#)
- [What microphone technique for recording a harp? \(forum discussion\)](#)
- [HOW TO MIC A HARP \(mounted\)](#)