

# JACKSON WHITEMORE ; KANIMASCALES

**General Fandom Info:** Jackson Whittemore is based from seasons 1 and 2 of MTV's *Teen Wolf*. Jackson's character basis is that his transformation went wrong and he became a murderous reptilian creature called a Kanima, killing on behalf of someone else without any control over his own actions. To save him, he was killed, but came back to life shortly after. After struggling with the trauma of his actions, he left and moved to London. My interpretation of Jackson is *very loosely* based on canon. Please do not assume **anything** about Jackson is the same as we are given in the show. I have not watched season six, have no intentions of doing so, and do not include it in my canon.

## BLOG GUIDELINES

### GENERAL

- THE MOST IMPORTANT ONE: I'm super heckin' exclusive right now for my own mental health. I am **mutuals only**. Meaning if I do not follow you back, please don't send me memes or plotting requests. I can't handle a lot right now.
- I will read your rules before I follow you back. I will kindly assume that you have read my rules if you have chosen to follow me.
- I go by Kaleb, he/him, 28, and I'm on EST. I'm queer and trans and married.
- I have no time for bullshit and petty drama. This blog was created with the intention of being extremely chill.
- I do have discord, and if we're mutuals I'll be happy to give you mine.
- Please communicate with me if there is anything wrong or concerning. If I've done something that goes against your character's canon or your rules in a reply, PLEASE let me know immediately because I assure you it's unintentional and accidental. It's not easy to keep everyone's guidelines straight; we're all human! I will give you the same benefit of the doubt as well.
- There WILL absolutely be NSFW content on my blog. I'm not so big on smut, but just by the nature of Jackson's history, there will be some darker topics including things like abuse, suicide, drug and alcohol use, and blood/gore. I will tag as much as I can, but if these themes make you feel uncomfortable, please proceed with caution.
- I'm slow. I work full time Monday-Friday. I have depression and sometimes it kicks my ass. If I ever seem like I'm ignoring you, I can guarantee that I'm just fucking tired.
- I have a multi-muse blog and a blog for Isaac Lahey as well so you may see me over there, the urls are astrepur and entraum respectively.

### WRITING

- I do the bare minimum with regards to formatting and icons. Sometimes I don't use icons. There is no pressure for you to use icons or match any formatting. If I write with you, it's not because you have pretty formatting or icons -- it's because I think we should write together.
- Just as it's important to read these rules, it's also important to read up about my portrayal and interpretation of Jackson. No, you don't need to read the full bio for most interactions if you don't

want to, but I will most definitely know if you try and plot something with me that just doesn't mesh with how I write him.

- If our characters develop a unique chemistry, I may decide to list you as a main/exclusive. This is more likely for romantic plotting, but just ask me about it if we're at that point! I sometimes have a difficult time writing romantic relationships with two versions of the same character anyway.
- I do not reply every day. I have some days where I don't post anything in character, and some days where I don't even post at all. Please do not rush me for replies or activity. Sometimes I reply to things right away and sometimes it takes me 3 months. Sometimes I only have muse for one thread and sometimes I write all the other shit. If that's not okay with you, this isn't the right blog to follow.
- The absolute BEST way to interact with me is through MEMES !!! I reblog a good amount of them and they're a perfect icebreaker if we haven't written before. Or if we have! If you see a meme somewhere that's pretty general (like sentences), and I haven't even reblogged it but you want to send it to me, go for it. Seriously.

## RELATIONSHIPS

- Do not force ships on me. Just don't do it. If I'm not feeling it, it's not gonna happen. Not only will our muses need chemistry, but I'll need to be comfortable with you ooc as well.
- I'm not a fan of negativity on other ships. Ship what you want, do what you want. It's tumblr. I'm not here to hate on your ship. If I see excessive negativity regarding a ship (especially one that I enjoy or write), I'll blacklist or, if necessary, block/unfollow.
- While I'm not here to hate on your ships, I *do not* condone incestual or pedophilic relationships. For my own comfort, I will not write sexual relationships with characters under 18. Yes, even if you as a writer are over 18. I'm fine with aging up but not for the sole purpose of shipping and it *really* depends on the character. I understand that some of these things fall under a weird gray area depending on the situation, and if you're ever unsure if your character would fall under these categories, please just talk to me before we go in a ship-related direction.
- PLEASE do not assume things about my character. If they are meeting for the first time in a thread, they're not going to know things about my character's past just because *you* do. Some parts of Jackson's history are deeply buried for a reason.
- I love cross-fandom interactions. LoOoOoOOOve it ;))) Sure I have my favorite ships within canon, but the best way to explore character dynamics are with other fandoms. So if you can't think of a way to throw them together but want to? Just come at me.

## OTHER NOTES/PSAs

- As I said earlier, I work a full time job and activity is not always high. It's not a priority for me to be here; this is a hobby. I will never rush you for replies and I expect the same respect from you.
- If I don't respond to a meme, it's *probably* still in my inbox or drafts. It might be 6 months before you see it again. Send me more anyway. Send me 20. I don't care. :)
- I don't usually interact with duplicates, twins, clones, etc. It's weird to me.
- I will ALWAYS accept questions regarding my portrayal or headcanons. Whether or not we're mutuals, I love them.
- Thanks for reading through all of this. :)

( [PSA tag on blog for more shit if you want idk](#) )

## BLOG CREDITS

- All icons on my blog are made by me. The theme and pages all have credits where due. My PSDs were not all made by me, some were. I used to link my source for my PSDs but they deactivated their blog so the link is dead, but it's from greenberged's resources.

# CHARACTER INFORMATION

## BASIC INFO

**NAME:** Jackson Gordon Whittemore

**ALIASES:** Jacks

**FACE CLAIM:** Colton Haynes

**AGE:** 25+ (Verse dependent)

**BIRTH DATE:** June 15

**GENDER:** Male

**SEXUAL ORIENTATION:** Homosexual

**SPECIES:** Were-Kanima

**LANGUAGES:** English

**OCCUPATION:** Marine Conservationist / Environmental Consultant (alt: EMT)

**CURRENT LOCATION:** Los Angeles, CA (alt: NYC)

## RELATIONSHIPS

BIOLOGICAL PARENTS - <i>deceased</i>	ADOPTIVE PARENTS	OTHER FAMILY
Gordon Miller	David Whittemore	Mary & William Whittemore (paternal aunt and uncle)
Margaret Miller (nee Wood)	Lily Whittemore	Sam and Davey Whittemore (cousins)
Peter Hale (legitimate father)		Malia Tate (half-sister)  Derek Hale (cousin, former alpha)

### NON-BIOLOGICAL:

Danny Mahealani (best friend), Scott McCall (friend/alpha), Lydia Martin (ex-girlfriend, best friend), Allison Argent (friend)

**PETS:** An all black cat named Bodie

## PHYSICAL

**HAIR:** Light brown, very short

**EYES:** Green

**BODY:** Athletic

**HEIGHT:** 5'9

**NOTABLE MARKINGS:** n/a

## PERSONALITY

**NOTABLE TRAITS:** Extroverted, arrogant, sympathetic, impulsive, competitive

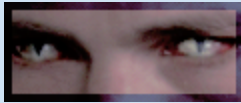
**GENERAL ABILITIES:** Excellent swimmer, and generally very athletic otherwise. This was not a result of lycanthropy.

**HOBBIES:** Photography, swimming, running, reading

**INTELLIGENCE:** Med-high

## WERE-KANIMA ABILITIES & WEAKNESSES

- **Partial Transformation:** Similar to Werewolf transformations in that it's only a partial change. Transforming is more difficult to control on a full moon, but with practice becomes manageable.
- **Eyes:** Turn to a neon yellow-green with black slits, reptilian in nature. This is also something that can vary depending on control. He can make just the black slits visible, or the full extent with the yellow-green. The full eye change comes with enhanced vision, whereas just the slits is a mere physical change.



- **Claws:** On his hands, his nails extend to long claws, almost translucent in color. They are slightly longer than a werewolf's and lighter in color. The claws have a severe dose of venom in them that causes paralysis when used. The secretion of this venom can be controlled, but takes significant amounts of practice.
- **Teeth:** All teeth extend slightly and become pointed, the canines longer than the rest. Unlike a werewolf, changes in teeth are not limited to just the canines, but it's not quite as extreme as the full Kanima.
- **Scales:** Similar to the way a werewolf has additional facial hair during a transformation, Jackson's skin breaks out in scales in certain areas. Scales cover his hands and go up to about his elbow, as well as on his neck and extend up to frame his face. Scales can appear on other areas of his body, but may appear in glimpses or pulsing flashes. Ultimately, he can control how much or how little these appear on his body.
- A few more details in ( [this post](#) ) and ( [this one](#) )

## OTHER ABILITIES THAT TAKE PLACE REGARDLESS OF THE MOON OR WHETHER HE IS IN A PARTIAL TRANSFORMATION:

- **Rapid Healing:** Normally induced injuries (scratches, bruises, fractures, sprains, etc.) will heal in a matter of minutes. Major injuries may take longer, or those caused by an Alpha or certain types of supernatural creatures. He is unable to maintain the effects of alcohol or controlled substances the way that humans are. If large quantities are consumed, they can have a minor impact for a short period of time.

- **Heightened Senses and Stamina:** All of his senses (hearing, smell, sight, etc.) are dialed to an extreme at all times. He is extremely aware of his surroundings and can hone in on other senses, such as emotions. He is also physically stronger and more capable, able to perform for longer periods of time.
- **Scent Masking:** Can disguise his own scent to make himself more difficult for other supernatural creatures to detect. This is a difficult ability and requires a significant amount of practice.

## WEAKNESSES:

- Mountain ash acts as a barrier.
- He cannot transform while submerged in water, and likewise, submerging him into a pool of water would break his transformation.
- Extreme cold is harmful for long periods of time and can weaken him severely, potentially causing hypothermia at a much more rapid pace than a normal human. Likewise, his body temperature is generally very low.
- Mistletoe, bluebonnets, chrysanthemums, and hemlock are all extremely toxic if ingested or otherwise enter the bloodstream. Wolfsbane does not have an effect.

## IMPORTANT NOTES

- **MAIN VERSE:** My primary verse for Jackson adopts were-lizard traits, NOT werewolf traits, though there are some shared abilities between the two. I will write werewolf Jackson as well but this is a separate verse by request only. I know that there are some kanima traits in season six, but I literally never plan to watch it. My interpretation, from what I can tell, is vastly different.
- **BIOLOGY:** My main verse for Jackson also has him as a Hale, however, this is my only headcanon that I'm completely flexible with. I totally understand if this doesn't work out, particularly for canon-based interactions with Malia, Derek, or Peter. **If you do NOT want to include this interpretation for writing purposes, I am more than happy to put it aside for those interactions!** I just want to reiterate that while it is my *main* verse to have him as a Hale, it is totally **optional**.
- **LONDON:** He moves to London to stay with extended family after season 2. He returns to the states for college, so the events of Teen Wolf past this do not influence my portrayal of Jackson. As I said, I haven't seen and don't plan on watching season 6.
- **INSOMNIA:** Jackson has a lot of issues sleeping. He remembers everything he did as a Kanima and still struggles with the guilt. It has a significant effect on his mood most of the time, though he's gotten better about his attitude.
- **SEXUALITY/SHIPPING:** If you saw up there, Jackson is in fact homosexual. He wasn't always. I don't see him in a present day relationship with a woman. I absolutely adore his interactions with characters like Lydia and Allison, and it hardly negates their connections. He and Lydia remain best friends until the end of time in my mind. That being said, he will hook up with women on occasion, but relationships are not in the cards.
- **COLLEGE:** I prefer to write outside of the canon timeline and will **only** write post high school. I'm always happy to plot previous interactions but actual writing is gonna tend toward being older. That being said, Jackson will probably be going to grad school in his main career option, so he might be in school for a while. This will just depend on interaction.

## BIO

(Super brief version first)

Jackson Whittemore appeared on seasons one and two of MTV's Teen Wolf. Known for being a narcissistic asshole, it was no surprise that he started to get jealous when one of his victims, a complete nerd, suddenly exhibited competitive skill at Jackson's signature sport, lacrosse. Little did he know that the reason behind that was on a supernatural level; Scott had turned into a werewolf. He got himself more involved in Scott's life and problems, desperately wanting the power that Scott now had. When he finally achieved it, however, things didn't go as planned. He turned into a monstrous lizard-like beast, a Kanima. He did not have any control over his actions, made to go on a murder-spree by one of his peers for petty revenge. He was ultimately saved by Scott, along with Derek and Peter Hale, though it nearly cost him his life. After, he re-awoke as something new, something different: a were-lizard, still holding onto several of the Kanima's abilities but without requiring a master. Burdened with the trauma from what he'd done, he fled to London to stay with extended family.

---

*You're lucky, you know.*

He's heard it before. Lucky. What the hell did luck have anything to do with life? He's considered lucky because he only got five stitches when he fell off his bike – because it could have been worse. Lucky that he didn't catch the flu when the other kids did. Lucky that he got the chickenpox so early. Lucky to be alive, Jackson Whittemore.

*How lucky could he be when his real parents were dead?*

He finds out when he's five. He overhears a conversation when he's not supposed to and suddenly his life is different. But somehow he's still lucky to be alive. Because he could have died in that car crash with his mother and father and instead he's here with two other people who claim to love him.

Everyone else thinks he's lucky too. He's got money, and he never has to worry about not having something. People want to be friends with him, and he craves the attention, so he doesn't dare push them away. He tells them what they want to hear – Jackson's always been a smart kid, and he knows that his friends don't want to hear about his insecurities or his doubts. They want to know what makes him so lucky. So he exudes confidence, standing up with his chin up high, because just by smiling a certain way, he can make everyone think he hasn't got a single problem in life.

Despite his glowing appearance, he only has two people in the world who he can trust. His best friend is the kind of geeky kid, but they click when he accidentally makes it obvious that he's not just the charming jock that people think he is. His school smarts aren't advertised, because his image becomes more important. But his friendship with Danny becomes everything.

Danny almost dies when they're fourteen, and he's pretty sure he almost punched one of the doctors when they told Jackson how lucky his best friend was. But it's the first time he really realizes that he can't live without him.

He pushes his way into the lacrosse team and the swim team, because he thinks he has to prove something. He has to be the best – and he doesn't want to ruin his reputation and his image. No, he has to be athletic, he has to be smart, he has to be a little bit of everything. He has to – because he wants to be good enough for his real parents. He pushes himself harder than ever, not letting himself crash, not letting anyone else in.

Lydia keeps him balanced when they both discover that they're hiding behind masks to keep others from perceiving their true selves. It's Lydia and Danny, the only thing keeping him stable as he climbs the ladder with no strength left.

When McCall starts competing for that position he feels threatened. He feels like lacrosse captain is his best achievement, the most he has going – this is what people know him for, and some idiot with an inhaler is going to take that from him. He thinks he's supposed to be lucky, but McCall is going to take that from him too.

So he does everything in his power to get what Scott has. The bite changes him, but not the way he wants. Tearing at his own personality for his entire life has cost him and Jackson finally sees just how lucky he is when he can't even face his own reflection.

His actions as the Kanima may not have been under his control, but he could feel it – he remembers it all, and he knows that he's the ultimate cause of his own destruction. If he hadn't been so obsessed, self absorbed, things might have stayed the same.

Recovering, however, brings his attention to what needs to be remedied. A rude awakening, perhaps, but the self doubt comes in like a tidal wave and knocks him down to the bottom. Flat on his back, he understands that there is no such thing as luck. There is just life and what you make of it. And what have you done, Jackson?

The nightmares get worse, hallucinations during the day, and he needs to leave. It's his idea to get out of Beacon Hills, and he goes to stay with an aunt and uncle in London. Life doesn't get easier – the opposite, actually – but he keeps telling himself it's for the better somehow.

( [headcanon tag](#) )

## VERSES

- **MAIN VERSE:** Will take place either in college or after. Depending on interaction, he could be finished with college or go on to grad school. I usually place him in Los Angeles, at UCLA for college, and he stays in the general area to work. He still struggles with his own insecurities but keeps in contact somewhat frequently with friends from Beacon Hills, particularly Danny and Lydia. He's gotten better at controlling the reptilian side, too, learning to accept himself.
  - Interaction dependent notes - I'm flexible as far as when and *where* Jackson moves. By default, he will move to London after his second year of high school, but he could go anywhere outside of Beacon Hills to make sense with who I'm writing with. Same thing for college, he can go to UCLA or somewhere else.
- **ALT MAIN:** This verse applies *primarily* to canon-based interactions with Malia, Derek, and Peter writers and will simply redact the headcanons regarding Peter being Jackson's biological



father. It's not influential enough to change major plot points for him, but I totally understand if you'd rather not plot with that information on the table -- just let me know!

- **HUMAN:** A verse where Jackson is human. Other supernatural existence is dependent upon each interaction! Details about Jackson's info in a human verse is ( [HERE](#) )!
- **WEREWOLF:** This verse assumed the ending of season two remains, where Jackson comes back fully as a werewolf, though he does still retain a few Kanima traits even then. These traits are the same as outlined in ( [this post](#) ) and ( [this one](#) ), though his venom is much weaker. His eyes only change to blue and he primarily exhibits werewolf traits otherwise.
- **POKEMON:** Yes, I'm 100% serious. Exactly what it says. This will be a human verse as well. His team consists of: Lycanroc, Salazzle, Serperior, Sharpedo, Sneasel, and Wartortle.
- **HOGWARTS:** Will post more on later, but general Hogwarts-based verse. Jackson's a Slytherin. Duh.

## EXCLUSIVES & MAINS

For me, *mains* are duplicate-friendly, but I usually have extensive plotting with these people and we've found a certain rhythm.

Exclusives, on the other hand, are muses who I will not write with duplicate versions of. Most of these will be with my irl wife for obvious reasons.

### MAINS

- Stiles Stilinski: [@mieczlw](#), [@postguilt](#)
- Derek Hale: [@scartissuexx](#)

### EXCLUSIVES

- Danny Mahealani w/ [@mhealani](#)
- Scott McCall w/ [@wildlynaive](#)
- Peter Pevensie w/ [@wildlynaive](#)

( [BACK TO BLOG](#) )