

2025 - 2026 Concert Band Syllabus - Period 1B (7:25am - 8:45am)

Long-Term Goals - Concert Band is a safe, inclusive, and positive learning environment for all 9th grade students to improve their musicianship, leadership, communication, and life skills through rehearsals, performances, lessons, and assessments as an individual and an ensemble.

Materials - Students are required to have all of the following materials everyday for rehearsal.

- **Instrument:** This includes all of the necessary accessories to clean and maintain the condition of your instrument.
- **Folder with assigned sheet music and pencil.**
- **Flip Folder** - The cost is \$10 for a flip book and \$1 for 10 extra pages. This will be used at Band Night, Pep Band Games, SAMBA Fish Fry, and throughout their marching band career. Students will pay in cash to Mr. Tobin.
- **Habits of a Successful Musician** - The Cost is \$10 per student for this method book and will be paid through the SHS fee management system. Students will use this every year in their concert band ensemble.

Instruments - All students are expected to have their own instrument and materials listed above so they have the ability to play in school and at home. If students need to rent an instrument or any of the materials listed above, please contact Mr. Tobin.

Instrument Care - Instruments are expensive and we want to make sure that our instruments are well taken care of so we can perform to the best of our ability. Students should be consistently cleaning their instruments after rehearsals and performances.

- **Brass Instruments:** Make sure valves and slides are oiled/greased properly.
- **Woodwind Instruments:** Should have all of their pads working properly and have reeds in great condition. Students should not be playing on chipped, rotten, or warped reeds/mouthpieces.
 - Reeds make a huge difference in the sound quality of an instrument. Students should have 3 reeds ready to use at all times.
 - Students should also have a reed case to preserve each reed so they will last longer and play better.
- **Percussion Instruments:** All of the percussion instruments you need will be at the HS. Students need to make sure that they have proper sticks/mallets for each percussion instrument. If you need any recommendations, please let me know. Percussion instruments need to be put away properly **AFTER EACH AND EVERY USE** and there should be no sticks/mallets or music left out after each rehearsal and performance. Percussion students will clean and organize the percussion section after each rehearsal and performance.

Communication – Most communication will be done through the [Band Website](#), Google Classroom, Email, and Skyward. Please make sure you are constantly checking these sources to get the latest updates on concerts, lessons, etc.

Google Classroom - All assignments, recordings, google form, and other important information can be found here. Students will join the class on the first day of school.

Attendance/Timeliness – All rehearsals, lessons, and concerts are required. Students are expected to be in the performance space in their seats with all their materials before the bell rings. It is important to be on time and to be at rehearsal. Every individual is crucial to our success.

Practice vs. Rehearsal – Practice is personal preparation for the rehearsal. When the song is learned by individuals in practice, the rehearsal then becomes about the team working together to shape each song and each segue into a collective experience for everyone involved. Practice is personal. Rehearsal is relational. It is vital that every student comes to rehearsal prepared so all of our members are successful. Being prepared will also improve interpersonal relationships and time management skills as a lot of these problems are caused by lack of effort.

The Rehearsal/Performance Spaces - It is very important that the ensemble maintains the quality of our equipment and our spaces. Students will take ownership of their space to improve the quality of rehearsals.

Food/Drink – You may bring your own water to rehearsals and performances. **All other items are prohibited in any rehearsal, performance, or practice space.**

Music Open Lab - This is a fantastic opportunity given to all music students to get help and build an outstanding community of positive people. In order to keep this amazing opportunity for future and current students, we need to make sure that we are constantly building a successful, inclusive, and respectful community. Make sure you sign in at the scanner found in the big band room before the period starts. **YOU ARE NOT ALLOWED IN THE MUSIC COMMONS DURING 1ST OR 2ND LUNCH. OPEN LAB DURING LUNCH IS ONLY AVAILABLE FROM 11:09-11:45.**

Practice Rooms - We are very fortunate to have adequate space to practice our instruments individually and as a group. Students are allowed to use practice rooms for actively practicing only. Two stands and two chairs should be left in the practice room when finished using the practice room.

Respect - All students are welcomed to play, perform and excel in this group. We are to treat everyone with kindness. We are all here to support each other and to help each other become better people and better musicians. The only way we will find success is if we understand that we are all in this together and want to make the world a better place. You cannot control the events that take place, but you can control your response to produce the best outcome possible.

"All of us, at some time or other, need help. Whether we're giving or receiving help, each one of us has something valuable to bring to this world. That's one of the things that connects us as neighbors-in our own way, each one of us is a giver and a receiver." - Mr. Fred Rogers

Concert Dress – All students need to wear appropriate "Concert Black" attire that will allow the audience to focus on the music the ensemble is performing. Options are listed below for appropriate concert attire. All options require all students to wear black, floor length bottoms with black dress shoes, black dress socks and at least a crew cut top. **BLACK TENNIS SHOES AND SNEAKERS DO NOT COUNT AS DRESS SHOES.** Please contact Mr. Tobin if you have any questions.

- **Option 1** - Please wear a black button down dress shirt, black dress pants, black dress shoes, black socks, black belt.
- **Option 2** - Please wear floor black (dress or pants) with a crew cut top (or cardigan) and dress shoes (heels, shoes, or flats). Your uniform should be all black. A knee length black dress (with crew cut top guidelines) with black leggings underneath is also acceptable.

Grading Policy – Mr. Tobin will be the teacher to contact about all grades in Concert Band.

- **Concerts (30 Points)** – Attendance at all concerts are required. A concert is considered a major assessment tool in all fine arts curriculums. The only excuses allowed for a missed concert is a personal illness or family emergency. Working or vacations will not be accepted as valid excuses. In order to earn full credit for performances, students must arrive on time in the correct concert attire, play to the best of their ability, and attend the entire duration of the performance.
- **Assessments/Assignments (5 - 15 Points)** – Written and performance formal assessments will be given periodically throughout the school year. Students will be notified at least one week in advance for any assessments.
- **Lessons (15 Points)** – All students in Concert Band are required to participate in individual or small group lessons once per week. It is the student's responsibility to make sure that the student fulfills the lesson requirements each week. If you miss a lesson, you can make up the lesson and earn a maximum of 10 points. It is very difficult to make up for missed lessons due to our busy schedules. All lessons are due 3 school days before the quarter ends or 3 days before a concert. For example, a concert on a Monday would mean that you have to complete a make-up lesson the Wednesday before.

Concert Band Syllabus Signature Sheet

Please return this page by Thursday, September 4th.

I have read and understand the guidelines set forth in this syllabus. Return this page to your band director.

Student Name (Print): _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

*The band might travel to an event this year using school-supplied transportation. Please consider the signed syllabus as a "Permission Slip" to travel to all band events. Any type of travel will be notified well in advance.

Parents,

Throughout the School Year, the band needs various parent volunteers. Many (but not all) volunteer opportunities are run through SAMBA. Please mark any events in which you would be willing to help.

- ☐ SAMBA Fish Fry
- ☐ Band Night Fundraiser (Friday, September 13th)
- ☐ Passing out water at parades or other events
- ☐ Pulling the SAMBA trailer to various events (8.5' x 24') (6,500lbs fully loaded with brake assist)
- ☐ Solo and Ensemble (TBD)
- ☐ SAMBA Fundraiser (TBD)

Parents, if you checked any of the above boxes, please print your name below, and provide cell phone number and email address.

Parent/Guardian Name (print): _____ Cell Phone: _____

Email Address: _____

Parent/Guardian Name (print): _____ Cell Phone: _____

Email Address: _____

2025 - 2026 Concert Band Performance Dates

*Performance dates and time are subject to change. Students, please make sure to communicate with your parents about concert dates, concert attire, and arrival times.

<u>Event</u>	<u>Performance Time</u>	<u>Student Arrival Time</u>
• Band Night	Friday, October 3rd	5:30 pm in Small Band Room
• Holiday Band Concert	Monday, December 8th	6:30pm in Small Band Room
• Pep Band Basketball	TBD	TBD
• Midwinter Band Concert	Thursday, February 19th	7:00 pm in Small Band Room
• Solo and Ensemble	Saturday, February 28th	Appointed time at SHS
• Spring Band Concert	Wednesday, May 13th	7:00 pm in Small Band Room
• SAMBA Fish Fry	TBD	TBD