

Title: **Turnabout for Rehabilitation**

Case type: **Standard (Though it does have multiple witnesses on the stand similar to TGAA)**

Defense Attorney: **Athena Cykes**

Prosecutor: **Simon Blackquill**

Detective: **Ema Skye**

Co-Council: **Maya Fey (First Half), Phoenix Wright (Second Half)**

Defendant: **Richard Wellington (31)**: A murderer and con artist convicted because of Phoenix Wright. Being in prison has broken him down significantly since his family refused to support him financially after this and his smartass attitude only made him an easy target for ridicule in the prison. After 7 years has since become a more quiet and reserved person and is working to rehabilitate himself through therapy sessions with Ramona Keysey who seemingly recognizes his potential to become a better man. The only thing that resembles his old self is his scarf.

Victim: **Ramona Keysey (33)**: A therapist for the prison who helps with rehabilitation programs. Had the greatest results out of any prison therapist and was dubbed “The Messiah of the District Prison” by the prisoners.

Witness:

**Ian Gourd (45)**: A prison escort who took Bailey Hurr to Keysey’s office for therapy on the day of the murder. Instead of thinking about protecting the public from the prisoner, he’s more concerned with protecting the prisoner themselves. As such, he often takes Bailey’s side if she’s getting accused of something, but he will fold to decisive evidence. He’s also very physically protective of himself and his prisoners will pull out a riot shield frequently.

Investigation NPC:

**Cid Napra (37)**: A hired kidnapper who went to prison on charges of repeated kidnapping of—and on the part of—those involved in the gang life. He pretends to have remorse for his actions in front of Keysey and law enforcement, but clearly has very little since he “only did what he was paid for.” He is Richard Wellington’s cellmate.

Killers:

**Bailey Hurr (26)**: A prisoner who is in jail for large-scale robbery on the part of the Shin-Hurr group who was going to Keysey’s office for therapy on the day of the murder. She pretends to be a super sweet barista who got arrested on petty charges and is a habitual liar, but tries to play it off in a cute way. When this facade is broken, she’s a very bitter person who can’t find any love for her coffee and often spits it out.

**Latifah Shin (Nickname: Queen Latifah) (29)**: A flamboyant fashion model. She grew up around a lot of cameras and became so critical of the cameras people took pictures with that she

actually started her own camera business. She's experimenting with her camera designs in the prison and as such, is part of the prison's security. She also experiments with her cameras in court and during investigation sections. She's very complementary to others' looks most of the time. When her facade is broken, she starts burning pictures she takes of Athena.

## **CASE DESCRIPTION**

### **Introduction**

Simon Blackquill enters his car after a day of work at the detention center. As Taka perches in the backseat, he starts driving home. However something in one of the nearby buildings catches his eye. It looks like... someone falling out of a window? He suddenly pulls up and we see a sign that reads "Keysey Rehabilitation Clinic." Blackquill exits his car and approaches the body of a woman. As he checks her pulse, he closes his eyes and the feather drops from his mouth.

### **Part 1: First Investigation**

Cut to the Wright Anything Agency where Trucy and Athena are practicing a magic trick in front of Phoenix for a future show. After practicing the same trick over 30 times, Athena is itching to get back in the saddle as a lawyer. All of a sudden, Maya bursts into the office calling for "Nick"! She delivers the news that a psychiatrist named Ramona Keysey was killed at her office. However, the kicker is who was arrested for the act. It was the man who killed a police officer in hot blood and gave Phoenix amnesia several years ago: Richard Wellington, allegedly involved in another death by defenestration.

Phoenix is surprised he would try to kill again, but Maya says he deserves to be behind bars for even longer after attempting to lobotomize Nick. Athena is then caught up on what happened with Wellington. Athena has a vague gut feeling that this case is important and starts asking Maya some questions. She doesn't know too much more, but she says that Blackquill was the one who found the body and will prosecute the case. This jogs Athena's memory and she remembers that Keysey was one of her mother's colleagues and, by extension, one of Blackquill's from years ago. She recalls that she was a psychiatrist who specialized in prisoner rehabilitation and was a legend in the field. While Athena doesn't quite think she should take the case just yet, she does want to check out the investigation and how it's going. Maya chooses to go with her as well to "give Wellington a piece of her mind" and because Athena wanted a second opinion in her investigation.

She decides to first go to the detention center to meet Wellington. Before meeting him, she thinks about telling him she's part of the Wright Anything Agency, but decides against it since he might clam up if he knew. When Wellington comes up to the window, he's averting his gaze for most of the time Athena is there and acts nothing like Phoenix said he would. At one point, Athena makes a grammatical error and he looks like he's about to correct her snarkily, but he

immediately backs down. When asked about what happened at the time of the crime, he says that he was there for his appointment, which he goes to twice a week. Keysey said he had potential to be rehabilitated and be released on probation in a few years as long as he learns how to live without his parents' money (which they cut him off from), gets a hard working job, and not end up in the wrong crowd again, among other things. She's called the "Messiah of the District Prison" by his inmates for her track record of rehabilitation. He says that his time in the office was just the same as usual before he had to use the bathroom connected to her office, which he did often since it's way better than the ones in the prison. When he finished, he noticed that she was missing. He went outside of her office where his escort guard and his "friend" were. The guard then got called and he suddenly restrained him and read him his rights. Maya asks if he expects them to believe that story after the murder scene is exactly like last time. Athena asks who the "friend" is. At this, he freezes before deciding to give her name. Her name is Bailey Hurr and she should be outside getting questioned by the police. Since she's also a prisoner, she should be with her guard, who escorted both of them to Keysey's office earlier that day. Wellington begs them to believe him and asks why he would even want to kill her, do it in such a way that he's the prime suspect, and stay in prison even longer. Maya is still skeptical, but Athena thinks there has to be more to this case and decides to go to the crime scene. However, before they leave, Wellington asks Maya if they've met before. She brushes him off.

Athena and Maya go to the Keysey Rehabilitation Clinic where they meet Ema Skye. They ask if they can investigate the crime scene and says that Blackquill needs to finish his investigation first since he insisted that he investigate before her and he would be as brief as possible. They question why he's allowed to do this and Ema doesn't know. The police chief just said he was all clear to do whatever it was he intended to do. She does tell them what the police know so far: Ramona Keysey fell from the window on her third floor office at around 3:20 pm and died from the fall. They know this because Blackquill himself saw it happen. The 2 witnesses claim that Wellington entered at 3 pm as usual and that no one left or entered the room until Wellington exited at around 3:22 pm. There was also a security camera outside of the door that they are in the process of examining to confirm if this is true or not, but it isn't looking good for Wellington. Maya says that he's probably the killer based on this evidence and thinks that this isn't worth pursuing, but Athena is still skeptical based on Blackquill's strange activity and hooks Maya back in.

Ema says that while they wait, the witnesses just finished with their questioning and they can talk to them. On cue, Ian Gourd shows up with a cuffed Bailey Hurr in tow. Athena questions Bailey about who she is and how she knows Wellington. She says that she's just a coffee shop owner in jail for petty theft. Ian corrects this and says she's in for grand larceny. Bailey pivots by offering them her coffee blend like a kind barista (Ian even recommends it). She then tells them that she and Wellington were friends who got in contact at a mingle event that was organized by Keysey between the men's and women's prisons where they discovered their shared liking for tv

dramas. They communicate by mail and by having back-to-back meetings with Keysey supervised by Ian. Athena then asks them about what they saw and they just reconfirm what Ema said earlier.

Suddenly, when they're about to finish, there's a flash and a rapid clicking noise. Suddenly, Ian screams and pulls up his riot shield. We then see a very fashionable woman holding a camera. She compliments Athena's clothes and thinks she'll "steal her look" for the runway and then takes some pictures of Maya as well. Athena is taken aback, but accepts the compliment. Ian chastises her for having her flash on when she almost triggered his epilepsy last time. She assures him that she changed the bulb in her latest camera model. She then introduces herself as Latifah, but she prefers her stage name: Queen Latifah. She says she's here to deliver the camera footage for Ema since she's also the one who is providing the cameras for the prison staff and their associates. She's always been heavily particular about the cameras pointed at her in her modeling career and wants to provide the best cameras via her own business. She delivers the footage to Ema who also gives it to Athena. It seems to confirm what the witnesses said about who entered and exited the room and showed Bailey and Ian sitting in the hall. Before Athena can dwell on how bad this looks for their case, an officer tells them they have the OK to start investigating the office. Even though she's not Wellington's lawyer yet, Ema lets Athena come with her.

As they enter the crime scene, Blackquill is waiting for them. He's taken by surprise to see Athena and asks if she's the defense he'll be up against. Athena isn't sure yet, to which Blackquill says she needs to be more decisive to be a better lawyer. He's fairly snippy and doesn't reveal what he was doing, saying it was none of their business. He leaves, letting Ema start her investigation. One thing that stands out in the office is a pet monkey whose name is Mon Kido according to Ema's records. Athena thinks to look for a secret stash where he could hide evidence (like a certain other monkey Phoenix said he encountered once), but they can't find anywhere that could be. They find no out of place fingerprints on anything, including the windowsill, which only has Ramona Keysey's prints. The window screen is blown out, implying that Keysey was pushed through the screen. There is some blood on the windowsill belonging to her as well. Ema says that the victim did have a bloody nose likely from the impact of the blow that sent her falling out the window. Finally, they find a torn out notebook page left on the desk that seemed to be a schedule. It said that Keysey was to "follow up on her disagreement with Wellington from last week." Athena acknowledges that this doesn't look good for him, but also notices that Keysey was also planning to discuss with Bailey about her refusing to acknowledge her ties to the criminal underworld. Unfortunately, no remnants of the journal this was taken from were found in the office. Ema expected to find more evidence based on how sloppy Wellington's first murder was and thinks there has to be more. Maya then tries to interrogate Mon Kido about who killed his owner to obviously no avail. Athena puts a stop to this and

decides to make up her mind on whether or not she wants to take the case on the way back to the Wright Anything Agency.

When they get back, Athena is still unsure. Phoenix asks her if she is going to do this. He says that if she does, it wouldn't offend him, but he wouldn't help since he and Wellington have history. Athena makes a split-second decision and says that she will defend him in court because there's a clear contradiction between what he's saying happened and what the witnesses claim happened. Phoenix accepts this and says they should probably tell him that before visiting hours are over. Athena goes back to the detention center and says she'll take his case! However, before leaving, she asks him about Bailey. He claims that before he would think that she was hitting on him, but why would anyone fall for a murderer? He realized that unlike the women he interacted with before his arrest that came onto him for his wealth, she just wanted to be friends with him.

He then asks for one more favor before the court date: he wants Athena to get his glasses from the prison since he forgot to ask for them. Athena agrees and heads to his cell. However, on the way inside, she runs into his cellmate. He seems desperate for their attention as people from the outside. He tries being super nice to them, but comes off as insincere. When they ask him where Wellington's glasses are, he shows them, but also gives them a warning that Bailey seems pretty insincere about her friendship with Wellington and to not trust her. When asked why, he says he can "just tell" when someone doesn't mean what they say. Athena tries to brush this off because he's acting suspicious himself, but can't seem to fully dismiss it from her head.

## **Part 2: First Trial**

Wellington is feeling more withdrawn considering he was convicted for crimes in this very same courthouse, but pulls through so he can try to prove his innocence. He still swears that he knows Maya from somewhere. Blackquill seems more quiet in court, not acknowledging Athena's presence too much. Ema is the first to take the stand and gives an overview of the basics of the case. In her explanation, she gives Athena the autopsy report and explains that Keysey's skin was pressed against the window screen as theorized by the tiny grid patterns all over her face and arms lining up with the screen's pattern. Finally, she goes over the reason that Wellington was arrested (the witnesses, camera, and his reputation). Athena objects and says that that contradicts what Wellington said happened and that they should listen to what he has to say. At this, Blackquill starts laughing and concurs in bringing Wellington to the stand. Athena is worried this might be a trap, but goes along with it.

He takes the stand and introduces himself, but then freezes. Blackquill tauntingly asks what's wrong. Wellington then realizes that the infamous Twisted Samurai is the prosecutor for the case and starts panicking based on his reputation. Blackquill cuts a feather next to him to shut him up and says he's also heard about him as a cop killer. He then tells him to move on from the testimony. He starts testifying about that day, saying he was in the bathroom, but he heard a loud

sound that he thought came from the construction happening next door, but now in retrospect sounded like a window screen being broken followed by a woman's scream. Blackquill comments on how convenient that would be. Wellington says he didn't even have a motive. Athena questions if he's sure he has no motive and then pulls out the page from Keysey's notebook, that she had to "follow up on their disagreement with him from last week." He tries to claim that it was just in terms of what careers to pursue when out of prison. However, Blackquill brings up pages of his own from Keysey's journal that say that the disagreement was whether or not to stay in contact with Bailey after prison. Athena asks where he got them and he says that they were below the main paper and he had to confiscate them during his private investigation, but didn't find what he needed, so it's okay to disclose their contents to the court. Wellington panics from being caught in a lie. Blackquill sics Taka on him, causing him to panic even more. Athena also gets mad at him for lying to her. He says that he didn't think of that as a motive since Keysey was very civil about it. She said she was worried about her recovery because of her pathological lying and ties to the criminal Shin-Hurr Group, in which she's the daughter of one of the founders, but he thought she was just telling white lies to be cute. At this, Blackquill sicced Taka on him again and says he should stop talking about his "crush". Wellington tries to correct him that she's just a friend, but Blackquill slices a feather in front of his face to get him to stop talking, which causes him to pass out.

Athena then comes to a realization: Bailey Hurr also has an even stronger motive for murder: her criminal ties being exposed by Keysey to Wellington and she also didn't say anything about hearing a noise, unlike the defendant. Blackquill retorts by saying that would be a good point if she didn't already have an alibi thanks to both Ian Gourd and the camera. Athena says that they need to get her testimony and try to iron out any inconsistencies. Since Blackquill was planning to bring Bailey and Ian up to the stand anyway, he agrees. However, if Athena finds nothing, then she'll likely exhaust all other possibilities and it'll be clear there's no way that Wellington can't be the killer. She agrees to this, with what his cellmate said still lingering in her head.

They both take the stand and introduce themselves. Bailey doesn't appear to be fazed that her criminal background was brought up and offers her coffee blend to the court in order to pivot. The attorneys refuse, but the Judge accepts and says it tastes really good. They both say that they came with Wellington, that he was the only one to enter, that they waited outside patiently, that the noises they heard they thought were just the construction going on outside, and that Wellington was the only one to exit before he got a call that Keysey fell out of her window and arrested him. When Athena cross-examines them, Bailey says she heard something similar to what Wellington claimed to hear, but Ian interjects and says he didn't hear anything like that and his hearing is perfectly fine. Bailey then starts to doubt her memory, but Athena isn't convinced and starts questioning Ian's testimony in more detail and suggests doing a therapy session on him. He starts getting defensive if she's questioning his ironclad memory and starts wielding his

shield in front of him and Bailey. Athena says that she has to cover all of her bases like any good security detail and he agrees.

When talking about waiting patiently, he has minor anger. He then remembers that he suddenly felt ill a few minutes before Wellington stepped out. Specifically he had a bit of a headache. However, when the mood matrix updated, he seemed to have some degree of happiness in this moment as well. He says that this is because waiting around is usually super tedious, but time went by surprisingly quickly. It almost felt like he jumped forward in time. Athena tries to decipher what all this means and thinks back to the events of the previous day and realizes what caused both his headache and the time jump: Ian had a seizure!

Ian is shocked to hear this and Athena questions Bailey on why she never said anything about this. She said she just wanted to protect Ian's reputation as a security guard. Athena doesn't let her off easy from this and says this completely undermines her alibi. She starts panicking and says she never left. Athena objects and asks her for proof. Blackquill objects and says that the camera footage clearly proves that she never left the area. Athena is stunned and doesn't know what to do until Maya reminds her of Nick's strategy of turning her thinking around. Since there's no proof that Bailey left the area, she should think of what Ian having a seizure could possibly contradict. That's when she looks at the video again and realizes that Ian looks perfectly healthy for the entire video. She points this out, shocking everyone in the court. Blackquill asks if he actually has seizures and if this means what he thinks it means. Ian submits his official medical records to the court, proving that he does have them. He's then immediately sent to a radiographer to see if there's any evidence of recent seizures since he claimed he hasn't had one for months. If his results show a recent seizure, then this would prove that the video footage was tampered with.

Bailey is asked if she has any idea what caused Ian's seizure, but she claims to have no idea. She still insists she never left the room. While waiting for Ian's results, both attorneys are sent to investigate this case further and find out if the cameras were tampered with, if Bailey truly stayed put, and what could have caused his seizure. In the lobby, Wellington has finally recovered and asks if the Twisted Samurai is gone. When he finds out he's safe he asks what his problem was. This gets Athena thinking about Blackquill's connection to the case as well and why he was so hostile to Wellington.

### **Part 3: Second Investigation**

We cut to the Wright Anything Agency where Athena, Maya, and Phoenix start discussing what happened in court and what to do next. Phoenix admits that he thought Wellington was guilty of the crime after he heard about it, but admits that Athena was actually onto something by taking his case since there were many more holes than there were at first glance. He asserts that if Wellington didn't do it, then Athena needs to find another valid suspect. Whoever killed Keysey

would either need a motive to get rid of her, get rid of Wellington, or get rid of both of them. Obviously, Wellington could know who would have a reason to frame him. Athena still thinks Bailey is still the second highest suspect and maybe her ties to the Shin-Hurr Group have something to do with her motive. However, Bailey refuses to go to tell her side of the story to Athena until the next day in court. Since that's the case, Phoenix says that she's going to have to interrogate many people that aren't her to get a clear picture. To do that, he's going to join her and use his secret weapon, his magatama, on them. Maya is relieved she can have the rest of the day off and says she had to skip breakfast so she'll be getting a double burger instead of a single while she's out.

Athena warns Phoenix that she never said she was associated with him, so to brace himself when meeting with him. Wellington thanks her for doing a good job in court today, but then suddenly flinches when he sees Phoenix standing behind her and exclaims that Phoenix is stalking her. Phoenix quickly corrects him and says he means no harm and that he believes he might actually be innocent in this case. Throughout the rest of the conversation, Wellington flinches whenever Phoenix interjects and mostly talks with Athena.

He asks if they really think that Bailey did it and they say they do and that he should tell them everything that he knows about her. He said that the mingle event Keysey hosted took place in the male prison. He forgot his medication in his cell and went back for it. However, as he was about to leave his cell, Bailey came by and asked where a bathroom was in the facility. Wellington said the bathrooms were down the other corridor next to the mingling room. They both walked back together and struck up a conversation and stayed in touch ever since. Athena asks if she ever told him about the Shin-Hurr group and he said she didn't bring it up in front of him, but he actually has heard of it before. His cellmate actually had ties to the underground and might have brought it up in relation to his kidnapping crimes. His name is Cid Napra and he should be in his cell. Phoenix thanks him for the information before leaving. However, before they can go, Wellington apologizes for giving him amnesia. Phoenix said he wasn't looking for an apology; he's just looking for the real culprit. He appreciates it, but a good apology won't get him out on parole. Wellington says he understands and he didn't mean for it to come off that way. They then leave to find Cid.

On the way to the cell, they run into Queen Latifah. She starts taking pictures of Phoenix and compliments his attire, saying he looks like a million bucks in that outfit. Phoenix awkwardly thanks her and Athena asks what she's doing. Latifah says that she's gathering the prison camera equipment as evidence for the trial since her camera's images were called into question. They ask about how easy it is to tamper with the cameras. She says the prison cameras are her latest model and that she can prove it with a diagram of her library of camera models, which she gives to Athena. The latest models are very difficult to export footage from, giving them little time for a tamperer to work with. Athena says that if Ian had a seizure, then it would have to have been



tampered with. Latifah is at a loss and says that it's a mystery for them to figure out. Phoenix asks why someone would tamper with the footage in the first place as a rhetorical question. Latifah says she has no idea. BAM! The area around Phoenix inverts colors and fades to black. 4 psyche locks link in front of her. She says she's gotta get the evidence to Ema and has to get going, leaving Phoenix and Athena to continue on to Cid, wondering what Latifah has to do with the case.

Cid is in his cell and welcomes them to the cell and asks what they need while being unnaturally accommodating. They get straight to business and say that Wellington told them that he may know something about the Shin-Hurr gang during his life as a kidnapper. He immediately says that Wellington lied about his crime and what he did was much more minor. BAM! 3 psyche locks appear in front of him and he tries to change the subject. They try to think about where to get his records as they exit the prison.

As they pass by the crime scene building, they run into Blackquill who's here to reexamine the crime scene. They ask why he was so aggressive in court today against Wellington. He says that from what little he saw of Wellington early on in his life as a convict, he acted like a spoiled rich kid who never saw the real world. It also didn't help that he killed a member of law enforcement, something that didn't sit right with him. Athena thinks there's more to it than just that and pivots to talking about Keysey and if he can tell them anything about her when she was alive. Blackquill hesitates before saying that both studied psychology and their fields often intersected. However, he claims they were little more than acquaintances, though he does appreciate her work in the field of rehabilitation. Phoenix presses further if that's all he knows about her. Is there any reason someone would want her dead? Blackquill hesitates again and— BAM! 4 psyche locks appear in front of Blackquill. He brushes him off, saying that Wellington's motive seems strong enough by his standards. Other people have killed for less. Before leaving, Athena remembers to ask him for Cid Napra's criminal record. Blackquill agrees to email it, but doesn't think he has anything to do with the case.

With the criminal record in hand, they head back to Cid to break his 3 locks. It turns out that all they needed was the criminal record to break him. He drops the act immediately and now acts very gangster-y. He confesses his crimes and says he really doesn't have too many regrets besides getting caught since he was "just doing what he was paid for". While Athena and Phoenix are disgusted by this mentality, they keep going and ask how he knows the Shin-Hurr Group. He says that a rival gang paid him to kidnap one of the Shin-Hurr Group's most precious members to use as a bargaining chip. He did just that and kidnapped one of the 2 founders' daughters. Athena asks if this was Bailey Hurr. Cid says this wasn't the case. He forgot the child's first name, but remembered she went by the last name "Shin". He asks if they want to hear how he kidnapped her in detail. They refuse, but he says how he did it anyway. To avoid charges of drugging if he ever got caught or more violent assault charges, he instead developed

the “Napra Grip” in which it was hard for the person to break out, but they would instinctively try and tire themselves out, making them much easier to manage for the rest of the kidnapping. Athena yells at him to stop. Right on cue, she gets a phone call from Ema saying enthusiastically to come back to the crime scene. There’s something that they have to see. Finally having an excuse to leave, they do just that, but not before Napra telling them to have “sweet dreams”.

At the crime scene, Ema is happy to see them and she’s joined by Blackquill. Remember when Athena theorized that Keysey’s monkey, Mon Kido, might have hidden evidence? Ema now has a way to know for sure and it’s all thanks to Blackquill. He was able to convince the monkey himself and tell it to show where it hid everything. It points to a hidden button in the wall. When it presses the button, a secret wall safe opens up, revealing various objects the police weren’t able to find. Some of it is junk, but some notable items are a notebook with pages torn out, a cup filled with several feathered pens, and a rag with a blood splotch on it. For the notebook, there doesn’t appear to be anything of note in it outside of the torn pages, which were likely the ones on the desk. The feathers catch Athena’s attention as they all seem to be the same kind of feather and rather familiar-looking. The jar is partially shattered (with remnants found in the junk pile) and has a little bit of blood on it. Upon closer inspection, the feathers also have some blood droplets. In the middle of investigating, Mon Kido snatches one of the feathers and refuses to give it back. Blackquill tells him to put it back and promises to let him socialize with the source of the feathers, making him finally oblige. Ema analyzes and finds out that both the blood on the jar and the rag is Keysey’s blood, likely from her nose bleeding from the impact of her attacker’s push.

After examining all of the new evidence, Athena and Phoenix feel ready to attack Blackquill’s psyche locks one more time. Blackquill reasserts that they were just acquaintances, but Phoenix retorts by presenting the feather pen jar. The feathers are very clearly falcon feathers and look like Taka’s in particular. Blackquill says this was just a Christmas gift that he gave her as part of an inside tradition and had to take advantage of Taka’s shedding. Phoenix says that’s possible, but he clearly has a close connection with her if he can do “that”. The “that” is being able to command Mon Kido. Blackquill says he’s observant, but he’s actually had training with multiple animals, monkeys included. Phoenix says that there’s clearly someone or rather “something” he’s even more comfortable with than Blackquill. This is, of course, Taka. He immediately tried protecting one of his feathers and only gave it back when he promised to let him meet Taka. This causes Blackquill to finally stumble and admit that those words slipped out a little too freely. He admits that they actually worked together often enough for Mon Kido and Taka to become close friends and actually became friends themselves. Phoenix accepts this explanation at first, but notices that he still has 1 more psyche lock to crack. Phoenix thinks about all of his actions throughout the case and comes to a final realization: Blackquill and Keysey were dating! At this, Blackquill finally folds and his psyche locks are gone.

Blackquill seems emotionally drained after being forced to hide this information for the entire case. They were in the same graduating class in college, seeing each other in classes. When they bumped into each other in their lines of work, that's when they got closer and started dating. It was an opening secret in their psychologist network and even put on a few shows with their pets for the giggles. However, disaster struck when he was falsely accused of murder. She didn't say they were over, nor did she say whether she believed he killed anyone or not. She simply ghosted him. Her thoughts of him (or rather the lack thereof) lingered in his mind all the time he was incarcerated and weren't resolved even afterwards since he felt seeking her out would be inappropriate. He tried putting those thoughts away, but they always surfaced. Now that she's gone, he'll never know how she evolved as a psychiatrist, how Mon Kido managed without him and Taka, and what she thought of him after all of the controversy. Blackquill faces the other way, implying that he's trying to hide his tears from them while saying that may be why he was acting harsh in the trial. Athena reassures him that she probably thought of him her entire career if she kept Taka's feather pens. Blackquill says that could be the case, but there could be other reasons. They ask what he means by that, to which he says it doesn't matter and that he'll see them in court. He leaves the crime scene. Athena said she still heard some degree of noise in his voice, so there still may be more he isn't letting on.

Phoenix then remembers that they still have one more set of locks to break before it's too late: The Queen herself. It just so happens that they run into her when exiting the crime scene. She says she's off to get some supplies to tinker with her all-seeing-eyes (her cameras). However, before she can leave, Phoenix pulls out his magatama. When asking why someone would ever tamper with the camera footage, there's really only 1 reason: to give Bailey Hurr an alibi. The person would also have to have access to the cameras, meaning they were a part of security. The first lock breaks. BUT before Phoenix can present anyone who could've done it, Latifah sees where he's going with this and explodes. She says that she always looks up apparel she's never seen before and decided to research where Maya's magatama came from. She was shocked to find that citizens of Kurain Village with spiritual powers could use magatamas to break into people's secrets. Phoenix plays dumb, but she sees right through him. Then, in an unprecedented moment, Latifah decides to leave and finish her errands, bringing Phoenix out of the dark world with the locks without breaking them. Phoenix pleads for her not to leave, saying he still has more questions. She drives off, leaving them behind exclaiming she'll "see them in court, dahling!" Athena and Phoenix are now more convinced than ever that she has something to do with the crime and they need to figure out how and why before she can get away.

#### **Part 4: Second Trial**

Wellington is still in disbelief that his lawyer works for Phoenix and is even more shocked when he decides to be Athena's co-council. He asks why he's still helping him despite everything. Phoenix tells him he has many reasons. First, there's still a real killer out there, and second, he already got his comeuppance when he got his original sentence and he trusts Keysey's instincts.

Wellington feels indebted to the Wright Anything Agency, but is also worried that the Twisted Samurai would attack him again. Athena assures him that he probably won't be called since Bailey is likely going to testify again. All the while, she wonders what Bailey will say on the stand.

In the courtroom, Blackquill announces the results of Ian Gourd's MRI results. It's confirmed that he had a seizure on that date, meaning the footage was ultimately tampered with, eliminating Bailey Hurr's alibi. Queen Latifah is called to the stand regarding how the footage got tampered with. She anticlimactically says that it's still an enigma considering that this camera is her newest working model like the ones in the prison, meaning it should be impossible to edit in the interval it could've happened and that it's still being investigated before leaving the stand (the Judge even acknowledges that it was anticlimactic). Blackquill says that while he concedes that Bailey doesn't have an alibi, the prosecution still believes that Wellington killed Keysey. Athena objects and says that the tamperer had only 1 reason to tamper the camera: to give Bailey an alibi. Blackquill counter objects and says that that might not be the case. They may have had an intention that they might not know because they were too hasty. Regardless, he will put Bailey on the stand because she needs to testify about what she was doing while she was on-camera.

Bailey takes the stand and looks a little fazed. She swears she did nothing and when Athena brings up how suspicious her behavior is, she pivots by offering coffee again. Blackquill is fed up with this and tells her to just testify about what happened. She then decides to stop pretending to be nice and pulls out a bigger mug and starts drinking her coffee herself since no one else wants it. From now on, she will slam the mug on the table for emphasis and spit out her coffee when she's surprised and comment on its bitterness. She reiterates that she just waited with Ian until he suddenly had a seizure (no idea how it happened). She moved him into a position where he wouldn't easily collapse before continuing to wait until he recovered. When she gets to the point where she said she saw Wellington exit the room, Athena thinks this is the best starting point to attack her testimony and asks what Wellington looked like as he exited. She said he was just wearing his normal prison jumpsuit, scarf, and cuffs. Athena finally gets her by pointing out that blood clearly would've splattered on him if he hit the victim. She calls Bailey's testimony unreliable and jumps to her being the killer if she can't fish for a good excuse. Blackquill objects and points out the rag they found with blood and how he could've easily wiped himself off. Athena shakes her head and says that when she got blood on her clothes from a bloody nose and tried wiping, it smeared and was visible on her bright clothes. Blackquill rethinks this and claims that the blood probably missed him then and he had to wipe something else.

Athena thinks hard about this until realizing that it wasn't possible that the blood missed. Her evidence is that it got on the pen jar as well. Blackquill objects and says those droplets could've hit the jar without hitting Wellington if it was on the table judging by the direction of the blood on the window. Athena says that's not possible since Keysey had to be holding it in her hands.

Her proof of this is the fact that the jar is broken, meaning it had to have fallen out of her hands as she got attacked. And if she was holding it in her hands, that means it had to have been in front of her, same as her killer. Bailey is at a loss for how to explain this, which causes her to be quite agitated. Blackquill gives her one more chance and tells her to testify about why she can't be the killer, which she obliges, saying the blood is literally not on her hands. Phoenix advises Athena to look for a way the blood could've missed her in her testimony.

Bailey says that first she had little motive to kill her to begin with. Even if she did have a motive, she was still cuffed, and even if she wasn't cuffed so she couldn't open the door or push the victim efficiently, and even if she could, how did the blood miss her? Athena attacks her handcuff excuse by saying she could've easily got the keys off of Ian Gourd as he was having a seizure and thinks to look for fingerprints on his keys. Ema volunteers to do this, but finds nothing and says that the only prints are Gourd's. Bailey says that this is definitive proof she isn't the killer. Athena looks defeated, but Phoenix interjects and says it's still possible she used the keys if she wiped off her prints with the rag and that the proof is not definitive. Bailey spits out her coffee before reluctantly continuing. Athena then attacks the way she could've gotten no splatter on her and realizes that there's only one way that she could've avoided it: Ian Gourd's riot shield. She could have used it to ram into Keysey!

Bailey starts sweating and says she never even touched the shield. Ian then butts his way onto the stand in disbelief that anyone would touch his shield but him. Bailey tells him to shut up and that her prints aren't going to be on there and there's also no blood on it. Athena says she could've also wiped her prints as well, but she doesn't have an explanation for the lack of blood until she really thinks about it. Bailey could easily have wiped the shield and any smudges would blend in since the shield is dark. Blackquill objects and says that it's only a theory and she needs definitive proof before establishing that as fact. Athena then retorts by saying all they need to do is do a luminol test on the shield to confirm if she's right or not.

Sure enough, after a break, Ema confirms there is blood on the shield and while the blood test is incomplete, it's looking similar to that of Ramona Keysey. At this, Athena declares victory and tells Bailey that she better drink her sorrows away and that she'll be going away on a much worse charge than grand larceny. Bailey starts panicking and says that this can't be happening. She starts chugging on her coffee until Blackquill sends Taka over. Taka takes her mug and dumps the rest of the coffee on Bailey, causing her to fall over from how hot it is.

After she recovers, Athena asks Bailey what her motive is, but she refuses to say. Before the Judge can declare his verdict, Blackquill objects and says he isn't finished. While he concedes that Bailey killed Keysey, he still believes that Wellington was the mastermind since they're both friends, he has a stronger motive to kill than she did. Wellington butts his way onto the stand and shouts that that's not true. He really didn't have any reason to kill Keysey and he just happened

to miss when Bailey killed her. Blackquill says that it's a bit too convenient to believe that he just happened to be in the bathroom. Athena suddenly objects without knowing what she was going to say since she was caught off-guard with that accusation. She eventually gathers her wits and admits there are still unsolved holes in the series of events like who edited the footage, how Ian Gourd had a seizure, and what Bailey's motive is. Athena claims that there's only one person who she believes was responsible for all 3 gaps. Even Blackquill seems like he already knows who Athena will summon to the stand. Athena says that throughout her investigation, there's been one person who's been as suspicious as Bailey Hurr and has kept dodging all of their questions. That person is none other than Queen Latifah! The courtroom gasps before Blackquill agrees to let her on the stand and prove she had nothing to do with this after a short recess.

After the recess, Latifah takes the stand alongside Bailey. She says she heard all of Athena's baseless accusations and has changed her mind about stealing her look for the runway and needs to make room for other photos in her collection, so she'll be "getting rid of her trash" during the trial and burning all the pictures she took of Athena in clear view with a lighter for the rest of her time on the stand. Athena retorts and says her accusations have merit. Since Latifah set up the cameras and had the easiest access to them, she obviously has the easiest time editing the footage. Latifah shushes her and tells her there's no need to be so rude and that she'll get to that. Now it's her turn to talk and she has some choice words for Athena.

Latifah says that Wellington or Bailey probably used something they had to trigger Ian's seizure, the investigation into how someone was able to tamper with the footage in time still shows it's impossible to do it, and she has absolutely no reason to want Keysey dead or Wellington framed since they never crossed paths. Athena tries attacking each of these points, but it's no use. She thinks that Latifah's weak point is about how it's impossible to edit the footage in time, but she shuts that down, by saying the police hired the most elite hackers to try to replicate this job and none of them were able to finish in enough time— a testament to her cameras' quality. After attacking all of the points, Latifah says that should be everything before insulting Athena's appearance.

As Athena is about to run out of steam, Phoenix says that there was something she clearly didn't bring up during her time on the stand and asks if Athena noticed it as well. Athena thinks back through all of the events of the case and realizes Latifah forgot to do one thing (or possibly intentionally neglected it): she never said her full name. She asks for her full name and Latifah asks if that's really necessary and if this is just one of Phoenix's bluffs she heard so much about. Athena says that it might just help her case. Latifah relents and gives up her full name: **Latifah Shin**. With a now amended testimony, Athena goes back to her motive and says she finally found her weak point: she's part of the Shin-Hurr group. The courtroom gasps and Blackquill looks shocked. He asks Latifah if this is true. Bailey begs her not to say anything, but Latifah admits she was born into the group through her mother, but once she became a teenager, she found a

way out through her modeling career. Therefore, according to her, it doesn't matter since she severed ties with the group and lost that connection with Bailey.

Athena admits that it might not be enough to say that that was the reason she would help Bailey, but does bring up the fact that the gang's daughter named "Shin" was kidnapped by Cid Napra as a bargaining chip for a rival gang. This person was likely Latifah. Latifah asks how she could possibly know that and The Judge asks why that matters to the case. Athena then reveals that Napra is Wellington's cellmate. Blackquill objects saying that Napra has no connection to this case since Wellington was the one who was framed, not Napra, and Latifah agrees. However, in her agreement with the fact that Napra had nothing to do with the case, Athena heard some emotional noise. Athena asks her to testify what she knows about the case and she'll use the Mood Matrix since she has a hunch. Latifah refuses, saying it's pointless, but Blackquill says he wants to hear this too and makes her do it.

She more-or-less repeats what everyone knew so far, but Athena notices some degree of anger when she brings up how Wellington entered the room. She points this out, but Latifah says that can't be the case. There's no reason for her to be angry at that fact. Athena keeps insisting she say why. This enrages Latifah, causing her testimony to be clouded by anger in the Mood Matrix not just towards Athena, but to something in the testimony. Athena figures out the root cause of all her anger at the facts of the case: Bailey. Specifically, Bailey tricked the wrong person into being framed for murder. Latifah and Bailey both say that's preposterous, but Athena asks if there's any records of Latifah meeting Bailey in the detention center. Blackquill contacts the prison and they find one record of this that happened before the mingle between the men's and women's prisons.

Athena says that this proves this series of events has merit, but Latifah stops her right in her tracks by saying this wasn't proof of anything besides them meeting once. She also reminds her that she still never found any reason to believe she tampered with the camera. Athena tries to interject, but she can't come up with anything. Latifah then says if she's out of questions for her, she has an investigation to assist. Phoenix says this is bad and they need to think of something. This triggers Athena to revisualize the case. She needs to prove Latifah tampered with the footage. She decides the only reason she's saying it was impossible was because of the camera being her newest model. The only way to disprove her claim is to prove the camera is not the newest model and she needs to find a way. She then remembers that they never found out what caused Ian's seizure. It turns out there was a camera of hers that could trigger his seizures that he brought up on the first investigation day. This is backed up by her list of camera models, which also says that footage was easier to fix on that specific model. Therefore...

THE CAMERA

GAVE IAN

A SEIZURE

Athena asks for an officer to check the camera to prove her theory and rip the camera out of the wall and compare it to the ones in the prison. Bailey and Latifah are both sweating and Bailey said her big sister promised this wouldn't happen, that she would break her out of prison if she just did what she asked and killed Ramona Keysey while framing her friend. Latifah tells her to shut up since she was the one who befriended the wrong inmate. Bailey retorts by saying she should've dropped her stupid obsession with Napra. Latifah bites back by saying Bailey wouldn't have gotten imprisoned in the first place if she didn't idolize the gang life and decide to become an asset to the Shin-Hurr Group. Both of them are at each other's throats. Bailey looks like she's about to throw hot coffee on Latifah and Latifah is threatening Bailey with her lighter. Blackquill finally decides to sic Taka on them. He grabs both the mug and lighter and drops both of them on the Shin-Hurr sisters, causing an explosion of coffee that sends them both to the ground.

When they both recover, the police say they checked the camera and agree that it lines up with the older model. Bailey starts whining that this can't be happening and that she didn't deserve to go to prison in the first place since she "didn't do anything wrong" before killing Keysey. Latifah says that's probably the reason Keysey didn't consider rehabilitating her. When asked why she would go this far to frame Napra, Latifah condemns him for how traumatizing his energy sapping grip was. She actually developed sleep paralysis later in life and he was her sleep paralysis demon because of the incident. She knew she had to seal him away forever to end the trauma. A silver lining of Bailey's blunder in selecting the correct inmate was that Athena managed to expose him as a grifter who never had any remorse to begin with. She says that this incident was little skin off of her nose since she managed to kill two birds with one stone by killing Keysey. Athena asks what the other "bird" she killed with one stone was. Latifah calmly says she's said too much and asks to be taken away. She can still maintain her fashion career in prison anyway.

Wellington is called back to the stand. The Judge says he remembers when Phoenix and Wellington took their respective stands and their face-off ended with him being found guilty of murder. Now he's being found not guilty also by the Wright Anything Agency and now his memories are going to be confused. Regardless, in the murder of Ramona Keysey, Wellington is found **NOT GUILTY**.

### **Post-Trial**

Maya congratulates Athena and Phoenix for their job in the trial. Wellington once again thanks Athena for believing in him and that he knows she didn't do it for him, but he's thanking her anyway. Phoenix also tells her that she had good lawyerly instincts. Athena says it was no problem and that it shows just how important his rehabilitation journey is and how much people like Bailey Hurr take that journey for granted. It's also a testament to Keysey's job as a



psychiatrist and “The Messiah of the District Prison” if she’s able to find potential in someone like him.

Right on cue, Blackquill shows up. He says that this trial was a necessary loss in order to find closure for Keysey’s death, though he still regrets not knowing what she thought of him while she was still alive. Athena decides to hand him the jar of feathered pens, saying that if she was holding them even before being murdered, that means she must have thought about him every day. This causes Blackquill to turn away (implied to be crying again) and thank Athena for the reassurance. Suddenly, Mon Kido shows up in the lobby and stands next to Blackquill.

Blackquill says that without an owner, he’ll be adopting him so he and Taka can be permanently reunited and possibly put on another show to humor them.

Mon Kido suddenly pulls out another pen from the jar and clings to it. Blackquill tells him to give it to him again, which he does. Blackquill then freezes. Athena asks if something’s up and Blackquill says that this is the exact same pen he picked up last time. There’s no mistake about it. Athena asks to look at it and, with her gut instincts, decides to open it up. There’s a slip of paper inside, revealing... a psych evaluation? Blackquill is taken off-guard since this was what he was searching for in the office before the investigation. He says that back when they were dating, he had multiple terrorism cases to juggle. He had to give the psych evals to more than one person so he wouldn’t put all of his eggs in one basket. He gave one to Athena’s mother, but gave another to Keysey for safekeeping. She cleverly hid it in a pen and taught Mon Kido how to hide it when her life was in danger alongside her notebook as a red herring. This reminds Athena of the incident she found herself in when she was a child and it seems to have reminded Blackquill too.

Blackquill then wonders if this was the “other bird” Latifah was talking about. They all seem to have the same idea and Athena asks just what terrorist this psych eval was for. Blackquill says it was for a man named A. D. Cull, but there hasn’t been any activity from him for years and wonders why he would only send someone to take care of Keysey for him now. No one seems to have an answer until Maya looks troubled. She says that his name sounds familiar. Then it hits her! It couldn’t be THE Adam Dios Cull from the Village legends?! Could it?

**END OF THE CULL SAGA PART 1/4**