

# L3 Foundation Diploma in Art & Design

## Summative Assessment

Indicative Grade: **Input here**

### Unit 2: Developing Specialist Practice

Student name:

Date:

Assessor:

IV:

**Learning Outcomes (LO) with feedback.** 750 Word Statement must be completed as part of this assessment.

750 Word Mandatory Statement

Complete?

Yes/No

LO1: Research and contextualise creative ambitions within specialist practice.

LO2: Apply research methodology and use technical skills and practical experimentation to develop ideas within a specialist practice.

LO3: Use self-reliant learning strategies to develop ideas and solve complex problems within the context of specialist practice to inform and realise creative solutions.

LO4: Use critical evaluation and reflective skills in order to take responsibility for own learning and development.

LO5: Review and apply presentation skills in order to communicate their creative practice to a selected audience.

### Grading Grid L3: *(Level of learning achieved set against descriptors and grade standards)*

#### Descriptor

*LO evidence to be considered holistically to award indicative grade per descriptor.*

#### Indicative Grade Standard

*Flood level to indicate grade attained against each individual descriptor*

**Refer**

**Satisfactory Pass**

**Good Pass**

**Excellent Pass**

#### Context.

Understanding and application of subject knowledge, and underlying principles

Indicative mapping **LO1 LO2 LO3 LO4 LO5**

**Insufficient** understanding of subject knowledge and underlying principles.  
Context lacks clarity in aims and purpose.

Relevant and **satisfactory** understanding of subject context is used appropriately to make judgments, articulate aims and clarify purpose.

Relevant and **good** understanding of subject context is used appropriately to make judgments, articulate aims and clarify purpose.

Relevant and **excellent** understanding of subject context is used appropriately to make judgments, articulate aims and clarify purpose.

<p><b>Research.</b></p> <p>Identification and investigation of varied primary and secondary visual, academic, ethical and cultural sources</p> <p>Indicative mapping <b>LO1 LO2 LO3 LO4 LO5</b></p>	<p><b>Insufficient</b> evidence presented of how research is used to inform and develop ideas.</p>	<p>Relevant information has been gathered, documented and used in the development of ideas to a <b>satisfactory</b> standard.</p>	<p>Relevant information has been gathered, documented and used in the development of ideas and is of a <b>good</b> standard.</p>	<p>Relevant information has been gathered, documented and used in the development of ideas, and is of an <b>excellent</b> standard.</p>
<p><b>Development of Creative Practice.</b></p> <p>Skills to enable the realisation of ideas, appropriate to creative practice.</p> <p>Indicative mapping <b>LO1 LO2 LO3 LO4 LO5</b></p>	<p><b>Insufficient</b> skills development and processes are explored or demonstrated.</p> <p>Judgement and execution of techniques is poor and fails to communicate creative practice.</p>	<p>Relevant processes, skills and knowledge are applied to develop and realise ideas, showing a <b>satisfactory</b> command of varied techniques.</p>	<p>Relevant processes, skills and knowledge are applied to develop and realise ideas, showing a <b>good</b> command of varied techniques.</p>	<p>Relevant processes, skills and knowledge are applied to develop and realise ideas, showing an <b>excellent</b> command of varied techniques.</p>
<p><b>Problem Solving.</b></p> <p>Solve problems and adapt to unforeseen challenges in the realisation of creative practice.</p> <p>Indicative mapping <b>LO1 LO2 LO3 LO4 LO5</b></p>	<p><b>Insufficient</b> engagement with seeking alternative approaches to solving problems.</p> <p>Insufficient evidence of testing and impact.</p>	<p>Relevant and <b>satisfactory</b> understanding and exploration of alternative ideas and processes to identify and resolve practical and theoretical problems within creative practice.</p>	<p>Relevant and <b>good</b> understanding and exploration of alternative ideas and processes to identify and resolve practical and theoretical problems within creative practice.</p>	<p>Relevant and <b>excellent</b> understanding and exploration of alternative ideas and processes to identify and resolve practical and theoretical problems within creative practice.</p>
<p><b>Planning, progress and production.</b></p> <p>Management of own learning and progress through active reflection, negotiation, planning, self-direction, subject engagement and commitment.</p> <p>Indicative mapping <b>LO1 LO2 LO3 LO4 LO5</b></p>	<p><b>Insufficient</b> purpose or active reflection and planning.</p> <p>Insufficient self-direction, subject engagement and evaluation against aims.</p>	<p><b>Satisfactory</b> application of relevant, meaningful and active planning and reflection, against aims.</p> <p>Satisfactory evidence of self-direction, subject engagement and commitment to the task or tasks.</p>	<p><b>Good</b> application of relevant, meaningful and active planning and reflection, against aims.</p> <p><b>Good</b> evidence of self-direction, subject engagement and commitment to the task or tasks.</p>	<p><b>Excellent</b> application of relevant, meaningful and active planning and reflection, against aims.</p> <p><b>Excellent</b> evidence of self-direction, subject engagement and commitment to the task or tasks.</p>
<p><b>Evaluation and Reflection.</b></p> <p>Taking active responsibility for own learning, development and decision making using critically evaluative and reflective skills.</p> <p>Indicative mapping <b>LO1 LO2 LO3 LO4 LO5</b></p>	<p><b>Insufficient</b> evidence of ongoing and summative critical reflection and evaluation used to develop ideas and practice, and reflect on decision making</p>	<p>A <b>satisfactory</b> standard of relevant and valid, ongoing and summative critical reflection and evaluation informs learning, and communicates decision making and the development of ideas.</p> <p>Realistic evaluation of own practice used effectively to identify and communicate progress to a satisfactory standard.</p>	<p>A <b>good</b> standard of relevant and valid, ongoing and summative critical reflection and evaluation informs learning, and communicates decision making and the development of ideas.</p> <p>Realistic evaluation of own practice used effectively to identify and communicate progress to a <b>good</b> standard.</p>	<p>An <b>excellent</b> standard of relevant and valid, ongoing and summative critical reflection and evaluation informs learning, and communicates decision making and the development of ideas.</p> <p>Realistic evaluation of own practice used effectively to identify and communicate progress to an excellent standard.</p>
<p><b>Communicating and Presenting a Creative practice.</b></p> <p>Communicating and presenting a creative, individual or collaborative personal practice.</p> <p>Indicative mapping <b>LO1 LO2 LO3 LO4 LO5</b></p>	<p><b>Insufficient</b> or ineffective communication and presentation of ideas.</p>	<p><b>Satisfactory</b> evidence of relevant and effective communication, with sufficient clarity, organisation and consistency in presenting ideas appropriate to the intended audience.</p>	<p><b>Good</b> evidence of relevant and effective communication, with sufficient clarity, organisation and consistency in presenting ideas appropriate to the intended audience.</p>	<p><b>Excellent</b> evidence of relevant and effective communication, with sufficient clarity, organisation and consistency in presenting ideas appropriate to the intended audience.</p>

STRENGTHS	AREAS FOR IMPROVEMENT
1.	1.
2.	2.
3.	3.

**To be completed by the student:**

Student response to assessment and action plan:

*Write here...*

**REFERRAL** *(delete section if not applicable)*

**You have failed to achieve the following learning outcome(s) to successfully pass Unit 2**

- You have ONE opportunity to resubmit your Unit 2 with appropriate evidence to achieve the outstanding learning outcome(s).
- Please note your resubmission will be capped at a SATISFACTORY PASS.
- Failure to meet the learning outcomes on second submission will result in a **fail**.
- Failure to pass this unit will prevent progression to unit 4

**Learning Outcome(s) referred.** *(highlight in red referred learning outcome(s) and outline task(s) to be completed.*

1. Research and contextualise creative ambitions within specialist practice.

Task:

2. Apply research methodology and use technical skills and practical experimentation to develop ideas within a specialist practice.

Task:

3. Use self-reliant learning strategies to develop ideas and solve complex problems within the context of specialist practice to inform and realise creative solutions.

Task:

4. Use critical evaluation and reflective skills in order to take responsibility for own learning and development.

Task:

5. Review and apply presentation skills in order to communicate their creative practice to a selected audience.

Task:

**Resubmission date:**

**Assessor name:**

Date:

Outcome

**Pass**

**Fail**

**IV Name:**

Date:

Outcome

**Pass**

**Fail**