



ARMY PUBLIC SCHOOL, BANGALORE
PRE BOARD II (2024-25)

Date: 09/12/2024	Set: 1	Max Marks: 30
Subject: Painting	Name:	Time: 2 hrs
Class: 12	Roll No:	No of Pages: 03
General Instructions Section-A Attempt all Questions (Each Question will carry 1 mark) Section-B Attempt all Questions (Each Question will carry 2 Marks) Section-C Attempt any two Questions (Each Question will carry 6 Marks)		

Sec - A

1. There are two statements marked as Assertion (A) and Reason (R)

Assertion (A): During the British Raj, the traditional Indian approach towards painting had lost its identity.

Reason (R): The first National flag of India was unofficial and was hoisted in 1906.

- Both (A) and (R) are true and (R) is the correct explanation of (A)
- Both (A) and (R) are true but (R) is not the correct explanation of (A)
- (A) is false (R) is true.
- (A) is true (R) is False.

2. Assertion (A) In this painting Saint Kabir, weaving a cloth on his loom in a deep meditation and Raidas sits on the carpet and they both discuss on the same religious theme.

Reason (R) Sant Kabir is a Hindu and Sant Raidas is a Muslim. It depicts the love and respect between the two religions.

- Both (A) and (R) are true and R is the correct explanation of (A)
- Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (A) is true but (R) is false.
- None of the above.

3. Amrita Shergill was highly influenced by which European Artist?

- Pablo Picasso.
- Claude Monet

- (c)Jackson Pollock
(d) Paul Cezanne and Paul Gauguin.
4. Which Artist is known as Picasso of India?
- (a)S. H. Raza.
(b)M. F. Hussain.
(c)Amrita Shergill.
(d)Abindranath tagore.
5. (A)The Bengal School is also known as the Renaissance School.
- (R)The Indian Society of Oriental Art was founded in 1907 by renowned people and Art lovers of Bengal.
- (a) Both (A) and (R) are true and (R) is the correct explanation of (A)
(b) Both (A) and (R) are true but (R) is not the correct explanation of (A)
(c) (A) is true but (R) is false.
(d) (A) is false but (R) is true.
6. Who was the important pioneer of the Bengal school of art?
- (a) D. E. B. Havell
(b) Nandalal Bose .
(c)Abindranath tagore.
(d) M.F Hussain.
7. Who was an Animal and Portrait painter in Jahangir's time period.
- (a)Ustad Faquirullah Khan.
(b)Ustad Mansoor.
(c)Ustad Ali.
(d) Ustad Miskin.
8. Under whom the series of Ragmala paintings were completed?
- (a) Patronage of Rana pratap.
(b) Patronage of Shaurya Pratap.
(c) Patronage of Tejaswi Pratap.
(d) None of the above

Sec – B

(Short answer type questions)

Answer these questions in 100 - 120 words

9. Which human life values are shown in the painting of Hazrat Nizamuddin Auliya?

OR

What are the features of Deccani Miniature paintings?

10. What is Pachwayi paintings?

OR

Why do you like or dislike about the Pachwayi paintings?

11. Who is D.E.B Havell? What is his contribution in art ?

OR

What is Wash?

12. What pictorial features are shown by the artist in the Meghdoot picture?

OR

‘All his human and animal figure sketches were almost all skeletal with prominent thorax as the rib-cage’. Write the art work and artist’s name ?. Through this art work what message is given.

13. Is the 'Santhal Family' Title fed with the art work? Write in your own words.

OR

Why is the Basholi school famous.

Sec – C

Attempt any two questions from the given options

(Long answer type questions)

Answer these questions in around 250 – 300 words

14. Imagine 'Cries Unheard' sculpture and describe the sculpture in your own words in terms of -

(a) Emotional (b) Aesthetical (c) Compositional.

OR

15. Which is the best painting from Mughal Miniatures and why? Describe in detail.

OR

16. ‘The painting shows a faceless figure with soft flowing drapes of the blue border white saree that is adorned by a female figure, she is carrying a sick person protectively on her lap’.

Identify the art work and artist name?

What emotions have been revealed in this painting by the artist?

According to your understanding who can be the central female figure in the art work?

Appreciate the aesthetic qualities that you admire in this art work.
