



English II Pre-AP Year at a Glance 2025- 2026

1st Nine Weeks			2nd Nine Weeks		
Days to Teach	TEKS	Concept	Days to Teach	TEKS	Concept
45	4F	I can make inferences and use evidence to support understanding.	45	4F	I can make inferences and use evidence to support understanding.
45	4G	I can evaluate details read to determine key ideas.	45	5C	I can use text evidence and original commentary to support an interpretive response.
45	5C	I can use text evidence and original commentary to support an interpretive response.	45	5D	I can paraphrase and summarize texts in ways that maintain meaning and logical order;
45	8E	I can analyze the use of literary devices such as irony, sarcasm, and motif to achieve specific purposes.	45	6A	I can analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures.
45	6A	I can analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures.	45	6B	I can analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events.
45	6C	I can analyze isolated scenes and their contribution to the success of the plot as a whole.	45	9D	I can edit drafts using standard English conventions
45	9D	I can edit drafts using standard English conventions	45	8A	I can analyze the author’s purpose, audience, and message within a text
3rd Nine Weeks			4th Nine Weeks		
Days to Teach	TEKS	Concept	Days to Teach	TEKS	Concept
45	7Ei	I can write a clear arguable claim, appeals, and convincing conclusion	45	9A	I can plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing.
45	7Eii	I can analyze various types of evidence and treatment of counterarguments, including concessions and rebuttals	45	7B	I can analyze the effects of metrics; rhyme schemes; types of rhymes
45	6D	I can analyze how historical and cultural settings influence characterization, plot, and theme across texts	45	7Dii	I can analyze the relationship between organizational design and thesis
45	8D	I can analyze how the author's use of language informs and shapes the perception of readers.	45	10B	I can compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft
45	4H	I can synthesize information from multiple texts to create new understanding	45	11D	I can modify the major research question as necessary to refocus the research plan.
45	4E	I can make connections to personal experiences, ideas in other texts, and society	45	11E	I can locate relevant sources.
45	9C	I can revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses.	45	11F	I can synthesize information from a variety of sources.
45	8F	I can analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text.	45	11G	I can examine sources for: (i) credibility and bias, including omission. (ii) faulty reasoning such as incorrect premise, hasty generalizations, and either-or.
45	9B	I can develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations	45	11I	I can use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.
45	8B	I can analyze the use of text structure to achieve the author's purpose.	45	11H	I can display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism.
45	9D	I can edit drafts using standard English conventions			