

MUSIC 155 – Music Theory I – Diatonic Harmony

Fall 2026 LEC A1 TR 8:00-8:50 and F 9:00-9:50

Instructor: Andriy Talpash

The goal of this course is to become familiar with the basic music vocabulary and techniques that are necessary in the study of melody, harmony, and formal structure. The course will begin with a review of the fundamentals of music including triads and seventh chords. The following study of harmonic progression will demonstrate how the diatonic triads and seventh-chords function in relation to one another. In the study of the structural and stylistic analysis of musical form, students will develop the skills to identify large-scale gesture in a composition.