

Airbrush 101 – Syllabus

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Class time one hour – 2 students per class.

Class fee \$45 member - \$60 non-member

Welcome to the introduction course on Airbrushing at the TinkerMill.

Course description: The Airbrush 101 class will focus on basic techniques, paint mix consistency and general cleaning and maintenance of the tool and station in order for you to be certified to use the Airbrush Station and the furnished equipment. Students are responsible to go to the following website and scroll down and concentrate on reading the following paragraphs we will be covering in class.

<https://lazypainter.com/tutorial-airbrush>

If the student reads this information, they will know all the basic information and we can get right to work with the airbrush. This will also be an important resource for future reference if you have questions about any of the areas we have covered.

At the start we will discuss the usage policy for the airbrush station. There will be a posted hourly fee for usage to help cover airbrush parts, paints and general usage. At this time there is only one station so times will need to be scheduled on the calendar. Paints are provided so we will discuss the usage chart in order to keep track on colors used.

Objectives: As a result of this course the student will learn

Basic airbrush use - review the basic information about the airbrush. Even though the airbrushes at the TinkerMill will be different than the one shown the basic concept is similar.

Handling – The airbrushes at TM are dual action as shown.

Paint consistency – Although the paint we will be using is provided, it is important that you understand the best viscosity needed for the airbrushing being used. Different airbrushes may need thinner paints.

**NOTE – paint is never returned to the original paint bottle, especially if it is thinned. There will be a container to pour used paint into at the station.*

Controlling the flow - using paint consistency, compressor pressure, lever position and spraying distance you will be able to determine the best coverage of the paint.

Cleaning – this is an important part of the process I will try and show you the best way to maintain the airbrush while you are working on your project and the end cleaning to make sure the airbrush is ready for the next person.

We will discuss and perform;

No or minimal cleaning

Needle cleaning

Cup cleaning

Air cleaning

Troubleshooting i.e. clogging, no flow, and distorted spray cone.

Exercises – once we cover all the introductory steps we will cover these basic painting steps.

Dots – paint a dot without being too close and making spiders or too far making fuzz balls.

Lines – start and make a consistent line about 5 inches long.

Shapes, swirls and gradient areas.

Painting on a 3-D surface. I will be bringing in small items for the student to get a quick course on paint coverage, detailing and shading.

**NOTE – since the present airbrush station is small, students will take turns doing the exercises.*

Conclusion - At the end of the exercises, student will be asked to clean the airbrush. Students will need to make sure the airbrush station is clean and all paints are replaced in the holders.