LARISA CRUNȚEANU
larisa.crunteanu@gmail.com

Education:
2021, PhD Visual Arts, summa cum laude, National University of Arts, Bucharest;
2012, MA Photography and Dynamic Image, National University of Arts, Bucharest;
2010, MA PR & Political Communication, University of Bucharest, Bucharest;
2008, BA Journalism and Communication Science, University of Bucharest.

Solo Shows:
2026, Paresthesia Series, Istituto Romeno di Cultura e Ricerca Umanistica, Venice;
2024, to slip, to slide, to glitch - with Sonja Hornung, alpha nova&futura gallery, Berlin;
2022, An Agent, A Foundling, ZeroUno Gallery, Venice;
2022, RED, GREEN, BLUE, Malmaison Studios & ARAC, Bucharest;
2022, I'll walk with you these streets, one last time… , Kunsthalle Osnabrück, Osnabruck;
2020-2021, DO IT BY HEART, National Museum of Contemporary Art, Bucharest;
2019, A Room Full of Hysterical Women, Artissima ArtFair, Torino;
2019, BLUEPRINT, HALLE9 Leipzig;
2019, Keep Forgetting to Forget Me, Anca Poterașu Gallery, Spinnerei Leipzig;
2018, Aria Mineralia, Anca Poterașu Gallery Bucharest;
2018, Aria Mineralia, Zacheta Project Room Warsaw;
2018, A Small Insignificant Love, tete Berlin;
2017, Seeds (Planted By Other Women Inside My Head), RKI Gallery, Berlin;
2015, Femina Subtetrix - with Sonja Hornung, Ivan Gallery, Bucharest;
2013, BwO, Atelier 35, Bucharest;
2012, I Hear Bucharest - with Larisa David, Galeria Posibilă, Bucharest;
2012, Casting for a Perfect Gentleman - with Xandra Popescu, Atelier 35, Bucharest.

Group Shows/Screenings/Radio Shows:
2026, Learning from Landscape, GAMPA & Goncarova Gallery, Pardubice;
2025, Touch Nature, Lento Museum, Linz;
2024, Studio47, Seance, Basel;
2024, De/coding textile, Künstlerhaus FACTORY Wien;
2024, Touch Nature, /SAC, Bucharest;
2023, Bengal Nights, Cazarma U, Timișoara;
2023, Numb-Number, screening, part of BIEFF 2023 Short Film National Competition;
2023, Blue Sun, National Museum of Art Timișoara, and public space;
2023, Tentative Transmits sounds exhibition, Garaget, Malmo;
2022, A Small Insignificant Love, F-Sides Premieres, Elvira Popescu Cinema, Bucharest;
2022, Voyage autour de ma chambre, Apollonia, Brașov;
2022, In Others' Words, Tentative Transmits, online showcase of sound based works;
2022, Ignorance is Strength, European Alliance of Akademies, online & Berlin;
2022, And I Trust You, Salon Dahlmann, Berlin;
2022, Open Doors, Anca Poterașu Gallery, Bucharest;
2022, What Is Life Imagined in Violence?, Matter of Art Biennale, Prague;
2022, Why can't we live together, Marburger Kunstverein, Marburg;
2021, Borrowed Memories, Anca Poterașu Gallery @Waldburger Wouters, Brussels;
2021, And Other Stories, Rokolectiv festival, online exhibition;
2021, One day the day will come when the day will not come, Art Encounters Biennial 2021, Timișoara;
2021, Future Perfect #4, B5 Studio, Târgu Mureș;
2021, Future of Work, Centrul Cultural Clujean, Cluj-Napoca;

2021, Image Fantome, Anca Poterașu Gallery, Bucharest;
2021, The Show That Never Was, Anca Poterașu Gallery, Bucharest;
2021, Milk Me Sugar, Galeria Arsenał, Białystok;
2020-2021, 12 YEARS AFTER. A SURVEY OF ROMANIAN ART IN 180 WORKS, MNAC Bucharest;
2020, '4 I 14 I 26 degrees east', Anca Poterașu Gallery & Litost Prague, NADA x Galila Barzilaï POC, Brussels;
2020, Les Films de Cannes à Bucarest, Bucharest;
2020, REAKTOR Film Festival Vienna - Best Director Award;
2020, MAFA7, Art Museum Arad;
2020, New East Poetistas, Alte Feuerwache—Projektraum, Berlin;
2020, The Life of the Plant, Artissima Fondamenta, Torino;
2020, The Winner Takes It All, Montez Press Radio, New York;
2020, Wish, wishing and some associations to that, Radio Corax, Halle;
2020, A Room of One's Own, Anca Poterașu Gallery, as part of NADA New York Gallery Open, Catinca Tăbăcaru Gallery, New York;
2020, R.A.B.L.A. (Random Archives & Basic Loop Activators), kinema ikon, Arad Art Museum, Arad;
2019, Artissima Telephone, OGR Torino;
2019, ULTRASANITY, Savvy Contemporary and ifa Galerie, Berlin;
2019, Foreign Artists in Warsaw, Warsaw Biennale, Warsaw;
2019, Glossary of Distant Narratives, Pilot, Cluj;
2019, In the Eye of the Storm, Anca Poterașu Gallery, Bucharest;
2019, Nice to Meet You, T., ODD Bucharest, SAVVY Contemporary Berlin, Kino Zazie Halle, film projection with Catalina Insignares accompanied by live performance by Jasmina Al-Qaisi and Ralf Wendt;
2019, East Sapphires, Ventoline Art Space, Brisbane;
2018, Memory as Vision, Paintbrush Factory, Cluj;
2018, A Small Insignificant Love, INDEX Foundation, Stockholm;
2017, Souvenir from Nowhere, Museu de Arte Brasileira – MAB FAAP, São Paulo;
2017, Belief in the Power of Gesture, Projektraum LS43, Berlin;
2016, D'EST Prologue, Martin Gropius Bau, Berlin;
2016, Public Speaking - with Sonja Hornung, District Berlin, Berlin;
2015, Never Alone - with Xandra Popescu, MNAC, Bucharest & B5 Studio, Târgu Mureș;
2014, What about Y(our) Memory - with Xandra Popescu, MNAC, Bucharest;
2014, SalonVideo - with Xandra Popescu, HAU, Berlin;
2013, Dear Money - with Xandra Popescu, Salonul de Proiecte, Vienna Art Fair, Vienna;
2013, Good Girls, National Museum of Contemporary Art, Bucharest;
2013, The Tour of Romania in 7 Days, Club Electroputere, Bucharest;
2012, What We Destroy and Celebrate at the Same Time - with Xandra Popescu, Salonul de Prooiecte, Bucharest;
2012, KM 0, tranzit.ro Bucharest;
2012, More Than Perfect - with Maria Pitea, Platforma Space, Bucharest;
2012, Pif, A Golden Era Hero, Sala Dalles, Bucharest.

Live performance:
2022, In a time which is no longer ours, yet, public space, organized by ARAC, Bucharest;
2019, BLUEPRINT, music performance, co-produced by Alex Bălă, Halle9, Leipzig;
2018, Bite a Tail, Grow a Head, performance, tranzit.ro/Bucharest;
2018, A Conversation Between Two Workers and a Rock, with Sonja Hornung, FORUM Stadpark, Graz;
2017, Bite a Tail, Grow a Head, performance, FAAP Residency, São Paulo;
2016, Do as I do as I do as I do, Black Hyperbox, National Dance Center, Bucharest;
2014, Things that Don't Matter - with Xandra Popescu, MNAC Bucharest, DISKURS FESTIVAL Giessen;
2014, Things for Money - with Xandra Popescu, Museums Quartier, Vienna;
2012, The International Treaty for Worldwide Peace, Make a Point, Bucharest;
2011, The Firecracker Concert, MNAC Bucharest;
2011, I Hope This Gets to You - with Maria Pitea and Adrian Cristea, Prague Fashion Quadrienalle, Prague;
2011, Storm, Bucharest National Opera, Bucharest;

2010, Next Level Motherhood, National Dance Center, Bucharest;
2010, The Future of Romanian Contemporary Art, National Dance Center, Bucharest.

Curatorial projects:
2026, FIASCO, co-curated with Cristina Stoenescu, Grădina cu Filme, Bucharest;
2024, FIASCO, co-curated with Cristina Stoenescu, Grădina cu Filme, Bucharest;
2023, VIDEOArt Garden, co-curated with Cristina Stoenescu, Cazarma U, as part of Timișoara European Capital of Culture;
2023, Research for Tomorrow, ONE WORLD ROMANIA conex exhibition with Anca Benera & Arnold Estefan, Vanessa Gravenor, Gabriella Hirst, Sonja Hornung și Danielle Tognozzi, Nicoleta Moise, Sebastian Moldovan, Ania Nowak, Maryam Tafakory, Meghna Singh & Simon Wood, at Rezidența 9, Bucharest;
2017, Souvenir from Nowhere, group exhibition and performances by Irina Gheorghe, Alina Popa, Florin Flueraș, Xandra Popescu, Mona Vătămanu & Florin Tudor, MAB Centro gallery, FAAP foundation, São Paulo;
2017, News from Polska #3: The Tickler and the Ticklee - performative arts festival with works by Zuzanna Ratajczyk, Eoghan Ryan, Ania Nowak, Piotr Wach, Marta Ziółek, Ramona Nagabczynska, Karolina Bregula, ZONE-L, National Dance Center and tranzit.ro, Bucharest;
2016, The Telenational Dream, exhibition and screenings program with works by Barbis Ruder, Bernadette Weigl, Ewa Stern, Monira Al Qadiri, Britta Thie, Zuzanna Janin, Larisa Crunțeanu, Maria Drăghici, Ioana Păun, The Bureau of Melodramatic Research (Alina Popa, Irina Gheorghe), CONGLOMERATE (Dafna Maimon, Christopher Kline, Derek Howard, Ethan Hayes-Chute, Sol Calero), Postspectacle (Iuliana Stoianescu, Florin Flueraş, Ion Dumitrescu), Roee Rosen, Xandra Popescu, Radu Jude, assistant curator Karolina Bielawska, Kino Iluzjon, Warsaw;
2016, Hypercube pressed between the pages of a .pdf, performance and philosophy program with Adriana Gheorghe, Alina Popa, Ioana Gheorghiu, Florin Flueraș, Paintbrush Factory, Cluj;
2015-2016, Public Speaking - exhibitions, workshops, performance, concert, research & production platform with Larisa Crunțeanu & Sonja Hornung, Xandra Popescu & Adrian Knuppertz, Veda Popovici, The Presidential Candidacy, curated and produced with Xandra Popescu, assistant curator Dana Andrei, Ivan Gallery & Atelier 35 & Cinemateca Union, Bucharest and District, Berlin;
2016, Between Trial and Success - two days event with talks, performances and concert by Adrian Șchiop, Alina Popa, Florin Flueraș, Raze de Soare (Cosima Opârtan & Ion Dumitrescu), curated with Xandra Popescu, Atelier 35, Bucharest;
2012-2016, Atelier 35 Research Laboratory - with Xandra Popescu, research room, public events, talks, interviews exploring and reexamining the history of Atelier 35, Bucharest;
2016, Below the Crossing Roads - solo exhibition Sorin Nainer, curated with Xandra Popescu, Atelier 35 Bucharest;
2015, Res Caecas, solo exhibition Roland Anton Laub, curated with Xandra Popescu, Atelier 35, Bucharest;
2015, The Lost Letters / Between the White and the Black Cube - Bucharest Art Week 2015 performance section with works by Irina Gheorghe, Florin Flueraș, Alina Popa, Veda Popovici, Richard Pettifer, curated with Xandra Popescu, Atelier 35, Bucharest;
2015, Goodbye Language - group exhibition, performance, conference with Zbyněk Baladrán, Adriana Gheorghe, Irina Gheorghe, Alina Popa, Marcus Steinweg and Tomáš Svoboda, curated with Xandra Popescu and Frantisek Zachoval, Atelier 35 and Salonul de Proiecte, Bucharest;
2015, Given a Random Point - solo exhibition by Arantxa Etcheverria, Atelier 35, Bucharest;
2014 - 2015, The Force, The World, and the Popesse - exhibition and performance by Viviana Druga, curated with Xandra Popescu, Atelier 35, Bucharest;
2014 - 2015, The Guide to an Unacceptable Behaviour - performance program with Raluca Croitoru, Xandra Popescu & Larisa Crunțeanu, Larisa David, Adriana Gheorghe, Kiki Mihuță, Ada Mușat, Maria Mora, Marina Oprea, curated with Xandra Popescu, MNAC, Bucharest;
2014, There's Nothing We Can Do With This Heritage, solo exhibition Dana Andrei & Coate Goale, Atelier 35 Bucharest;
2014, Pink Purple and All The Rest - workshop, street actions object and agitprop installation by Veda Popovici, Atelier 35, Bucharest;
2013, Exemplary Images - solo exhibition Bogdan Teodorescu, Atelier 35, Bucharest;

Film&Art Production:
2026, Walking the Line, short film by Laura Săvuțiu, producer;
2024, A Dying Leaf, short film by Thea Lazăr, producer;
2024, Captures, short film by Ana Gurdiș, producer;
2024, Lucky Girl Syndrome, short film by Raya al Souliman, producer;
2023, Torino Film Lab Summer Edition, with project No, thank you;
2023, The Amazing Afterlife of Arsenie Boca, feature film by Alexandru Solomon, first AD;
2022, The Potemkinists, short film by Radu Jude, set director;
2020, William and Henry, video work by Adriana Gheorghe, producer;
2016, You Are Safe With Me, short film by Xandra Popescu & Adrian Knuppertz, producer and curator;
2015, The History of Art Retraced Through the Black Square, video work by Veda Popovici, producer;
2015, The Degree of Freedom at -273 Degrees Celsius, group exhibition curated by Anu Ramdas, Atelier 35, Bucharest, producer;
2014, Stranded Travellers, group exhibition curated by Adriana Blidaru, Atelier 35, Bucharest, producer;
2014, Use at Your Own Risk - group exhibition curated by AVmotional & Interface Culture Lab Ars Electronica, Victoria Art Center, Bucharest, producer;
2014, ARTouch, multimedia exhibition for visual and hearing impaired visitors, kotki visuals studio, for the National Museum of Art of Romania and Orange Foundation, producer and VO;
2013, Click to Add Normality - group exhibition curated by Alexandra Croitoru, Atelier 35 & National Arts University, Bucharest, producer;
2013, 1:1, curated by Mihaela Varzari, Atelier 35, Bucharest, producer and editor;
2012, Neagoe Basarab, multimedia exhibition of works and original frescoes from the Argeș Monastery exhibited by the National Museum of Art of Romania, kotki visuals studio, producer;
2012, Mihail Kogălniceanu holographic projection exhibition, kotki visuals studio, Mihail Kogălniceanu Memorial Museum House, Iași, assistant producer;
2012, Alexandru Ioan Cuza holographic projection, kotki visuals studio, Alexandru Ioan Cuza Palace, Ruginoasa, Iași, assistant producer;
2012, Curing Nostalgia, Remedies for a Historical Emotion, exhibition curated by Cătălina Bolozan, Atelier 35, Bucharest, producer.

Lectures/Workshops/Public Talks:
2026, Exploring intimate relationships and the stereotypes of their representation, workshop, Rezidența9, Bucharest;
2026, Movement, Illusion, and the Wild Mind: Interpreting Text Through Performance, Academia de Dans și Performance 2026, CNDB;
2024, Page intentionally left blank, Glitch Library, Bucharest;
2023, Tip of the Tongue, Garage Gallery, Prague;
2022, Ignorance is Strength?, European Alliance of Academies, AdK Berlin;
2021, How to deal with a bottleneck while wearing a turtleneck, National Arts University, Department of Photography & Moving Image, Bucharest;
2021, If I could have said it with words, online conversation with curator Sara Rossling for the Romanian Cultural Institute, Stockholm;
2018, A Multitude of Love, public conversation with curator and art critic Frida Sandström, Index Foundation, Stockholm;
2017, Research Practices, Artistic Actions, Salonul de Proiecte, Bucharest;
2017, Black Hyperbox book launch, Future Museum, Czech Center, Bucharest;
2016, D'EST Prologue, projection and Q&A with Xandra Popescu, Martin Gropius Bau, Berlin;
2016, Scarred Hearts, projection and Q&A, Warsaw Film Festival, Warsaw;
2016, Public Speaking - with Xandra Popescu, District Berlin;
2016, At the Mirror - projection and talk, Bucharest International Experimental Film Festival, Bucharest;
2015, Agents of Speculation workshop - with Sonja Hornung, ODD, Bucharest;
2014, The Leeches are Speechless, with Catalina Insignares, DISKURS FESTIVAL, Giessen;
2014, Voice&Intimacy, Klub Irrko, Vienna;

2013 - 2014, Alternative Identities - with Xandra Popescu, Ioana Stan and Silvia Vasilescu, Atelier 35, Bucharest;
2012, Where I Come From, lecture-performance, dasWerk, Vienna;
2012, Turkish Female Artists in the 21st Century, National Arts University, Bucharest.

Publications/Articles/Essays/Interviews/Press:
2026, *Postsocialist Video Art as Aesthetic Aftercare for the Extractivist GDR*, Ulrike Gerhardt, in *From Debris to Sediment. Unearthing Imperial Geology*, meson press;
2025, *Here / After. Notes on the Battle Against Time*, creative review of the exhibition "Monthly Evaluations" by Ioana Nemeș, Notes Between Us in collaboration with Revista ARTA;
2025, *Shadow be still. Thoughts melting in the sun* - author, in Draft Journal, second issue;
2025, *Woven Landscapes*, Julianne Cordray, texturmag;
2025, *The material world of textiles and its nostalgic renderings in Romanian contemporary art*, by Maria Asavei, Journal Material of Culture;
2025, *to slip, to slide, to glitch*, editors Larisa Crunțeanu and Sonja Hornung, with contributions by Elisa T. Bertuzzo, Naomi Rincón Gallardo, Judy Rabinowitz Price, Eva Ďurovec, Barbara Marcel & Andreas Döpke, knowbotiq & ~pes (Elizabeth Gallón Droste &Pablo Torres), Madeleine Andersson, Stéphanie Danielle Roth, Ulrike Gerhardt, Dragoș Hanciu, published by Alpha Nova & Gallery Futura;
2024 *Troubled Matter – Thinking with Sedimented Stories*, with Sonja Hornung, INSERT. Artistic Practices as Cultural Inquiries #6;
2024, *An Interview with Larisa Crunțeanu,* by Sandra Teige, New East platform;
2024, *Artists' Studios Under Threat in Bucharest: A Conversation with Larisa Crunțeanu, Atelierele Malmaison* by Danai Giannoglou, Reset;
2023, *Protocols of Singularity*, bilingual artist book, published by DISPOZITIV Books;
2022, *Practiced Places*, Quote—Unquote publication & website;
2020, *The Grid and The Ornament*, interview by Olivia Berkowicz with Larisa Crunțeanu for KAJET JOURNAL;
2019, *Aria Mineralia*, exhibition review by Vanessa Gravenor, ARTMargins Online;
2019, *A Political Gemstone Kingdom of Natural–Cultural Feelings from Bucharest to Warsaw: Larisa Crunțeanu's 'Aria Mineralia' exhibition*, exhibition review by Alina Maria Asavei, Third Text Journal;
2018, *A Multitude of Love*, article by Frida Sandström for Paletten Journal;
2017, *Gendered Histories/Memories of Labour in (Post) Communist Romania and former Czechoslovakia Illuminated through Artistic Production*, article by Maria Asavei about Femina Subtetrix exhibition realized in collaboration with Sonja Hornung, AnaLize journal, issue 8 (22) 2017;
2017, *(C5O2H8)n*, contribution in Black Hyperbox, ed. Punch, Bucharest;
2017, *News from Polska - about The Tickler and the Ticklee*, interview with Larisa Crunțeanu by Cristina Bogdan, Revista ARTA;
2017, *The Telenational Dream: a nation to be experimented from remote*, Mămăliga de Varșovia & Revista ARTA;
2017, *Guilty Yoga* - with Xandra Popescu, contribution in Open Calls publication, Salonul de Proiecte, Bucharest;
2016, *MFA Shows publication*, Galeria Posibilă, Bucharest;
2016, *Performers Speak about Performance*, Out of Body - Skulptur Projecte Muenster, frieze d/e;
2015, *Things for Money* - with Xandra Popescu, contribution in Dear Money publication, Salonul de Proiecte, Bucharest;
2015, *The Power of Co- in Contemporary Dance*, interview with Andre Lepecki, Revista ARTA;
2014, *The Mud on the Boots*, interview with Veda Popovici, Revista ARTA;
2014, *Exemplary Stories* - self-interview with Xandra Popescu, IDEA Magazine;

Commissioned performance:
2021, model, Lunette eyewear, directed by Carnation studio, RO;
2019, actress, Simple Women, directed by Chiara Malta, IT-RO;
2019, actress, Hustler, Baby, directed by Xandra Popescu, DE;
2018, actress, And then the Ant Sang to the Cricket, directed by Xandra Popescu, DE;

2018, actress, I Do Not Care If We Go Down in History as Barbarians, directed by Radu Jude, RO-DE-BG-FR-CZ;
2017, librarian & guide for The Library by Galerie International, Blask Brzask Festival, Łodz;
2016, performer, Public Collection, durational piece by Alexandra Pirici and Manuel Pelmuș, Tate Modern, London;
2016, performer, Untitled, durational piece by Alexandra Pirici and Manuel Pelmuș, Sui Generis Festival, Lucca;
2016, actress, Scarred Hearts, directed by Radu Jude, RO-DE-BG-FR;
2015, performer, Public Collection, durational piece by Alexandra Pirici and Manuel Pelmuș, Pompidou Metz, Metz;
2015, performer, Pirici&Pelmuș Contemporary, durational piece by Alexandra Pirici and Manuel Pelmuș, Geneva Art Fair 2015, Geneve;
2015, performer, Public Collection, durational piece by Alexandra Pirici and Manuel Pelmuș, ON2015, Bologna;
2014, performer, Just Pompidou It!, durational piece by Alexandra Pirici and Manuel Pelmuș, Pompidou Center, Paris;
2013, performer, An Immaterial History of the Venice Biennale, durational piece by Alexandra Pirici and Manuel Pelmuș, Romanian Pavilion, Giardinni, Venice.

Scholarships/Residencies/Prizes:
2026, Akademie Schloss Solitude, Stuttgart;
2025, Cité des Arts, Paris;
2025, WHW Akademia, Zagreb, Croatia & Bihac, Bosnia&Herzegovina;
2024-2025, Cité des Arts, Paris;
2024, AFAR Residency, Zagreb, Croatia;
2023, Blue Sun Residency, Tromso, Norway;
2023, Meet Factory, Prague;
2022, European Alliance of Akademies production stipendium, Akademie der Künste, Berlin;
2021, ARTak Residency, Grundafjordur, Iceland;
2020, Best Director Award, REAKTOR Film Festival, Vienna;
2018, META Cultural Foundation residency, Slon;
2018, AiR Forum Stadtpark Graz - with Sonja Hornung, Graz;
2017, FAAP residency, São Paolo;
2015, Special prize, Create Your Bucharest competition, MAK&ZKM Vienna - with Xandra Popescu;
2015, ODD residency - with Sonja Hornung, Bucharest;
2014, danceWEB scholarship, ImpulsTanz festival, Vienna;
2014, Erste Stiftung art residency - with Xandra Popescu, Museums Quartier, Vienna;
2012, Emotional Bodies and Cities art residency - with Ana Costea, Cultural Center George Apostu, Bacău.

Employment:
2022-present, president of Copia Originala Association, Romania;
2016-present, producer, White Wave SRL;
2022-2023, director of One World Romania International Human Rights & Documentary Film Festival,
2015-2022, vice-president of Copia Originala Association, Romania;
2013-present, jury member for the National Cultural Fund Administration (AFCN), area of expertise: visual arts, performative arts, immaterial patrimony;
2012-2014, client service & producer, 3D video mapping and interactive solutions - KOTKI visuals, Bucharest;
2009-2012, AV producer, Client Service & Communication Strategy consulting for: corporate clients (Michelin, Beiersdorf, BMW), EU structural programs (social programs for gender equality in working environments, equal access to education for children from poverty risk areas, re-skilling programs for unemployment >40y.o), Romanian Ministry of Tourism (country branding) - TBWA/Bucharest;
2008, Press Officer and spokesperson, Ministry of Culture, Bucharest;
2006-2008, Culture, Education & CSR journalist/editor, various online and offline publications, Bucharest.

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