

# PIANO I & II

## COURSE SYLLABUS

Instructor: Mr. Andrew Packer  
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Phone: (630) 424-6667

### COURSE EXPECTATIONS

#### BE READY

- Be in this room when the bell rings. The school tardy policy will be enforced!
- No gum, food, drinks, or candy (water is fine).
- **Cell phone policy:** At Glenbard East, we strive to create a learning environment where students can learn to their best potential. When students are focused, with limited distractions, they can fully engage in lessons and achieve higher academic success. Students are expected to follow the Glenbard East Cell Phone Policy.
- **Always** have your iPad and/or piano book.

#### BE RESPECTFUL

- Don't talk to other students when working by yourself, but be open when working with other students!
- Be respectful of other music teachers and substitute teachers.
- Don't do homework for other classes.

#### BE RESPONSIBLE

- Take care of our awesome equipment.
- Work on the material out of class (iPad apps exist with a piano on the screen). That said, there is very little homework outside of music practice for Piano class.
- Make sure you take care of the "End of Class Checklist" at the end of class.
- Glenbard hour is a great resource if you need any extra help.

### WHAT YOU WILL LEARN

Piano skills  
Music reading  
Music listening  
Music in relation to culture  
Music technology

### GRADING PRACTICES

Summative (Music reading, writing, listening): 80%  
Formative (piano playing, homework, participation): 20%  
Late work: Accepted until the last day of class without penalty  
Retakes/Resubmissions: Any assessment can be resubmitted for a higher grade  
The semester grade is your sum and form being 90%, and the final exam is 10%.

### ACADEMIC HONESTY BOARD POLICY

Academic honesty is expected of all students. The District expects students to exhibit the traits of trustworthiness, responsibility, and fairness. Students engaging in dishonesty and plagiarism steal other's ideas and fail to think and learn for themselves. Staff, parents and

students are responsible for maintaining the academic integrity of the school. For detailed information, view the Board Policy.

## **LINKS**

[Glenbard Academic Program Guidebook](#)

[Class outline](#)

[Piano 101 Instructional Book](#)

[Academic Honesty School Board Page](#)

## **CLASS DESCRIPTIONS**

PIANO 1

MU2513, 1 Semester,

1/2 Credit

This class is for students with little or no piano experience and will teach students the basics of piano keyboarding performance. Using these piano skills, students will also explore elements of music theory, history, notation, and composition.

PIANO 2

MU4513, 1 Semester,

1/2 Credit

This class is a continuation of Piano 1, stressing the development of advanced keyboard skills. This class will allow students to develop their skills both within a group as well as through independent projects that are coordinated on a “one-to-one” basis with the instructor. This class will be geared to students with piano background; either private piano lessons, or successful completion of Piano 1. Repeatable for credit.

Prerequisite: Successful completion of Piano 1 or Fine Arts Department Chair approval.

## **AI STATEMENT**

Music and the fine arts are fundamentally human endeavors. We engage with them because of their capacity to inspire wonder and create beauty. Therefore, the core of our work in music courses at Glenbard East is, and will always be, centered around students using their authentic thoughts, knowledge, feelings, and experiences to create.

We recognize the potential of AI tools to enhance student learning in specific circumstances.

We will communicate to students when and how these tools can/will be used in our courses.