

Hello [name],

I wanted to see if you would be interested in getting a very early copy of a book that we're all excited about at Scribner called **MILK FED** by the one and only Melissa Broder (on sale 02/02/2021). From the author of *The Pisces*, and *So Sad Today*, comes a scathingly funny, wildly erotic, and fiercely imaginative story about food, sex, and god.

I cannot tell you how much I laughed and cried over Rachel and Miriam's love story. *Milk Fed* has Melissa's trademark dark humor, lots of delicious dessert, and it's very, very sexy. In the words of **Carmen Maria Machado: "Milk Fed is a novel of appetites; a luscious, heartbreaking story of self-discovery through the relentless pursuit of desire. I couldn't get enough of this devastating and extremely sexy book."** I've put more information about the book below my signature.

We're sending around very early galleys of the book to select booksellers like yourself in the hopes that we can get some blurbs to use in making this an Indie Next pick. If you would be interested in taking an early look, please let me know what address we should send the book to. Ideally, we'd love to get any quotes or bookseller feedback by early September. And I promise you – once you pick this one up, it's hard to put down.

Thanks for your time, and I hope to hear from you soon!

Zoey Cole
Scribner | Marketing Manager

MILK FED

Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting.

Early in the detox, Rachel meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey.

Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. *Milk Fed* is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche—both sacred and profane.