

TITLE: James Monroe: American Messiah, Feature Length Film

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LOGLINE: An off the wall comedy biopic portraying the least popular Founding Father as a raging lunatic who thinks he's Joan of Arc.

PLOT: Some of you may know James Monroe as the 5th president of the United States. Most of you probably don't know him at all. But long before he was a paragraph in the bottom of your U.S. history textbook, Monroe was given a quest. Like, a literal quest. From God. God told Monroe that he alone must save America (God's greatest creation) from the errors of man. This quest takes him everywhere from Virginia to Philadelphia to Paris, leaving a trail of patriotic destruction in his wake. Will James Monroe succeed in saving America? Or will the bridges he burned leave him stranded with no way home?

MAIN CHARACTERS:

- JAMES MONROE (24): James Monroe is a man of action. He loves his country and is disgusted by the lack of initiative from the rest of the founding fathers. Monroe views himself as America's savior and will do anything to save her, even if that means stepping on toes. And boy, does he step on a lot of toes.
- ELIZABETH KORTRIGHT (20): A rebel through and through, Elizabeth likes nothing more than to ruffle some feathers. Makes sense that she would hitch her wagon to Monroe's wild antics. However, beneath her 'devil may care' exterior, Elizabeth is actually quite thoughtful, and knows exactly what to say to get Monroe to snap back to reality...which is not an easy feat.
- JAMES MADISON (31): Thoughtful, pragmatic, and calculated, Madison is Monroe's best friend and the closest thing he has to a voice of reason. However, Madison's 'let's stop and think about this for a second' approach to life goes directly against Monroe's 'fuck it, we ride at dawn' attitude.
- THOMAS JEFFERSON (39): Thomas Jefferson is a politician. Though Monroe uses that word as a slur, Jefferson wears it like a badge of honor. Every decision he makes is carefully crafted to appease all sides of the political spectrum, specifically in his home state of Virginia. While he would call it tactful negotiating, Monroe would say that it gets nothing done.
- OTHER PREVALENT HISTORICAL FIGURES: George Washington, John Adams, Alexander Hamilton, Napoleon Bonaparte, Joseph McGraw, John Kortright, Jacques Necker, Charles Pinckney, Richard Peters, John Tyler

STAYING POWER: *James Monroe: American Messiah* is a distinctly unique film. On the surface, it's a historical biopic. However, it spins the biopic genre on its head by getting the broad beats of the figure's life correct, while completely fucking up everything in between. While most biopics opt to dramatize their subjects' life in an incredibly serious (and rather boring) manner, *American Messiah* is an off-the-wall comedy, through and through. Tonally, picture *Hamilton* meets *The Death of Stalin*, with way more emphasis on the latter. However, that doesn't mean it doesn't have depth. At its core, *American Messiah* is a satire on nationalism and religious self-righteousness. This combination of history, comedy, satire, and genre-bending makes *James Monroe: American Messiah* a film unlike any that has come before it, and a distinct outlier in both the comedy and biopic landscapes.