



# 4th International Conference on English Studies at the Interface of Disciplines: Research and Practice (ESIDRP 2025) April 4–5<sup>th</sup>, 2025

Department of English Language and Literature
Blaže Koneski Faculty of Philology
Ss. Cyril and Methodius University, Skopje, North Macedonia

## **CALL FOR PAPERS**

We are delighted to announce the 4th International Conference on *English Studies at the Interface of Disciplines: Research and Practice* taking place from April 4–5<sup>th</sup>, 2025, in Skopje. Following the engaging ESIDRP 2016, ESIDRP 2019, and ESIDRP 2022 conferences, ESIDRP 2025 continues the tradition of promoting cutting-edge research and bringing together scholars interested in various disciplinary and interdisciplinary approaches to researching English language. To learn more about the previous conferences, please visit the <u>ESIDRP archive</u>.

The Organising committee welcomes proposals on interdisciplinary investigations across linguistic, literary, pedagogical, cultural, political, ethical, social, and AI contexts. Special attention will be given to how insights from one discipline can illuminate overlooked perspectives in another. Topics include (but not limited to):

- aspects of general and applied linguistics in combination with other sciences;
- alternative approaches to language teaching/learning including assessment, writing, teacher education, intercultural communication, education, etc., in combination with other disciplines;
- translation and interpreting as interdisciplinary endeavours, looking at areas such as literary translation, translation as cultural mediation, translation as re-narration, the question of ethics in translation, translation in the context of language learning and teaching, training of translators and interpreters, application of new translation and interpreting technology tools, etc.;
- exploring the connections between literature and other disciplines, such as history, sociology, economics, etc., literature as a hybrid medium, comparative literary studies,

literature and new media, literature as historiography, literature and teaching languages, etc.

## Plenary speakers (in alphabetical order)

Noah Bubenhofer, University of Zurich, Switzerland

https://www.liri.uzh.ch/en/aboutus/Noah-Bubenhofer.html

Plenary title:

"What linguistic patterns tell us about society"

Alice Henderson, Université Grenoble-Alpes, Grenoble, France

https://lidilem.univ-grenoble-alpes.fr/alice-henderson

Plenary title:

"L2 listeners' perspective on spoken language variation: From discrimination to tolerance"

**Dimiter Kenarov**, American University in Bulgaria, writer, freelance journalist <a href="https://dimiterkenarov.com/">https://dimiterkenarov.com/</a>

Plenary title:

"You talk like a book, Dad": Jeremy Irons reading Lolita

**John Levis**, Iowa State University, USA, & Middle East Technical University, Turkey <a href="https://engl.iastate.edu/profiles/john-levis/">https://engl.iastate.edu/profiles/john-levis/</a>

Plenary title:

"Suprasegmentals, voice cloning, and intelligibility in L2 pronunciation learning: The present promise of Golden Speakers"

# Organisers and venue

ESIDRP 2025 is organised by the Department of English Language and Literature at Blaže Koneski Faculty of Philology, Ss. Cyril and Methodius University in Skopje, North Macedonia. Note that all sessions will be held in person at the Faculty of Philology premises.

# **Abstract submission guidelines**

Proposals presenting original, previously unpublished research are invited in these formats:

### Oral presentation

Oral presentations are talks on recently achieved research, presented in 15 minutes They are followed by a 10-minute Q&A session. Talks are grouped thematically and moderated by a session chair.

#### Poster presentation

Posters are graphic displays (A0 standard, portrait, 84,1 cm x 118,9 cm) of an on-going or completed research. All posters are grouped in a single poster session, which is

approximately 60 minutes. At the beginning of the session, each poster is presented to the attendees in five minutes by the author(s). The Q&A session is usually a lively discussion in front of the posters.

## Workshop

Workshops are hands-on sessions where participants (up to 20) can develop or enhance new skills, work with peers and more experienced colleagues, and apply their knowledge in a practical environment. Workshops emphasize collaboration and typically focus on specific tools, techniques, or best practices. Guided group interaction is the key. Duration: 45 minutes.

#### Roundtable/Panel Discussion

Roundtables usually gather four to five speakers and a moderator to debate with the audience an important topic or question, one that is relevant for literacy, education, AI, and society in general. Each speaker can present their viewpoint in 10 minutes (no slides) followed by a discussion with the audience.

The abstract should reflect the purpose and the content of the presentation. A proposal of high quality includes the following compulsory elements:

- a clear statement of the overall aim of the research/practice/presentation;
- a reference to a theoretical/conceptual framework and awareness of previous research:
- a concise description of the research methodology employed;
- a summary of key findings (or expected findings, if the project is still in progress);
- a brief discussion of the implications or the relevance of the work presented;
- a list of references (up to 5, please keep it to the minimum).

Each person may submit no more than one abstract as the first author. The first author will have to register for the conference in order to be assured of a place on the programme. The abstracts will undergo an anonymous peer-review process.

Please fill in the corresponding proposal form (speaker, poster, workshop, or panel proposal form). Include your surname in the document file name, e.g., Surname\_ESIDRP2025.docx (for one author), Surname1\_Surname2\_ESIDRP2025.docx (for two authors), or Surname1\_Surname2\_Surname3\_ESIDRP2024.docx (for three or more authors). Send your abstract to: esidrp2025@flf.ukim.edu.mk

# **Conference calendar (important dates):**

Deadline for abstract submission:

Notification of abstract acceptance:

Registration opens:

December 15<sup>th</sup>, 2025

February 1<sup>st</sup>, 2025

March 1<sup>st</sup>, 2025

#### Conference fees

	1.03 - 31.03.2025	1.04 - 4.04.2025
Regular (non-student)	€70	€80
Student	€30	€40
Accompanying guest	€30	€30

The registration fee covers: a conference pack, coffee breaks, and lunch for two days. Only full-time students are eligible for the student fee. Please send a scanned proof of student status to the organisers **before April 1**st, **2025**. It should be signed by a relevant university official.

## **Proceedings**

A selection of papers will be published after the conference. The authors of papers considered by the Scientific Committee to meet high scientific standards will be invited to develop their paper into a chapter for publication in a themed volume/book or in the *Journal of Contemporary Philology* (https://journals.ukim.mk/index.php/jcp). Manuscripts will be subjected to a double-blind peer-review process.

#### Contact

Conference website: <a href="https://coda.io/@esidrp-conference/esidrp-conference-2025">https://coda.io/@esidrp-conference/esidrp-conference-2025</a>

Conference email: <u>esidrp2025@flf.ukim.edu.mk</u>

We look forward to receiving your proposals ©

The Conference Organising Committee:
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Join us for the fourth ESIDRP 2025 conference!