



TECHNICAL DOCUMENT

For Festivals, Theatres & Venues

1. SHOW OVERVIEW

Balance is a contemporary circus duet exploring resilience and reliance, set in a stylised 1930s wine cellar. The performance features high-level partner acrobatics, object manipulation, and physical theatre using "cellar inventory" as apparatus.

- **Genre:** Contemporary Circus / Outdoor Arts / Dance
- **Duration:**
 - **Outdoor / Festival Version:** 30-35 minutes
 - **Indoor / Theatre Version:** 50-55 minutes
- **Touring Party:** 3 (2 Performers, 1 Stage Manager)
- **Suitability:** Outdoors (Town Squares, Festivals, Parks) and Indoors (Theatres, Halls).

2. STAGING & PERFORMANCE AREA The show is designed to be highly adaptable and self-contained.

- **Performance Space:**
 - **Minimum Dimensions:** 4m (width) x 5m (depth).
 - **Ideal Dimensions:** 5m x m.
 - **Height Clearance:** Minimum 4.5m (15ft) vertical clearance is required for standing acrobatics.
- **Surface:**
 - The surface must be **flat, level, and dry.**
 - **Suitable:** Concrete, paving, asphalt, wooden stage, flat grass (must be short and even, will need to be approved before).
 - **Not Suitable:** Sand, gravel, steep slopes, or muddy ground.
 - **Note:** The performers do extensive hand-balancing and bottle-walking; a stable floor is critical for safety.

3. SCENIC ELEMENTS & PROPS ("Found Objects") The set consists of repurposed industrial objects used as acrobatic apparatus: 2 beer kegs, 7 champagne bottles, 2m plank of wood, a suitcase, Juggling clubs and 14 puzzle mats (optional)\

Smart touring Note: The Venue May Need to Source (By Advance Arrangement): To reduce our carbon footprint, we prefer to source the heavier scenic elements (two empty 70L beer kegs, a 2.5 4x 4 wood plank) locally if possible.



4. TECHNICAL REQUIREMENTS

Sound:

- **Outdoor / Self-Contained:** The Company travels with a high-quality, battery-powered PA system. We are fully self-sufficient.
- **Festival / Venue PA:** If connecting to a larger house system, we require:
 - 1 x Stereo DI or 3.5mm minijack input near the performance area.
 - The Company runs audio from their own device.

Special effect

- Optional: We have an optional electric flash effect (magic trick: finger flasher) for one of the scenes. [Original Prop shop link](#)

5. SCHEDULE & LOGISTICS

- **Arrival:** Company arrives in 1 x Touring Vehicle (Van or Large Car).
- **Venue Access:** Minimum 1 hour before the audience enters.
- **Get-In / Setup:** 15 minutes.
- **Warm-Up:** The performers require 45–60 minutes of warm-up time (can be done in a separate space or on stage).

- **Get-Out:** 15 minutes.
- **Performances:** Up to 2 shows per day comfortably. A third can be added if necessary.

6. BACKSTAGE & HOSPITALITY

- **Dressing Room/Gazebo:**
 - **Indoors:** Secure changing space for 2 performers and 1 technician (ideally with mirror, heating/AC).
 - **Outdoors:** The Company can bring a pop-up gazebo for changing if no facility is available (please advise in advance).
- **Storage:** Secure overnight storage for props is welcome but not mandatory (can stay in vehicle).

If you have any questions about Balance tech spec, please contact:

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