



## TECHNICAL DOCUMENT

For Festivals, Theatres & Venues

### 1. SHOW OVERVIEW

**Balance** is a contemporary circus duet exploring resilience and reliance, set in a stylised 1930s wine cellar. The performance features high-level partner acrobatics, object manipulation, and physical theatre using "cellar inventory" as apparatus.

- **Genre:** Contemporary Circus / Outdoor Arts / Dance
- **Duration:**
  - **Outdoor / Festival Version:** 35-45 minutes
  - **Indoor / Theatre Version:** 50-55 minutes
- **Touring Party:** 2-3 (2 Performers, 1 Stage Manager optional)
- **Suitability:** Outdoors (Town Squares, Festivals, Parks) and Indoors (Theatres, Halls).

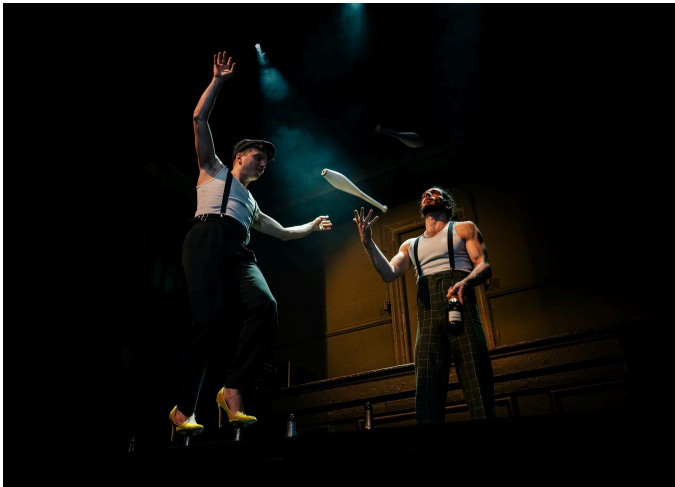
**2. STAGING & PERFORMANCE AREA** The show is designed to be highly adaptable and self-contained.

- **Performance Space:**
  - **Minimum Dimensions:** 4m (width) x 4 m (depth). (we can adapt to smaller spaces please ask!)
  - **Ideal Dimensions:** 5m x 6 m.
  - **Height Clearance:** Minimum 3.5m (15ft) vertical clearance is required for standing acrobatics.
  - For outdoors: venue needs to provide retractable belt stanchions or barriers (to not have people walk on mats outside performances)
- **Surface:**
  - The surface must be **flat, level, and dry.**
  - **Suitable:** Concrete, paving, asphalt, wooden stage, flat grass (must be short and even, will need to be approved before).
  - **Not Suitable:** Sand, gravel, steep slopes, or muddy ground.

- *Note:* The performers do extensive hand-balancing and bottle-walking; a stable floor is critical for safety.

**3. SCENIC ELEMENTS & PROPS ("Found Objects")** The set consists of repurposed industrial objects used as acrobatic apparatus: 2 beer kegs, 7 champagne bottles, 2m plank of wood, a suitcase, Juggling clubs and 36 puzzle mats

**Smart touring Note: The Venue May Need to Source (By Advance Arrangement):** To reduce our carbon footprint, we prefer to source the heavier scenic elements (two empty 70L beer kegs, a 2.5 4x 4 wood plank, puzzle mats) locally if possible.



#### 4. TECHNICAL REQUIREMENTS

##### Sound:

- **Outdoor / Self-Contained:** The Company travels with a high-quality, battery-powered PA system. We are fully self-sufficient.
- **Festival / Venue PA:** If connecting to a larger house system, we require:
  - 1 x Stereo DI or 3.5mm minijack input near the performance area.
  - The Company runs audio from their own device.

##### Special effect

- Optional: We have an optional electric flash effect (magic trick: finger flasher) for one of the scenes. [Original Prop shop link](#)

#### 5. SCHEDULE & LOGISTICS

- **Arrival:** Company arrives in 1 x Touring Vehicle (Van or Large Car).
- **Venue Access:** Minimum 1 hour before the audience enters.
- **Get-In / Setup:** 15 minutes.

- **Warm-Up:** The performers require 45–60 minutes of warm-up time (can be done in a separate space or on stage).
- **Get-Out:** 15 minutes.
- **Performances:** Up to 2 shows per day comfortably. A third can be added if necessary.

## 6. BACKSTAGE & HOSPITALITY

- **Dressing Room/Gazebo:**
  - **Indoors:** Secure changing space for 2 performers and 1 technician (ideally with mirror, heating/AC).
  - **Outdoors:** The Company can bring a pop-up gazebo for changing if no facility is available (please advise in advance).
- **Storage:** Secure overnight storage for props is welcome but not mandatory (can stay in vehicle).

If you have any questions about Balance tech spec, please contact:

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