

"Front Porch" by Brittany Mona' is a 40 x 30-inch mixed media painting that blends acrylic and layered paper to evoke the texture and warmth of a handmade quilt. The composition features a figurative portrait of four African American children seated on front steps, immersed in a moment of joy and connection. The quilt-like background, rich in color and pattern, captures themes of freedom, creativity, and cultural memory. Through playful expressions and vibrant layering, Front Porch captures the essence of childhood curiosity, self-expression, and the beauty of Black communal life.

"Griot" by Brittany Mona' is a 36 x 48-inch mixed media painting composed of layered acrylic, fabric, cardstock, wood, beads, and paper. The image depicts an intimate moment between an African American elder and a child, with the elder gently doing the child's hair. Rich in texture and symbolism, the work captures the quiet power of everyday acts, how knowledge, tradition, and love are passed down through tender, routine interactions within Black households. This piece serves as a visual ode to oral histories, cultural inheritance, and the sacredness of care.

"Saying Nothing New" by Nikki Brooks is a 48 x 54-inch mixed media painting on a wooden panel that includes collage, wood, fabric and paint. The painting depicts an African American woman in a green dress gazing resolutely at the viewer against an orange background with a yellow flaming sun. Sunbeams and strokes of blue extend from the center of the image behind the woman. Layered in front of her are two wooden sticks reaching from the bottom of the painting to the woman's chest and shoulder. One is painted with white text that reads, "FRUIT FROM OUR LABOR CONTIN..." along its side. The other to its left is entangled in a geometric pattern of twine forming a triangle, held up by pins.

"Hemorrhoid and the Wonder in Bedlam" by Locko is a 51.5 x 61.5 inch painting on canvas. The painting features overlapping blocks of color in yellow, blue, red, pink and black, with geometric drawings of eyes and abstracted faces. In the foreground is a brown stick figure with a short line extending from the point where the legs meet. Next to its feet is a white depiction of a pig's head. The background of the painting features written texts including lines that read, "One by one the pigs go marching," and "Rest your soul," among others.

"Stride of Resilience" by Mentwab Easwaran is a 60 x 30 inch acrylic painting on canvas depicting a woman in profile walking against a flat, light blue background. The woman is wearing striped, multicolored clothing and running sneakers. Her skin and face is grayscale, and she has cropped black hair.

"Forward and back" by Idris Aguero is a 17.5 x 16 inch colored pencil drawing on cutout paper. The drawings are multicolored and highly saturated. At the top is a cellphone open on a gallery of images, with a notification for an incoming call. On the right is a green hand holding a lit match above a rainbow patterned oval shape. At the bottom is a square image of the back of a person's neck, with braids framing a tattoo of a bird. In the center is a circular image of a person walking into a forest. At the left is a red extended hand holding a multicolored starburst shape below a square image of a person's neck and chest, wearing a gold chain.

"First Response" by Michael P. Jr is a 18 x 24 x 12 inch copper wire sculpture of two ants. The ants are formed with coiled wire creating the shapes of their bodies. One ant, standing, holds another ant in its mandibles with one arm supporting its body. The held ant is curled with its legs in the air as if injured.

"2 Flies on a Wall" by Michael P. Jr is a 9 x 12 x 3 steel wire and enamel model mounted to a square board. Against a flat yellow background, two small flies made of coiled wire with black bodies, red eyes and silver wings lay curled into each other. One is standing over the other in a mounted position.

"Cordyceps: Cicada" by Michael P. Jr is a 5 x 8 x 7 inch copper wire and wood sculpture. A coiled wire model of a cicada, with its antennae standing upright and its wings flat against its back, rests on a small block of wood. The corner of the block is textured like a branch, with lichen along its edges.

"What can we salvage" by Lucas J Rougeux is a 22 x 30 inch soft pastel drawing on paper. The drawing depicts a cloud of curling smoke and dust that overwhelms the entire image. The cloud is lit from below in red as white and yellow fire crawl from the bottom of the composition. Near the bottom right corner reads stenciled text that says, "WHAT CAN WE SALVAGE".

"Calling" by Lucas J Rougeux is a 30 x 22 inch white charcoal drawing on black paper. The drawing depicts a greyscale pillar of dust and smoke extending to the upper edge of the image. Below the pillar reads white cursive text that says, "Calling to you through the graves they try to make of us".

"FULL BUSH" by Johnathan Fuentes is a 31 x 24 inch mixed media collage. In the center of the image is a stylized woolly mammoth with purple hair. It has a brown trunk textured with layers of paper supporting a green comb at its forehead above a row of three cartoon eyes. Along the bottom of the image is a row of seven fuzzy mice in alternating blue, pink and white. On its body, large yellow text reads, "FULL BUSH". Three small orange birds in red scarves sit on its back.

"Dejame jugar con mis muñekitas" (Let me play with my poly pockets) by Nathan Hosmer Nevarez is a 12 x 14 inch oil and wax painting on canvas. The painting depicts a figure through an arched doorway, facing away from the viewer. Their body is blue and green, and delicate curled flames lift from the edges of their skin. They hold up two dolls above an opened chest of toys, with more dolls laying on the floor.

"Betrayal" by Brooklyn Rando is a 13 x 19 inch digital illustration. The image depicts two faces, one purple and one pink, pressed together at the cheek, with their lips and tongues touching. Their skin is glossy and their lips and the ends of their tongues are glittery and textured.

"Thermal" by Brooklyn Rando is a 13 x 19 inch digital illustration. The image depicts two faces, one blue and one orange, kissing with open mouths and their tongues pressed into each other. Their skin is glossy and their lips and the ends of their tongues are glittery and textured.

"Tutto Passa" by Brooklyn Rando is a 13 x 19 inch digital illustration. The image depicts two faces, one green and one orange, kissing with open mouths. Their skin is glossy and their lips and the ends of their tongues are glittery and textured.

"She Dreamt Her Eyelashes Were Fireworks Above a Story They Couldn't Ban" by Adam Chamy is a 48 by 72 inch mixed media painting on canvas. The painting depicts DC Drag Queen Tara Hoot wearing a green dress and light blue fur stole with pink hair and gold jewelry reading from a book titled "Something, Someday." They sit on a green couch in front of a glass coffee table. An orange striped cat in a pear necklace lays next to their feet.

"The Book of Sodom: a queer codex" by Alexander D'Agostino 17 x 25 x 4 inch mixed media art book with a wood cover. The book lays open for visitors to flip through the pages, which are textured with layers of collaged paper and twine. The pages depict scenes of witches, animals and spellcasting in purple, red, blue and gold, and feature lines of alchemical sigils.

"Fantasizing Floating Flesh" by AnnaMarie King is a 47 x 22 x 2.5 inch mixed media artwork on canvas with draped fabric. The canvas features a swirling design in blue, pink, and red. The fabric drapes along the sides of the canvas and cascades down from the end. It is transparent with a repeating stylized lace pattern.

"Two Sides of One Story" by Ashley Jaye Williams is a 58 x 108 inch acrylic painting on two canvases. In the center of the diptych are two figures with green leafy heads cutting similarly shaped green discs. Behind them is a terraced apartment building, and a sign below it that reads, "I felt like if I sai / d NO... / am not obeying my / BODY." On the right of the piece is the superimposed form of two hands weaving string together, with each end of the string bearing a human face.

"Retired Armor" by C.S. Corbin is a 13 x 7 x 20.5 inch mixed media on stained glass sculpture. The sculpture depicts a human torso decorated with oyster shells around the breasts. Chains and metal decorations hang from the edges of the shells. The body is formed by green-tinted geometric stained glass panes in a metal frame.

"Pride Service" by Connor Czora is a 32 x 68 x 1 inch glazed porcelain and gold luster sculpture with custom ceramic details. The piece is a series of 36 ceramic plates with collaged photographs depicting contemporary attacks on and defenses of queer rights; in one, marchers hold signs saying, "PROTECT TRANS KIDS". Another depicts former Republican Congressman George Santos as his drag persona, Kitara Ravache.

"Our Love Keeps Us Warm" by Fatima Janneh is a 57 x 55 inch knitted artwork made from naturally dyed yarn. The artwork is a white rectangular blanket with two stripes of rainbow colors at its top and bottom. The piece is draped over a metal bar.

"Queer Portrait Series" by Diane D'Costa is a series of four 30 x 72 inch digital prints. The portraits are of queer individuals smiling, gazing pensively and posing viewed from the shoulders up as line drawings against backgrounds in purple, blue and green.

"My Hair Looks Fierce" by Laya Monarez is a 24 x 36 inch oil painting on canvas. The painting depicts six people sitting on an enlarged operation table under surgical lights against a teal background. The figures sit in identical pairs, all with their legs crossed, with one dressed in a suit and the other in a gown. In the center are two women resembling Amanda Lepore with blue eye makeup, red lips and long blonde hair. One the left are two with slick short hair, and on the right are two with long black hair and bangs.

"Whose Acceptance Have You Been After and for How Long?" by Kamille Simone is an acrylic, spray paint, house paint, and graphite artwork on wood. The painting depicts two hourglass shapes in shades of pink and blue against a purple gradient background.

"Overtime" by Kamille Simmons is an acrylic, spray paint, house paint, and graphite artwork on wood. The painting depicts an hourglass with airbrushed bars of greens and oranges encased in an oval shape against a gradient background with brown, blue and green.

"Orbs" by Kamille Simmons is an acrylic, spray paint, house paint, and graphite artwork on wood. The painting depicts four multicolored orbs airbrushed with bars of pink and purple against a gradient background in indigo, pink, purple and orange. The orb in the middle of the composition features a yellow starburst shape extending from its center.