

## #20: What I'm (meant to be... or not...) Reading, Matters of Interest, Reader

*Matters of Interest is a monthly peer-led series of research-roundtables bringing together people, ideas, and realities known and unknown which proposes the s c e n i u s \* as a method of researching in opposition to the g e n i u s \*\*.*

\* *scenius*:

positions individuals amongst others whom, when working together -directly or indirectly- create exceptional works which could not have been created without awareness one another's work

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** genius:
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positions an individual of intellect or creative power as one who operates in isolation and delivers exceptional work without the aid -direct or indirect- of any other individual/s

[illegible]

## #20: What I'm (meant to be... or not...) Reading, Matters of Interest, Reader

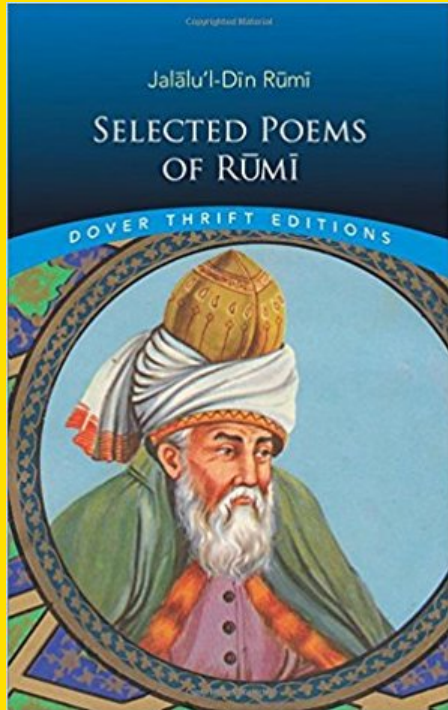
*This week's Matters of Interest invites a group discussion and opportunity to co-author a Reader on the theme of the 'What I'm (meant to be... or not...) Reading'. Contributors are invited to share texts they are currently / have recently / are meant to be reading - or texts they have put off reading. All texts welcomed (papers, articles, books, gram-posts, post-it note notes etc) with the session mapping the overlaps, connections and possible contradictions between the lines.*

*This Reader was compiled by contributors to Mol, on 12th May 2021:*

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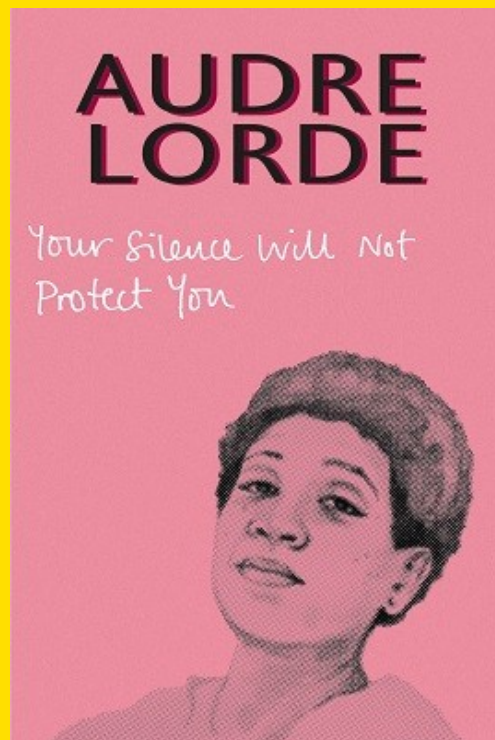


## *Selected Poems - RUMI*



[Further info > > >](#)

## *Your Silence Will Not Protect You - Audre Lorde*



To give witness: "What are the words you do not yet have? What do you need to say? What are the tyrannies you swallow day by day and attempt to make your own, until you will sicken and die of them, still in silence?"

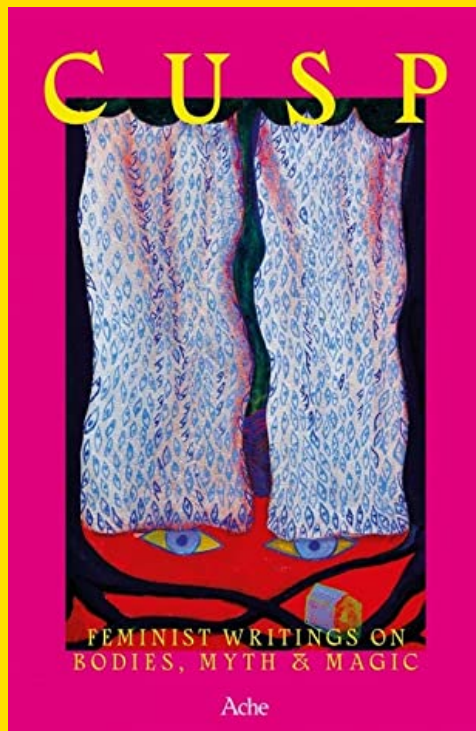
[Further info > > >](#)

*Kitchen - Banana Yoshimoto*



[Further info > > >](#)

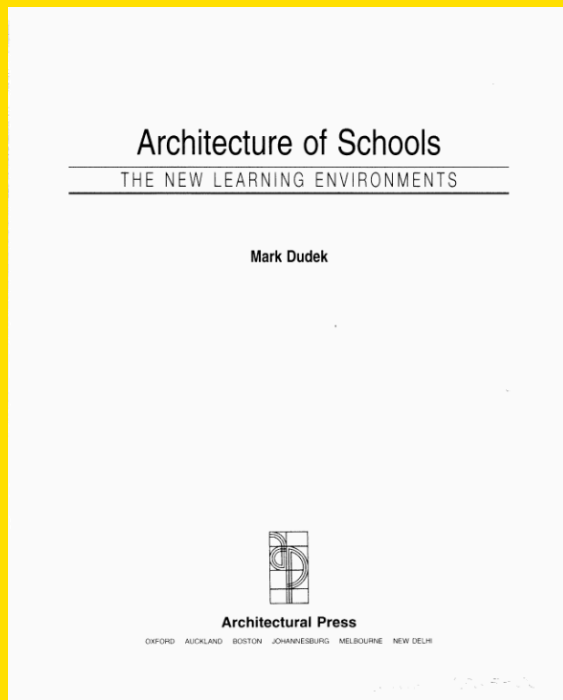
*CUSP - Femenist writings on Bodies, Myth and Magic*



[Further info > > >](#)

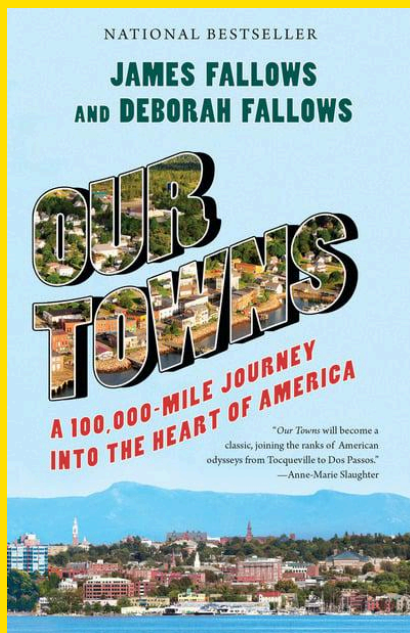


## Architecture of Schools - Mark Dudek



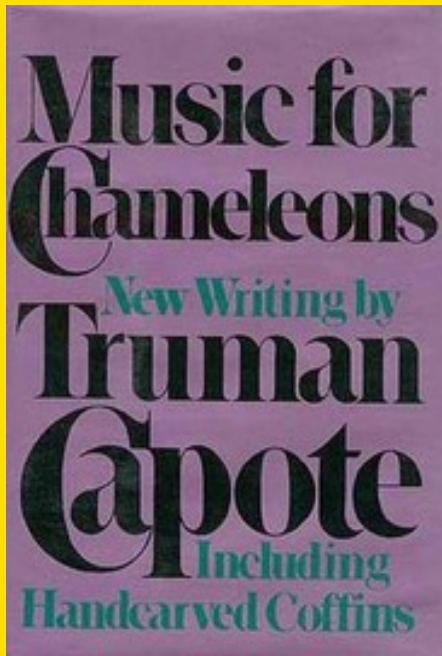
[Further info and READ here > > >](#)

## Our Towns: 100,000 mile tour across the USA



[Further info > > >](#)

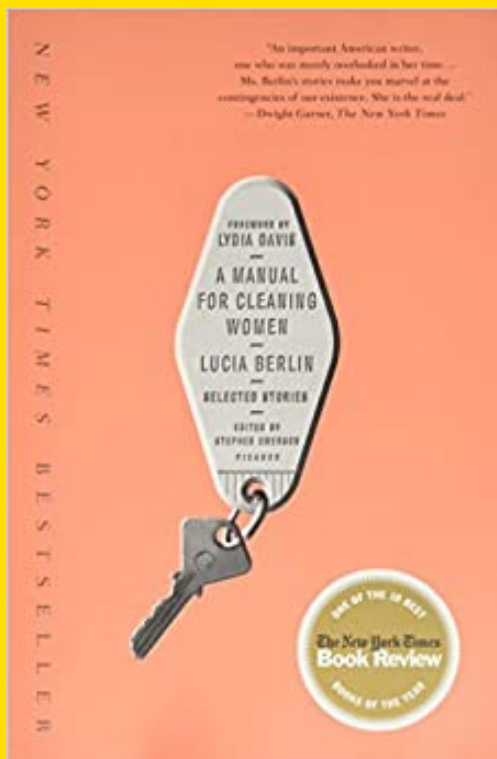
*Music for Chameleons by Capote*



Further info > > >

[https://en.wikipedia.org/wiki/Music\\_for\\_Chameleons](https://en.wikipedia.org/wiki/Music_for_Chameleons)

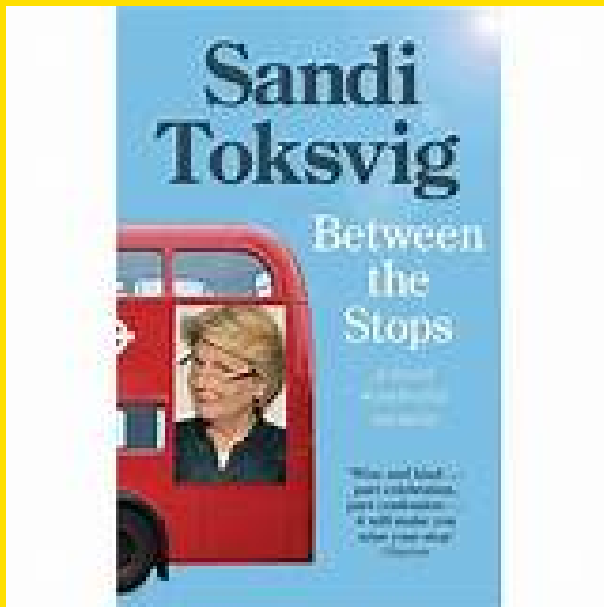
*a manual for cleaning women by Lucia Berlin*



Further info > > >

<https://www.luciaberlin.com/>

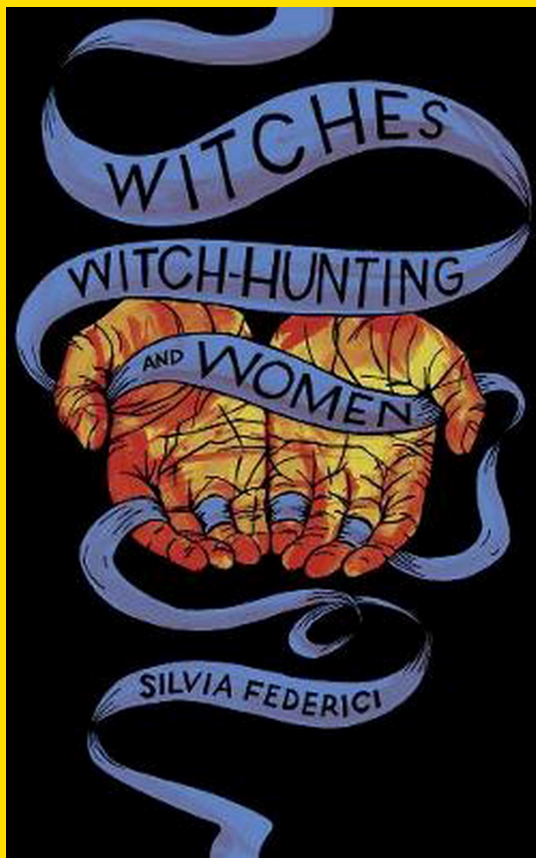
*Between the Stops - Sandi Toksvig*



A funny and moving trip through memories, musings and the many delights on the Number 12 route, *Between the Stops* is also an inspiration to us all to get off our phones, look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'.

[Further info > > >](#)

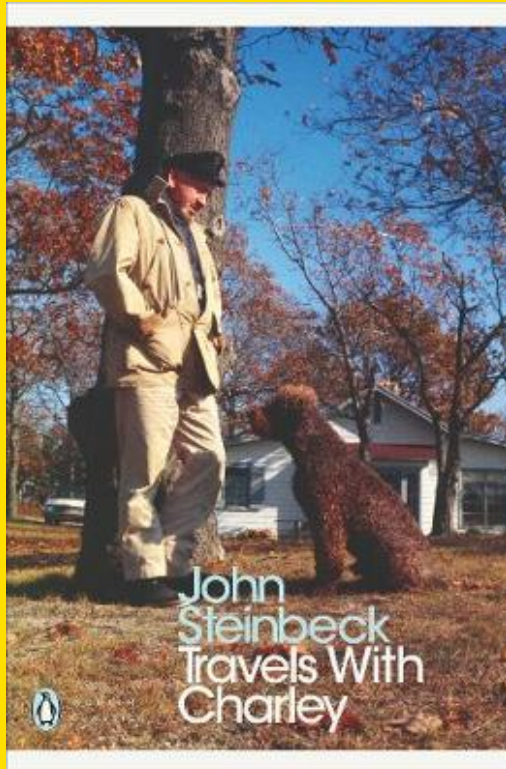
*Witches, Witch-Hunting and Women' by Sylvia Federici*



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"We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relations. In this new work that revisits some of the main themes of *Caliban and the Witch*, Sylvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities.

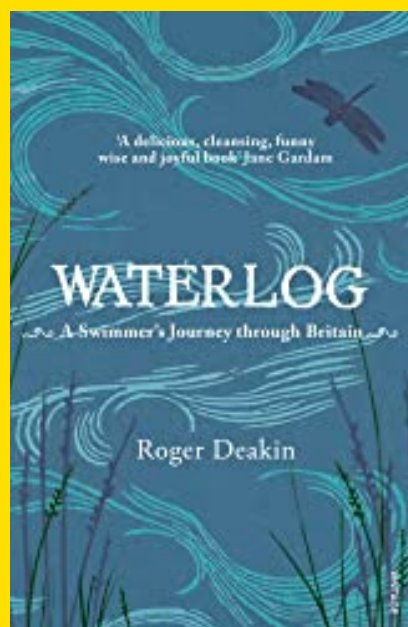
*Travels with Charley - John Steinbeck*



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'Just Steinbeck and his dog on the road'

*Richard Dearkin - Waterlog*



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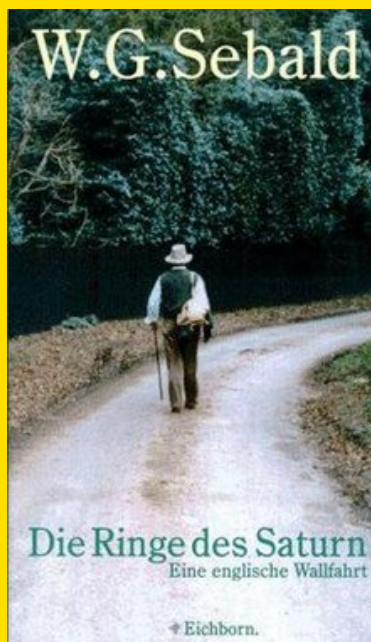
John Rogers on YouTube - <https://www.youtube.com/user/fugueur/videos>

*Austerlitz - W. G. Sebald*



[Further info > > >](#)

*The Rings of Saturn - W.G Sebald*



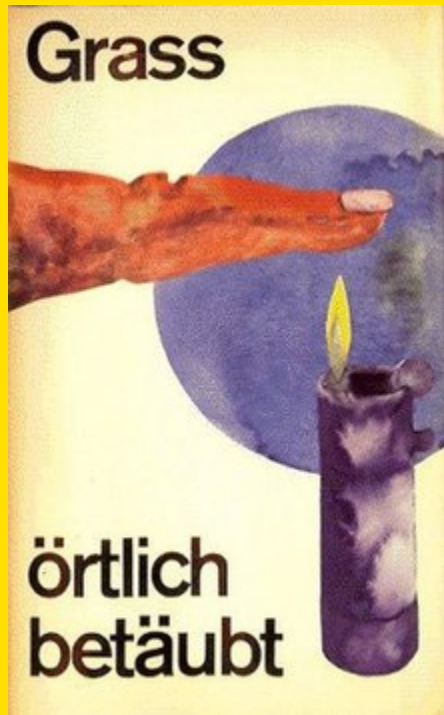
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[https://en.wikipedia.org/wiki/The\\_Rings\\_of\\_Saturn](https://en.wikipedia.org/wiki/The_Rings_of_Saturn)

Its first-person narrative arc is the account by a nameless narrator (who resembles the author in typical Sebaldian fashion<sup>[1]</sup>) on a walking tour of [Suffolk](#). In addition to describing the places he sees and people he encounters, including translator [Michael Hamburger](#), Sebald discusses various episodes of history and literature, including the introduction of silkworm cultivation to Europe and the writings of [Thomas Browne](#), which attach in some way to the larger text.



### *Local Anaesthetic - Örtlich betäubt*

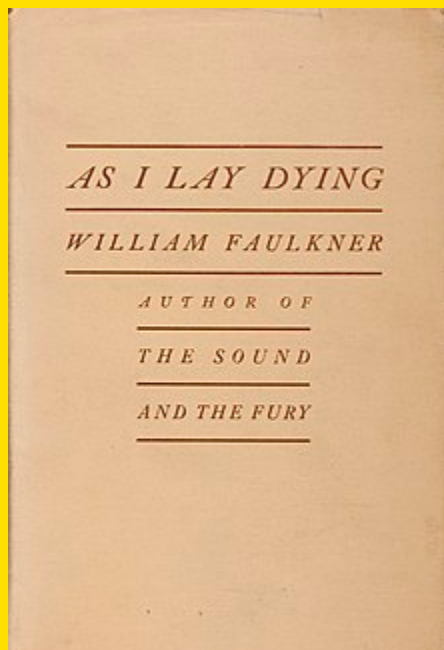


Further info > > >

[https://en.wikipedia.org/wiki/Local\\_Anaesthetic\\_\(novel\)](https://en.wikipedia.org/wiki/Local_Anaesthetic_(novel))

*Local Anaesthetic* (German: *Örtlich betäubt*) is a 1969 novel by the German writer [Günter Grass](#). It tells the story of an idealistic high-school teacher who believes society, like a pupil, is learning from experience and reason.

### *As I Lay Dying - William Faulkner*



Further info > > >

[https://en.wikipedia.org/wiki/As\\_I\\_Lay\\_Dying](https://en.wikipedia.org/wiki/As_I_Lay_Dying)

"As I lay dying, the woman with the dog's eyes would not close my eyes as I descended into [Hades](#)."

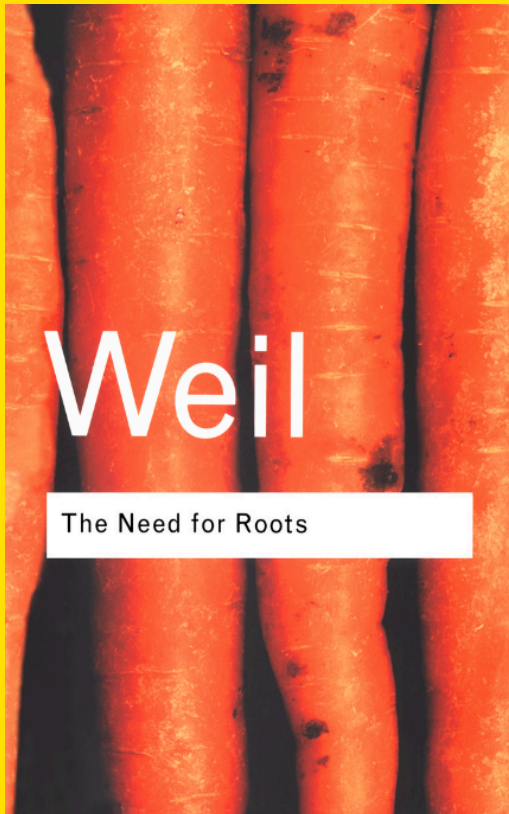
The novel utilizes [stream-of-consciousness writing](#) technique, [multiple narrators](#), and varying chapter lengths.

*The Octopus - Frank Norris*



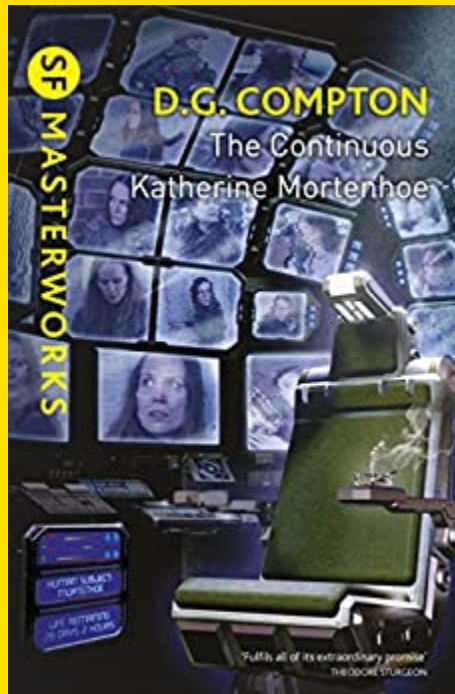
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*The Need for Roots - Simone Weil*



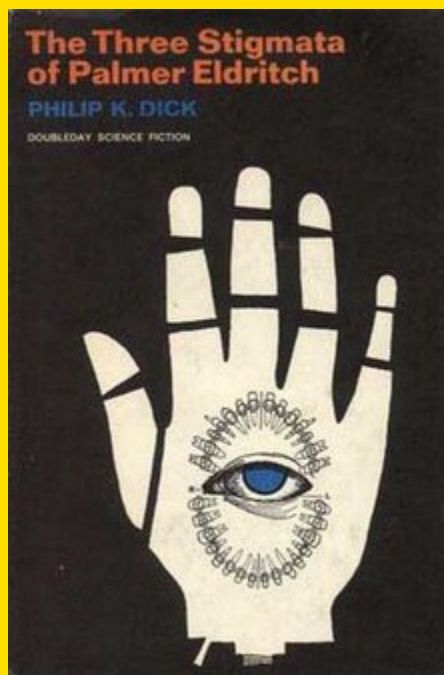
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*The Continuous Katherine Mortenhoe - D.G Compton*



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*The Three Stigmata of Palmer Eldritch - Philip K. Dick*



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The novel takes place in a future 2016 where humankind has colonized every [habitable planet](#) and moon in the [Solar System](#). To cope with the difficult life away from Earth, colonists rely on the illegal [hallucinogen](#) Can-D, secretly distributed by corporate head Leo Bulero. New tensions arise with the rumor that merchant explorer Palmer Eldritch has returned from an expedition in possession of a new alien hallucinogen to compete with Can-D.

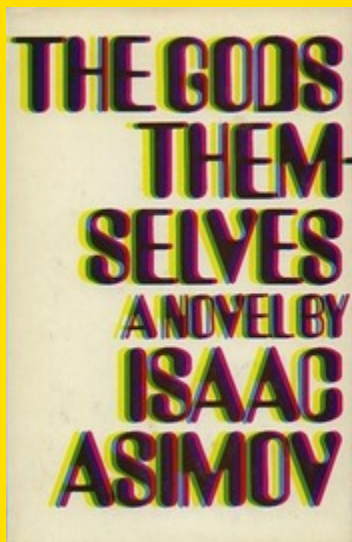


*Luke Willis Thompson's - Poetics of Care*

Further info > > >

<https://flash---art.com/article/adjacency-luke-willis-thompsons-poethics-of-care/>

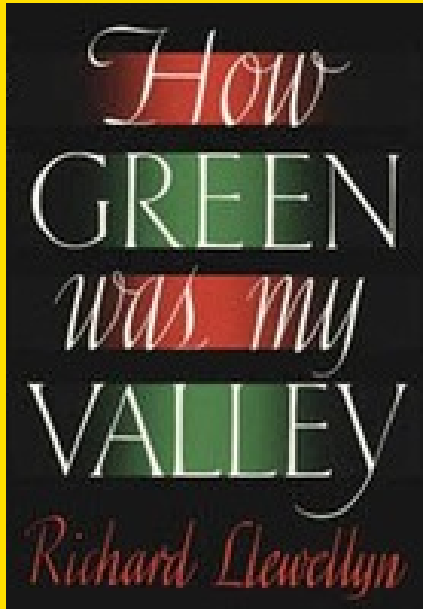
*The Gods Themselves - Issac Asimov*



[Further info > > >](#)



## *How Green Was My Valley - Richard Llewellyn*



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## *How to make a blueprint for a city - Larissa Shaw*



[Further info >>>](#)

<https://larissashaw.studio/>





*Notes to Self (Intimate 1) - Simnikiwe Buhlungu*

Further info >>>

<https://www.theshowroom.org/exhibitions/simnikiwe-buhlungu-notes-to-self-intimate-1>

*On Earth We're Briefly Gorgeous - Ocean Vuong*



Further info >>>

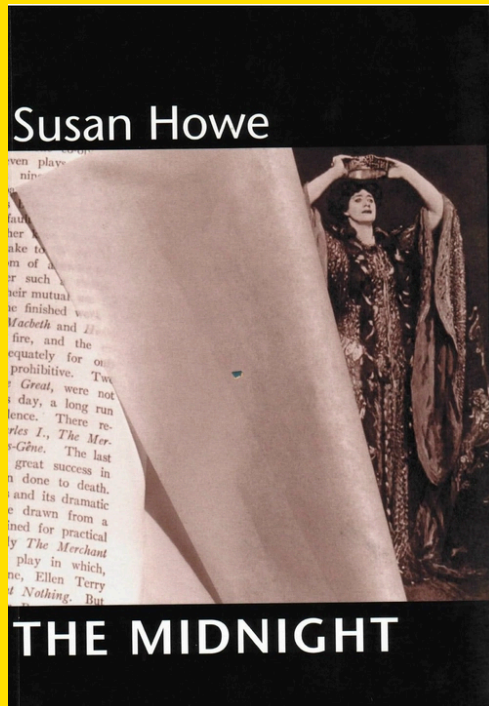
An epistolary novel, it is written in the form of a letter from a Vietnamese American son to his illiterate mother.

***The Weight of Our Living: On Hope, Fire Escapes, and Visible Desperation - Ocean Vuong***

Further info > > >

<https://therumpus.net/2014/08/the-weight-of-our-living-on-hope-fire-escapes-and-visible-desperation/>

***The Midnight - Susan Howe***



Further info > > >

<https://www.ndbooks.com/book/the-midnight/>

In *The Midnight*'s amply illustrated five sections, three of poetry and two of prose, we find—swirling around the poet's mother—ghosts, family photographs, whispers, interjections, bed hangings, unfinished lace, the fly-leaves of old books, *The Master of Ballantrae*, the Yeats brothers, Emily Dickinson, Lewis Carroll, Lady Macbeth, Thomas Sheridan, Michael Drayton, Frederick Law Olmsted: a restless brood confronting, absorbing, and refracting history and language.

***Rosa Nussbaum - Space Witches***

Further info > > >

<https://rosanussbaum.com/work/space-witches/>

*Poetry as Survival - Gregory Orr*



[Further info > > >](#)

*Grief and Grievance: Art and Mourning in America*

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<https://www.newmuseum.org/exhibitions/view/grief-and-grievance-art-and-mourning-in-america-1>

*Gregory Orr*

*Shaping Grief With Language*

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<https://onbeing.org/programs/gregory-orr-shaping-grief-with-language/>

*The New Normal Charity*

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<https://www.thenewnormalcharity.com/>

An Occupation of Loss in London 2018 - Taryn Simon

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<https://www.bing.com/videos/search?q=occupation+of+loss&&view=detail&mid=3C2CCE23F5F3545481063C2CCE23F5F354548106&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3Doccupation%2Bof%2Bloss%26FORM%3DHDRSC4>



*Triple Whistle* - Packie Byrne

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<https://www.youtube.com/watch?v=gmFUBaNZLs0>

