

#20: What I'm (meant to be... or not...) Reading, Matters of Interest, Reader

*Matters of Interest is a monthly peer-led series of research-roundtables bringing together people, ideas, and realities known and unknown which proposes the s c e n i u s * as a method of researching in opposition to the g e n i u s **.*

* *scenius*:

positions individuals amongst others whom, when working together -directly or indirectly- create exceptional works which could not have been created without awareness one another's work

** *genius*:

positions an individual of intellect or creative power as one who operates in isolation and delivers exceptional work without the aid -direct or indirect- of any other individual/s

#20: What I'm (meant to be... or not...) Reading, Matters of Interest, Reader

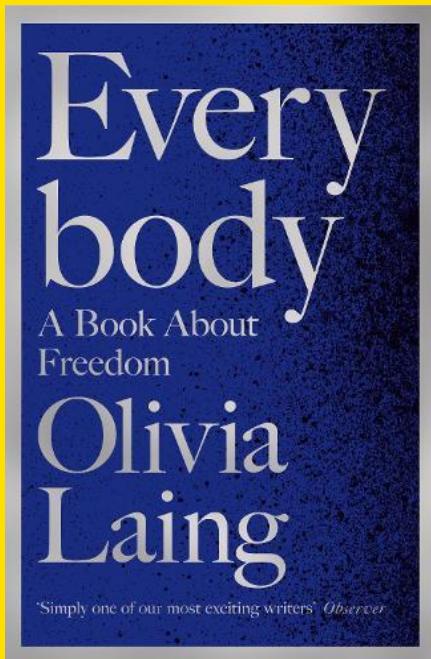
This week's Matters of Interest invites a group discussion and opportunity to co-author a Reader on the theme of the 'What I'm (meant to be... or not...) Reading'. Contributors are invited to share texts they are currently / have recently / are meant to be reading - or texts they have put off reading. All texts welcomed (papers, articles, books, gram-posts, post-it note notes etc) with the session mapping the overlaps, connections and possible contradictions between the lines.

This Reader was compiled by contributors to Mol, on 12th May 2021:

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READER

Everybody, Olivia Laing

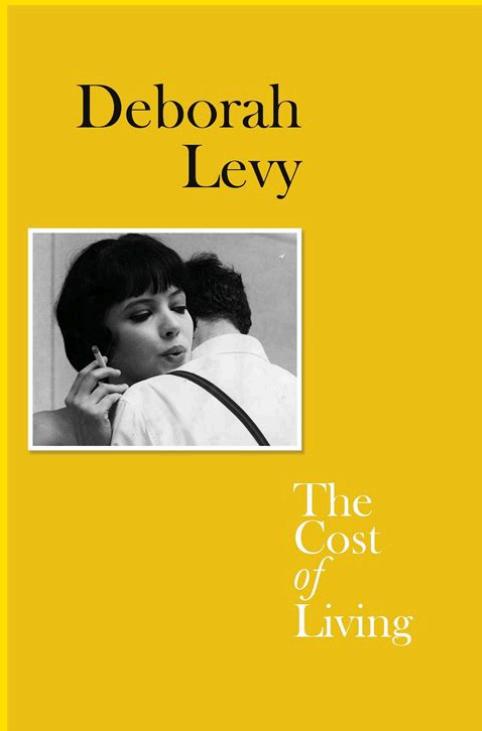


The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. At a moment in which basic rights are once again imperilled, Olivia Laing conducts an ambitious investigation into the body and its discontents, using the life of the renegade psychoanalyst Wilhelm Reich to chart a daring course through the long struggle for bodily freedom, from gay rights and sexual liberation to feminism and the civil rights movement.

Further info > > >

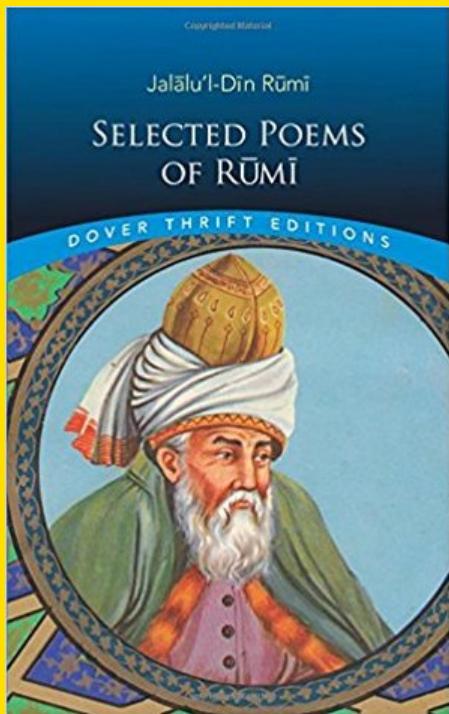
<https://www.olivialaing.com/everybody>

The Cost of Everything - Deborah Levy



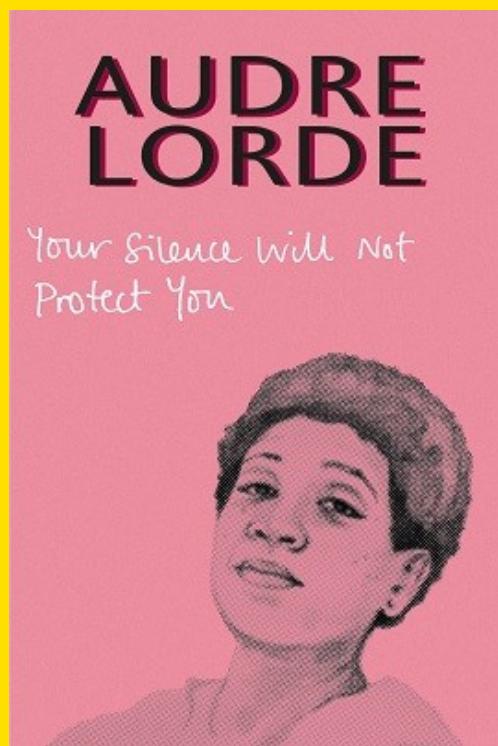
Further info > > >

Selected Poems - RUMIS



[Further info > > >](#)

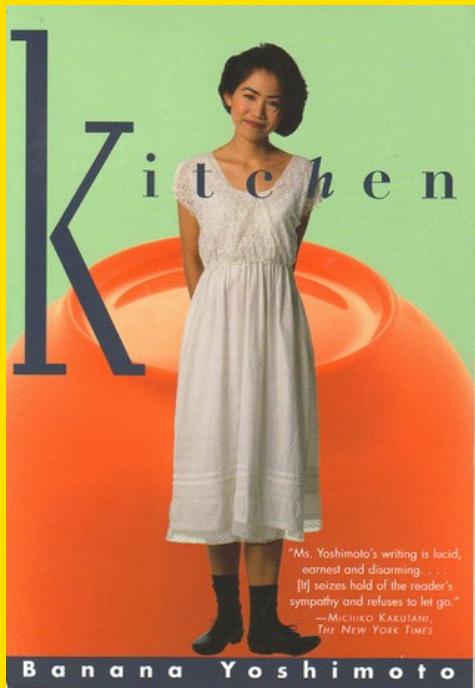
Your Silence Will Not Protect You - Audre Lorde



To give witness: “What are the words you do not yet have? What do you need to say? What are the tyrannies you swallow day by day and attempt to make your own, until you will sicken and die of them, still in silence?”

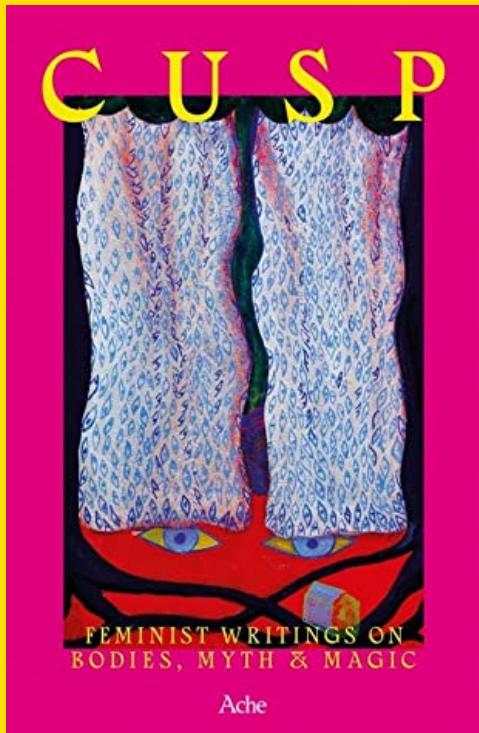
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Kitchen - Banana Yoshimoto



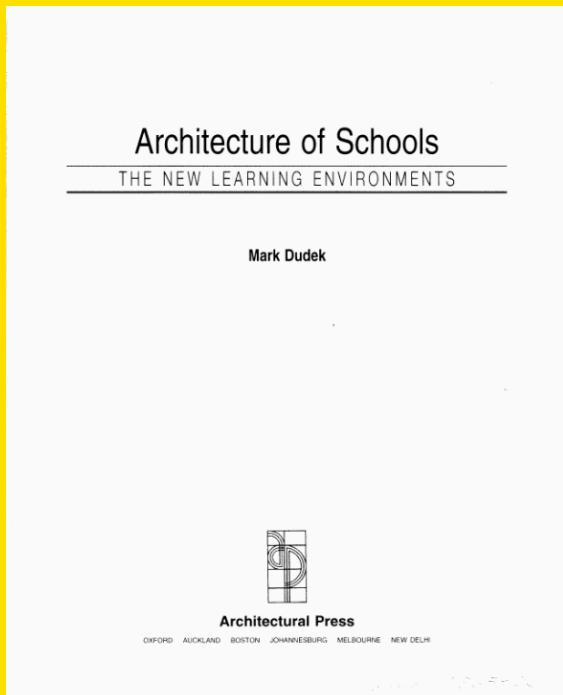
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CUSP - Feminist writings on Bodies, Myth and Magic



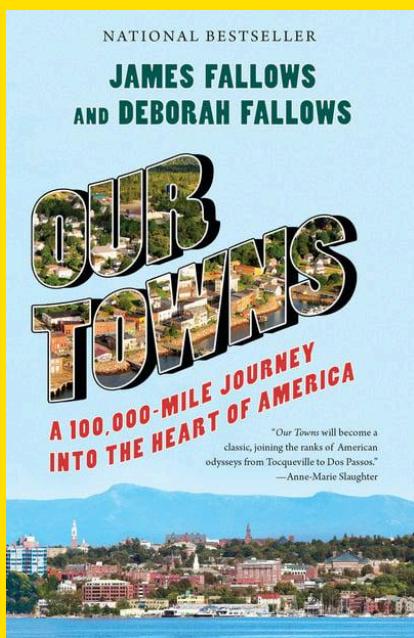
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Architecture of Schools - Mark Dudek



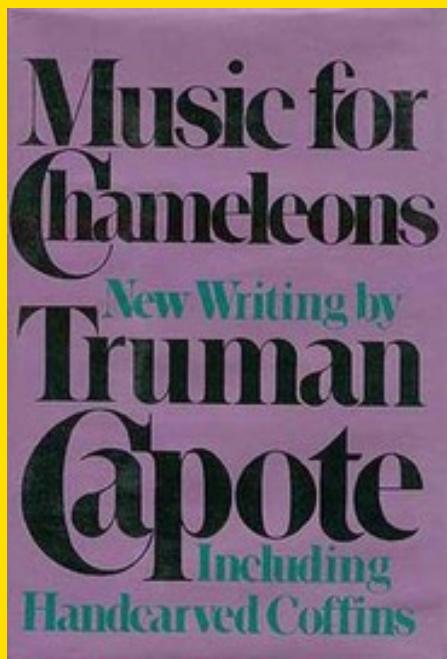
[Further info and READ here > > >](#)

Our Towns: 100,000 mile tour across the USA



[Further info > > >](#)

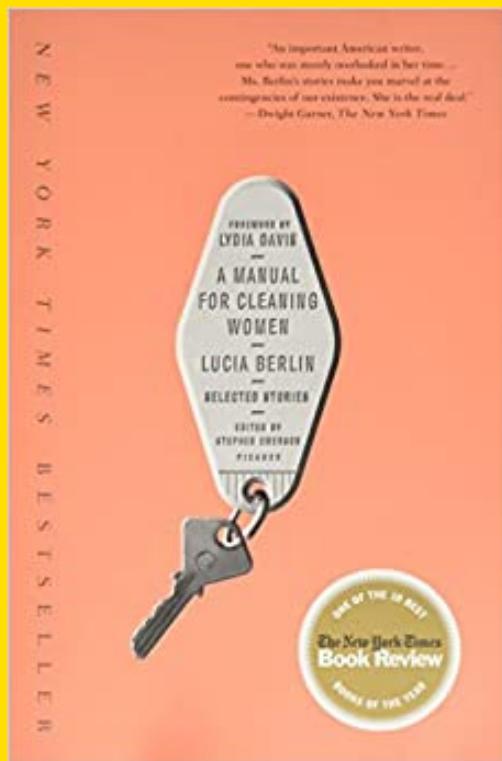
Music for Chameleons by Capote



Further info > > >

https://en.wikipedia.org/wiki/Music_for_Chameleons

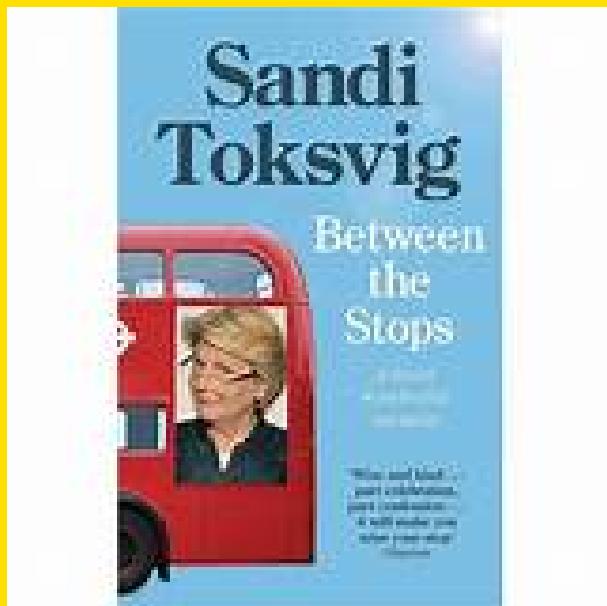
a manual for cleaning women by Lucia Berlin



Further info > > >

<https://www.luciaberlin.com/>

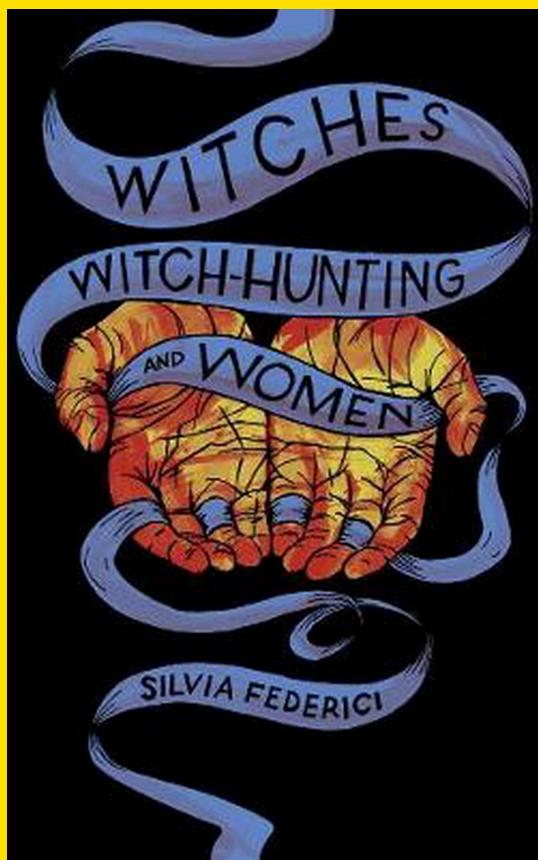
Between the Stops - Sandi Toksvig



A funny and moving trip through memories, musings and the many delights on the Number 12 route, Between the Stops is also an inspiration to us all to get off our phones, look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'.

[Further info>>>](#)

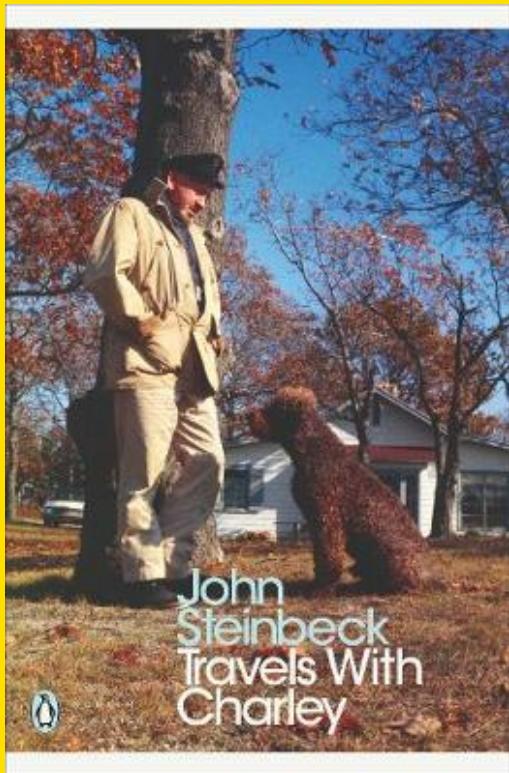
Witches, Witch-Hunting and Women' by Sylvia Federici



[Further info and READ >>>](#)

"We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relations. In this new work that revisits some of the main themes of Caliban and the Witch, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities.

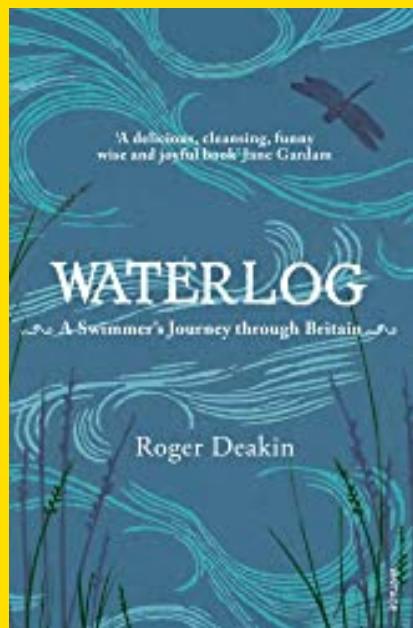
Travels with Charley - John Steinbeck



[Further info >>](#)

‘Just Steinbeck and his dog on the road’

Richard Deakin - Waterlog



[Further info >>>](#)

John Rogers on YouTube - <https://www.youtube.com/user/fugueur/videos>

Austerlitz - W. G. Sebald



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The Rings of Saturn - W.G Sebald

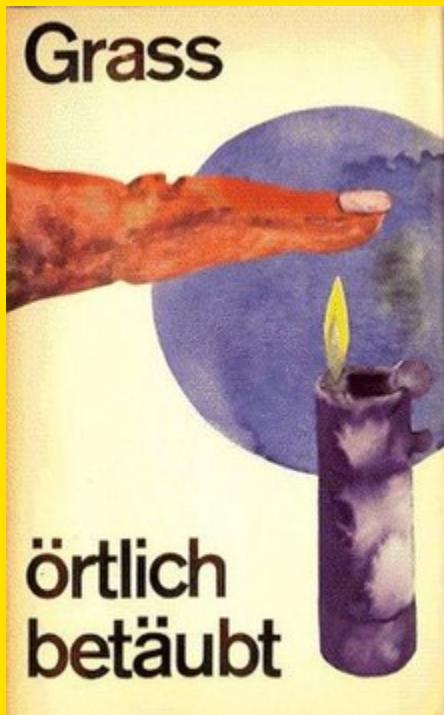


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https://en.wikipedia.org/wiki/The_Rings_of_Saturn

Its first-person narrative arc is the account by a nameless narrator (who resembles the author in typical Sebaldian fashion^[1]) on a walking tour of [Suffolk](#). In addition to describing the places he sees and people he encounters, including translator [Michael Hamburger](#), Sebald discusses various episodes of history and literature, including the introduction of silkworm cultivation to Europe and the writings of [Thomas Browne](#), which attach in some way to the larger text.

Local Anaesthetic - Örtlich betäubt

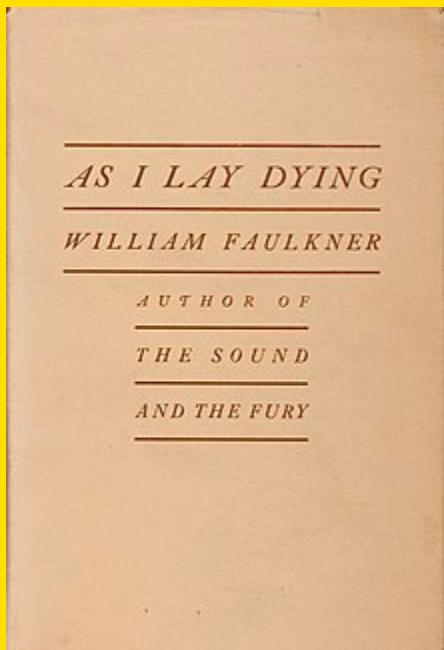


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[https://en.wikipedia.org/wiki/Local_Anaesthetic_\(novel\)](https://en.wikipedia.org/wiki/Local_Anaesthetic_(novel))

Local Anaesthetic (German: *Örtlich betäubt*) is a 1969 novel by the German writer [Günter Grass](#). It tells the story of an idealistic high-school teacher who believes society, like a pupil, is learning from experience and reason.

As I Lay Dying - William Faulkner



[Further info > > >](#)

https://en.wikipedia.org/wiki/As_I_Lay_Dying

"As I lay dying, the woman with the dog's eyes would not close my eyes as I descended into [Hades](#)."

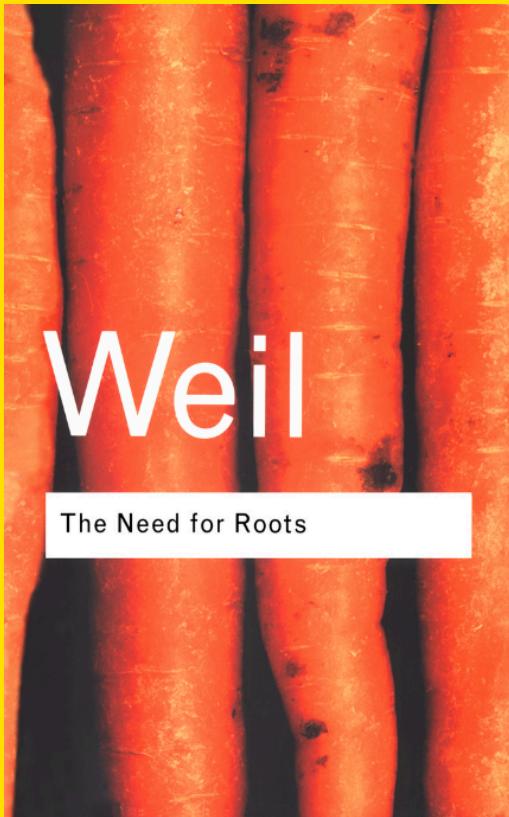
The novel utilizes [stream-of-consciousness writing](#) technique, [multiple narrators](#), and varying chapter lengths.

The Octopus - Frank Norris



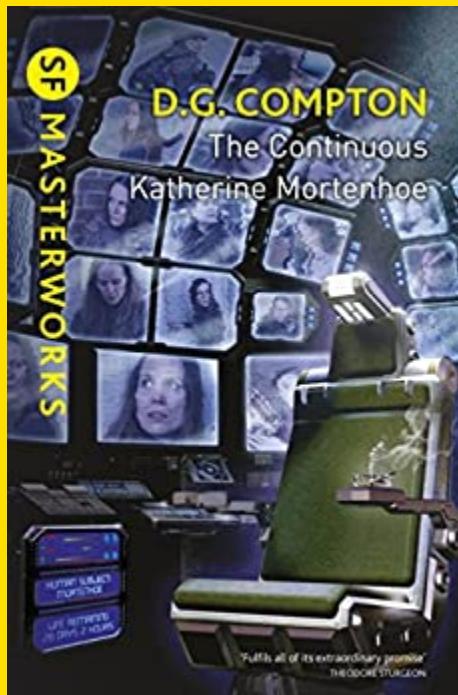
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The Need for Roots - Simone Weil



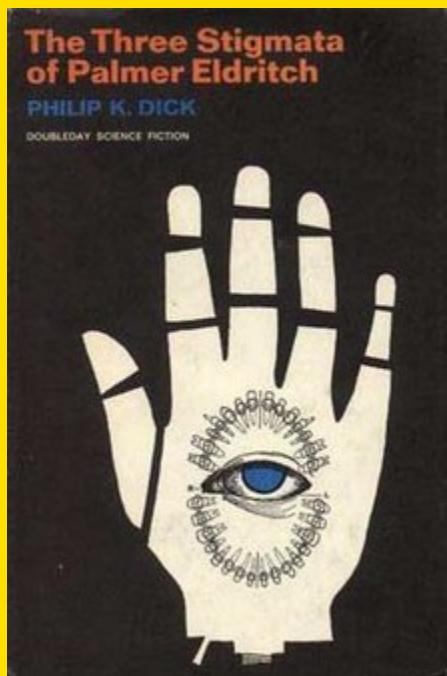
[READ HERE >>>](#)

The Continuous Katherine Mortenhoe - D.G Compton



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The Three Stigmata of Palmer Eldritch - Philip K. Dick



[Further info >>>](#)

The novel takes place in a future 2016 where humankind has colonized every [habitable planet](#) and moon in the [Solar System](#). To cope with the difficult life away from Earth, colonists rely on the illegal [hallucinogen](#) Can-D, secretly distributed by corporate head Leo Bulero. New tensions arise with the rumor that merchant explorer Palmer Eldritch has returned from an expedition in possession of a new alien hallucinogen to compete with Can-D.

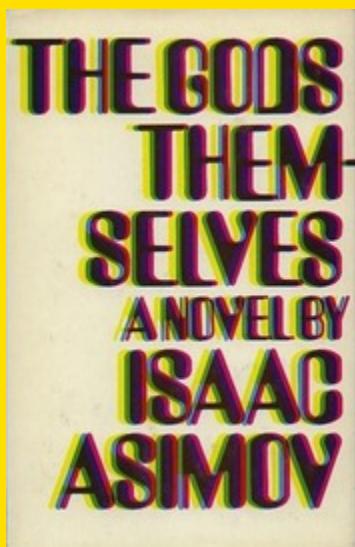


Luke Willis Thompson's - Poetics of Care

Further info > > >

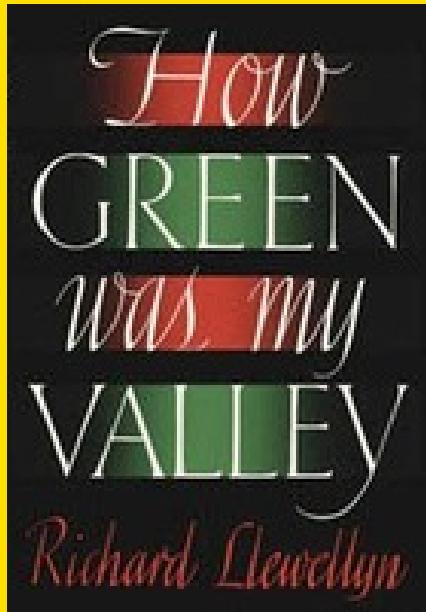
<https://flash---art.com/article/adjacency-luke-willis-thompson-poethics-of-care/>

The Gods Themselves - Issac Asimov



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How Green Was My Valley - Richard Llewellyn



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How to make a blueprint for a city - Larissa Shaw



[Further info >>>](#)

<https://larissashaw.studio/>



Notes to Self (Intimate 1) - Simnikiwe Buhlunlu

[Further info > > >](#)

<https://www.theshowroom.org/exhibitions/simnikiwe-buhlunlu-notes-to-self-intimate-1>

On Earth We're Briefly Gorgeous - Ocean Vuong



[Further info > > >](#)

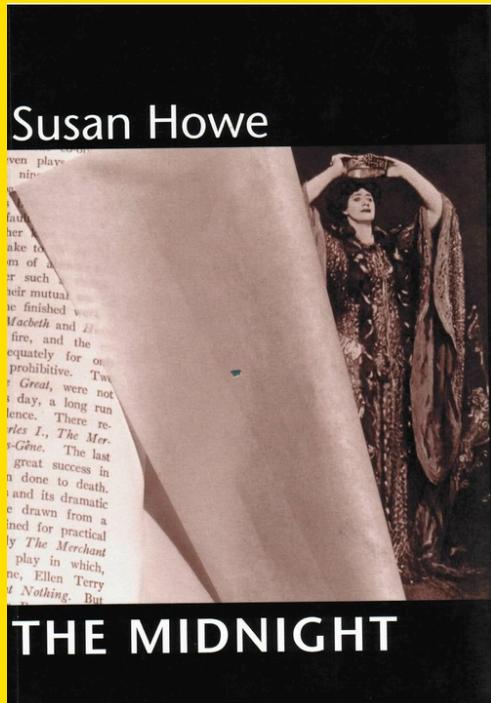
An [epistolary novel](#), it is written in the form of a letter from a Vietnamese American son to his illiterate mother.

The Weight of Our Living: On Hope, Fire Escapes, and Visible Desperation - Ocean Vuong

Further info >>>

<https://therumpus.net/2014/08/the-weight-of-our-living-on-hope-fire-escapes-and-visible-desperation/>

The Midnight - Susan Howe



Further info >>>

<https://www.ndbooks.com/book/the-midnight/>

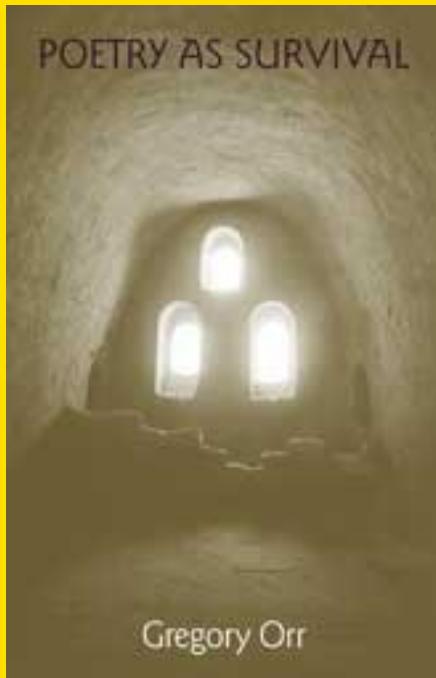
In *The Midnight*'s amply illustrated five sections, three of poetry and two of prose, we find—swirling around the poet's mother—ghosts, family photographs, whispers, interjections, bed hangings, unfinished lace, the fly-leaves of old books, *The Master of Ballantrae*, the Yeats brothers, Emily Dickinson, Lewis Carroll, Lady Macbeth, Thomas Sheridan, Michael Drayton, Frederick Law Olmsted: a restless brood confronting, absorbing, and refracting history and language.

Rosa Nussbaum - Space Witches

Further info >>>

<https://rosanussbaum.com/work/space-witches/>

Poetry as Survival - Gregory Orr



[*Further info > > >*](#)

Grief and Grievance: Art and Mourning in America

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<https://www.newmuseum.org/exhibitions/view/grief-and-grievance-art-and-mourning-in-america-1>

Gregory Orr

Shaping Grief With Language

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<https://onbeing.org/programs/gregory-orr-shaping-grief-with-language/>

The New Normal Charity

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<https://www.thenewnormalcharity.com/>

An Occupation of Loss in London 2018 - Taryn Simon

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<https://www.bing.com/videos/search?q=occupation+of+loss&&view=detail&mid=3C2CCE23F5F3545481063C2CCE23F5F354548106&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3Doccupation%2Bof%2Bloss%26FORM%3DHDRSC4>



Triple Whistle - Packie Byrne

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<https://www.youtube.com/watch?v=gmFUBaNZLs0>

