



Music Ministry

THE CHURCH AT WORSHIP

Renewing the Heart of Liturgical Ministry

Preparing for the Easter Triduum Workshop

PARTICIPANT HANDOUT



Music Ministry
Preparation

■ February 7, 2026

**YOU
ARE**
called
YOU MATTER.
YOU BELONG.



CATHOLICYYC.CA/TRIDUUM

Paschal Triduum

Music Principles and Planning Guide for Parishes

The Triduum is one liturgy, celebrated over three days

The Mass of the Lord's Supper, the Celebration of the Passion of the Lord, and the Easter Vigil form one single celebration unfolding over time, not three separate events.

The Paschal Triduum of the Passion and Resurrection of the Lord begins with the evening Mass of the Lord's Supper, reaches its high point in the Easter Vigil, and closes with Evening Prayer of Easter Sunday. (*see Universal Norms on the Liturgical Year and the Calendar*)

What this means for music ministers

- Musical planning must consider continuity across the three days.
- Musical restraint on Holy Thursday and Good Friday prepares for the full outpouring of song at the Easter Vigil.

Music serves the rite, not the other way around

Music during the Triduum supports the liturgical action itself, not general reflection or seasonal familiarity.

Practical focus

Priority is given to: Dialogues, Acclamations, Antiphons. Hymns are secondary and should not replace required ritual texts (i.e, Exsultet)

Noble simplicity

The Triduum calls for noble simplicity, not abundance.

Practical focus

- Do not add music "to fill space." Silence is an intentional and necessary element.
- Every sung text should clearly correspond to a ritual moment.

Continuity of sound and silence

Silence across the Triduum is not absence but proclamation. Sacred silence also, as part of the celebration, is to be observed at the designated times. (see *GIRM*, no. 45). Plan silence as intentionally as sound.

Practical focus

- Plan silence as intentionally as sound.
- Restrain the accompaniment

The voice of the assembly matters

Even when musical resources are limited, the Triduum is not a performance. Liturgical song must always be considered with reference to the participation of the faithful. (see *GIRM*, no. 39).

Practical focus

- Choose pieces with refrains and responses that the assembly can sing confidently.
- Chant is especially suitable because it:
 - carries sacred text clearly
 - supports prayer without requiring harmony or accompaniment

Holy Thursday

Mass of the Lord's Supper

This Mass initiates the Triduum, recalling the Last Supper where Jesus instituted the Eucharist and priesthood, washed the disciples' feet, and commanded mutual love, offering his Body and Blood while facing betrayal. It unites the Church in Christ's self-gift, transitioning to Gethsemane's agony.

Character

- Solemn and intimate
- Marked joy, but restrained

Musical elements

1. **Presentation of the Oil** (optional). It may occur before the Evening Mass of the Lord's Supper—or at another suitable time. The oils are blessed by the bishop earlier on Monday at the Chrism Mass.
2. **Entrance Antiphon and/or Hymn**
3. **Gloria**, with bells rung
"While the [Gloria] hymn is being sung, bells are rung, and when it is finished, they remain silent until the Gloria of the Easter Vigil." ~Roman Missal.
4. **Responsorial Psalm**
5. **Gospel Acclamation**
6. **Chant during the Washing of Feet** (*Mandatum*, *Ubi Caritas* or other suitable hymn - see Appendix 1)
7. **Offertory Chant** (*Ubi Caritas* or other suitable hymn - see Appendix 1)
8. **Communion Chant**
9. **Procession to the Place of Repose**
10. **No recessional hymn**

Music resources in Appendix 1

- *Propers & Responsorial Psalm*
- *Songs for the Washing of the Feet*
- *Procession to the Place of Repose*

Good Friday

Celebration of the Passion of the Lord

A day of penance, fasting, and silence, it commemorates Jesus' Passion and death on the Cross, "Behold the wood of the Cross on which hung the Saviour of the world", as expiation for sins, source of salvation, welling new life.

Musical Character

- Severe simplicity
- Minimal (only to help with pitch & tempo) or no accompaniment

Musical Elements

1. Silent entrance
2. Responsorial Psalm
3. Gospel Acclamation
4. Sung Solemn Intercessions (see Appendix 2)
5. Chants during the Adoration of the Cross (see Appendix 2)
"During the adoration of the Cross, the antiphons *We adore your Cross...* are sung."
6. Communion Chant/Hymn
7. Departure in silence

Music resources in Appendix 2

- Responsorial Psalm
- "*Behold the Wood of the Cross*"
- Chants/Hymns for the Veneration of the Cross,
 - *Crux Fidelis* (see Appendix 2)
 - *The Reproaches* (see Appendix 2)
 - *Other chants/hymns*

Holy Saturday

Easter Vigil in the Holy Night

In watchful silence with Mary by the tomb, the Church anticipates Resurrection; the Vigil renews all in Christ's light, dispelling darkness through Baptism, proclaiming victory over sin and death with Gloria and Alleluia.

At the Easter Vigil, the Church's song moves from darkness into light, as the full voice of the Church is gradually restored in the celebration of Christ's Resurrection.

Musical elements:

1. Service of Light & Exsultet

- a. Paschal candle procession
- b. Exsultet (see Appendix 3)

2. Liturgy of the Word

Structure:

- a. Up to 7 Old Testament readings
 - i. At least 3 must be used
 - ii. Exodus 14 (Crossing of the Red Sea) may not be omitted
 - iii. Each OT reading is followed by a Responsorial Psalm & a Prayer (Priest)
- b. Gloria with bells rung
- c. New Testament Epistle (Romans 6:3-11)
- d. Solemn (triple) Alleluia
- e. Gospel Reading

3. Liturgy of Baptism

- a. Litany of Saints (see Appendix 3)
- b. Renewal of Baptismal Promise (see Appendix 3)
- c. Baptismal Water (see Appendix 3)

4. Liturgy of the Eucharist

- a. Communion antiphon and/or hymn

5. Blessing & Dismissal (see Appendix 3)

Music resources in Appendix 3

- Procession of light “Light of Christ”
- Exsultet resources
- Responsorial Psalms
- *Liturgy of Baptism resources (Litany of Saints etc.)*
- *Communion Antiphons*
- *Blessing & Dismissal*

REFLECTION QUESTIONS

- How does leading music during the Triduum help me pray?
- What do the songs of Holy Week teach me about suffering and hope?
- How does music help the assembly pray together?

Workshop Closing Prayer

Lord Jesus Christ,
In these holy days,
you draw your Church into the mystery of your
Passion, Death, and Resurrection.
As we prepare to serve at your sacred liturgy,
shape our hearts through what we celebrate.
Teach us to serve with reverence,
to remain attentive to your presence,
and to allow these mysteries to transform our lives.
May our service help your people pray more deeply,
may our unity reflect your love,
and may what we celebrate at the altar
be lived each day in faith, hope, and charity.
We ask this through Christ our Lord. AMEN.

Appendix 1: Holy Thursday Music Resources

Reception of the Holy Oil (optional)

After the greeting, the Priest addresses the assembly in these or similar words:

My brothers and sisters, we have completed our Lenten observance and now have begun the solemn celebration of the Easter feast.

On these great days it is our duty
to glory in the cross of our Lord Jesus Christ
in whom we have salvation, life and resurrection.

These oils we receive tonight were blessed and consecrated on Monday at the Chrism Mass by William, our bishop, for use throughout the year.

With them the sick will be anointed,
those awaiting the waters of rebirth will be strengthened,
and those who are baptized and confirmed
will share the mission of Christ, the Anointed One.

By the outpouring of the Holy Spirit,
who fills these holy oils with life and grace,
the saving work of Jesus Christ is continued in the Church.

The person carrying the vessel of **oil for the sick** faces the assembly and holds it up.

A cantor sings:



Behold the oil of the sick: re-ceive God's grace and heal - ing.

The people sing:



Thanks be to God.

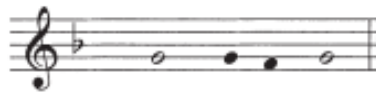
The person carrying the vessel of **oil for the catechumens** faces the assembly and holds it up.

A cantor sings:



Behold the oil of cate-chumens: re-ceive God's strength and wis-dom.

The people sing:



Thanks be to God.

The person carrying the vessel of **the sacred chrism** faces the assembly and holds it up.

A cantor sings:



Behold the sacred chrism: give thanks, O priest - ly peo - ple.

The people sing:



Thanks be to God.

Source: CBW III pg 132 Guideline for Liturgical Music

Other:

- Rite of Reception of the Blessed Oils (Paul Inwood) - [OCP](#) - [Music](#)

Propers for Holy Thursday (Introit, Offertory, Communion Antiphon)

- Simple English Propers (Adam Bartlett)
 - [PDF](#) (download)
 - Rehearsal videos: [Introit](#) | [Offertory](#) | [Communion Antiphon](#)
- SATB Choral Propers (Aristotle Esguerra)
 - [PDF](#) (download) - see pg. 66
- For other hymns/chants - see the list below

Responsorial Psalm

Thursday of the Lord's Supper (ABC)

29

Psalm 116.12-13, 15+16bc, 17-18 (R. 1 Cor 10.16)

Normand L. Blanchard

The cup of blessing that we bless is a sharing in the Blood of Christ.

1. What shall I return to the Lord for all his bounty to me?
 2. Precious in the sight of the Lord is the death of his faithful ones.
 3. I will offer to you a thanksgiving sacrifice and call on the name of the Lord.

1. I will lift up the cup of salvation and call on the name of the Lord.
 2. I am your servant, the son of your serving girl. You have loosed my bonds.
 3. I will pay my vows to the Lord in the presence of all his people.

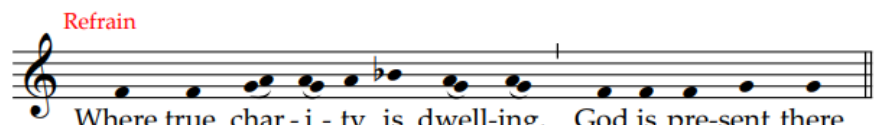
Text: New Revised Standard Version of the Bible © 1989, National Council of Churches of Christ in the USA (NCCC).
 Adapted by the Canadian Conference of Catholic Bishops, Adaptations © 2009, NCCC. All rights reserved. Used with permission.
 Music: Normand L. Blanchard © Concacan Inc., 2011. All rights reserved.

Gospel Acclamation: I give you a new commandment:
 love one another as I have loved you.

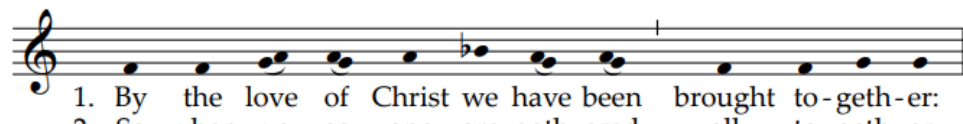
Washing of the Feet

Ubi Caritas (English)

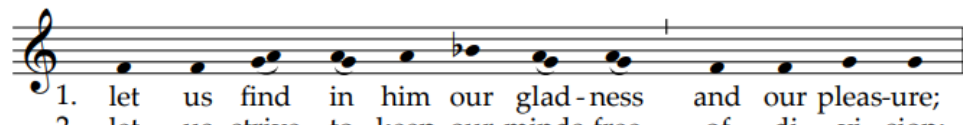
Refrain



Where true char-i - ty is dwell-ing, God is pre-sent there.



1. By the love of Christ we have been brought to-gether;
 2. So when we as one are gath-ered all to-gether,
 3. May your face thus be our vi - sion, bright in glo - ry,



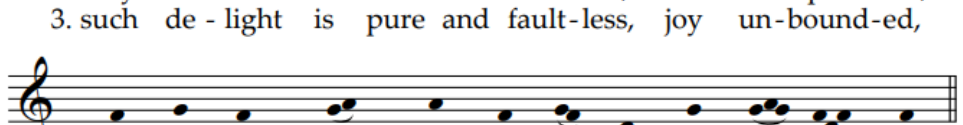
1. let us find in him our glad-ness and our pleas-ure;
 2. let us strive to keep our minds free of di - vi - sion;
 3. Christ our God, with all the bless - ed Saints in heav-en:



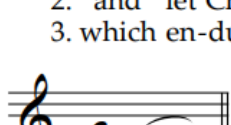
1. may we love him and re - vere him, God the liv - ing,
 2. may there be an end to mal - ice, strife and quar - rels,
 3. such de - light is pure and fault-less, joy un-bound-ed,



1. may we love him and re - vere him, God the liv - ing,
 2. may there be an end to mal - ice, strife and quar - rels,
 3. such de - light is pure and fault-less, joy un-bound-ed,



1. and in love re - spect each oth - er with sin - cere hearts.
 2. and let Christ our God be dwell-ing here a - mong us.
 3. which en-dures through count-less ag - es world with-out end.

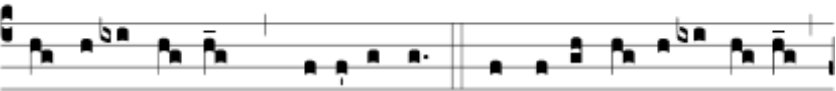


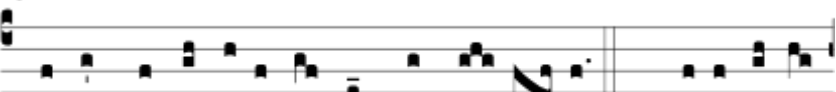
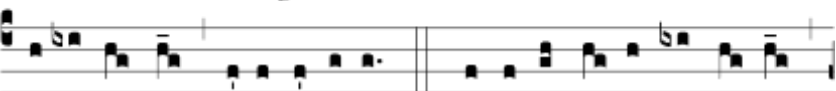
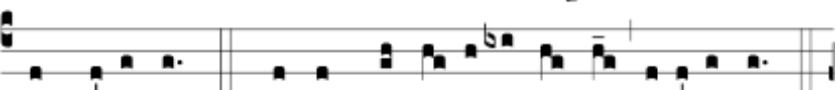
3. A - men.

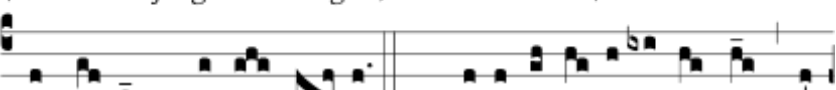
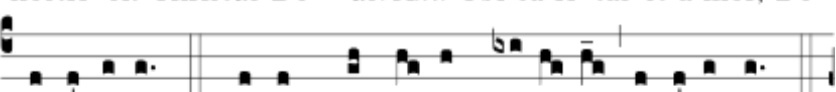
The English translation and chants of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

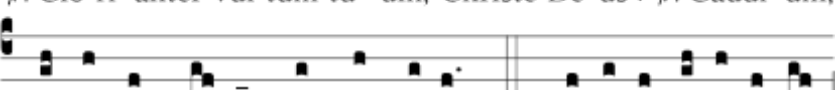
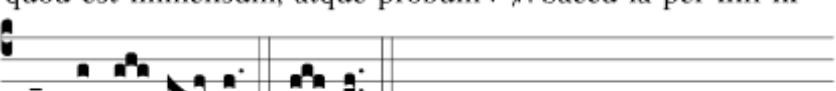
- Also available in CBW III #376 (Where Love and Charity Are Found)

Ubi Caritas (Chant) - [Learning link](#)

6.  **U**-bi cá-ri- tas et a-mor, De-us i-bi est. *Ps.* Congregá-

 vit nos in u-num Christi amor. *Ps.* Exsultémus, et in ipso

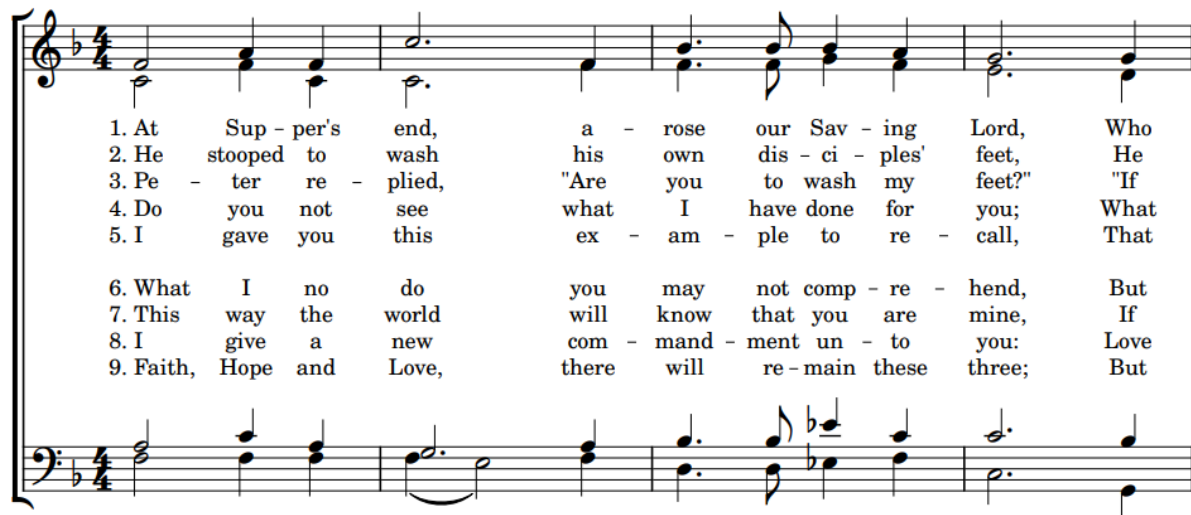
 jucundémur. *Ps.* Time- ámus, et amé-mus De-um vi-vum.

Ps. Et ex corde di-li-gá-mus nos sin-cé- ro. *Ant.* Ubi cá-ri-

 tas et a-mor, De-us i-bi est. *Ps.* Simul ergo cum in u-num

 congregámur : *Ps.* Ne nos mente di-vi-dá-mur cave-ámus.

Ps. Cessent júrgi- a ma-lígna, cessent li-tes. *Ps.* Et in mé-di-o

 nostri sit Christus De- us. *Ant.* Ubi cá-ri- tas et a-mor, De-

 us i-bi est. *Ps.* Simul quoque cum be-á- tis vi-de-ámus

Ps. Glo-ri- ánter vul-tum tu- um, Christe De-us : *Ps.* Gáudi- um,

 quod est imménsum, atque probum : *Ps.* Saécu- la per infi-ní-

 ta saecu- ló- rum. A-men.

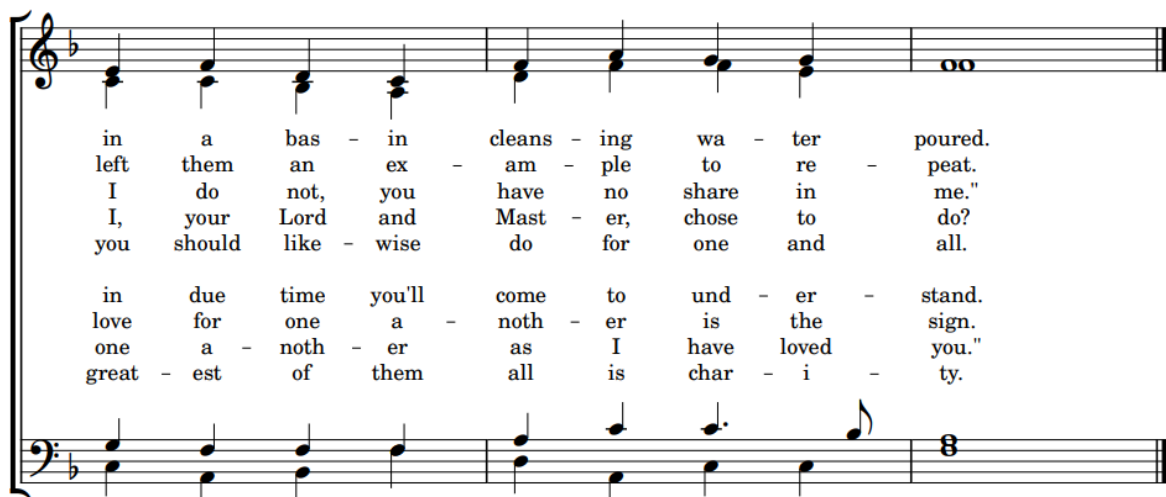
Holy Thursday Mandatum

Hymn adapted from the Roman Missal Antiphons for the Washing of Feet



1. At Sup - per's end, a - rose our Sav - ing Lord, Who
 2. He stooped to wash his own dis - ci - ples' feet, He
 3. Pe - ter re - plied, "Are you to wash my feet?" "If
 4. Do you not see what I have done for you; What
 5. I gave you this ex - am - ple to re - call, That

6. What I no do you may not comp - re - hend, But
 7. This way the world will know that you are mine, If
 8. I give a new com - mand - ment un - to you: Love
 9. Faith, Hope and Love, there will re - main these three; But



in a bas - in cleans - ing wa - ter poured.
 left them an ex - am - ple to re - peat.
 I do not, you have no share in me."
 I, your Lord and Mast - er, chose to do?
 you should like - wise do for one and all.

in due time you'll come to und - er - stand.
 love for one a - noth - er is the sign.
 one a - noth - er as I have loved you."
 great - est of them all is char - i - ty.

*Text: Roman Missal antiphons for the washing of feet,
 Adapted by Luke Massery © 2024, Tune by Orlando Gibbons 1583-1625*

Other Hymns for Washing of the Feet

<ul style="list-style-type: none"> • As I Have Done For You (Dan Schutte) - OCP • Christians, Let Us Love One Another - CBW, OCP, Gather, SS • So You Must Do (M. Haugen) - Gather - Sheet & Audio 	<ul style="list-style-type: none"> • Ubi Caritas (Berthier, Taize) - BB, JS, Gather, G&P Music - Youtube • Ubi Caritas (Bob Hurd) - JS Music Youtube • Ubi Caritas (Mariano Garau - Choral) PDF
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Other Hymns & Chants for Holy Thursday

CBW - Catholic Book of Worship III; St.M - St. Michael's Hymnal; BB (Breaking Bread), G&P (Glory & Praise); JS (Journey Song); Gather Hymnal (GIA).

Note: Link to "Music" is only a preview. To print, you will need the required license or consult the corresponding hymnal for resources. The link to the "PDF" can be printed as is (public domain).

<ul style="list-style-type: none"> • Ave Verum Corpus (Chant) - PDF • Ave Verum Corpus Motet W. Byrd PDF - Youtube • E. Elgar PDF - Youtube • W.A. Mozart PDF - Youtube • Lorenzo Perosi PDF - Youtube • P. Stopford PDF - Youtube • Eat this bread (Berthier, Taize) Taize CBW, St.M, BB • Faith, Hope, and Love (C. Walker) - BB, OCP - Sheet/Audio • Gift of Finest Wheat - CBW, BB, JS, G&P, Gather • Glory in the Cross (Dan Schutte) - JS, BB Music - Youtube • God is Love (Michael Joncas) - JS Music Youtube • I Received the Living God - CBW, BB, JS, G&P, Gather PDF - Youtube • Jesus, My lord, My God, My All (St.M, BB, SS) - PDF Youtube • Let All Mortal Flesh Keep Silence (CBW, G&P, BB, St.M, JS) • Lift High the Cross (CBW, G&P, BB, St.M, JS) 	<ul style="list-style-type: none"> • Lord, Who at Thy First Eucharist St.M, BB, G&P, JS PDF Youtube • Serving You (M. Guimont) - Gather - Sheet & Audio • Shepherd of Souls (ST. AGNES) JS Music • Lift High the Cross (CRUCIFIER) - CBW, STM, OCP, GIA Music YouTube • O Jesus, Joy of Loving Hearts - CBW, St.M, BB, JS, G&P, Gather Music YouTube • O Sacred Banquet (M. Joncas) - Music / Audio • Our Blessing Cup (Bob Hurd) - BB, JS - Music Youtube • Panis Angelicus (Lambillotte) - BB, JS, G&P, St.M - PDF Youtube • Ubi Caritas (Berthier, Taize) - BB, JS, Gather, G&P Music - Youtube • Ubi Caritas (Bob Hurd) - JS Music Youtube • Ubi Caritas Motet M. Durufle - PDF Youtube • M. Garau - PDF
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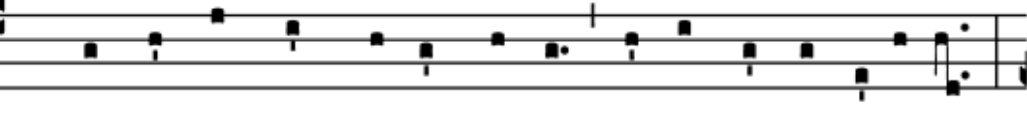
Procession to the Altar of Repose

Pange Lingua

Hymn. 3.



P Ange língua glo-ri- ó- si Corpo- ris mys- té- ri- um,
 2. Nó- bis dá- tus, nó- bis ná- tus Ex in- tá- ta Vír-gine,
 3. In su- pré- mæ nó- te coé- næ Re- cúmbens cum frá- tribus,
 4. Vér- bum cá- ro, pá- nem vér- um Vérbo cár- nem éf- fi- cit :
 5.* Tán- tum er- go Sac- ram- én- tum Ve- ne- ré- mur cérnu- i :
 6. Ge- ni- tó- ri, Ge- ni- tóque Laus et ju- bi- lá- ti- o,



1. Sangui- nís- que pre- ti- ó- si, Quem in mún- di pré- ti- um
 2. Et in mún- do conver- sá- tus, Spár- so vér- bi sémi- ne,
 3. Ob- ser- vá- ta lé- ge ple- ne Cí- bis in le- gá- li- bus,
 4. Fít- que sán- guis Chrí- sti mé- rum, Et si sén- sus dé- fi- cit,
 5. Et an- tí- quum do- cu- mén- tum Nó- vo cé- dat rí- tu- i :
 6. Sá- lus, hó- nor, vír- tus quoque Sit et be- ne- díc- ti- o :



1. Frúc- tus vén- tris ge- ne- ró- si Rex ef- fú- dit gén- ti- um.
 2. Sú- i mór- as in- co- lá- tus Mí- ro cláu- sit ór- di- ne.
 3. Cí- bum túr- bæ du- o- dé- næ Se- dat sú- is má- ni- bus.
 4. Ad firm- án- dum cor sincé- rum Só- la fí- des súf- fi- cit.
 5. Præ- stet fí- des suppléméntum Sén- su- um de- féc- tu- i.
 6. Pro- ce- dén- ti ab ut- róque Cómpar sit lau- dá- ti- o.



A- men.

- [Download PDF](#) | [Audio](#)

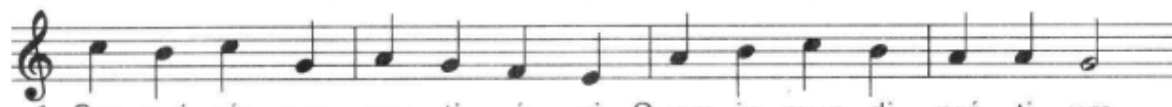
In Metrical Hymn:

- Pange Lingua Gloriosi (TANTUM ERGO - tune) - [Music](#) | [Youtube](#)
- Tantum Ergo - [PDF](#)

Pange Lingua / Tantum Ergo (St Thomas)



1. Pan-ge, lin-gua, glo-ri-ó-si Cór-po-ris my-sté-ri-um
 * 2. No-bis da-tus, no-bis na-tus Ex in-tá-cta Vír-gi-ne,
 3. In su-prê-mae no-cte coe-nae, Ré-cum-bens cum frá-tri-bus,
 4. Ver-bum ca-ro, pa-nem ve-rum Ver-bo car-nem éf-fi-cit:
 ** 5. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:
 6. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



1. San-gui-nis-que pre-ti-ó-si, Quem in mun-di pré-ti-um
 2. Et in mun-do con-ver-sá-tus, Spar-so ver-bi sé-mi-ne,
 3. Ob-ser-vá-ta le-ge ple-ne Ci-bis in le-gá-li-bus,
 4. Fit-que san-guis Chri-sti me-rum, Et si sen-sus dé-fi-cit,
 5. Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:
 6. Sa-lus, ho-nor, vír-tus quo-que Sit et be-ne-dí-cti-o:



1. Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.
 2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
 3. Ci-bum tur-bae du-o-dé-nae Se-dat su-is má-ni-bus.
 4. Ad fir-mán-dum cor sin-cé-rum So-la fi-des súf-fi-cit.
 5. Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
 6. Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o.

* 1. Sing, my tongue, the Savior's glory,
 Of his flesh the mystery sing;
 Of the Blood, all price exceeding,
 Shed by our immortal King,
 Destined for the world's redemption,
 From a noble womb to spring.

2. Of a pure and spotless virgin
 Born for us on earth below,
 He, as man, with us conversing,
 Stayed, the seeds of truth to sow;
 Then he closed in solemn order
 Wondrously his life of woe.

3. On the night of that last supper,
 Seated with his chosen band,
 He, the Paschal victim eating,
 First fulfills the Law's command;
 Then as food, to the disciples
 Gives himself with his own hand.
 4. Word made flesh, the bread of nature
 By his word to flesh he turns;
 Wine into his blood he changes:
 What though sense no change discerns?
 Only be the heart in earnest,
 Faith its lesson quickly learns.

** 5. Down in adoration falling,
 This great sacrament we hail;
 Over ancient forms of worship
 Newer rites of grace prevail;
 Faith will tell us Christ is present,
 When our human senses fail.

6. To the everlasting Father,
 And the Son who made us free,
 And the Spirit, God proceeding
 From them each eternally,
 Be salvation, honor, blessing,
 Might and endless majesty.

Tantum Ergo Sacramentum (Down in adoration falling)

1. Down in ad - o - ra - tion fall - ing, This great Sac - ra - ment we hail;
 1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:

O - ver an - cient forms of wor - ship New - er rites of grace pre - vail;
 Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:

Faith re - minds us Christ is pre - sent When our fee - ble sens - es fail.
 Prae - stet fí - des sup - ple - mén - tum Sén - su - um de - fè - ctu - i.

2. To the Ev - er - last - ing Fa - ther, And the Son who reigns on high,
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

With the Ho - ly Ghost pro - ceed - ing Forth from Each e - ter - nal - ly,
 Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

Be sal - va - tion, hon - or, bless - ing, Might, and end - less maj - es - ty. A - men.
 Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

● Download [PDF](#) (SATB)

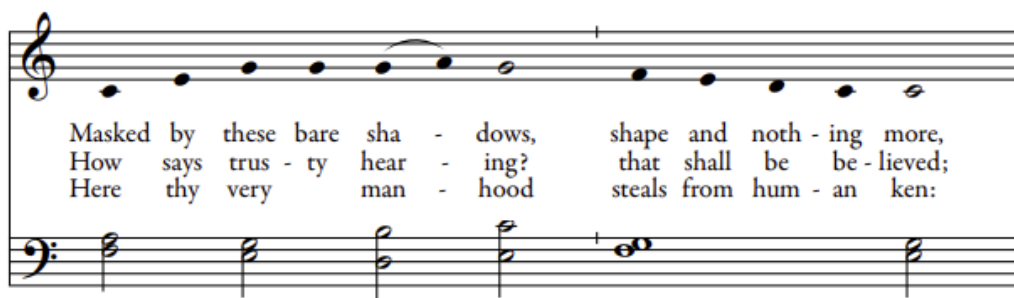
During Adoration at the Altar of Repose

Godhead here in hiding

ADORO TE
ST. THOMAS AQUINAS



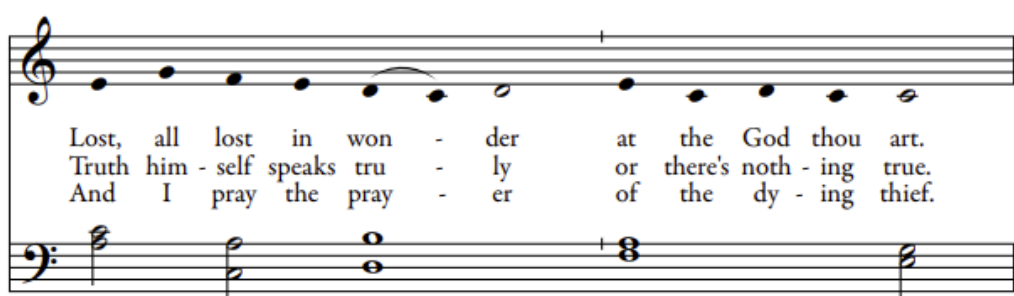
1 God-head here in hid - ing, whom I do a - dore,
2 See - ing, touch - ing, tast - ing are in thee de - ceived:
3 On the cross thy god - head made no sign to men,



Masked by these bare sha - dows, shape and noth - ing more,
How says trus - ty hear - ing? that shall be be - lieved;
Here thy very man - hood steals from hum - an ken:



See, Lord, at thy ser - vice low lies here a heart
What God's Son has told me, take for truth I do;
Both are my con - fes - sion, both are my be - lief,



Lost, all lost in won - der at the God thou art.
Truth him - self speaks tru - ly or there's noth - ing true.
And I pray the pray - er of the dy - ing thief.

4 I am not like Thomas, wounds I cannot see,
But can plainly call thee Lord and God as he;
Let me to a deeper faith daily nearer move,
Daily make me harder hope and dearer love.

6 Bring the tender tale true of the Pelican;
Bathe me, Jesu Lord, in what thy bosom ran
Blood whereof a single drop has power to win
All the world forgiveness of its world of sin.

5 O thou our reminder of Christ crucified,
Living Bread, the life of us for whom he died,
Lend this life to me then: feed and feast my mind,
There be thou the sweetness man was meant to find.

7 Jesu, whom I look at shrouded here below,
I beseech thee send me what I thirst for so,
Some day to gaze on thee face to face in light
And be blest for ever with thy glory's sight.

Adoro te devote

V
A - dó-ro te devó-te, la-tens Dé- i-tas, Quæ sub his
fi-gú-ris ve-re lá-ti-tas: Ti-bi se cor me- um to-tum
súbji-cit Qui- a te contémplans to-tum dé-fi-cit.

2. Vi-sus, tactus, gustus in te fál-li-tur, Sed audí-tu so-
lo tu-to cré-di-tur: Credo quidquid di- xit De- i Fí-li-
us: Nil hoc verbo ver- i- tá-tis vé-ri- us.

3. In cru-ce la-tébat so-la Dé- i-tas, At hic la-tet simul
et humá-ni-tas: Ambo tamen cre-dens atque cónfi-
tens, Pe-to quod pe-tí- vit latro pæni-tens.

- [More verses | Audio](#)

Other hymns and chants during Adoration

<ul style="list-style-type: none"> • O Jesus, We Adore Thee / O Sacrament Most Holy - BB, JS, G&P - PDF - Youtube • Stay Here and Keep Watch (Taizé, Berthier) Music (preview) YouTube • Jesus, My lord, My God, My All - St.M, BB, SS - PDF Youtube • Ubi Caritas (Berthier, Taize) - BB, JS, Gather, G&P Music - Youtube • Panis Angelicus (Lambillotte) - BB, JS, G&P, St.M - PDF Youtube 	<ul style="list-style-type: none"> • Anima Christi (Marco Frisina) - PDF Youtube • Soul of My Saviour - PDF Youtube • O Sacrament Most Holy (Traditional) - PDF • Ave Verum Corpus Motet W. Byrd PDF - Youtube • E. Elgar PDF - Youtube • W.A. Mozart PDF - Youtube <p>Other suitable Eucharistic devotional hymns may be chosen from the Eucharistic Devotion / Adoration sections of your parish hymnal.</p>
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Appendix 2: Good Friday Music Resources

Responsorial Psalm

30.1

Friday of the Passion of the Lord (ABC)

Psalm 31.1+5, 11-12, 14-15, 16+24 (R. Lk 23.46)

Normand L. Blanchard

Chords: Em, Em7, A/E, Am7/E, Em, Am7, Bm7, Cmaj7, D, Esus4, Em, Em, Am, D, B7, Em, Am7, B.

Lyrics:

Fa - ther, in - to your hands I com - mend my spir - it.

1. In you, O Lord, I seek refuge;
do not let me ever be **put** to shame; in your righteous- ness **de-** liver me.

2. I am the scorn of all my adversaries,
a horror **to** my neighbours, an object of dread to my **ac-** quaintances

3. But I trust in **you**, O Lord; I say, "You are **my** God."

4. Let your face shine up - **on** your servant; save me in your stead - **fast** love.

1. Into your hand I com - **mit** my spirit; you have redeemed me, O Lord, **faith-**ful God.

2. Those who see me in the **street** flee from me. I have passed out of mind like one who is dead; I have become like a **bro -** ken vessel.

3. My times are **in** your hand; deliver me from the hand of my enemies and **per -** se - cutors.

4. Be strong, and let your **heart** take courage, all you who wait **for** the Lord.

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Music: Normand L. Blanchard © Concacan Inc., 2011. All rights reserved.

Gospel Acclamation: Christ became obedient for us to death, even death on a Cross.
Therefore God exalted him and gave him the name above every name.

Friday of the Passion of the Lord (ABC)**30.2****Psalm 31.1+5, 11-12, 14-15, 16+24 (R. Lk 23.46)**

Geoffrey Angeles

Chords: E m, A m7, B m7, Emsus4, E m

Fa - ther, in - to your hands I com - mend my spir - it.

Chords: Gmaj7, C2/E, E m, B m

1. In you, O Lord, I seek **refuge;** do not let me ever be put to **shame;**
 2. I am the scorn of all my **adversaries,** a horror to my **neighbours,**
 3. But I trust in you, O **Lord;** I say, "You are my **God."**
 4. Let your face shine upon your **servant;** save me in your steadfast **love.**

Chords: B m, Cmaj7, A m, B m7

1. in your righteousness de- **liver me.** Into your hand I commit my **spirit;**
 2. an object of dread to my ac- **quaintances.** Those who see me in the street **flee from me.**

Chords: A m7, G/B, B m7, E m

1. you have re- **deemed me,** O Lord, faithful **God.**
 2. I have passed out of mind like one who is **dead;** I have become like a broken **vessel.**
 3. My times are in your **hand;** deliver me from the hand of my enemies and **persecutors.**
 4. Be strong, and let your heart take **courage,** all you who wait for the **Lord.**

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 Music: Geoffrey Angeles © Concacan Inc., 2013. All rights reserved.

Gospel Acclamation: Christ became obedient for us to death, even death on a Cross.
 Therefore God exalted him and gave him the name above every name.

Passion Reading - Chant in English

- Sung Passion Reading (adapted to the Canadian Lectionary. Arr. & adaptation: St. Luke's Choir & Maryna Szojka). [Download PDF](#)

Passion According to John Good Friday

N. The Passion of our Lord, Je - sus Christ accord - ing to John. Af - ter they had eaten the supper

Je - sus went out with his disciples across the Kid - ron valley to a place where there was a garden,

which he and his discip - les ent - ered. Now Judas, who betrayed him, also knew the place,

be - cause Jesus often met there with his dis - cip - les.

So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees,

and they came there with lanterns and torches and wea - pons. Then Jesus,

knowing all that was to hap - en to him, came forward and asked___ them,___

..... For full score, [download PDF](#)

Sung Solemn Intercessions

FRIDAY OF THE PASSION OF THE LORD

The Solemn Intercessions

The Liturgy of the Word concludes with the Solemn Intercessions, which take place in this way: the Deacon, if a Deacon is present, or if he is not, a lay minister, stands at the ambo, and sings or says the invitation in which the intention is expressed. Then all pray in silence for a while, and afterwards the Priest, standing at the chair or, if appropriate, at the altar, with hands extended, sings or says the prayer.

The faithful may remain either kneeling or standing throughout the entire period of the prayers.

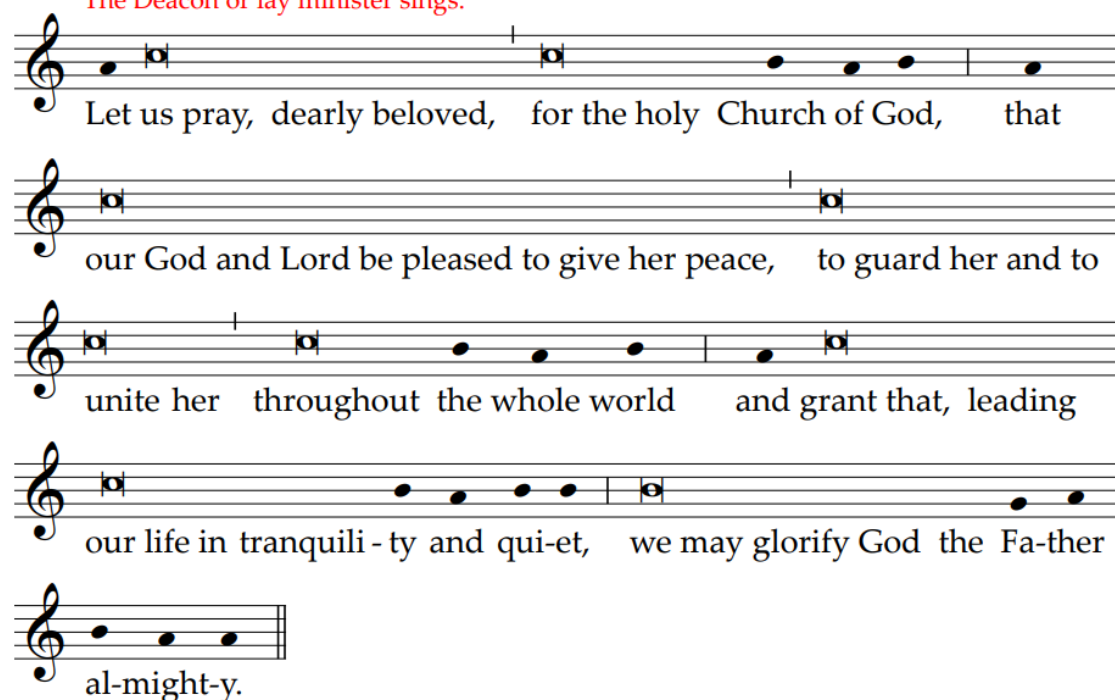
Before the Priest's prayer, in accord with tradition, it is permissible to use the Deacon's invitations Let us kneel — Let us stand, with all kneeling for silent prayer.



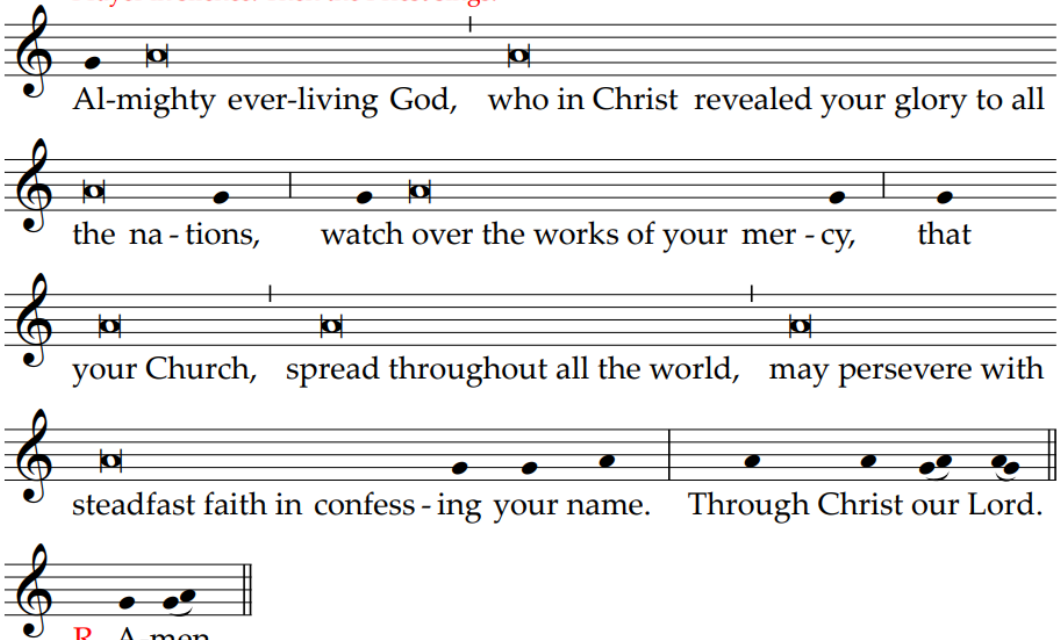
I. For Holy Church

The prayer is sung in the simple tone or, if the invitations Let us kneel — Let us stand are used, in the solemn tone.

The Deacon or lay minister sings:



Prayer in silence. Then the Priest sings:



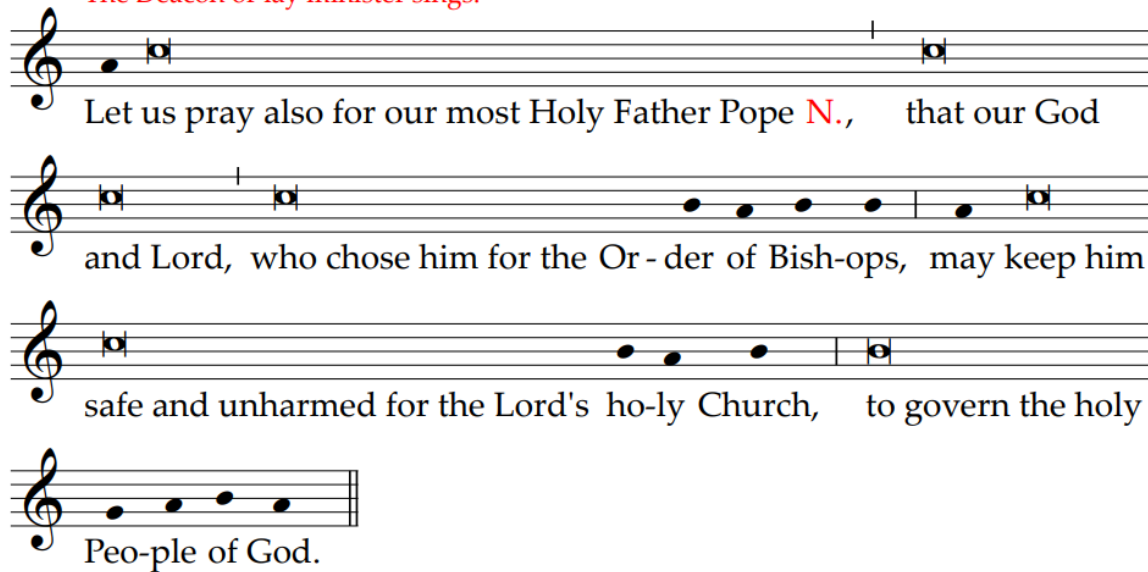
Al-mighty ever-living God, who in Christ revealed your glory to all
the na - tions, watch over the works of your mer - cy, that
your Church, spread throughout all the world, may persevere with
steadfast faith in confess - ing your name. Through Christ our Lord.

R. A-men.

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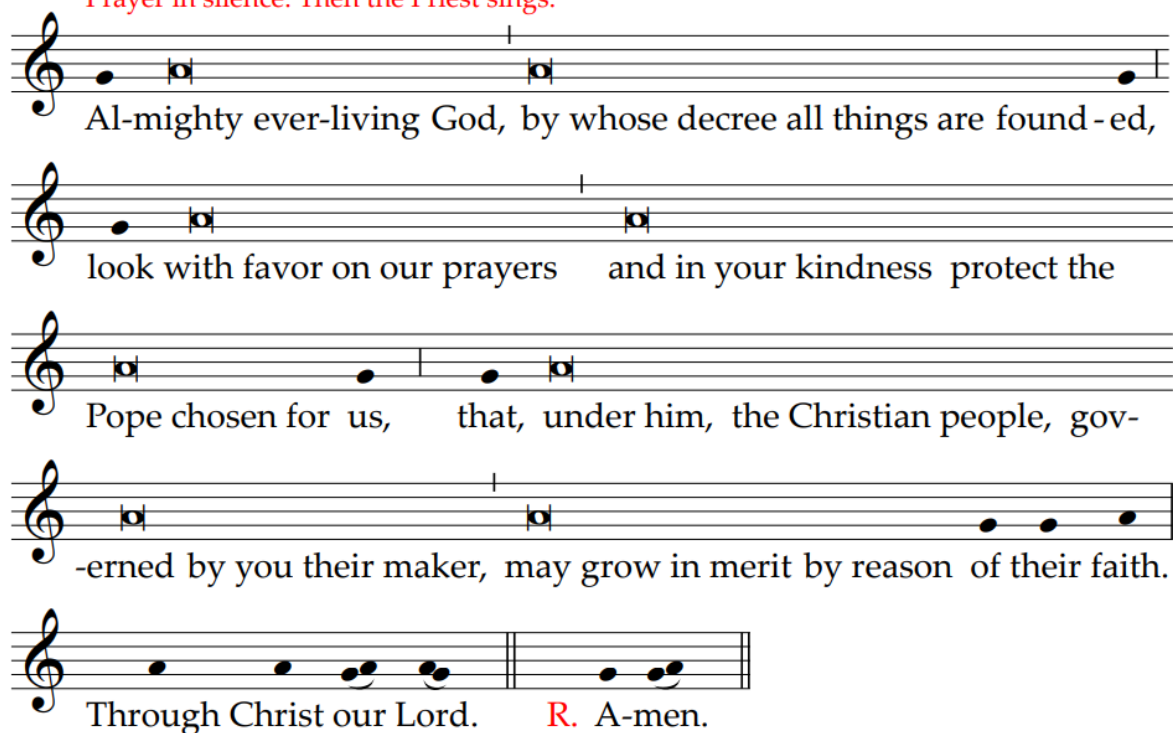
II. For the Pope

The Deacon or lay minister sings:



Let us pray also for our most Holy Father Pope **N.**, that our God
and Lord, who chose him for the Or - der of Bish-ops, may keep him
safe and unharmed for the Lord's ho-ly Church, to govern the holy
Peo-ple of God.

Prayer in silence. Then the Priest sings:

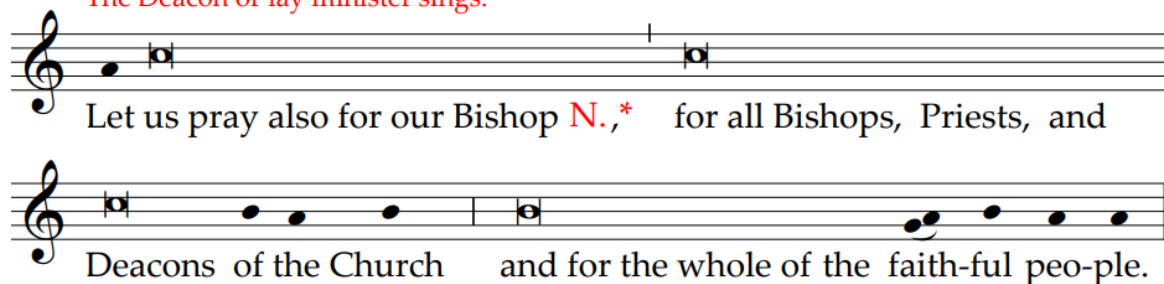


Al-mighty ever-living God, by whose decree all things are found - ed,
look with favor on our prayers and in your kindness protect the
Pope chosen for us, that, under him, the Christian people, gov-
-erned by you their maker, may grow in merit by reason of their faith.
Through Christ our Lord. **R.** A-men.

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III. For all orders and degrees of the faithful

The Deacon or lay minister sings:



Let us pray also for our Bishop N.,* for all Bishops, Priests, and
Deacons of the Church and for the whole of the faith-ful peo-ple.

Prayer in silence. Then the Priest sings:

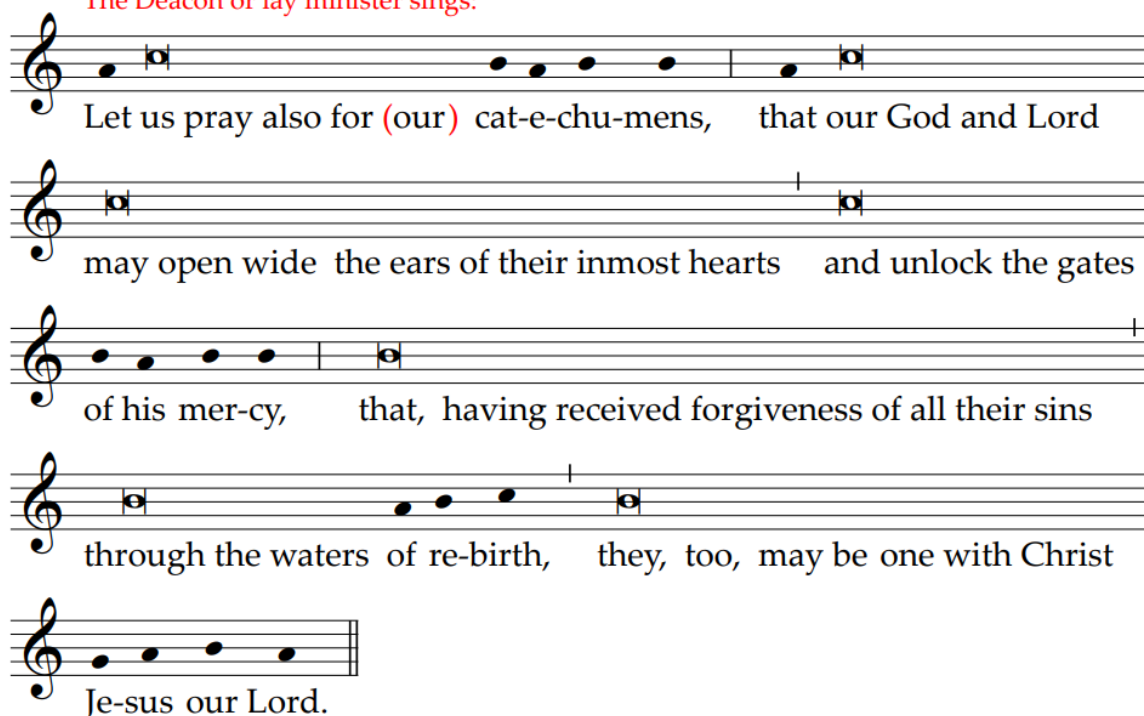


Al-mighty ever-living God, by whose Spirit the whole body of the
Church is sanctified and gov-erned, hear our humble prayer for
your min-is-ters, that, by the gift of your grace, all may serve you
faith-ful-ly. Through Christ our Lord. R. A-men.

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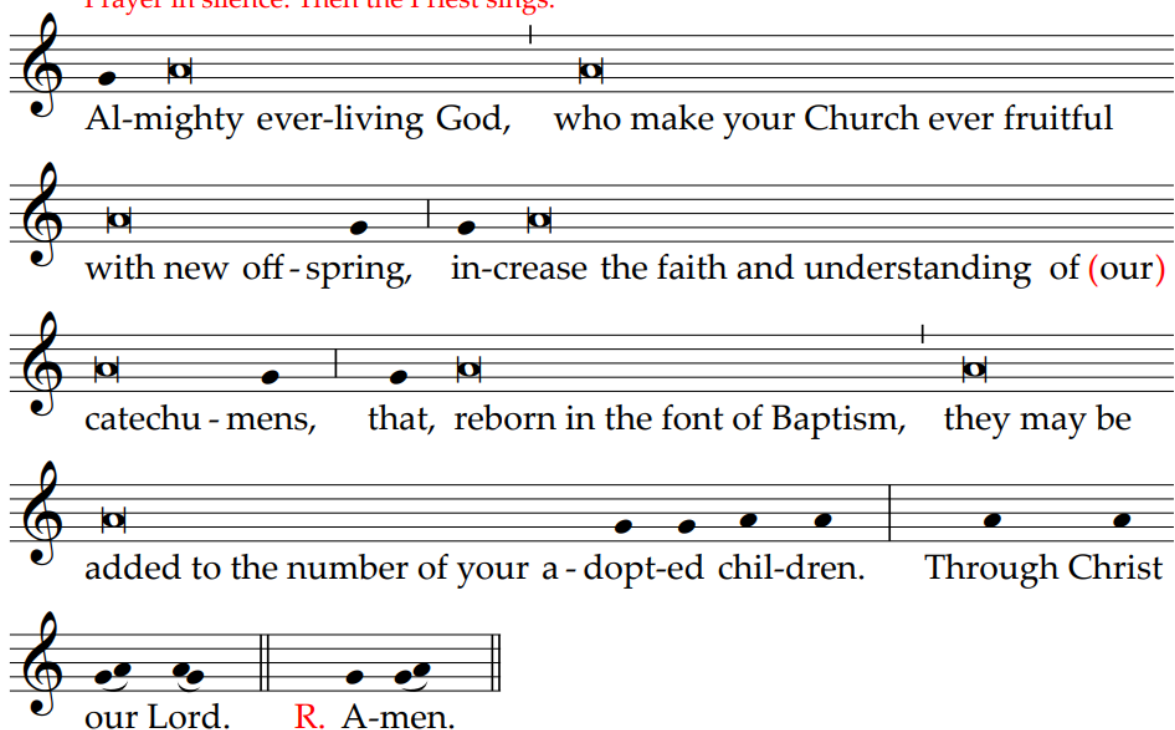
IV. For catechumens

The Deacon or lay minister sings:



Let us pray also for (our) cat-e-chu-mens, that our God and Lord
may open wide the ears of their inmost hearts and unlock the gates
of his mer-cy, that, having received forgiveness of all their sins
through the waters of re-birth, they, too, may be one with Christ
Je-sus our Lord.

Prayer in silence. Then the Priest sings:

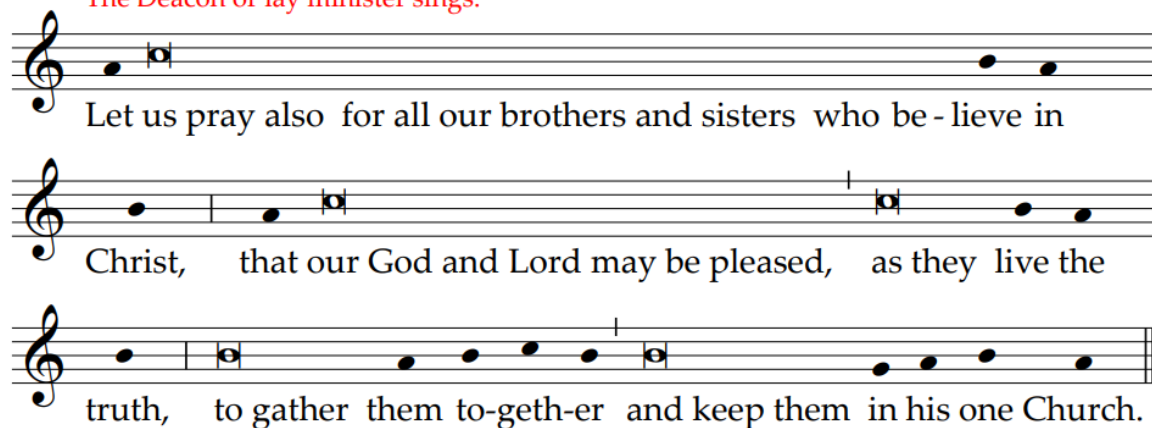


Al-mighty ever-living God, who make your Church ever fruitful
with new off-spring, in-crease the faith and understanding of (our)
catechu - mens, that, reborn in the font of Baptism, they may be
added to the number of your a - dopt-ed chil-dren. Through Christ
our Lord. R. A-men.

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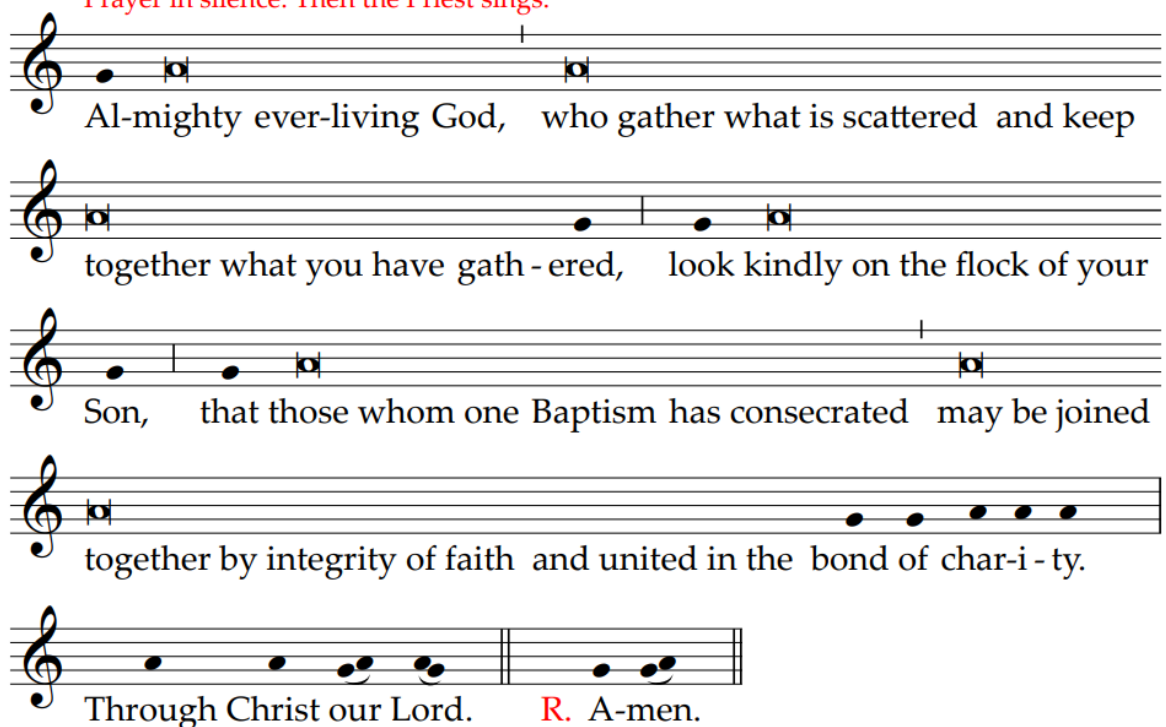
V. For the unity of Christians

The Deacon or lay minister sings:



Let us pray also for all our brothers and sisters who be - lieve in
Christ, that our God and Lord may be pleased, as they live the
truth, to gather them to-gether and keep them in his one Church.

Prayer in silence. Then the Priest sings:

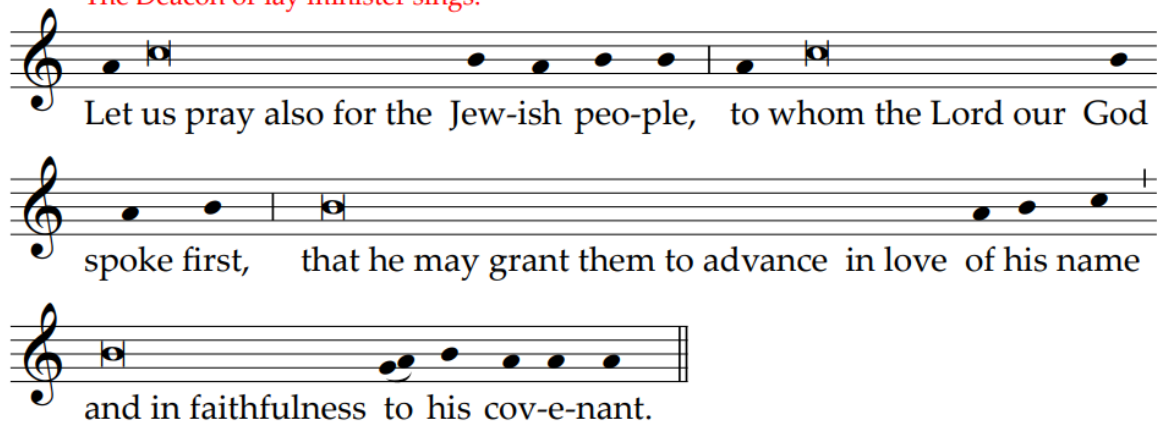


Al-mighty ever-living God, who gather what is scattered and keep
together what you have gath - ered, look kindly on the flock of your
Son, that those whom one Baptism has consecrated may be joined
together by integrity of faith and united in the bond of char-i - ty.
Through Christ our Lord. **R.** A-men.

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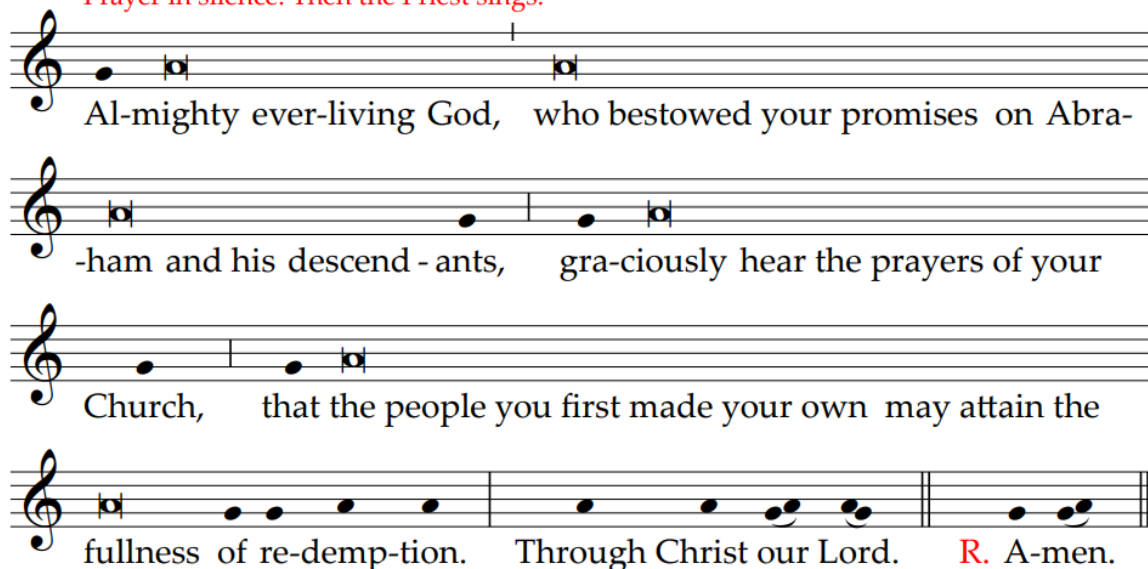
VI. For the Jewish People

The Deacon or lay minister sings:



Let us pray also for the Jew-ish peo-ple, to whom the Lord our God
spoke first, that he may grant them to advance in love of his name
and in faithfulness to his cov-e-nant.

Prayer in silence. Then the Priest sings:

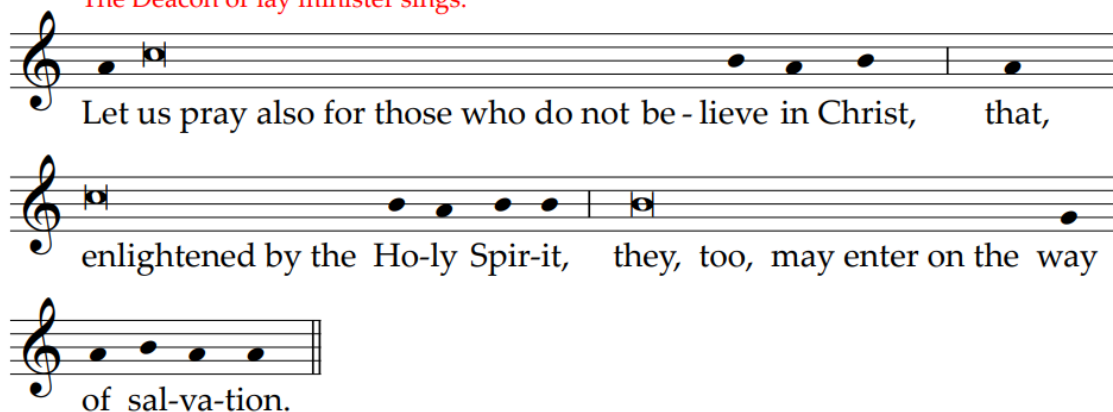


Al-mighty ever-living God, who bestowed your promises on Abra-
-ham and his descend - ants, gra-ciously hear the prayers of your
Church, that the people you first made your own may attain the
fullness of re-demp-tion. Through Christ our Lord. **R.** A-men.

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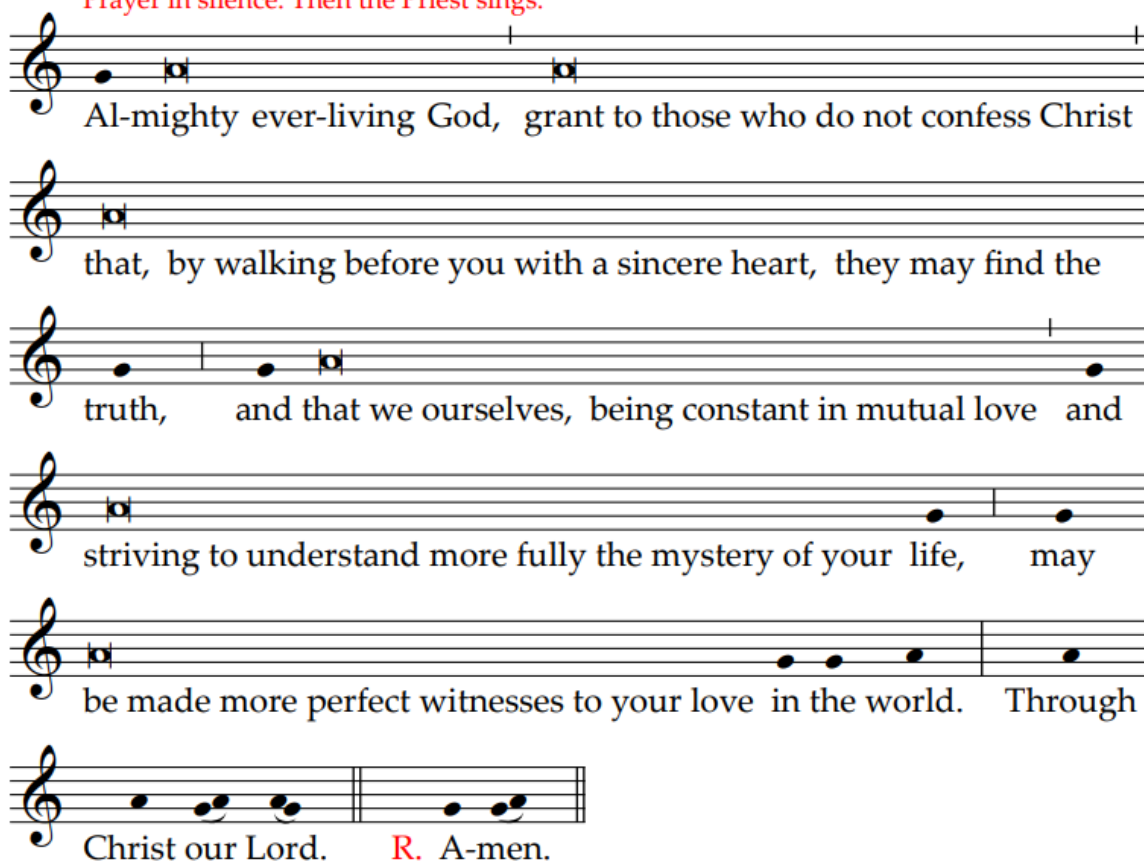
VII. For those who do not believe in Christ

The Deacon or lay minister sings:



Let us pray also for those who do not be - lieve in Christ, that,
enlightened by the Ho-ly Spir-it, they, too, may enter on the way
of sal-va-tion.

Prayer in silence. Then the Priest sings:

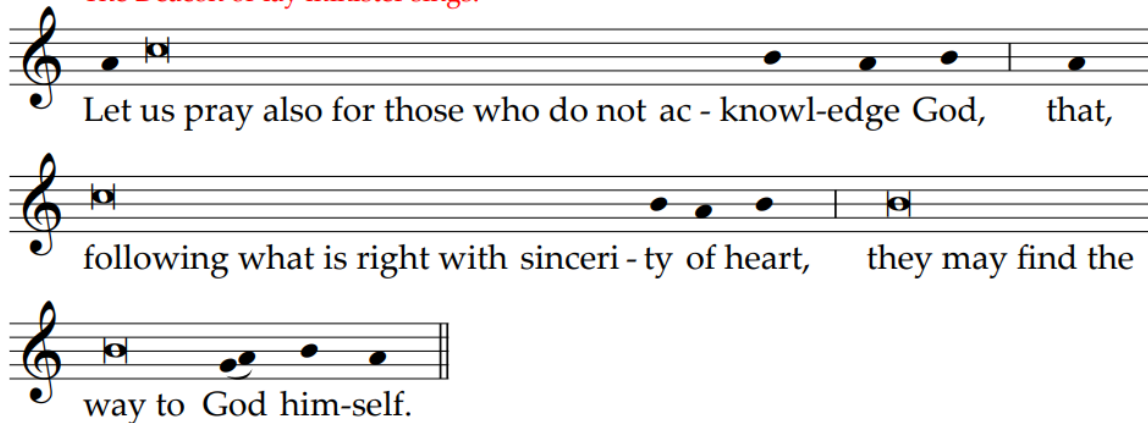


Al-mighty ever-living God, grant to those who do not confess Christ
that, by walking before you with a sincere heart, they may find the
truth, and that we ourselves, being constant in mutual love and
striving to understand more fully the mystery of your life, may
be made more perfect witnesses to your love in the world. Through
Christ our Lord. R. A-men.

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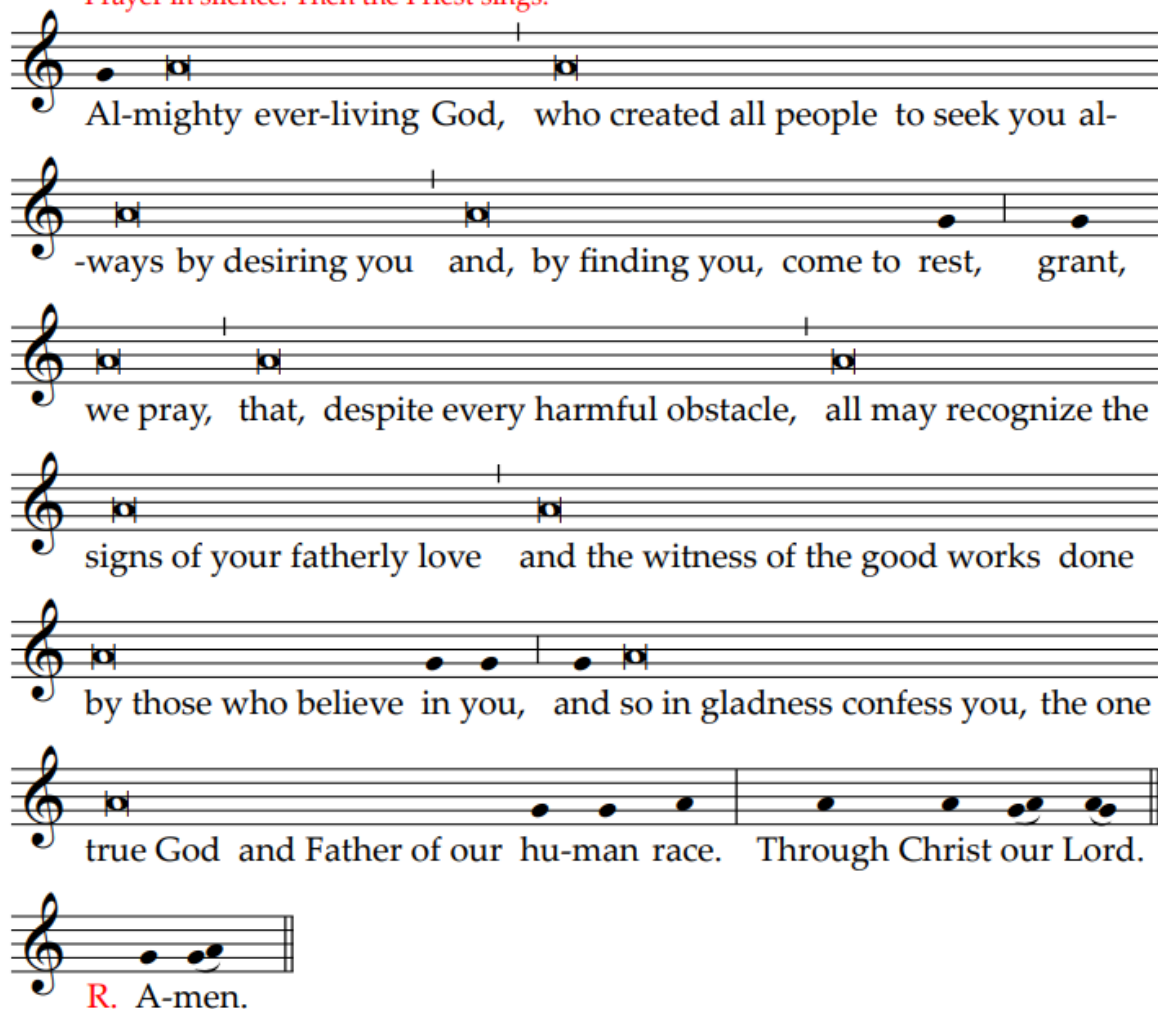
VIII. For those who do not believe in God

The Deacon or lay minister sings:



Let us pray also for those who do not ac - knowl-edge God, that,
following what is right with sinceri - ty of heart, they may find the
way to God him-self.

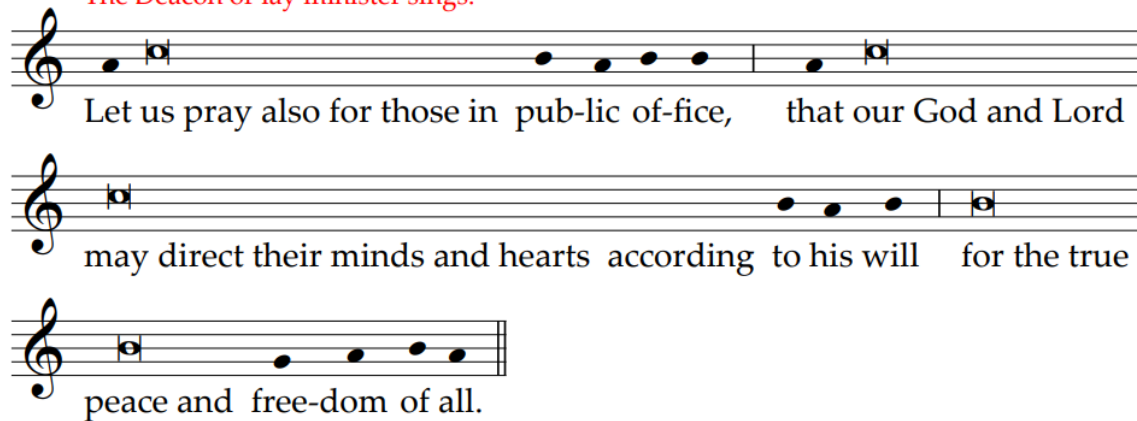
Prayer in silence. Then the Priest sings:



Al-mighty ever-living God, who created all people to seek you al-
-ways by desiring you and, by finding you, come to rest, grant,
we pray, that, despite every harmful obstacle, all may recognize the
signs of your fatherly love and the witness of the good works done
by those who believe in you, and so in gladness confess you, the one
true God and Father of our hu-man race. Through Christ our Lord.
R. A-men.

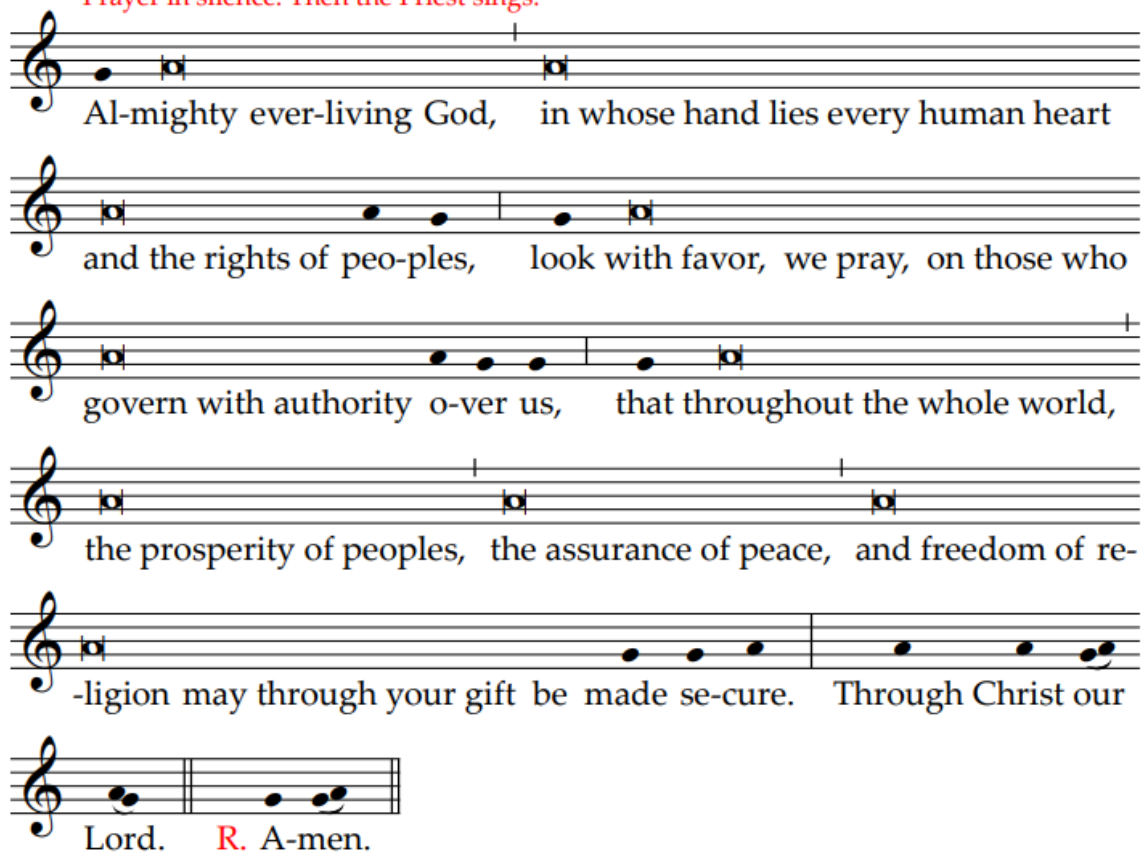
IX. For those in public office

The Deacon or lay minister sings:



Let us pray also for those in pub-lic of-fice, that our God and Lord
may direct their minds and hearts according to his will for the true
peace and free-dom of all.

Prayer in silence. Then the Priest sings:

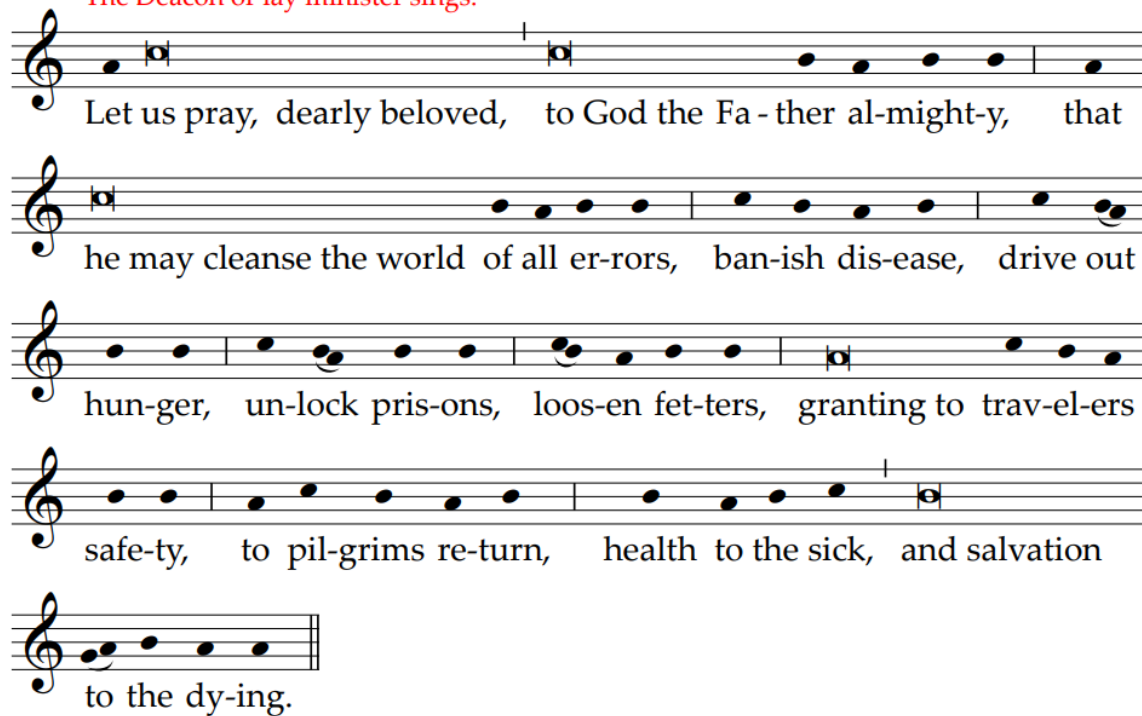


Al-mighty ever-living God, in whose hand lies every human heart
and the rights of peo-ples, look with favor, we pray, on those who
govern with authority o-ver us, that throughout the whole world,
the prosperity of peoples, the assurance of peace, and freedom of re-
-ligion may through your gift be made se-cure. Through Christ our
Lord. R. A-men.

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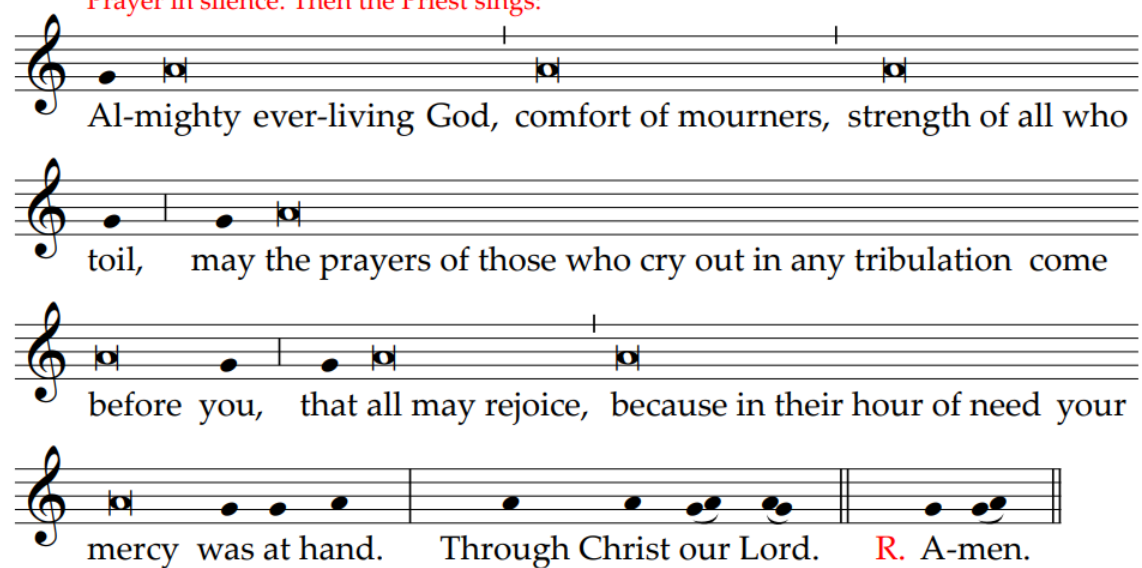
X. For those in tribulation

The Deacon or lay minister sings:



Let us pray, dearly beloved, to God the Fa - ther al-might-y, that
 he may cleanse the world of all er-rors, ban-ish dis-ease, drive out
 hun-ger, un-lock pris-ons, loos-en fet-ters, granting to trav-el-ers
 safe-ty, to pil-grims re-turn, health to the sick, and salvation
 to the dy-ing.

Prayer in silence. Then the Priest sings:



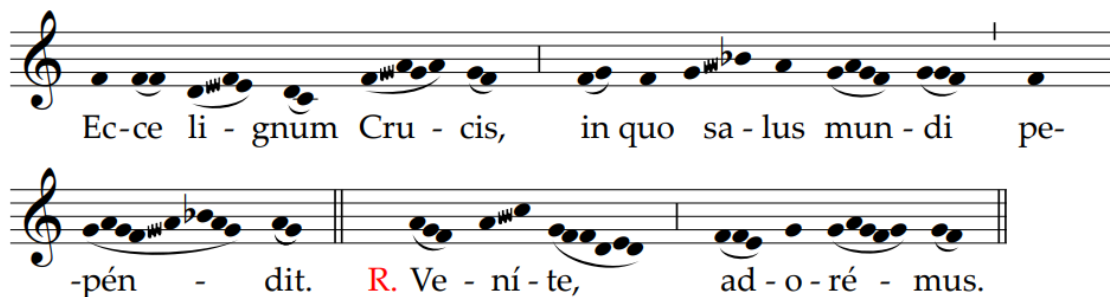
Al-mighty ever-living God, comfort of mourners, strength of all who
 toil, may the prayers of those who cry out in any tribulation come
 before you, that all may rejoice, because in their hour of need your
 mercy was at hand. Through Christ our Lord. R. A-men.

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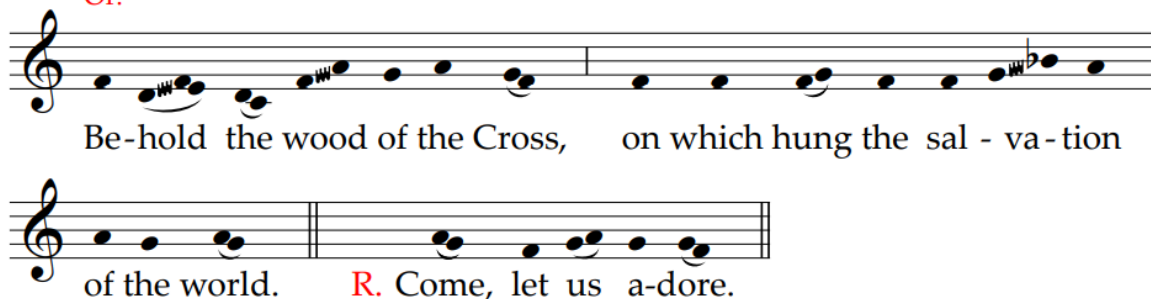
The showing of the Holy Cross

The Deacon accompanied by ministers, or another suitable minister, goes to the sacristy, from which, in procession, accompanied by two ministers with lighted candles, he carries the Cross, covered with a violet veil, through the church to the middle of the sanctuary.

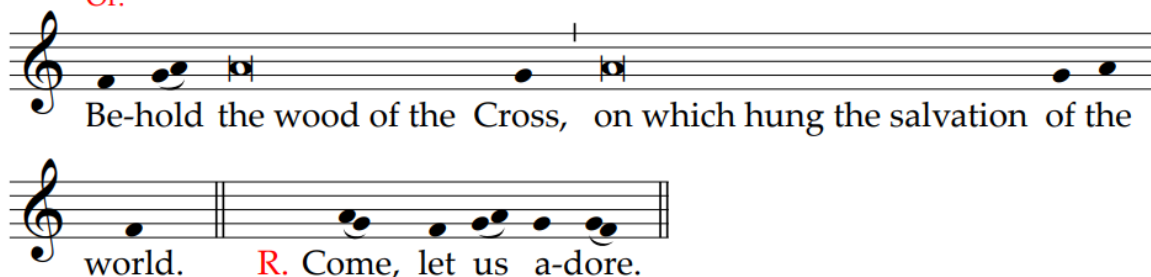
The Priest, standing before the altar and facing the people, receives the Cross, uncovers a little of its upper part and elevates it while beginning the *Ecce lignum Crucis* (Behold the wood of the Cross). He is assisted in singing by the Deacon or, if need be, by the choir. All respond, Come, let us adore. At the end of the singing, all kneel and for a brief moment adore in silence, while the Priest stands and holds the Cross raised.



Or:



Or:



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Veneration of the Cross

- *The Reproaches*

- Reproaches (Fr. Weber, see next page) - [PDF](#) (pg. 4)
- Reproaches (Bruce E. Ford) - [PDF](#)
- Reproaches (Tomas Luis de Victoria & Geoffrey Cox) - OCP - [Sheet/Audio](#)
- Reproaches (Aristotle E. Esguerra) - [PDF](#)
- O My People (Paul Inwood) - [Music/Audio](#)

REPROACHES

Graduale Simplex • Good Friday • Veneration of the Cross II

Source Text: Graduale Simplex; Roman Missal (ICEL)

Aristotle A. Esguerra

Antiphon: (Cantor or SATB Choir)

Mode IV

My peo - ple, what have I done to you?

Or how have I grieved you? An - - swer me!

Verses: (Cantor or SATB Choir)

IV e 2

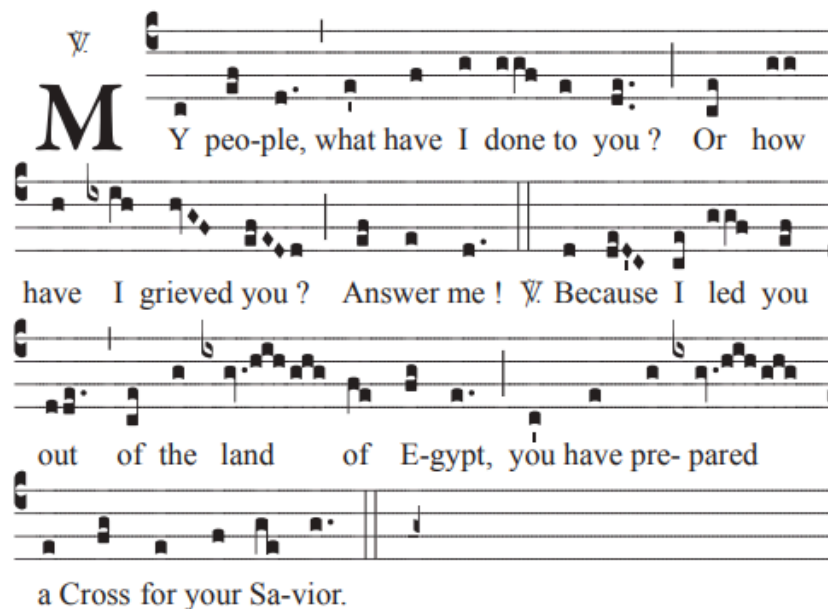
1. I scourged Egypt for your sake with its first - - born sons,
 2. I led you out from Egypt as Pharaoh lay sunk in the Red Sea,
 3. I o - pened the sea be - fore you,
 4. I went before you in a pillar of cloud,
 5. I fed you with manna in the desert,
 6. I gave you the saving water from the rock to drink,
 7. I struck down for you the kings of the Canaanites,
 8. I put in your hand a roy - - al scepter,
 9. I ex - - alted you with great power,

1. and you scourged me and hand - - ed me over,
 2. and you handed me over to the chief priests.
 3. and you opened my side with a lance.
 4. and you led me into Pi - late's palace.
 5. and on me you rained blows and lashes.
 6. and for drink you gave me gall and vinegar.
 7. and you struck my head with a reed.
 8. and you put on my head a crown of thorns.
 9. and you hung me on the scaffold of the cross.

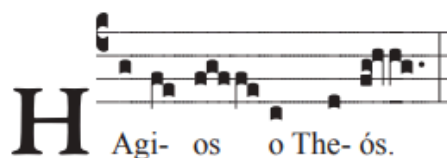
REPROACHES

I

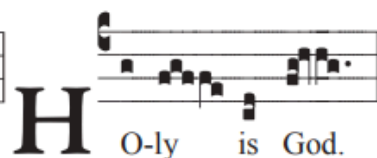
First and second choirs :

M  Y peo-ple, what have I done to you? Or how
have I grieved you? Answer me!  Because I led you
out of the land of E-gypt, you have pre-pared
a Cross for your Sa-vior.

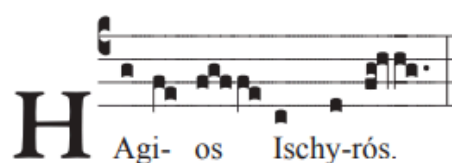
First choir :

H  Agi- os o The- ós.

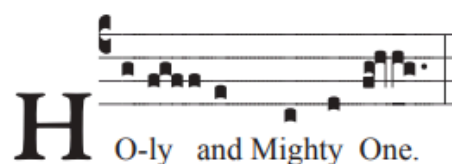
Second choir :

H  O-ly is God.

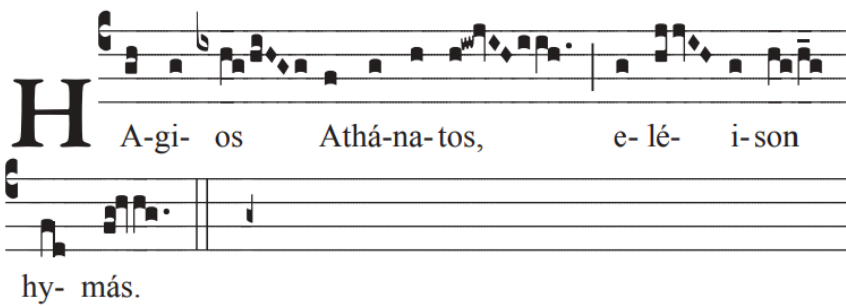
First choir :

H  Agi- os Ischy-rós.

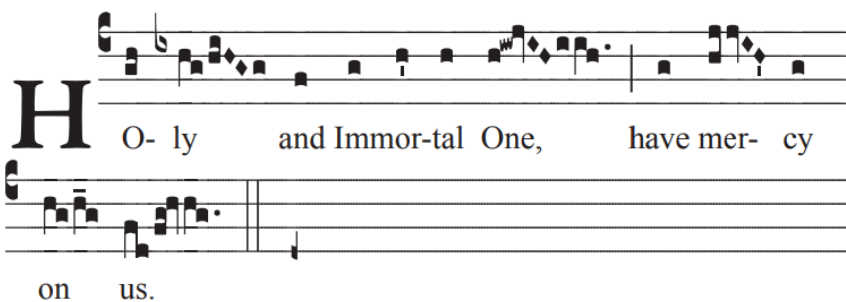
Second choir :

H  O-ly and Mighty One.

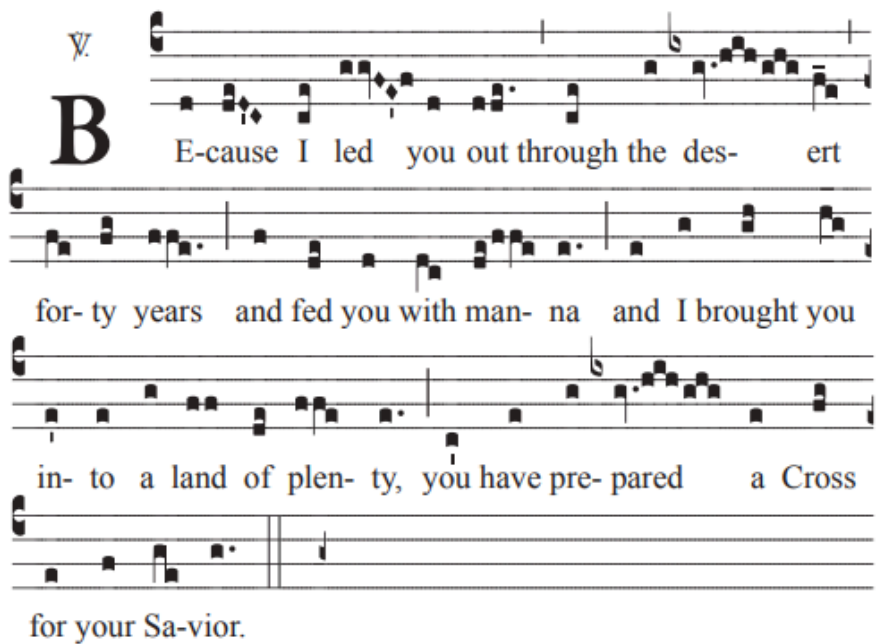
Chant settings by Fr. Samuel F. Weber, O.S.B. © 2012 Saint Meinrad Archabbey,
St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. webersfl@gmail.com

First choir :


H A-gi- os Athá-na- tos, e- lé- i- son
hy- más.

Second choir :


H O- ly and Immor- tal One, have mer- cy
on us.



B E-cause I led you out through the des- ert
for- ty years and fed you with man- na and I brought you
in- to a land of plen- ty, you have pre- pared a Cross
for your Sa- vior.

- *Full verses - see [Reproaches \(English\) \(Fr. Weber, go to page 4\)](#)*

• *Crux Fidelis (English)*

I
C Rux fi-dé-lis, inter omnes Arbor una nó-bi- lis:

Nulla silva ta-lem pro-fert, Fronde, flo- re, gérmí-ne:

* Dulce lignum, dulces clavos, Dulce pondus sústi-net.

I. Pange, lingua, glo-ri- ó- si Láure- am certámi- nis, Et

su- per cru- cis trophæ- o Dic tri- úmphum nó-bi- lem:

Quá- li- ter Re-démptor orbis Immo- lá- tus ví-ce- rit.

Crux...gérmine.

I
C Rux fi-dé-lis, inter omnes Arbor una nó-bi- lis:

Nulla silva ta-lem pro-fert, Fronde, flo- re, gérmí-ne:



2. De pa-réntis pro-toplá-sti Fraude Factor cón-do-lens,



Quando pomi no-xi- á-lis In necem morsu ru- it:



Ipse lignum tunc no-tá-vit, Damna ligni ut sólve-ret.

** Dulce.*



** Dulce* lignum, dulces clavos, Dulce pondus sústi-net.



3. Hoc o-pus nostræ sa-lú-tis Ordo de-po-pósce-rat:



Multi- fórmis prodi- tó-ris Ars ut ar-tem fálle-ret: Et



me-dé-lam ferret inde, Hostis unde læ-se-rat.

Crux...gérmine.



C Rux fi-dé-lis, inter omnes Arbor una nó-bi- lis:



Nulla silva ta-lem pro-fert, Fronde, flo-re, gérmi-ne:



4. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo- ris,
 Missus est ab arce Patris Na-tus, orbis Cóndi-tor, At-
 que ventre virgi-ná-li Carne amí-ctus pródi-it. ** Dulce.*
** Dulce* lignum, dulces clavos, Dulce pondus sústi-net.

[Full verses- click here](#)

Other Hymns & Chants

CBW - Catholic Book of Worship III; St.M - St. Michael's Hymnal; BB (Breaking Bread), G&P (Glory & Praise); JS (Journey Song); Gather Hymnal (GIA).

Note: Link to "Music" is only a preview. To print, you will need the required license or consult the corresponding hymnal for resources. The link to the "PDF" can be printed as is (public domain).

- | | |
|--|---|
| <ul style="list-style-type: none"> • Adoramus te Christe (Dubois) PDF Youtube • Behold the Cross (Bob Hurd) - JS, BB Music • Behold the Wood (Dan Schutte) - CBW, JS, G&P Music • Crucem Tuam (Chant) - PDF • Crucem Tuam (Berthier, Taize) - JS, CBW, Taize Books Music Youtube • Drop, Drop, Slow Tears - CBW, St.M, BB, JS, G&P, Gather (Orlando Gibbons) - see next page - PDF Youtube | <ul style="list-style-type: none"> • O Sacred Head Surrounded - CBW, BB, St.M, JS, G&P PDF • My Song is Love Unknown - JS, G&P, CBW, Gather, St.M - Music Youtube • Sing, My Tongue, the Saviour's Glory - BB, JS, G&P Youtube • Stabat Mater Dolorosa / At the Cross Her Station Keeping - CBW, St.M, BB, JS, G&P PDF Youtube • Take Up Your Cross (ERHALT UNS, HERR) - JS, CBW, Gather, St.M Music Youtube • Were You There - St.M, BB, JS, Gather, CBW, G&P) |
|--|---|

- Holy God - CBW - see next page - [PDF](#)
- Jesus, Remember Me (Taize, Berthier) - CBW, BB, Gather, JS, G&P | [Music](#) | [Youtube](#)
- Lord, We Adore You (C. Walker) - BB, JS | [Music](#) | [Youtube](#)

- What Wondrous Love Is This - CBW, St.M, BB, JS, G&P | [PDF](#) | [Youtube](#)
- When I survey the wondrous cross - CBW, St.M, BB, JS, G&P | [PDF](#) | [Youtube](#)

Other suitable chants or hymns may be chosen from sections titled Cross, Passion of the Lord, or Good Friday in your parish hymnal(s) ensuring texts remain focused on Christ crucified.

Holy God

Ho - ly God, ho - ly and might-y one,

ho - ly and im - mor - tal, have mer - cy on us.

Text: Trisagion

Tune: based on a traditional Russian melody; arr. James Hutton

Drop, drop slow tears

Phineas Fletcher
(1582-1650)

Orlando Gibbons
(1583-1625)

S
A

Drop, drop slow tears, and bathe those beau - teous feet, which

T
B

Drop, drop slow tears, and bathe those beau - teous feet, which

brought from heav'n the news and Prince of peace. Cease not, wet eyes, his

brought from heav'n the news and Prince of peace. Cease not, wet eyes, his

mer - cies to en - treat; to cry for ven - geance sin doth nev - er

mer - cies to en - treat; to cry for ven - geance sin doth nev - er

cease. In your deep floods drown all my faults and

cease. In your deep floods drown all my faults and

fears; nor let his eye see sin, but through my tears.

fears; nor let his eye see sin, but through my tears.

- [Listen to Youtube](#)

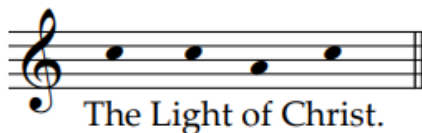
Appendix 3: Easter Vigil Music Resources

Lucernarium

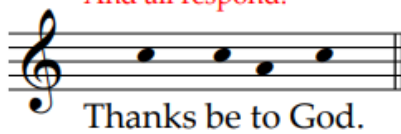
Procession

When the candle has been lit, one of the ministers takes burning coals from the fire and places them in the thurible, and the Priest puts incense into it in the usual way. The Deacon or, if there is no Deacon, another suitable minister, receives the paschal candle from the minister and a procession is formed. The thurifer with the smoking thurible precedes the Deacon or other minister who carries the paschal candle. The Priest with the ministers and the people follow, all holding in their hands unlit candles.

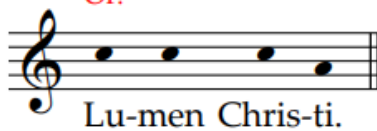
At the door of the church the Deacon, standing and raising the candle, sings:



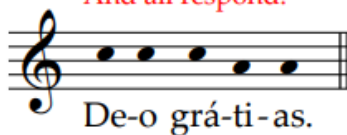
And all respond:



Or:



And all respond:



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Exsultet

Click below to print in Western notation the Exsultet in:

- PDF - [Longer form](#) | [Rehearsal Video](#)
- PDF - [Shorter form](#)
- Chant notation (see below)

THE PASCHAL PROCLAMATION

Longer form of the Paschal Proclamation

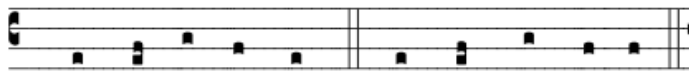
The Deacon, after incensing the book and the candle, proclaims the Easter Proclamation (Exsultet) at the ambo or at a lectern, with all standing and holding lighted candles in their hands.

The Easter Proclamation may be made, in the absence of a Deacon, by the Priest himself or by another concelebrating Priest. If, however, because of necessity, a lay cantor sings the Proclamation, the words *Therefore, dearest friends* up to the end of the invitation are omitted, along with the greeting *The Lord be with you*.

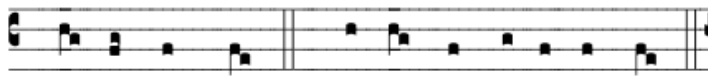
The Proclamation may also be sung in the shorter form.

II
E

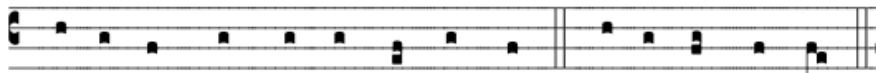
X- ult, let them ex- ult, the hosts of heav-en, ex- ult, let An-gel min-is-ters of God
ex- ult, let the trum-pet of sal-va-tion sound a-loud our might-y King's tri-umph! Be glad,
let earth be glad, as glo-ry floods her, a- blaze with light from her e- ter-nal King, let all
cor-ners of the earth be glad, know-ing an end to gloom and dark-ness. Re-joice, let Moth-er
Church al- so re-joice, ar-rayed with the light-ning of his glo-ry, let this ho-ly build-ing
shake with joy, filled with the might-y voic-es of the peo-ples. (There-fore, dear-est friends,
stand-ing in the awe-some glo-ry of this ho-ly light, in-voke with me, I ask you, the mer-cy
of God al-might-y, that he, who has been pleased to num-ber me, though un-wor-thy,
a-mong the Le-vites, may pour in- to me his light un-shad-owed, that I may sing this
can-dle's per-fect prais- es.)



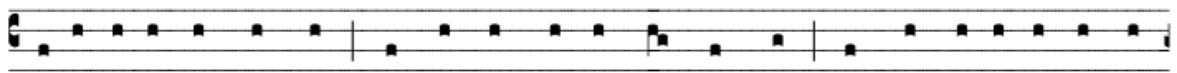
(V. The Lord be with you. R. And with your spir- it.)



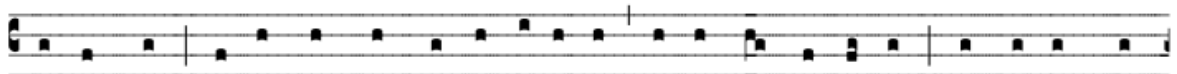
V. Lift up your hearts. R. We lift them up to the Lord.



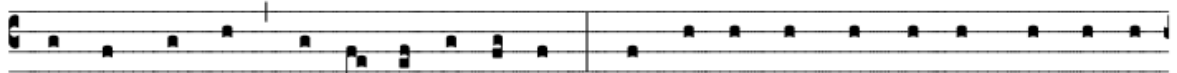
V. Let us give thanks to the Lord our God. R. It is right and just.



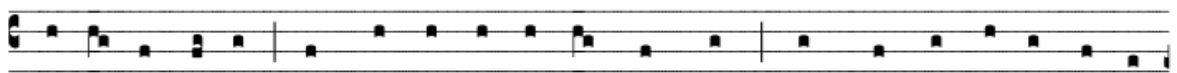
It is tru-ly right and just, with ar-dent love of mind and heart and with de-vot-ed ser-vice



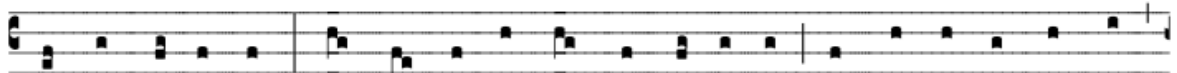
of our voice, to ac-claim our God in-vis-i-ble, the al-might-y Fa-ther, and Je-sus Christ,



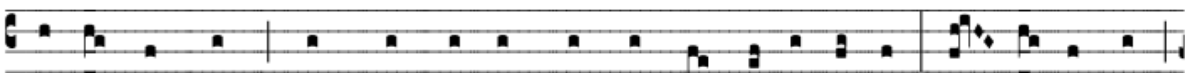
our Lord, his Son, his On-ly Be-got-ten. Who for our sake paid Ad-am's debt to the



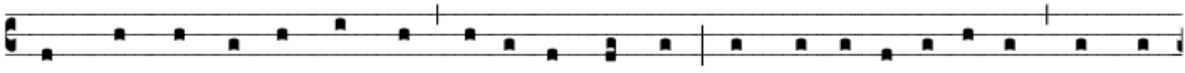
e-ter-nal Fa-ther, and, pour-ing out his own dear Blood, wiped clean the re-cord of our



an-cient sin-ful-ness. These then are the feasts of Pass-o-ver, in which is slain the Lamb,



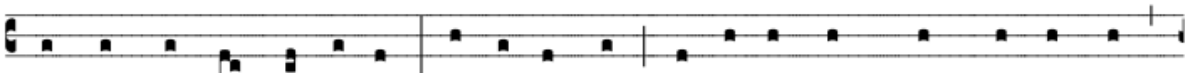
the one true Lamb, whose Blood a-oints the door-posts of be-liev-ers. This is the night,



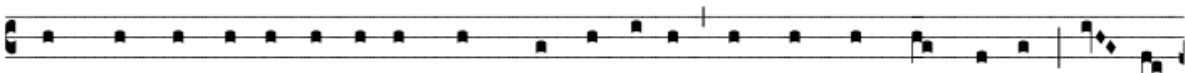
when once you led our fore-bears, Is-ra-el's chil-dren, from slav-er-y in E-gypt and made



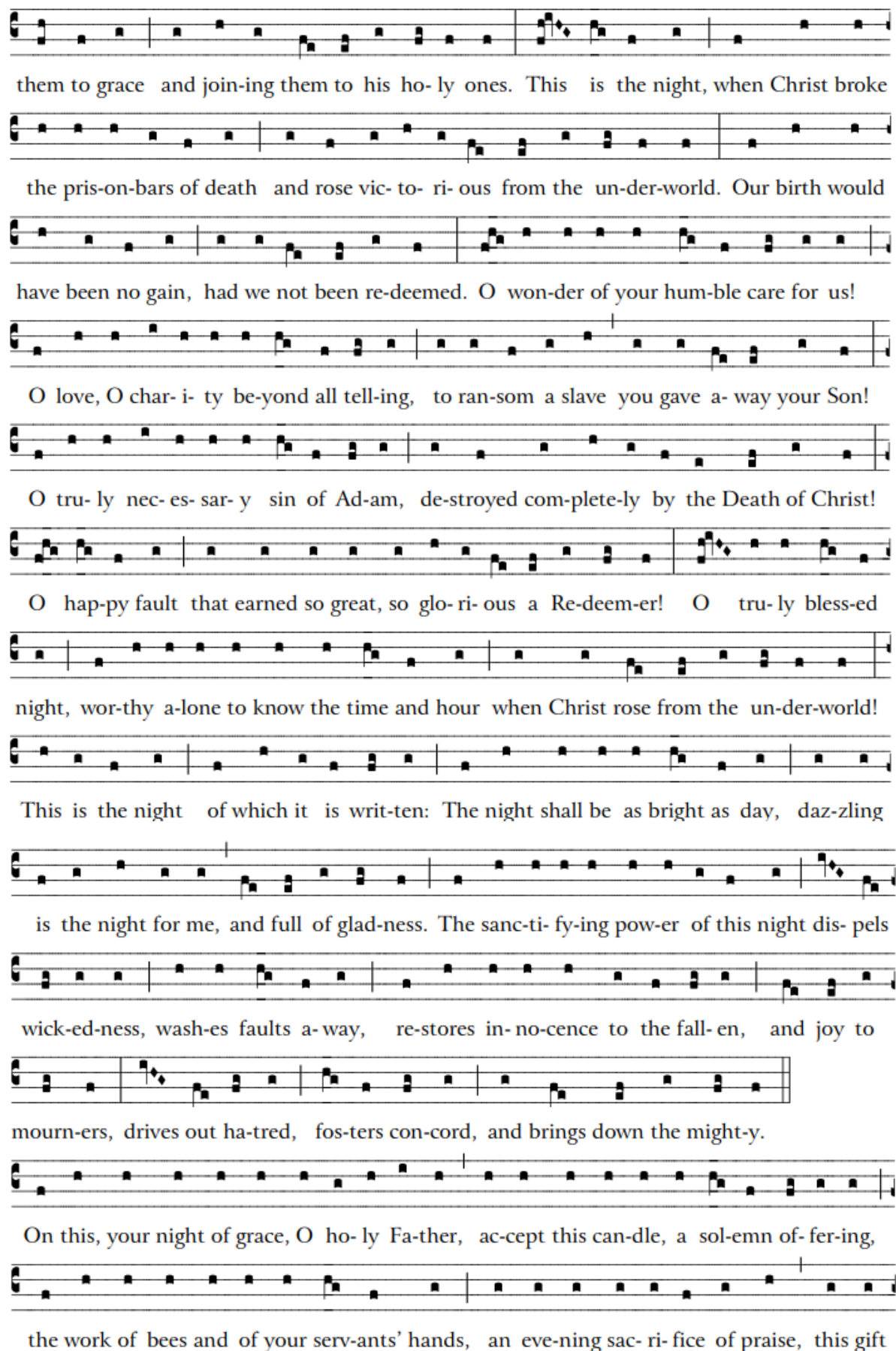
them pass dry-shod through the Red Sea. This is the night that with a pil-lar of fire



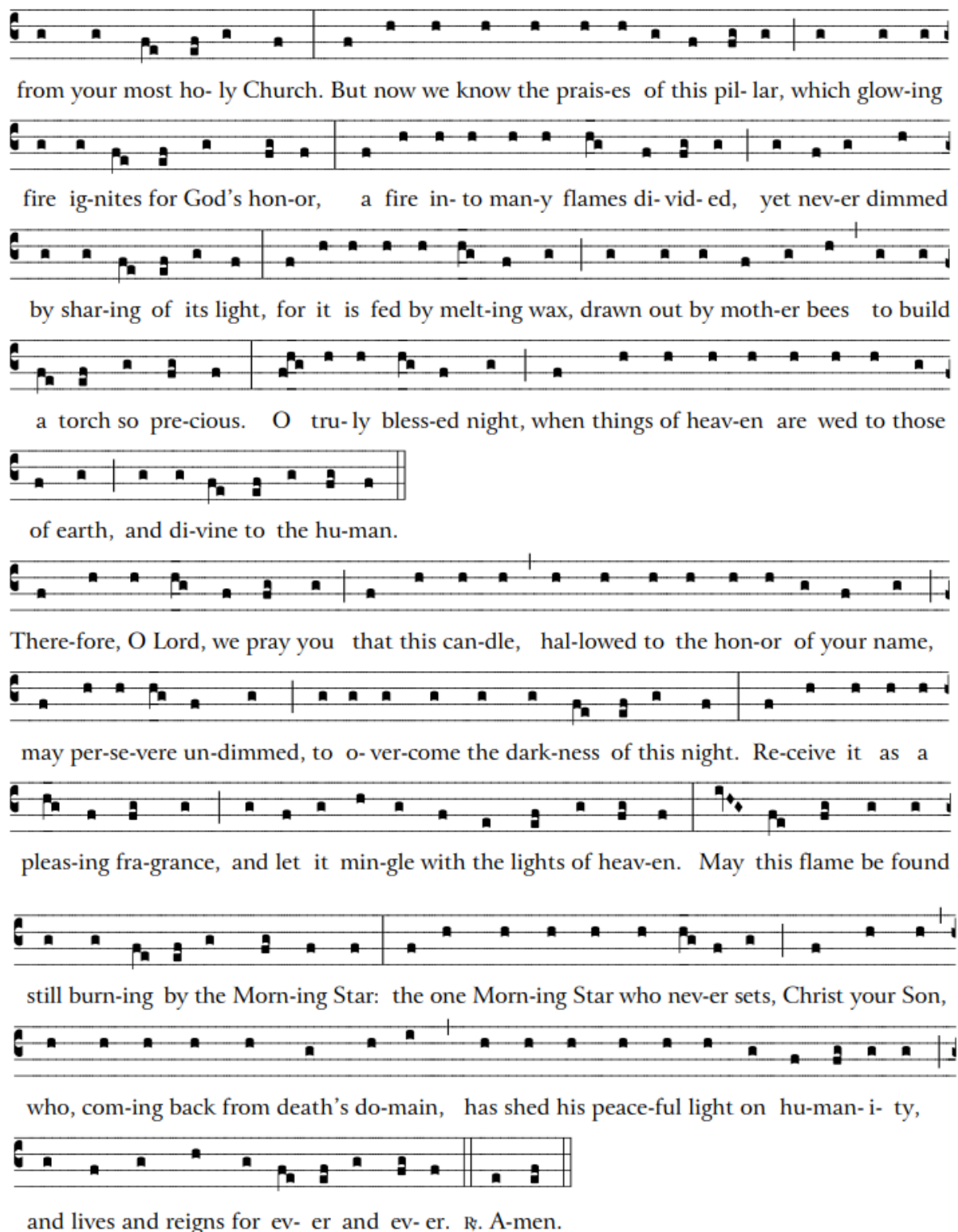
ban-ished the dark-ness of sin. This is the night that e-ven now, through-out the world,



sets Chris-tian be-liev-ers a-part from world-ly vic-es and from the gloom of sin, lead-ing



them to grace and join-ing them to his ho-ly ones. This is the night, when Christ broke
the pris-on-bars of death and rose vic-to-ri-ous from the un-der-world. Our birth would
have been no gain, had we not been re-deemed. O won-der of your hum-ble care for us!
O love, O char-i-ty be-yond all tell-ing, to ran-som a slave you gave a-way your Son!
O tru-ly nec-es-sar-y sin of Ad-am, de-stroyed com-plete-ly by the Death of Christ!
O hap-py fault that earned so great, so glo-ri-ous a Re-deem-er! O tru-ly bless-ed
night, wor-thy a-lone to know the time and hour when Christ rose from the un-der-world!
This is the night of which it is writ-ten: The night shall be as bright as day, daz-zling
is the night for me, and full of glad-ness. The sanc-ti-fy-ing pow-er of this night dis-pels
wick-ed-ness, wash-es faults a-way, re-stores in-no-cence to the fall-en, and joy to
mourn-ers, drives out ha-tred, fos-ters con-cord, and brings down the might-y.
On this, your night of grace, O ho-ly Fa-ther, ac-cept this can-dle, a sol-emn of-fer-ing,
the work of bees and of your serv-ants' hands, an eve-ning sac-ri-fice of praise, this gift



from your most ho- ly Church. But now we know the prais-es of this pil- lar, which glow-ing
fire ig-nites for God's hon-or, a fire in- to man-y flames di- vid- ed, yet nev- er dimmed
by shar-ing of its light, for it is fed by melt-ing wax, drawn out by moth- er bees to build
a torch so pre- cious. O tru- ly bless- ed night, when things of heav- en are wed to those
of earth, and di- vine to the hu- man.
There- fore, O Lord, we pray you that this can- dle, hal- lowed to the hon- or of your name,
may per- se- vere un- dimmed, to o- ver- come the dark- ness of this night. Re- ceive it as a
pleas- ing fra- grance, and let it min- gle with the lights of heav- en. May this flame be found
still burn- ing by the Morn- ing Star: the one Morn- ing Star who nev- er sets, Christ your Son,
who, com- ing back from death's do- main, has shed his peace- ful light on hu- man- i- ty,
and lives and reigns for ev- er and ev- er. R. A- men.

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Responsorial Psalms

The Resurrection of the Lord – Easter Vigil

31.2

First Reading (ABC)

Psalm 104.1-2a, 5-6, 10+12, 13-14, 24+35c (R.30)

Geoffrey Angeles

Chords: C, Gm/B $\flat$, Fm/A $\flat$, C2/G, Fm/A $\flat$, Fm, Gm7, C, Gm7/C, Gm7, C, Gm7/B $\flat$, Fmaj7/A, Fm/A $\flat$, C2/G, Gm7, C.

Lord, send forth your Spi - rit, and re - new the face of the earth. ____

1. Bless the Lord, O my soul. O Lord my God, you are ve - ry great.
2. You set the earth on its foun - dations, so that it shall never be shaken.
3. You make springs gush forth in the valleys; they flow be - tween the hills.
4. From your lofty abode you wa - ter the mountains; the earth is satisfied with the fruit of your work.
5. O Lord, how manifold are your works! In wisdom you have made them all;

1. You are clothed with honour and ma - jes - ty, wrapped in light as with a garment.
2. You cover it with the deep as with a garment; the waters stood a - bove the mountains.
3. By the streams the birds of the air have their ha - bi - tation; they sing a - mong the branches.
4. You cause the grass to grow for the cattle, and plants for people to use, to bring forth food from the earth.
5. the earth is full of your creatures. Bless the Lord, O my soul.

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 Music: Geoffrey Angeles © Concacan Inc., 2013. All rights reserved.

The Resurrection of the Lord – Easter Vigil**32.2****First Reading [b] (ABC)****Psalm 33.4-5, 6-7, 12-13, 20+22 (R.5b)**

Leo Marchildon

The earth is full of the steadfast love of the Lord.

1. The word of the **Lord** is upright, and all his work is **done** in faithfulness.

2. By the word of the Lord
the heav - **ens** were made, and all their host by the breath of his mouth.

3. Blessed is the nation
whose God **is** the Lord, he has chosen **as** his heritage.

4. Our soul waits **for** the Lord; he is our **help** and shield.

1. He loves righteous - - **ness** and justice; the earth is full
of the steadfast love of the Lord.

2. He gathered the waters
of the sea as **in** a bottle; he put the **deeps** in storehouses.

3. The Lord looks **down** from heaven; he sees all **hu - man** beings.

4. Let your steadfast love, O Lord, **be** up - on us, even as we **hope** in you.

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The Resurrection of the Lord – Easter Vigil
Second Reading (ABC)
Psalm 16.5+8, 9-10, 11 (R.1)

33.2

David McIsaac

The musical score is written for guitar and voice. It consists of three systems. The first system has a melody line and a bass line. The second system features three verses of lyrics with corresponding chords. The third system also features three verses of lyrics with corresponding chords.

System 1:

Chords: Em, A m/C, Em, D7, B7, Emsus24, Em

Lyrics: Pro - tect me, O God, for in you I take re - fuge.

System 2:

Chords: Em, A m/C, D, G

Lyrics:

1. The Lord is my portion and my cup; you hold my lot.
2. Therefore my heart is glad, and my soul re-joices; my body also rests se - - - cure.
3. You show me the path of life. In your presence there is fullness of joy;

System 3:

Chords: C, A m7, B/D#, Em

Lyrics:

1. I keep the Lord always be-fore me; because he is at my right hand, I shall not be moved.
2. For you do not give me up to Sheol, or let your faithful one see the Pit.
3. in your right hand are pleasures forever - - - more.

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34.1 The Resurrection of the Lord – Easter Vigil Third Reading (ABC)

Exodus 15.1-2, 3-5, 6-7, 17-18 (R.1)

Geoffrey Angeles

Let us sing, sing to the Lord; he has cov-ered him-self in glo-ry.

1. I will sing to the Lord, for he has triumphed gloriously;
 2. The Lord is a warrior;
 3. Your right hand, O Lord, glorious in power;
 4. You brought your people in

1. horse and rider he has thrown into the sea.
 2. the Lord is his name.
 3. your right hand, O Lord, shattered the enemy.
 4. and planted them

1. The Lord is my strength and my might,
 2. Pharaoh's chariots and his army he cast into the sea;
 3. In the greatness of your majesty
 4. on the mountain of your pos - - - session,

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34.1

1. and he has be - - - come my sal - - - vation;
 2. his picked officers were **sunk** in the **Red Sea.**
 3. you **overthrew** your **adversaries;**
 4. the place, O Lord, that you **made** your a - - - **bode,**

1. this is my God, and **I** will praise **him,**
 2. The **floods** **covered** them;
 3. you **sent** out your **fury,**
 4. the sanctuary, O Lord, that your **hands** have es - - - **tablished.**

1. my father's **God,** and I will e - - - **xalt him.**
 2. they went down into the **depths** like a **stone.**
 3. it con - - - **sumed** them like **stubble.**
 4. The Lord will reign for - **ever** and **ever.**

The Resurrection of the Lord – Easter Vigil

35.2

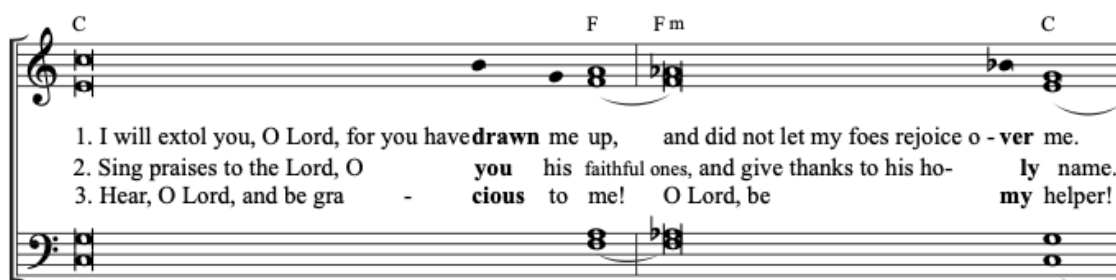
Fourth Reading (ABC)

Psalm 30.1+3, 4-5, 10+11a+12b (R.1a)

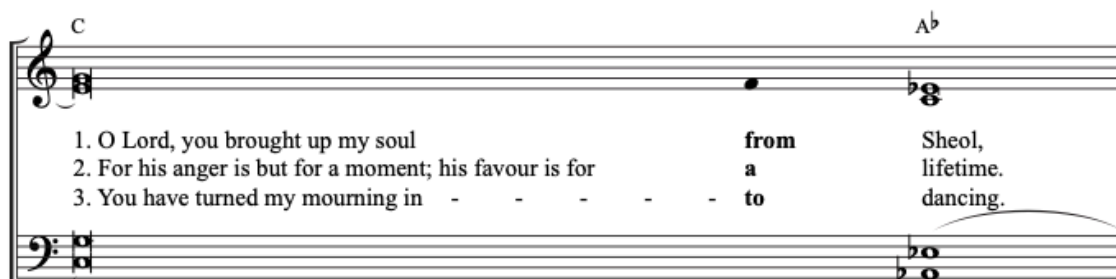
Frank Lynch



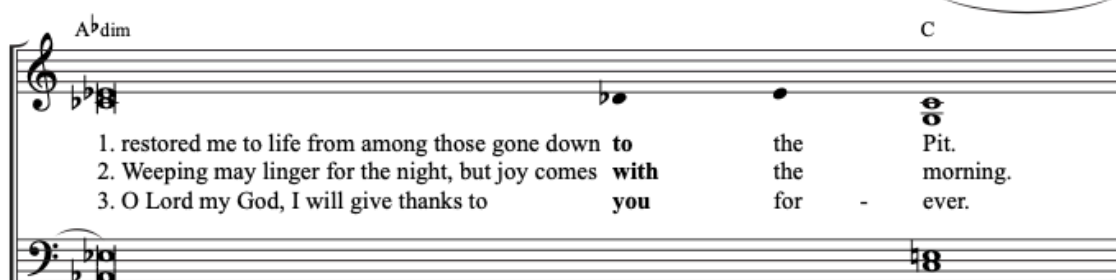
I will ex - tol you, Lord, for you have raised me up.



1. I will extol you, O Lord, for you have drawn me up, and did not let my foes rejoice o - ver me.
2. Sing praises to the Lord, O you his faithful ones, and give thanks to his ho - ly name.
3. Hear, O Lord, and be gra - cious to me! O Lord, be my helper!



1. O Lord, you brought up my soul from Sheol,
2. For his anger is but for a moment; his favour is for a lifetime.
3. You have turned my mourning in - - - to dancing.



1. restored me to life from among those gone down to the Pit.
2. Weeping may linger for the night, but joy comes with the morning.
3. O Lord my God, I will give thanks to you for - ever.

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Fifth Reading (ABC)

Isaiah 12.2-3, 4bcd, 5-6 (R.3)

Michel Guimont

Chords: D B m A Gmaj7 Dadd2 F 7 G/A D

With joy you will draw wa - ter from the wells of sal - va - tion.

Chords: D A/C# D m7/C G/B

1. Surely God is my salvation;
I will trust, and will not be a - fraid, for the Lord God is my strength and my might;
he has become my sal-va-tion.

2. Give thanks to the Lord, call on his name;

3. Sing praises to the Lord,
for he has done gloriously; let this be known in all the earth.

Chords: G m/Bb D/A E 9/G# A

1. With joy you will draw water from the wells of sal-va-tion.

2. make known his deeds a - mong the nations; proclaim that his name is ex - alted.

3. Shout aloud and sing for joy, O roy - al Zion, for great in your midst is the Holy One of Israel.

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37.1 The Resurrection of the Lord – Easter Vigil**Sixth Reading (ABC)****Psalm 19.7, 8, 9, 10 (R. Jn 6.68)**

Frank Lynch

Lord, you have the words of e - ter - nal life.

1. The law of the Lord is perfect, reviving the soul;
 2. The precepts of the Lord are right, rejoicing the heart;
 3. The fear of the Lord is pure, enduring for - ever;
 4. More to be desired are they than gold, even much fine gold;

1. the decrees of the Lord are sure, making wise the simple.
 2. the commandment of the Lord is clear, enlightening the eyes.
 3. the ordinances of the Lord are true and righteous alto - - - gether.
 4. sweeter also than honey, and drippings of the honey - comb.

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38.1 The Resurrection of the Lord – Easter Vigil**Seventh Reading (ABC)****Psalm 51.10-11, 12-13, 16-17 (R.10)**

David Szanto

Cre - ate in me a clean heart, O God.

1. Create in me a clean heart, O God, and put a new and right spirit with - in me.
 2. Restore to me the joy of your sal - vation, and sustain in me a willing spirit.
 3. For you have no delight in sacrifice; if I were to give a burnt offering, you would not be pleased.

1. Do not cast me away from your presence, and do not take your holy spirit from me.
 2. Then I will teach trans - gressors your ways, and sinners will return to you.
 3. The sacrifice acceptable to God is a bro - ken spirit; a broken and contrite heart, O God, you will not de - spise.

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39

The Resurrection of the Lord – Easter Vigil**Seventh Reading [b] (ABC)**

Psalm 42.2, 4bcd; 43.3, 4 (R.42.1)

Michel Guimont

As a deer longs for flow-ing streams, my soul longs for you, O God.

1. My soul thirsts for God, for the living **God.**
 2. I went with the **throng,** and led them in procession to the house of **God,**
 3. O send out your light and your **truth;** let them **lead me;**
 4. Then I will go to the altar of **God,** to God my exceeding **joy;**

1. When shall I come and behold the face of **God?**
 2. with glad shouts and songs of thanks -**giving,** a multitude keeping **festival.**
 3. let them bring me to your holy **mountain** and to your **dwelling.**
 4. and I will praise you with the **harp,** O God, my **God.**

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Alelluia after the Epistle

The Resurrection of the Lord – Easter Vigil

40.1

Alleluia

Psalm 118.1-2, 16-17, 22-23

Al - le - - - lu - - - ia!

1. O give thanks to the Lord, for **he** is good; **his** steadfast love endures for - ever.
 2. "The right hand of the Lord is ex - **alted**; **the** right hand of the Lord does **valiantly**."
 3. The stone that the builders re - **jected** has become the chief **cornerstone**.

1. Let Israel say, "His **steadfast** love en - **dures** for - - ever."
 2. I shall not die, but I shall live, and re**count** the deeds **of** the Lord.
 3. This is the Lord's doing; it is **marvellous** **in** our eyes.

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 Chant: George A. Black © Concacan Inc. All rights reserved.

In chant notation | [Youtube link](#)

(3x) D
 D^b
 C
 (Starting pitches)

8. **A** L-le- lú- ia.

Verse psalm tone:



40.2 The Resurrection of the Lord – Easter Vigil

Alleluia

Psalm 118.1-2, 16-17, 22-23

Mode 6



or



1. O give thanks to the Lord, for he is good;
2. "The right hand of the Lord is ex - - - alt - - - ed;
3. The stone that the builders re - - - ject - - - ed



1. his steadfast love en -dures for - - - ev - - - er.
2. the right hand of the Lord does val - iant - ly."
3. has be - - - come the chief cor - ner - stone.



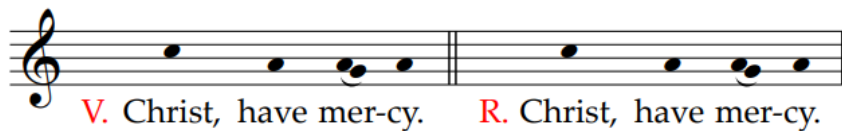
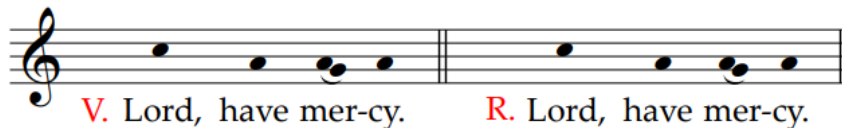
1. Let Is - - - ra - el say,
2. I shall not die, but I shall live,
3. This is the Lord's do- ing;



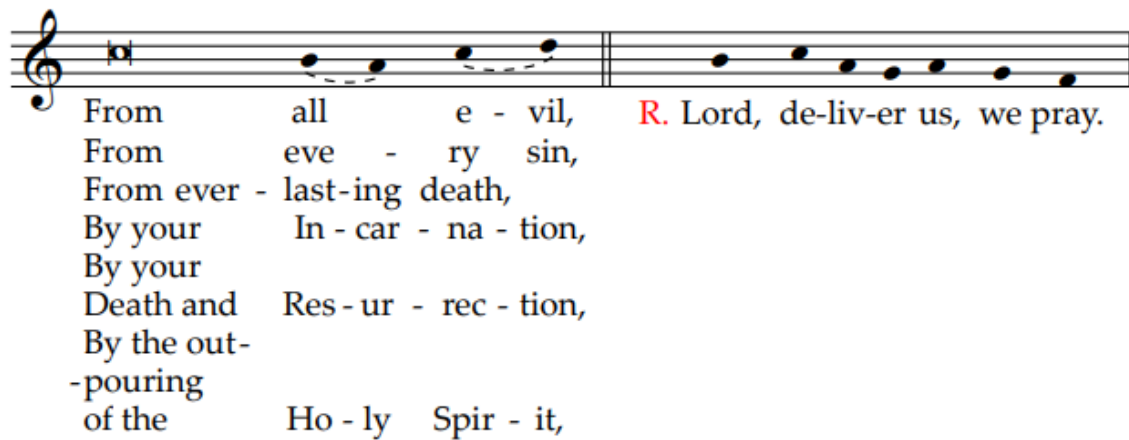
1. "His steadfast love en -dures for - - - ev - - - er."
2. and recount the deeds of the Lord.
3. it is marvel - lous in our eyes.

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Music: Mode 6.

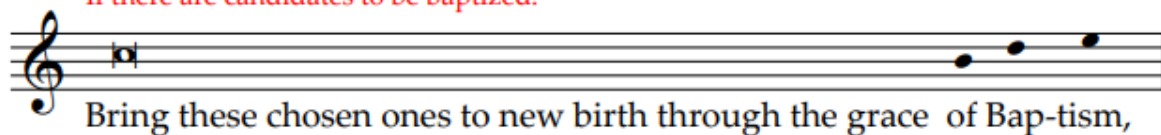
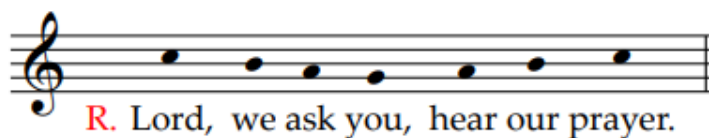
Litany of Saints



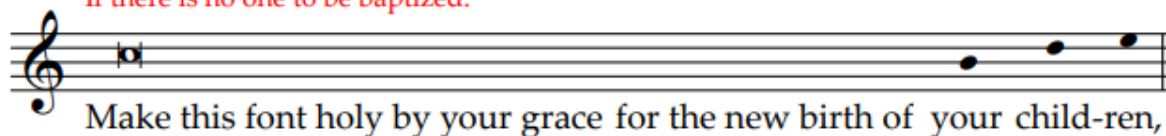
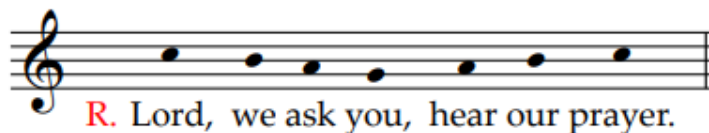
Holy Mary, Mother of God, [] R. pray for us.
 Saint Mich - ael,
 Holy Angels of God, []
 Saint John the Bap - tist,
 Saint Jo - seph,
 Saint Peter and Saint Paul, []
 Saint An - drew,
 Saint John, []
 Saint Mary Mag - da - lene,
 Saint Ste - phen,
 Saint Ignatius of An - ti - och,
 Saint Law - rence,
 Saint Perpetua and Saint Fe - li - ci - ty,
 Saint Ag - nes,
 Saint Gre - go - ry,
 Saint Au - gus - tine,
 Saint Atha - na - sius,
 Saint Bas - il,
 Saint Mar - tin,
 Saint Ben - e - dict,
 Saint Francis and Saint Dom - i - nic,
 Saint Francis Xa - vi - er,
 Saint John Vi - an - ney,
 Saint Catherine of Si - e - na,
 Saint Teresa of Je - sus,
 All holy men
 and women, Saints of God, []



If there are candidates to be baptized:



If there is no one to be baptized:



Christ, hear us. R. Christ, hear us.

Christ, gra-cious-ly hear us. R. Christ, gra-cious-ly hear us.

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The Renewal of Baptismal Promises

The Priest sprinkles the people with the blessed water, while all sing:

Antiphon

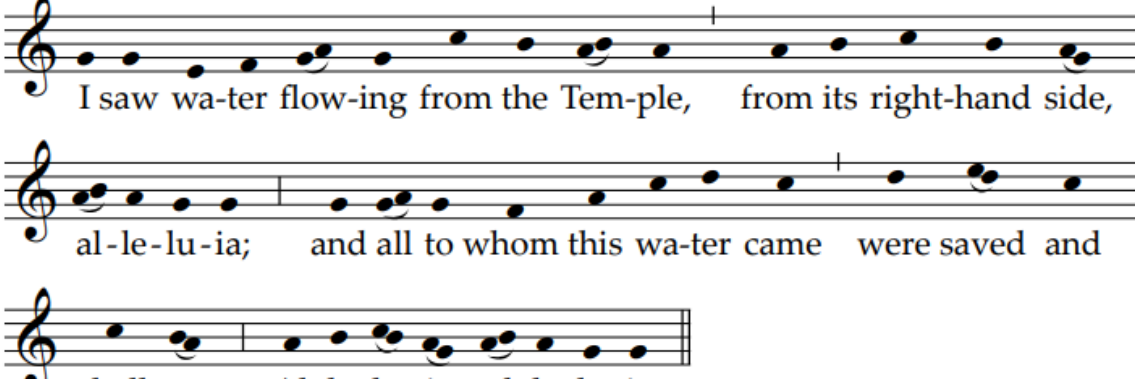


Vi-di a-quam egre- di- én-tem de templo a lá- te-
re dex- tro, alle- lú- ia: * Et omnes, ad quos pervé-
nit a-qua i-sta, sal- vi fa- cti sunt, et di-
cent, alle-lú-ia, al- le- lú- ia.

- [PDF copy](#) | [Audio link](#)

Or:

Antiphon

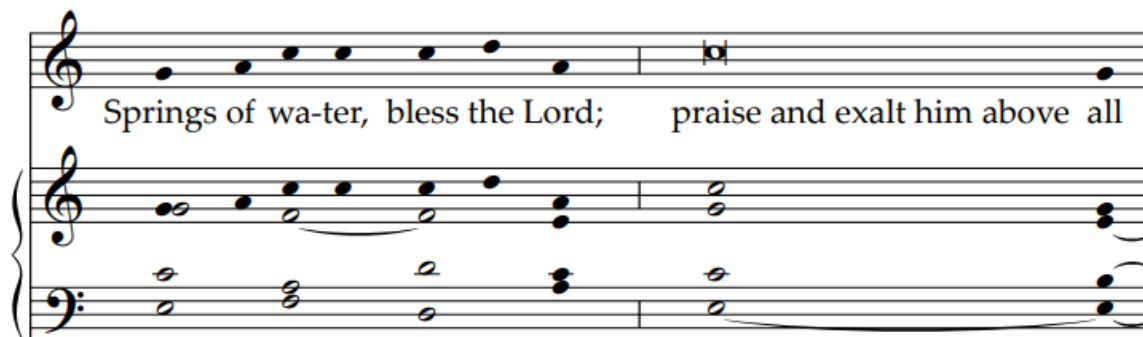


I saw wa-ter flow-ing from the Tem-ple, from its right-hand side,
al-le-lu-ia; and all to whom this wa-ter came were saved and
shall say: Al-le-lu-ia, al-le-lu-ia.

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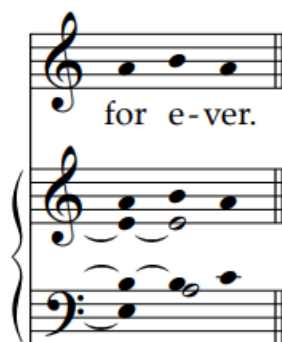
- [Youtube link](#) | [PDF - Accompaniment file](#)

Blessing of Baptismal Water



Spring of wa-ter, bless the Lord; praise and exalt him above all

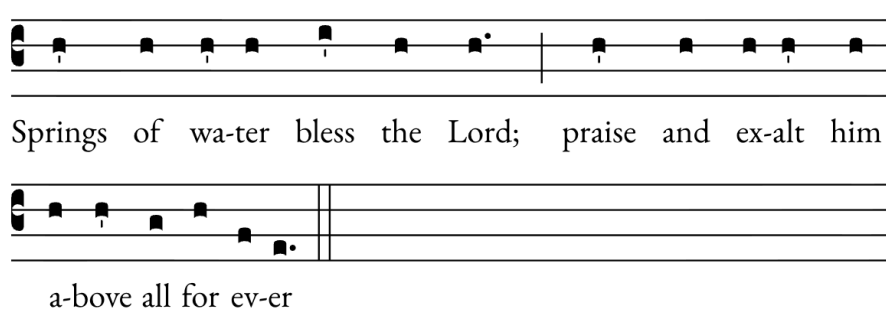
This musical score is for a three-part setting. The top part is a single melodic line on a treble clef staff. The bottom part is a piano accompaniment consisting of two staves, treble and bass clef, joined by a brace. The lyrics are written below the top staff.



for e-ver.

This musical score continues the three-part setting. It features the same three-staff structure (top melodic line, bottom piano accompaniment). The lyrics are written below the top staff.

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Spring of wa-ter bless the Lord; praise and ex-alt him

a-bove all for ev-er

This musical score continues the three-part setting. It features the same three-staff structure. The lyrics are written below the top staff.

Other Ritual Music for Triduum arrangement:

- “I Shall Live: Ritual Music for Triduum” (Tony Alonso, GIA) - [Music/Audio](#)

Offertory & Communion Antiphon

- Simple English Propers (Adam Bartlett) - [Download PDF](#)
Practice Videos: [Offertory Antiphon](#) | [Communion Antiphon](#)

Other Hymns & Chants for Easter Vigil

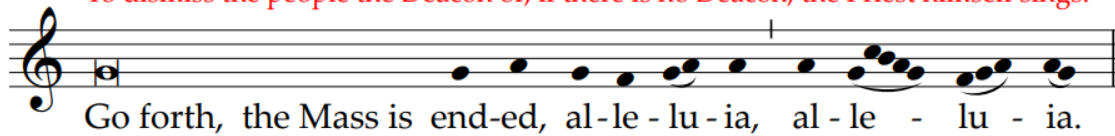
CBW - Catholic Book of Worship III; St.M - St. Michael's Hymnal; BB (Breaking Bread), G&P (Glory & Praise); JS (Journey Song); Gather Hymnal (GIA).

Note: Link to “Music” is only a preview. To print, you will need the required license or consult the corresponding hymnal for resources. The link to the “PDF” can be printed as is (public domain).

<ul style="list-style-type: none"> • Alleluia! Sing to Jesus! - CBW, St.M, JS, G&P, Gather • At the Lamb's High Feast We Sing – CBW, St.M, JS, G&P, Gather PDF YouTube • Christ the Lord Is Risen Today (LLANFAIR) – CBW, St.M, BB, JS, G&P, Gather Music YouTube • Christ Be Our Light (Farrell) Easter Vigil texts – BB, JS, G&P, Gather Music Youtube • Come, You Faithful, Raise the Strain – CBW, St.M, BB, JS, G&P, Gather PDF YouTube • Festival Canticle: Victory of Christ – CBW, St.M, BB, JS, G&P, Gather Music YouTube • Jesus Christ Is Risen Today - CBW, St.M, BB, JS, G&P, Gather PDF YouTube 	<ul style="list-style-type: none"> • Now the Green Blade Rises – CBW, St.M, BB, JS, G&P, Gather Music YouTube • O Filii et Filiae – CBW, St.M, BB, JS, G&P, Gather PDF YouTube • Sicut Cervus (Palestrina) Motet PDF Youtube • The Day of Resurrection – CBW, St.M, BB, JS, G&P, Gather Music YouTube • The Strife Is O'er, the Battle Done – CBW, St.M, JS, G&P, Gather PDF YouTube • This Joyful Eastertide – CBW, St.M, JS, G&P, Gather PDF Youtube • Ye Sons and Daughters (O FILII ET FILIAE) – CBW, St.M, BB, JS, G&P, Gather - PDF YouTube • Marian Antiphon: Regina Caeli (Chant) - PDF 1 PDF 2 Sheet/Video <p>Other suitable chants or hymns may be chosen from sections titled Easter Vigil, Easter Season, Resurrection, Baptism, in your parish hymnal, in keeping with the progression of the rites.</p>
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Easter Vigil Dismissal

To dismiss the people the Deacon or, if there is no Deacon, the Priest himself sings:

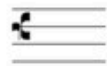


Appendix 4: Reading Chant Notation

Neumes = notes sung on a single syllable



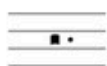
Do clef: Indicates where Do is on the staff.



Fa clef: Indicates where Fa is on the staff.



Punctum: Single note with time value of 1 beat.



Dotted punctum: Long note with time value of 2 beats. Second beat sung softly.



Bistropha: Long note with time value of 2 beats. Sung with slight crescendo.



Podatus: Bottom note is sung first; followed by the top note which is softened.



Clavis: 2 descending notes; read from left to right.



Liquescent: Pronounce diphthong (a-u) or a voiced consonant (l, m, n, etc.) on small note that ends syllable.



Scandicus: Ascending 3 notes



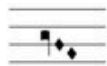
Quilisma: Ascending 3 notes noted by jagged line in middle. Middle note sung lightly, moving towards the top note.



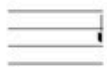
Torculus: 3 notes, rise to second note, then descends to last note.



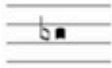
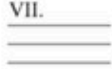
Porrectus: 3 notes, middle one lowest. Drawn simply with a line to connect notes.



Climacus: Descending neum 3 or more notes. All notes same value (1 beat each).

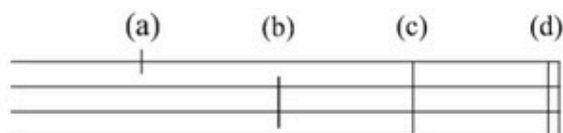


Custos: Indicates what the first note will be on the next line.

-  Flat: Remains in effect for as long as the word lasts, up to the next bar line of any kind, or until cancelled by the natural sign (whichever comes first).
-  VII. Mode: Roman numeral indicates mode (the medieval system of scales). There are eight modes in Gregorian chant.
-  Horizontal episema: Horizontal line above or beneath a neum suggesting that the neum be sung expressively. Used in some of the music in many publications, but now being removed from Solesmes publications.
-  Vertical episema (ictus) (vertical line beneath a neum): Rhythmic sign indicating the place of count one in binary and tertiary groups of simple beats. Found in some music; now being removed from Solesmes publications.

An asterisk (*) within text indicates one singer/choir followed by another singer/choir. Most often used in this booklet to show when the cantor begins the piece, followed by all.

Bars (signs of pause)



The following are guidelines. The text actually dictates phrasing and determines when choir should take a breath.

- (a) Quarter bar: Separates clauses in the text. No breath, unless necessary
- (b) Half bar: Separates members of phrase. Almost always implies taking breath.
- (c) Full bar: Separates phrases. Slight slowing of movement before bar. Silence of brief duration after bar.* Take breath.
- (d) Double bar: Indicates end of a piece or one of its principal parts. Also used to mark place where 2 choirs alternate. Silence of brief duration after bar.* Take breath.

* There may or may not be a rest (1 or 2 count) after a full or double bar. Rules vary. Follow choir director.

Notation at the end of section of text:

- bis* : Latin word meaning twice. Sing the section twice.
- ij* : Latin numeration for twice. Sing the section twice.
- ijj* : Latin numeration for three times.

This is often found in the Kyrie. Note that the number of repetitions may differ depending upon the Form of the Mass.

VOWELS:

Note: generally, when two vowels are adjacent, pronounce both letters (eu is "eh –oo"). Exceptions: ae [æ], oe [œ] (both "eh" almost like "ay")

A	"ah" as in father
AE	"eh" almost like "ay"
E	"eh" as in elf
I	"ee" as in meet
I	between two vowels - like "y" as in yes or Latin alleluia
O	open "oh" as in bought (round lips for "oh" and say "awe")
OE	"eh" almost like "ay"
U	"oo" as in root
U	before a vowel and after gn or q - like "W" as in quilt or Latin word qui

CONSONANTS:

The pronunciation of Latin consonants is the same as English, with the following exceptions.

C	before a, o, or u - like "k" as in cat
C	before e, i, y, ae, or oe - like "ch" as in church
C	after X and before e, i, y, ae, or oe - like "sh" in shirt or excelsis
CH	"k" as in cat
G	before a, o, or u - like "g" as in golf
G	before e, i, y, ae, or oe - like "g" as in gem
GN	"nyuh", as in the middle of onion
H	sometimes silent as in honour
J	"y" as in yes
N	before a consonant – like "ng" as in finger
S	between two vowels or preceded by a consonant - like "z"
SC	(or SCH) like "sk" in skunk before a, o, u, or consonant
SC	like "sh" in shirt before e, i, y, ae, or oe
TI	before a vowel, like "tsee"
TH	"t" as in top
Y	"ee" as in candy
Z	"dz" as in maids

Source: Gregorian Chant Hymns <https://gregorian-chant-hymns.com/guides/>

More resources from Parish Book of Chant ([PDF](#))



Questions?

This is a living resource and will be updated regularly. The selections listed here are not exhaustive and have been curated for parish choirs of varying levels of musical experience. If you notice any broken links, require clarification, or would like additional information, please contact:

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Lia.ohara@calgarydiocese.ca