

TEMPLATE JURNAL PUTIH (GARAMOND 14 PT FONT-SIZE, ALL IN -BOLD, CAPITALS, MAXIMUM 14 WORDS)

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ABSTRACT

Abstract briefly describes the background, theoretical framework (if applicable), gap in the literature, key findings, significance and implication (if applicable). 200-250 words.

Keywords: 3-5 words, Garamond 10

ABSTRAK

Abstrak dalam Bahasa Indonesia menggunakan Garamond 10 pt, terdiri atas 200-250 kata yang ditulis dalam satu alinea, berisi intisari naskah yang memuat latar belakang, tujuan penelitian, metode singkat, hasil, simpulan, dan implikasi hasil penelitian.

Kata kunci: 3-5 kata, Garamond 10

Introduction (1000-2000 words)

The writing structure in Putih journal is expected to follow the IMRAD (Introduction, Method, Result and Discussion) format. The introduction contains an explanation of the academic concerns of the research conducted. The explanation of the academic concerns is carried out by including an adequate background, so that the problems raised are interesting to discuss and have significance for the development of Islamic studies with nuances of Sufism, Tarekat, Islamic Philosophy, Islamic Thought, Sufi Tafsir, Sufi Hadith, and Sufi Fiqh.

Your text goes here, with a font size of 12pt and line spacing of 1.5; do not add spaces before and/or after paragraphs. It is best not to format your text with special techniques. Instead, keep the text simple unless you really need to type certain words using a 'special method', or to highlight certain words or phrases. Italics must be used when typing non-English words. Arabic words are transliterated according to the Putih: Jurnal Pengetahuan tentang Ilmu dan Hikmah style, which will be explained below.

Please explain in more detail the background of your paper and your current research position, as well as other research related to similar themes. You should also discuss the relationship between your research and that of other researchers; a literature review, especially of recent academic works published in reputable journals, is mandatory.

In other words, please try to answer at least two questions: (1) why do you believe your research question is so important to answer; and (2) how have other researchers answered it, or how do you think your answer will contribute to the existing literature on the topic.

A detailed explanation of your research methods does not need to be written in this section, but you can touch on them briefly in one or two sentences if you feel it is necessary. A brief overview of your line of argument and the expected final results would be a good way to conclude this introductory section.

Please make sure in the Introduction, there is one paragraph that contains prior research and shows the novelty / state of the art of your article. In-text citation should follow the format and guidance of Chicago Manual Style 17th edition (Full Note) (Garamond, 12 pt). Use the Reference Manager (Mendeley, etc.)

Research Methods (500-1000 words)

Write the Method, including research sites, subjects/participants, time, location, data collection method, data analysis method. In-text citation should follow the format and guidance of Chicago Manual Style 17th edition (Full Note) (Garamond, 12 pt). Use the Reference Manager (Mendeley, etc.)

Results and Discussion

The First Aspect of the Discussion, As the Second Section

Here you may discuss every aspect of the issue one by one. It is necessary to build an argument and provide original data discussed and compared to other scholars' research and works. In other words, the way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

Every quotation is written down in a specific way that can be identified as a "quotation" different from your original text. At the end of every quotation, you have to put its reference[s] in the footnote style of *Putih: Jurnal Pengetahuan tentang Ilmu dan Hikmah*. A reference must also be put at the end of every citation that paraphrasing ideas from someone's works. If a citation is taken from a book, it must be like this,¹ and the subsequent citation is like this.² A book with

¹ Shabbir Akhtar, *The Quran and the Secular Mind: A Philosophy of Islam* (New York, NY: Routledge Taylor and Francis Group, 2008), 27.

² Akhtar., 20.

volumes³ cited in a subsequent note;⁴ please note that the footnote reference number is placed after [not before] any punctuation. Citations from any previous references, but not subsequently cited, are noted like this.⁵ Just mention the last name of the author and the sorted version of the work's title.

Sub-discussion Details (Garamond 12pt bold, Italic, Capital Letters)

The explanations in this sub-section are distinguished by italicised sub-section titles. This is to differentiate these detailed discussions from the main discussion..

Detail II Sub-discussion

The same applies to the details discussed below.

The Second Aspect of the Discussion

The subsequent discussion should explain the results of the discussion or research findings. Subheadings should be written based on the content of the discussion that represents the overall content. The discussion in the results must use references, which must refer to International Journals (Scopus) or National Journals (Sinta). The use of references must be a minimum of 20 sources with 70% weighting on scientific journals. The richness of references and the weighting of references are the main considerations in the acceptance of a study in the Putih journal.

When using the transliteration guidelines, please follow the rules below and, if necessary, use the table in the following format:

Arab	Indonesia	Arab	Indonesia
أ	'	ط	th
ب	b	ظ	zh
ت	t	ع	'
ث	ts	غ	gh
ج	j	ف	f
ح	h	ق	q
خ	kh	ك	k
د	d	ل	l

³ Julie Scott Meisami and Paul Starkey (eds.), *Encyclopedia of Arabic Literature*, Vol. 2 (New York, NY: Routledge, 1998), 90.

⁴ Meisami and Starkey., II: 5.

⁵ Akhtar, *The Quran and the Secular Mind*, 50.

Title of Paper.....			
ذ	dz	م	m
ر	r	ن	n
ز	z	و	w
س	s	ه	h
ش	sy	ء	,
ص	sh	ي	y
ض	dh		

Table 2.1 (Sub-number 2. Table 1)

The Third Aspect of the Discussion, and so on

It is possible to add sections as needed. Articles submitted to the editorial board of Jurnal Putih must comply with the following technical requirements. First, articles must be written in English and be the result of research or conceptual writing related to Sufism, Tarekat, Islamic philosophy, Islamic thought, Sufi Tafsir, Sufi Hadith, Sufi Fiqh, and Sufism education. Second, articles submitted must be authentic, new works that have not been previously published in other periodicals, proceedings, or anthologies. Third, articles must be written in Garamond font with 1.5 cm spacing on A4 paper and contain 6,000-8,000 words. Articles must be submitted at least one month before the journal is published. Fourth, include an abstract in Indonesian and English, with a length of 200-250 words; each abstract must be accompanied by keywords, with no more than 5 words. Fifth, the author's name does not need to include academic titles, positions, or ranks, and must be accompanied by a correspondence address.

References in articles use the footnote model, prioritising the specificity of the references cited. For ease of use, employ a Reference Manager (Mendeley, etc.) in Chicago Manual Style 17th edition (Full Note) format.

Conclusion (300-500 words)

The conclusion consists of a summary of the article that presents a summary of the results of research that has been carried out and is the answer to the formulation of the problem. Conclusions must be aligned with the formulation of the problem and research objectives. The writer can also add the prospect of development of the results of the research or study as well as how to further implications will be the prospects of research or further research.

Bibliography (Example)

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- Chamankhah, Leila. "Dialogue With The Master: Early Shī'a Encounters with Akbarīan Mysticism", *Teosofi: Jurnal Tasawuf dan Pemikiran Islam* 10, no. 1 (June 1, 2020): 50. Accessed November 2, 2020. <http://jurnalfuf.uinsby.ac.id/index.php/teosofi/article/view/1503>.
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- Lory, Pierre. "Eschatology and Hermeneutics in Kāshānī's 'Ta'wīlāt al-Qur'ān", in Annabel Keeler and Sajjad Rizvi (eds.), *The Spirit and the Letter: Approaches of the Esoteric Interpretation of the Quran*. Oxford: Oxford University Press in Association with the Institute of Ismaili Studies, 2016.
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