

Hemingway Short Story Observation Sheet # _____

Title of the work:

The theory used to critique the work: (note, use ONE theory to study all 5 works)

Questions relevant to the theory that you will use to analyze the work: (select questions relevant to your text and purpose. You should select at least 3 questions. Let the questions guide your observations)

DELETE THE RED TEXT BELOW BEFORE UPLOADING YOUR RESPONSES

Passages (bullet them) Goal: 3 passages- DO NOT use passages posted to online resources.	Passage-based observations relevant to your selected theory and the questions your selected theory raises (bullet them):
Cite specific lines from the text that relate to the above- written questions.	Analyze each passage. In your analysis, examine the juxtaposition and function of the passage's different elements and determine how those relationships answer the above- written questions.

New understanding of Hemingway that emerges from this short story study?

Examine all of your observations (see right-hand column of the chart above). What patterns do you detect? What new insight into Hemingway's style or perceptions do those patterns impart?

A story about Hemingway that emerges from your study and new understanding?

In this space, concepts and insight coalesce into a narrative. What statement does the new insight make about Hemingway? What, for example, does it say about him as a writer, thinker, innovator, or borrower? What, moreover, does it say about his work's

place in 20th and 21st-century literature? Additionally, what does it mean for his contribution in the context of your theory? You don't have to contemplate all of the aforementioned questions, but be sure to root the emerging story in the text (i.e passage and observation).