

Andy DeSandre
Christopher Nolan Think Piece

Inception

A dream within a dream within a dream. Inception expands your mind in so many ways, from the start with dream stealing and taking ideas and secrets from others to planting a thought, or more so, an idea into a person's mind. Subconscious, limbo, what's reality and what isn't are all ideas Nolan plays with and expands on, which really get you to think. As well as the concept of time and gravity, like the car falling off the bridge compared to Arthur floating through the hallways, buying time for the team. If only this concept of dream sharing and planting were real, imagine the possibilities. Imagine if you would ever want to wake up.

Interstellar

Love transcends time and space. Interstellar in my opinion, is Nolan's smartest and technically best put together film. His brain is so expansive, and I can only wonder how much knowledge he has on things I know so little or nothing about. Gravity, Murphy's Law, planets, time, black holes, and dimensions are all topics and concepts touched on in this film that keep it all pretty much making sense. The Morse code and "STAY" theme that starts the film with young Murph and comes back at the end with older Murph is just mind-blowing, literally.

"I was your ghost."

Tenet

Tenet. Palindrome. Inversion. Don't try to understand it, feel it. Tenet is another Nolan play on time, this time it's time reversal and how cause comes before effect. So many displays of mind bending moments throughout Tenet that if you are paying attention all come together in the end. The themes I really enjoyed learning about, like the Grandfather paradox and the play on "fire is ice, ice is fire," were so cool. The protagonist of this story is not just one of a kind in his own world and time but to many. To wrap it all up, "For me I think this is the end of a beautiful friendship."

"But for me, it's just the beginning."

