

**THE PRESIDENT'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
SHINYANGA REGION
FORM FOUR MOCK EXAMINATION MAY 2024
LITERATURE IN ENGLISH**

024

TIME: 3:00HRS

INSTRUCTIONS:

1. This paper consists of section A, B and C with a total of eleven **(11)** questions.
2. Answer all questions in sections **A** and **B** and **two (2)** questions in section **C**
3. Section A carries **sixteen (16) marks**, section B **fifty four (54) marks** and section C carries **thirty (30) marks**.
- 4.. Write your **examination number** on every page of your answer sheet(s) used.
5. All writings should be in **blue or black ink**.
6. Cellular phone and any unauthorized materials **are not** allowed in the examination room.

SECTION A (16 Marks)

Answer **all** questions in this section.

1. For each of the items (i)-(x), choose the correct answer among the given alternatives and
write its letter beside the item number in the answer booklet provided
- i) Joshua read a play called “Kinjeketile” which addresses the event of “The Majimaji war” that really happened in the history of the then Tanganyika involving the southern tribes under the leadership of Kinjeketile Ngwale. What kind of a play did he read?
 - A. Melo drama.
 - B. Tragic comedy drama.
 - C. Tragedy drama.
 - D. Historical drama.
 - E. Comedy drama.
- ii) The beauty is brought into literature through language. This beauty found in literature
is referred as
 - A. Creativity
 - B. Message
 - C. Art

D. Aesthetic

E. Society

iii) 'He wasn't slow to accept the offer' – meaning he was quick to accept the offer.
This

statement best describes:-

A. A personification.

B. An overstatement.

C. A litotes.

D. An understatement.

E. An irony.

iv) One of the following is not a feature of oral literature

A. it is expressed through the word of mouth

B. it existed before the invention of writing

C. it relies on the story teller who performs it in front of the audience

D. it has only three genres

E. it involves actual communication between performer and the audience

v) Dr Samia Suluhu Hassan describes Dr Ally Hassan Mwinyi's life. This writing is an example of:-

A. Fiction

B. Episode

C. Epic

D. Autobiography

E. Biography

vi) A somber song or lament expressing mourning or grief, such as would be appropriate for performance at a funeral is called:-

A. Ode

B. Dirge

C. Epic

D. Iamb

E. Lyric

vii) In a play "The lion and the jewel" the beautiful girl of ilujinle "Sidi" is invited by the village Chief Baroka to sup with him, she is blackmailed by him that he is impotent and so she agrees, though finally she find out that Baroka is not impotent as she is raped. Which of the literary terms below best describes the scenario existed?

A. Point of view

B. Verbal irony

C. Situational irony

D. Satire

E. Dramatic irony

- viii) Last week our Literature in English teacher asked every one of us to write a story that explains why tortoise's shell is not smooth. What type of oral narratives did the teacher tell us to write?
- A. Fable
 - B. Folklore
 - C. Folktale
 - D. Myth
 - E. Legend
- ix) When I was in Form Three, I read a novel in which the author had used witches, elves, goblins, sorcerers, dwarves and fairies as its characters. What kind of novel is this?
- A. Mystery
 - B. Fantasy
 - C. Romantic
 - D. Science fiction
 - E. Historical
- x) The following are the importance of stage directions in a play or drama **except:-**
- A. They help the playwright to instruct the actors or actresses on what to do while on stage.
 - B. They help the reader to understand the play, characters and setting of the play.
 - C. They provide privacy to the actors/actresses
 - D. They describe how characters should feel and show their feelings.
 - E. They indicate when and how the characters enter and exit.

2. Match the descriptions in **LIST A** with the corresponding common terms used in plays in **LIST B** by writing the letter of the correct response beside the item number in the answer booklet(s) provided.

LIST A	LIST B
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i) The major divisions of a play or drama. ii) The divisions of an act which normally take place in one place at one time. iii) A piece of cloth or heavy material that acts like a screen in a theatre to separate actors from the audience. iv) A written text of a play or film, which provides the setting, characterization, plot and story of the play. v) Things that actors or actresses hold or use on the stage during a performance to make the action realistic. vi) The clothing that actors or actresses wear when performing such as clothes of various types, hair styles, body tattoos, wigs and makeup.	A. Script B. Scenes C. Theatre D. Drama E. Acts F. Costume G. Dialogue H. Curtain I. Stage directions J. Props
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SECTION B (54 marks)

Answer **all** questions in this section

3. Read the following poem and answer the questions that follow:

Time of Martyrdom - David Diop.

The white killed my father
My father was proud
The white raped my mother
My mother was beautiful.

The white beat my brother under the sun of the roads
My brother was strong
The white turned with black blood.
His hands red with black blood.
And said in his master's voice
"Boy" an easy chair, a towel, water!

Questions.

- What is the poem about?
- What type of poem is this? Give a reason to your answer.
- Briefly explain two themes found in the poem.

- d) Briefly explain two poetic devices used in the poem
 - e) Is this poem relevant to your society?
 - f) What is the title of the poem?
4. What are the possible challenges facing oral literature as a result of the advancement of science and technology? Give **six (6)** points.
5. Write the correct answer for each of the items (a) – (f) in the answer booklet provided.
- a) Why is the title of the literary work important?
 - b) What makes literature inseparable from the society?
 - c) How can allusion be applied in a literary work?
 - d) Why do poets use simile in their works?
 - e) Why do writers use personification in their works?
 - f) How is the style important to a novelist?
6. Explain **six (6)** basic features that differentiate play from other genres.
7. Write short answer for each of the item (a) – (f) in the answer booklet provided:
- a) The most existing part of event of a narrative in which suspense and tension are resolved.
 - b) A short interesting story about a real person or event.
 - c) A puzzling question, statement or description especially one which intends to test the respondents cleverness.
 - d) Displays of humor whose words in narratives or dialogue make the audience laugh.
 - e) Why is the exposition important in the development of plot in a literary work?
 - f) When the author uses Flashback as one of the techniques of literature. How does her/ his work expected to be?
8. As Form four student you have met your friend James who is studying Literature in English in Form three but he is not able to distinguish the following literary concept. How can you help him by giving him relevant examples?
- a) Play and Drama
 - b) Fiction and non fiction

- c) Ordinary language and consonance
- d) Poet and persona
- e) Figurative language and Literal language
- f) Poetic license and Poetic devices

SECTION C: (30)Marks

Answer two (2) questions from this section.

9. Analyse the use of musical/sound devices in two poems you have read and appreciated. Give three points from each poem.
10. With reference of **THE DILEMA OF THE GHOST** and **THE LION AND JEWEL**, Culture is said to be dynamic, there are some of traditions and customs which are outdated, do you agree or disagree? prove your arguments with the support of the books. (**Give 03-points for each**).
11. With reference from TWO novels you have read, choose two PROTAGONISTS one from each book and show why we should sympathize with them (**Give 03-points from each character**).