

The exhibition opens at November 21th, 2015

Premier Exhibitions at 5th Avenue, 417 5th Avenue, New York, NY 10016



For centuries, exhibitions of Egyptian history and culture have been hugely popular around the world. But now, *The Discovery of King Tut* presents this fascinating subject in an entirely new way: a thrillingly unique experience that explores the legendary tomb and its treasures as they were at the exact moment of their discovery! Students will feel the rush of excitement as they step into a moment only ever witnessed by Howard Carter, Lord Carnarvon and a handful of others.



The Discovery of King Tut presents the actual excavation itself. Using painstakingly, scientifically produced reconstructions, the exhibition presents the magnificent splendor of these priceless Egyptian treasures without ever harming the fragile, sensitive originals - which can only now be exhibited separately and are no longer permitted to tour outside of Egypt.

A fully three-dimensional, astonishingly accurate recreation of the excavation site allows the public to marvel at the exquisite, breathtaking burial treasure, ensuring that students are exhilarated at having seen something very special through an experience they'll never forget.

The first area of the two-part Exhibition uses media to transport visitors back in time, and then experience how Howard Carter discovered the lost tomb of King Tutankhamun after a long search. The Exhibition experience culminates in exact reconstructions of three burial chambers that reveal themselves just as Carter saw them in 1922.



The second part provides visitors with the opportunity to extensively examine the most intriguing objects in the burial treasure.

The cultural, historical and religious background of the objects are detailed in a documentary film, and boxes and chests found in the burial chambers are opened, revealing their hidden contents: golden and gilded statues, jewelry and many precious stones.

An international team of exhibition designers worked for over five years on the realization of this Exhibition under the scientific direction of Egyptologists Dr. Martin von Falck and Dr.

Wolfgang Wettengel. Renowned specialists from the fields of medicine and genetics have provided new impetus for scientific discourse.

The exhibition is presented through the use of exquisitely rendered reproductions for several reasons. First, the original artifacts discovered in King Tut's tomb are no longer permitted to tour outside of Egypt. Secondly, the exhibition is intended to tell the story of the original discovery of King Tut's tomb as Howard Carter found it in 1922 --the tomb was found brimming with treasure, many objects stacked on top of one another and some even haphazardly placed in the tomb - to display the original objects in this manner would be impossible and irresponsible. Therefore, the only way to provide an authentic feel of the burial chamber in its original state is through the use of reproductions - virtual archaeology, allowing us to rediscover worlds in an intact state, something no longer possible in reality.

