

## Fine Arts Instructional Materials Rubric-2025

<b>Compliance with State Law (Required)</b>				
<b>Items</b>		<b>Adequate</b>	<b>Inadequate</b>	
Sensitive Materials and Prohibited Submission <a href="#">53G-10-103</a> , <a href="#">R277-628</a>		<b>Does Not Violate Law</b>	<b>May Violate Law</b>	
Prohibited discriminatory practices <a href="#">53G-2-103-5</a> , <a href="#">53B-1-118</a> and <a href="#">67-27-107</a>		<b>Does Not Violate Law</b>	<b>May Violate Law</b>	
Maintaining constitutional freedom in the public schools. <a href="#">53G-10-202</a>		<b>Does Not Violate Law</b>	<b>May Violate Law</b>	
Free from advertising, e-commerce, or political interest		<b>Contains none of the listed items.</b>	<b>Contains one or more of the listed items.</b>	

<b>Standard Alignment - Choose one of the alignment choices: All strands or single strands. 18 Total Points</b>				
<b>Items</b>	<b>Extensive</b>	<b>Adequate</b>	<b>Inadequate</b>	
Alignment to <a href="#">Utah Fine</a>	<b>Extensive (18 points)</b>	<b>Adequate (12 points)</b>	<b>Inadequate (6 points)</b>	

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<p><u>Arts Core Standards</u></p> <p>Points are given for EACH strand represented in the material. Add the total amount for each strand to get the total for this line item.</p>	<p>The content of this material is evidence-based and aligns with grade-level Utah Fine Art Core Standards. It is current, well-researched, and referenced from reliable sources. Rate alignment for each area, 3 points for each.</p> <ul style="list-style-type: none"> <li>• CREATE</li> <li>• PERFORM/PRODUCE</li> <li>• RESPOND</li> <li>• CONNECT</li> </ul>	<p>The content of this material is evidence-based or research-based. The material aligns with most grade-level Fine Art Core Standards but will need supplementary materials to ensure coverage of all the Utah core standards.  Rate alignment for each area, 2 points for each.</p> <ul style="list-style-type: none"> <li>• CREATE</li> <li>• PERFORM/PRODUCE</li> <li>• RESPOND</li> <li>• CONNECT</li> </ul>	<p>The content of this resource aligns with a few grade-level Utah Fine Art Core Standards but is not evidence-based or research-based. Rate alignment for each area, 1 point for each.</p> <ul style="list-style-type: none"> <li>• CREATE</li> <li>• PERFORM/PRODUCE</li> <li>• RESPOND</li> <li>• CONNECT</li> </ul>	
<b>OR</b>				
<p>Standard Alignment for Single Strand</p> <p>The content needs to</p>	<p><b>Extensive (18 points)</b></p> <p>The content of this material is evidence-based and aligns with grade-level Fine Arts</p>	<p><b>Adequate (12 points)</b></p> <p>The content of this material is evidence-based or research-based. The</p>	<p><b>Inadequate (6 points)</b></p> <p>The content of this resource aligns with a few grade-level Utah Fine Arts Core</p>	

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fully align to the <a href="#">grade level standards</a> in the selected area.	Core Standards for the selected strands (CREATE, PERFORM/PRODUCE, RESPOND, CONNECT). It is current, well-researched, and referenced from reliable sources.	material aligns with most grade-level Utah Fine Arts Core Standards for the selected strands (CREATE, PERFORM/PRODUCE, RESPOND, CONNECT) but will need supplementary materials to ensure coverage of all the Utah core standards.	Standards for the selected strand (CREATE, PERFORM/PRODUCE, RESPOND, CONNECT). but is not evidence-based or research-based.	
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<b>Content [Total Points: Double point value]</b>				
<b>Items</b>	<b>Extensive (3 points)</b>	<b>Adequate (2 points)</b>	<b>Inadequate (1 point)</b>	<b>None</b>
Alignment	The content of this material is evidence-based and aligns with grade-level Utah core standards. It is current, well-researched, and referenced from reliable sources.	The content of this material is evidence-based or research-based. The material aligns with most grade-level Utah core standards but will need supplementary materials to ensure coverage of all the Utah core standards.	The content of this resource aligns with a few grade-level Utah core standards but is not evidence-based or research-based.	The content of this resource does not align with any of Utah's core standards.

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Navigation	Educators and students can navigate the material independently. Instructions are clear and understandable. The material is well organized.	The material contains instructions that are understandable and easy to navigate. Students may need educator support to navigate the material.	The material is only usable with direct educator support due to a lack of clear instructions. Students will need educator support to navigate the material.	The instructions in the material are unclear, and navigation is difficult. The material is unorganized.
Instructional Support	This material goes beyond the content outlined in "Adequate" by providing problem or project-based content with integrated skills and concepts from various disciplines to help students make sense of the material. It also supports the learning needs of all students, including those with disabilities, multilingual learners, etc., by offering flexibility and maintaining high standards.	The material provides supplemental resources and some examples to educators of ways to deliver instruction. It contains a few of the following: scaffolding lesson plans, personalized/differentiated instruction, experiential learning, concept mapping, questioning techniques, and family involvement.	The material contains a limited amount of instructional support.	The material does not provide instructional support or examples for the educator.

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Assessments	The material contains a variety of formative and summative assessments aligned with Utah Core Standards. It provides appropriate intervention strategies that lead to observable performance and real-world experiences for students.	The material contains summative assessments aligned with Utah Core Standards with few interventions.	The material contains a limited number of assessments without intervention strategies.	The material does not provide assessment materials.
Ethnic Studies  (Ethnic studies in core standards and curriculum should be a <u>narrowly tailored</u> incorporation of age-appropriate opportunities that <u>naturally arise</u> through education <u>without pretextual effort</u> in courses, programs, or activities where ethnic	In addition to the content outlined in "Adequate," this material offers multiple evidence-based supplemental resources and opportunities for learning about various forms of cultural philosophies and epistemologies from Utah, the United States, and worldwide. The materials provide cultural backgrounds, contemporary real-life experiences, and contexts that are relevant to local students. Some examples	This material demonstrates respect for diverse socio-cultural identities. The material provides opportunities to acknowledge and integrate the histories, cultures, contributions, and perspectives of people from the United States and worldwide. The material accurately represents the cultures, languages, traditions, beliefs, values, and customs of people from diverse backgrounds through a variety of texts, examples, scenarios, imagery, and applications.	The material has limited themes of social and cultural histories within the United States and globally. The material provides limited examples of inclusive or cultural real-life experiences and does not include diverse characters.	The material does not meet the requirements within the ethnic studies core standards and curriculum requirements. (53E-4-204.1).

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<p>studies is not a primary focus.</p> <p>The material should incorporate a curriculum of people and cultures that reflect the state's various demographics <u>without commentary that seeks to violate the neutrality</u> standard established in codes: <a href="#">53B-1-118</a>, <a href="#">53G-2-103</a>, <a href="#">53G-2-104</a>, <a href="#">53G-2-105</a>, <a href="#">67-27-107</a>,</p>	<p>may include people with disabilities, various body types, and ages.</p>			
<p>Shared Values and Character Traits</p>	<p>The material extends beyond the content outlined in "Adequate", it includes elements that connect Utahns to the world. The material offers multiple evidence-based supplemental resources and opportunities for cultivating character traits</p>	<p>The material focuses on the shared values of diverse people and communities, the common elements that unite Utahns, and displays some character traits in its imagery and content. It aims to cultivate character traits in students, such as courage, leadership, intelligence,</p>	<p>The material lacks a sense of shared values or common elements that unite Utahns. Furthermore, the material has limited resources addressing civic and character education.</p>	<p>The material does not meet the requirements within the ethnic studies core standards and curriculum requirements (53E-4-204.1) and civic and character</p>

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	in students. Some examples may include characters with a variety of personalities, education, income, occupation, or behaviors that illustrate character traits.	integrity, honesty, respect, morality, civility, duty, honor, and service, along with principles found in the Constitution.		education. (53G-10-204)
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<b>Material Characteristics [Total Points:9]</b>				
Physical Characteristics	This material goes beyond the content outlined in "Adequate" by incorporating modern, up-to-date, and relatable visuals.	In physical terms, the material is interactive and provides high-quality audio-visual and tactile experiences for all users.	The material offers limited or low-quality audio-visual and tactile experiences for students, but it is reusable.	The content either has low audio-visual quality or is not intended for reuse.
Technical Standards	This material surpasses the content outlined in "Adequate" by ensuring the safeguarding of student data privacy and easy installation or access without technical assistance. Furthermore,	The materials meet all the requirements of federal and state laws, as well as accepted technical standards such as ISTE Standards and VPAT Compliance. Additional technical	The material is constrained by specifications that require additional materials, technical assistance, hardware, software, or infrastructure. Access to	Student data privacy is at risk.

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<b>Material Characteristics [Total Points:9]</b>				
	any licensing information is clearly stated in the description.	specifications and limitations, including hardware requirements, bandwidth demands, and software/web access restrictions, are clearly outlined in the description. The design of the materials allows for error-free installation or access without the need to purchase additional components.	resources within the material expires after a trial period.	
Adaptability	The material is currently relevant and adaptable for educators and students. The material can be customized for the needs of diverse learners.	Educators or students can utilize the material, but it may not be customizable for the needs of diverse learners.	The material has limited options to address adaptability for the needs of diverse learners.	The material is not suitable for different educational settings with diverse learners.

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