

Fine Arts Instructional Materials Rubric-2025

Compliance with State Law (Required)				
Items		Adequate	Inadequate	
Sensitive Materials and Prohibited Submission 53G-10-103 , R277-628		Does Not Violate Law	May Violate Law	
Prohibited discriminatory practices 53G-2-103-5 , 53B-1-118 and 67-27-107		Does Not Violate Law	May Violate Law	
Maintaining constitutional freedom in the public schools. 53G-10-202		Does Not Violate Law	May Violate Law	
Free from advertising, e-commerce, or political interest		Contains none of the listed items.	Contains one or more of the listed items.	

Standard Alignment - Choose one of the alignment choices: All strands or single strands. 18 Total Points				
Items	Extensive	Adequate	Inadequate	
Alignment to Utah Fine Arts Core Standards	Extensive (18 points) The content of this material	Adequate (12 points) The content of this material	Inadequate (6 points) The content of this resource	

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<p>Points are given for EACH strand represented in the material. Add the total amount for each strand to get the total for this line item.</p>	<p>is evidence-based and aligns with grade-level Utah Fine Art Core Standards. It is current, well-researched, and referenced from reliable sources. Rate alignment for each area, 3 points for each.</p> <ul style="list-style-type: none"> ● CREATE ● PERFORM/PRODUCE ● RESPOND ● CONNECT 	<p>is evidence-based or research-based. The material aligns with most grade-level Fine Art Core Standards but will need supplementary materials to ensure coverage of all the Utah core standards. Rate alignment for each area, 2 points for each.</p> <ul style="list-style-type: none"> ● CREATE ● PERFORM/PRODUCE ● RESPOND ● CONNECT 	<p>aligns with a few grade-level Utah Fine Art Core Standards but is not evidence-based or research-based. Rate alignment for each area, 1 point for each.</p> <ul style="list-style-type: none"> ● CREATE ● PERFORM/PRODUCE ● RESPOND ● CONNECT 	
<p>OR</p>				
<p>Standard Alignment for Single Strand</p> <p>The content needs to fully align to the grade level standards in the</p>	<p>Extensive (18 points)</p> <p>The content of this material is evidence-based and aligns with grade-level Fine Arts Core Standards for the selected strands (CREATE,</p>	<p>Adequate (12 points)</p> <p>The content of this material is evidence-based or research-based. The material aligns with most grade-level Utah Fine Arts</p>	<p>Inadequate (6 points)</p> <p>The content of this resource aligns with a few grade-level Utah Fine Arts Core Standards for the selected strand (CREATE,</p>	

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selected area.	PERFORM/PRODUCE, RESPOND, CONNECT). It is current, well-researched, and referenced from reliable sources.	Core Standards for the selected strands (CREATE, PERFORM/PRODUCE, RESPOND, CONNECT) but will need supplementary materials to ensure coverage of all the Utah core standards.	PERFORM/PRODUCE, RESPOND, CONNECT). but is not evidence-based or research-based.	
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Content [Total Points: Double point value]				
Items	Extensive (3 points)	Adequate (2 points)	Inadequate (1 point)	None
Alignment	The content of this material is evidence-based and aligns with grade-level Utah core standards. It is current, well-researched, and referenced from reliable sources.	The content of this material is evidence-based or research-based. The material aligns with most grade-level Utah core standards but will need supplementary materials to ensure coverage of all the Utah core standards.	The content of this resource aligns with a few grade-level Utah core standards but is not evidence-based or research-based.	The content of this resource does not align with any of Utah's core standards.

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<p>Navigation</p>	<p>Educators and students can navigate the material independently. Instructions are clear and understandable. The material is well organized.</p>	<p>The material contains instructions that are understandable and easy to navigate. Students may need educator support to navigate the material.</p>	<p>The material is only usable with direct educator support due to a lack of clear instructions. Students will need educator support to navigate the material.</p>	<p>The instructions in the material are unclear, and navigation is difficult. The material is unorganized.</p>
<p>Instructional Support</p>	<p>This material goes beyond the content outlined in "Adequate" by providing problem or project-based content with integrated skills and concepts from various disciplines to help students make sense of the material. It also supports the learning needs of all students, including those with disabilities, multilingual learners, etc., by offering flexibility and maintaining high standards.</p>	<p>The material provides supplemental resources and some examples to educators of ways to deliver instruction. It contains a few of the following: scaffolding lesson plans, personalized/differentiated instruction, experiential learning, concept mapping, questioning techniques, and family involvement.</p>	<p>The material contains a limited amount of instructional support.</p>	<p>The material does not provide instructional support or examples for the educator.</p>

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<p>Assessments</p>	<p>The material contains a variety of formative and summative assessments aligned with Utah Core Standards. It provides appropriate intervention strategies that lead to observable performance and real-world experiences for students.</p>	<p>The material contains summative assessments aligned with Utah Core Standards with few interventions.</p>	<p>The material contains a limited number of assessments without intervention strategies.</p>	<p>The material does not provide assessment materials.</p>
<p>Ethnic Studies (Ethnic studies in core standards and curriculum should be a <u>narrowly tailored</u> incorporation of age-appropriate opportunities that <u>naturally arise</u> through education <u>without pretextual effort</u> in courses, programs, or activities where ethnic studies is not a primary focus.</p>	<p>In addition to the content outlined in "Adequate," this material offers multiple evidence-based supplemental resources and opportunities for learning about various forms of cultural philosophies and epistemologies from Utah, the United States, and worldwide. The materials provide cultural backgrounds, contemporary real-life experiences, and contexts that are relevant to local students. Some examples may include people with</p>	<p>This material demonstrates respect for diverse socio-cultural identities. The material provides opportunities to acknowledge and integrate the histories, cultures, contributions, and perspectives of people from the United States and worldwide. The material accurately represents the cultures, languages, traditions, beliefs, values, and customs of people from diverse backgrounds through a variety of texts, examples, scenarios, imagery, and applications.</p>	<p>The material has limited themes of social and cultural histories within the United States and globally. The material provides limited examples of inclusive or cultural real-life experiences and does not include diverse characters.</p>	<p>The material does not meet the requirements within the ethnic studies core standards and curriculum requirements. (53E-4-204.1).</p>

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<p>The material should incorporate a curriculum of people and cultures that reflect the state's various demographics <i>without commentary that seeks to violate the neutrality</i> standard established in codes: 53B-1-118, 53G-2-103, 53G-2-104, 53G-2-105, 67-27-107,</p>	<p>disabilities, various body types, and ages.</p>			
<p>Shared Values and Character Traits</p>	<p>The material extends beyond the content outlined in "Adequate", it includes elements that connect Utahns to the world. The material offers multiple evidence-based supplemental resources and opportunities for cultivating character traits in students. Some examples may include characters with a variety of personalities,</p>	<p>The material focuses on the shared values of diverse people and communities, the common elements that unite Utahns, and displays some character traits in its imagery and content. It aims to cultivate character traits in students, such as courage, leadership, intelligence, integrity, honesty, respect, morality, civility, duty, honor, and service, along with principles found in the</p>	<p>The material lacks a sense of shared values or common elements that unite Utahns. Furthermore, the material has limited resources addressing civic and character education.</p>	<p>The material does not meet the requirements within the ethnic studies core standards and curriculum requirements (53E-4-204.1) and civic and character education. (53G-10-204)</p>

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	education, income, occupation, or behaviors that illustrate character traits.	Constitution.		
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Material Characteristics [Total Points:9]				
Physical Characteristics	This material goes beyond the content outlined in "Adequate" by incorporating modern, up-to-date, and relatable visuals.	In physical terms, the material is interactive and provides high-quality audio-visual and tactile experiences for all users.	The material offers limited or low-quality audio-visual and tactile experiences for students, but it is reusable.	The content either has low audio-visual quality or is not intended for reuse.
Technical Standards	This material surpasses the content outlined in "Adequate" by ensuring the safeguarding of student data privacy and easy installation or access without technical assistance. Furthermore, any licensing information is clearly stated in the description.	The materials meet all the requirements of federal and state laws, as well as accepted technical standards such as ISTE Standards and VPAT Compliance. Additional technical specifications and limitations, including hardware requirements, bandwidth demands, and software/web access	The material is constrained by specifications that require additional materials, technical assistance, hardware, software, or infrastructure. Access to resources within the material expires after a trial period.	Student data privacy is at risk.

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Material Characteristics [Total Points:9]				
		restrictions, are clearly outlined in the description. The design of the materials allows for error-free installation or access without the need to purchase additional components.		
Adaptability	The material is currently relevant and adaptable for educators and students. The material can be customized for the needs of diverse learners.	Educators or students can utilize the material, but it may not be customizable for the needs of diverse learners.	The material has limited options to address adaptability for the needs of diverse learners.	The material is not suitable for different educational settings with diverse learners.

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