

STUDIO PRODUCTIONS TECH PACKET

Chelsea High School is proud to be hosting the MIFA State Final Theatre Festival. This information packet should answer most questions you may have concerning the facility and this year's competition.

If you have any further questions or require more information, please feel free to contact me.

If you need a tour of the theatres in advance of Regionals, please contact me and I will make every effort to accommodate these requests.

Chuck Griffin, Auditorium Director
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The Studio performances will be conducted in our black box drama room.

Performing Area

The performing area is 15 feet deep by 30 feet wide.

Backdrop is a black velour curtain that runs the width of the room.

There will be two storage areas U/S L and R approximately 5' x 8'. These areas are available for all groups to use for whatever purpose they wish, though these areas are not considered part of the official performing space, and will not be lit.

There will be an area between the light board and the performing space if you wish to use this to set up any sound equipment.

Audience and judges will be seated on three sides.

Entry onto the stage will be through two open aisle ways DSL and DSR, which exit into the hallway outside the theatre. The DSR entrance will be the main entry for the cast/crew during set up/spike time.

Lighting

The stage will be divided into six areas. Three downstage, and three upstage. Each area will be lit from front, left and right. (This may change by the time the competition happens. I will keep you posted of any changes) ETC Element, located center stage behind the audience.

Faders are assigned as follows:

- 1 – Down Stage Right
- 2 – Down Center Stage
- 3 – Down Stage Left
- 4 – Up Stage Right
- 5 – Up Stage Center
- 6 – Up Stage Left
- 7 – Full Stage
- 11 – Stage Right
- 12 – Center Stage
- 13 – Stage Left
- 14 – Down Stage
- 15 – Up Stage
- 31 – Light Board Work Light
- 40 – House Lights

