

English I	Unit: Greek Mythology Approximate Length: 4 weeks (Move to 8th grade???)
Enduring Understandings	Student outcomes: <ul style="list-style-type: none"> Literature reflects the culture that produces it. Literature reflects universal human experiences.
Essential Questions	Essential questions: <ul style="list-style-type: none"> What is the oral tradition? How does it affect literature? What do we learn about the ancient Greeks by reading their literature? What is an archetypal character? What archetypes are prevalent in Greek mythology? What is the influence of Greek mythology on modern works of fiction?
Common Core/ Massachusetts Standards/ AP Standards	Massachusetts Curriculum Frameworks Strands for ELA (Common Core) <ul style="list-style-type: none"> Writing: W1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Reading Literature: RL6: Analyze a particular cultural experience reflected in a work of literature from outside the United States. Reading informational texts: RI 1: Cite strong and thorough textual evidence... Content Knowledge: 12 Olympians, Perseus, Theseus, Jason and the Argonauts, Hercules, Cupid and Psyche, Pyramus and Thisbe, Orpheus and Eurydice, Pygmalion and Galatea, Daedalus, Prometheus/Epimetheus, Pandora
Instructional Strategies* TI = Technology Integration ID = Interdisciplinary connections	Writing: Hero essay: Compare Greek heroes with modern heroes. Analytical essay: What do we learn about the ancient Greeks by reading their mythology? Journal entries Reader response logs Bio-poems Olympian Rap
Assessment: Expectations for Student Learning CT = Critical Thinking LS = Literacy Skills CS = Communication Skills CI = Collaborative/Independent Learning	Formative : Pre-test, class discussions, small group work, journal entries Interim: bio-poems, reading checks, small group work, class discussions, group presentations Final (Core) Assignment(s): Test and essays
Major Resources	Text(s): Edith Hamilton's <i>Mythology</i> , <i>Heroes Gods and Monster of Greek Mythology</i> Media/Technology: Mythology in Literature DVD Attachments: Archetypal handout

	Heroes chart Who's who on Mt. Olympus The Man in the Water (<i>Time</i> magazine article) What do I already know? Greek mythology pre-test
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English I	Genocide Interdisciplinary Unit Approximate length: 4-5 weeks
Enduring Understandings	<ul style="list-style-type: none"> • Literature reflects the culture that produces it. • Literature reflects universal human experiences. • Writers' selection of genre and style is determined by their audience and purpose. • Reading and writing are vehicles for making meaning in one's life. • Conducting research provides opportunities for deeper understanding. • Selection and organization of information are essential for effective communication.
Essential Questions	Essential questions: <ul style="list-style-type: none"> • What factors are necessary for an event to be considered a genocide? • What is a person's/country's moral responsibility in the face of injustices (man's inhumanity to man) such as genocides? • How does one cite sources using MLA format?
Common Core/ Massachusetts Standards/ AP Standards	Massachusetts Curriculum Frameworks Strands for ELA (Common Core) <ul style="list-style-type: none"> • Reading Literature: RL 4, RL 6: Analyze a particular cultural experience reflected in a work of literature from outside the United States. • Reading Informational Texts RI 1: Cite strong and thorough textual evidence, RI 6 • Writing W 3, W7 • Speaking/Listening SL: • Language: L 2, L 5 Genocide, memoir, primary source
Instructional Strategies* TI = Technology Integration ID = Interdisciplinary connections	Writing: Script of genocide character Reflection on man's inhumanity to man Reader response logs (optional) Found poetry (optional)
Assessment Expectations for Student Learning CT = Critical Thinking	Formative: KWL chart, class discussions, small group work, journal entries Interim: bio-poems, reading checks, small group work, class discussions

LS = Literacy Skills CS = Communication Skills CI = Collaborative/Independent Learning	Final (Core) Assignment(s): Narrative Presentation, Reflection Paper, Bibliography (ancillary assessment)
Major Resources	Text(s): <i>Night</i> by Elie Wiesel, relevant articles from Great Books Social Studies series Media/Technology: Films: <i>The Pianist</i> , <i>Beyond the Gates</i> Interviews (video): Wiesel's interview with Oprah, <i>Elie Wiesel Goes Home</i> Attachments: Narrative Performance Rubric (ELA assesses performance) Project Guidelines Reflection Paper Rubric

English I	Unit Title/ Timeframe: To Kill a Mockingbird 6 weeks
Enduring Understandings	<ul style="list-style-type: none"> Literature reflects the culture that produces it. Literature reflects universal human experiences.
Essential Questions	<ul style="list-style-type: none"> Why is the setting of the novel and the time of publication important to the understanding of the novel? What is Harper Lee's purpose in writing the novel? What is verisimilitude? How can racism be overcome?
Common Core/ Massachusetts Standards/ AP Standards	Reading Literature: RL : 1, 2, 3, 6, 7, 8A Reading Informational Texts RI : 1 Writing W : 4, 5 Speaking/Listening SL 1 Language: LT erms: 1, 2, 3
Instructional Strategies* TI = Technology Integration ID = Interdisciplinary connections	ID - informal interdisciplinary connections are made and reinforced through viewing and discussion of films such as <i>Mississippi Burning</i> and/or <i>The Long Walk Home</i> Journal writes/reader response logs Study guides
Assessment: Expectations for Student Learning CT = Critical Thinking LS = Literacy Skills	Formative - KWL chart, class discussion, discrimination worksheet Interim - reading checks, journal writes, small group discussions, shared inquiry Final - test, essay

CS = Communication Skills CI = Collaborative/Independent Learning	
Major Resources	To Kill a Mockingbird <i>Mississippi Burning, The Long Walk Home</i>

English I	Unit Title/ Timeframe: Greek Tragedy 4 weeks
Enduring Understandings	<ul style="list-style-type: none"> Literature reflects the culture that produces it. Literature reflects universal human experiences.
Essential Questions	Essential questions: <ul style="list-style-type: none"> What is the classical definition of tragedy? What role did the theater play in Ancient Greece? Why/how are these plays still relevant today?
Common Core/ Massachusetts Standards/ AP Standards	
Instructional Strategies* TI = Technology Integration ID = Interdisciplinary connections	
Assessment: Expectations for Student Learning CT = Critical Thinking LS = Literacy Skills CS = Communication Skills CI = Collaborative/Independent Learning	
Major Resources	<i>Antigone</i> by Sophocles <i>Oedipus Rex</i> by Sophocles

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English I	Unit Title/ Timeframe: Family Constellations
Enduring Understandings	
Essential Questions	
Common Core/ Massachusetts Standards/ AP Standards	
Instructional Strategies* TI = Technology Integration ID = Interdisciplinary connections	
Assessment: Expectations for Student Learning CT = Critical Thinking LS = Literacy Skills CS = Communication Skills CI = Collaborative/Independent Learning	
Major Resources	

English I	Unit Title/ Timeframe:
Enduring Understandings	
Essential Questions	
Common Core/ Massachusetts	

Standards/ AP Standards	
Instructional Strategies* TI = Technology Integration ID = Interdisciplinary connections	
Assessment: Expectations for Student Learning CT = Critical Thinking LS = Literacy Skills CS = Communication Skills CI = Collaborative/Independent Learning	
Major Resources	