April Peter

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Storyboard Artist | Illustrator | 2D/3D Animator | Concept Designer

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SUMMARY

Multidisciplinary animation professional with over 20 years of experience in 2D/3D animation, storyboarding, illustration, and instruction. Collaborated with major studios including Netflix, Warner Bros, and HBO.

RECENT EXPERIENCE

Storyboard Artist | Brown Bag Films

2026

Two upcoming projects.

Animator & Illustrator | Learning Games Network

2023 - 2025

Animated for an educational app supporting children with learning disabilities.

Director and Script-to-Screen Creator| Hop! Media Group

2021 - 2022

Produced 12 children's music videos with over 3 million YouTube views.

Head 2D Illustrator | BabyFirst TV

2021 - 2022

Created 100+ illustrations for the show "Hoot, Scoot and What."

Storyboard Artist | Brown Bag Films (Netflix)

2021

Created storyboards for “Ada Twist, Scientist.”

Freelance Animator & Concept Designer

2014 – Present

Worked on 10+ TV/film productions for clients such as Framestore (Netflix), Playtika, and Yoni Goodman (HBO).

EARLIER CAREER HIGHLIGHTS

- **Senior Animator:** Crew 972 for Warner Bros (*Road Runner 3D*), 2009

PROMINENT CLIENTS

Brown Bag for Netflix, Framestore for Netflix, Yoni Goodman for HBO, Crew 972 for Aardman and Warner Bros, Playtika, Abot Hameiri, Outfit7.

SKILLS & TOOLS

Software: Maya, After Effects, Flash/Animate, Blender, Storyboard Pro, Photoshop, Moho, Shotgun, Trello.

Languages: Fluent in English, Russian, Bulgarian; basic Italian, Spanish, French.

- **Storyboard Artist:** Aardman's *Shaun the Sheep*, 2008
- **Animation Instructor:** Minshar for Art, 2013 - 2020
- **Senior Animator:** Shortcut Playground (*Mikmak* films), 2011 2014
- **Flash & Multimedia Animator:** 1997 - 2003
- **Trainee Animator:** Pitchi Poy Animation, 1995 - 1997

EDUCATION

- **TAU**
- **Avni Art College / Sivan Computer Institute**