English II- Pre-AP Angie Black Room 2413

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Goal: Pre-Advanced Placement English Language Arts is an honors class that engages the students in a variety of texts from varying time periods and genres in order to obtain a set of skills that will allow the students to understand terms, ideas, and procedures that will ready them for Advanced Placement. I will be using TEKS (Texas Essential Knowledge and Skills), STAAR (State of Texas Assessments of Academic Readiness), and C-Scope (a district-wide set of guidelines to model instruction by) to build a foundation of skills upon. In addition to these readings and basic skills, the students will be using expository and persuasive methods of writing to enable them to write effectively and confidently in their college level courses.

Objectives: Upon course ending students should be able to:

- Identify and author's use of rhetorical strategies and implement them into their own writings
- Have an in-depth understanding of literary terms and their function in writing
- Analyze and interpret samples of good writing
- Demonstrate a mastery of the English language as well as implementing the language into their own writing and literature analysis
- Effectively use and understand an extensive set of skills used in reading analysis and writing construction

Philosophy:

My personal philosophy on teaching is Engage, Engage, Engage! I want the students actively engaged in all aspects of their English journey and to thoroughly enjoy and understand everything we will cover during the school year. I sincerely believe that the reading and writing skills they will obtain in this course will carry over into all aspects of their academic and professional careers, therefore, I hope to instill in every one of my students an understanding and respect for the English language and its essential use throughout their adolescent and adult lives.

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge" -Albert Einstein-

Behavioral Expectations:

As this is a college prep course students will be required to act accordingly. Students will need to come to class prepared, not only physically but academically as well. Maturity and discipline within each student is expected and essential. A mutual respect for all peers and the facilities will allow the students an effective environment in which to learn and grow.

Classroom Rules:

- Be in class on time and prepared will all materials, ready to work
- Student's English notebook/novel is required every class meeting
- Give respect to each and every member of the classroom and you will receive it in return
- No cell phones used during class
- Complete all missed assignments and tests in a timely fashion

Texts: My Perspectives (Pearson)

Supplementary Works: (subject to change)

- The Glass Castle- Jeannette Walls
- <u>12 Angry Men</u>- Reginald Rose
- The Great Gatsby- F. Scott Fitzgerald
- Independent Novel of Choice

Materials:

- Folder/Section of notebook dedicated to English
- Loose leaf notebook paper
- Blue/Black/Red Pens

Grading Policy:

Standard PHS grading guidelines: Daily work, class work, and homework: 25% Tests, major projects, and essays- 75% Semester Exams count 1/4 of semester average

Late Work Policy:

One day late- 30 points off Two days late- 50 points off After that- zero Late Works Passes - 3

Make-Up Work:

There is a make-up work file stationed in a specific location in the room. It is the student's responsibility to pick up any handouts and/or assignments they missed from this file. Students will need to come to me for clarification of any assignment they do not understand. Tests will need to be made up in a timely fashion that the student and I have designated.

- -District Policy- a day allowed for a day missed
- -Student will need to pick up assignments in advance for E days

Distance Learning:

- All work must be completed by 11:59 the day it is due
- You must sign on to Google Classroom EACH DAY and complete the check-in &/or assignment for that day
- All tests MUST be taken synchronously at the exact day & time of the class period you are enrolled. Tests will be turned in at the end of the class period.
- All make-up tests must be scheduled in advance with the classroom teacher
- Google meets during the teacher's conference (for extra help) must be scheduled in advance by the student

Academic Dishonesty Policy:

Student violations of academic dishonesty are handled by the faculty member(s) involved. For clarification, see the student handbook. Should the student object to the decision of the faculty member(s), the appeals process for instructional due process may be utilized. The following list describes the most common forms of academic dishonesty.

- 1. Taking an exam for another student
- 2. Having another student take an exam for you
- 3. Altering or forging an official college document
- 4. Paying someone to write a paper to submit as your own work
- 5. Arranging with other students to give or receive answers by use of signals or cell phone texting
- 6. Copying from someone's exam with or without that person's knowledge
- 7. Allowing another student to copy from you during an exam
- 8. Writing a paper for another student
- 9. Copying answers from a source without doing the work independently
- 10. Getting questions or answers from someone who has already taken the same exam
- 11. Copying information without documenting in a paper
- 12. Failing to give appropriate credit for paraphrased information
- 13. Taking someone else's original idea without giving appropriate credit
- 14. "Padding" items on a bibliography or works cited
- 15. Working on homework with other students when the instructor does not allow it

I look forward to working with you this 2020-2021 school year. If you have any questions, please contact me via email at: angelica.black@parisisd.net	
(This portion must be signed and returned to We have read the classroom rules and expec	o Ms. Black) tations and agree to adhere to these requirements
Parent/Guardian (sign & return)	Student (sign & return)
Date	