

Transformasi Ironman



Prompt gambar :

A hyper-realistic futuristic night scene set in Jakarta, Indonesia, featuring the iconic National Monument (Monas) as the central background. The Monas tower glows with a modernized futuristic design, enhanced by neon accents, holographic projections, and radiant golden flame lighting at the top. Surrounding skyscrapers are illuminated with vibrant neon outlines, digital billboards, and holographic advertisements that cast colorful reflections onto the wet pavement below. In the foreground, a young Southeast Asian man (based on the attached photo) stands confidently, wearing a sleek futuristic casual outfit with glowing neon accents on his jacket, pants, and shoes. His hands rest casually in his pockets, with a slight smile and relaxed expression, looking directly at the camera. The scene is cinematic and ultra-realistic, with reflections of neon lights vividly displayed on the wet city square floor. The atmosphere conveys a

vibrant futuristic Jakarta, combining cultural identity with modern sci-fi aesthetics, making Monas the unmistakable centerpiece of the city's future skyline.

Prompt video part 1 (berbicara) :

```
{  
  "video": {  
    "duration": "8 seconds",  
    "resolution": "8K",  
    "style": "hyper-realistic, cinematic, futuristic",  
    "scene": {  
      "location": "Futuristic Jakarta city plaza at night with Monas in the background",  
      "environment": {  
        "details": "Monas illuminated with golden futuristic neon flame, surrounded by skyscrapers with holographic billboards and AI-related advertisements. Wet reflective pavement enhances the neon glow.",  
        "atmosphere": "Lively but balanced, with subtle background activity like distant drones flying and holographic ads shifting normally."  
      }  
    },  
    "character": {  
      "description": "Young Southeast Asian man, same as in the attached photo.",  
      "outfit": "Futuristic casual outfit with glowing neon accents on jacket, pants, and shoes.",  
      "position": "Standing still in the center of the frame with Monas perfectly visible behind him.",  
      "expression": "Energetic, cheerful, enthusiastic.",  
      "movement": "Body remains steady, but hands and arms move expressively in sync with his speaking tone."  
    },  
    "dialogue": {  
      "language": "Indonesian",  
      "lines": [  
        "Siap-siap! Dalam hitungan detik aku bakal berubah jadi aironmen! promnya sudah aku siapkan ya!. Dan ini dia hasilnya."  
      ],  
      "voice": {  
        "age": "25 years old",  
        "tone": "natural, energetic, clear",
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"delivery": "enthusiastic with lively intonation"
}
},
"camera": {
  "framing": "Medium shot, keeping full view of the man with Monas and city lights in the background.",
  "movement": "Steady, no movement, focusing directly on the man.",
  "focus": "Maintains sharp detail on both the man and the background advertisements."
},
"background": {
  "activity": "Holographic billboards cycle through futuristic AI-related ads, drones fly slowly in the sky, and city neon lights reflect on the wet pavement.",
  "reaction": "Background continues naturally without reacting to the man."
},
"ending": {
  "second_8": "The man finishes his line with a cheerful expression and a slight hand gesture towards the camera, Monas and AI holograms glowing vibrantly behind him."
},
"lighting": {
  "primary": "Cool futuristic neon from skyscrapers and billboards.",
  "secondary": "Warm golden glow from Monas' flame.",
  "character_lighting": "Soft but vibrant highlights illuminate his face and neon-trimmed outfit."
},
"audio": {
  "background_sound": "Subtle futuristic city ambience with faint drone hums and electronic billboard noises.",
  "sfx": "Light UI beeps from background holograms shifting ads.",
  "music": "Upbeat futuristic cinematic track that enhances the enthusiastic mood."
}
}
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Prompt video part 2 (TRANSFORMASI IRONMAN) :

8-second hyper-realistic cinematic futuristic video in 8K resolution takes place in a vibrant futuristic city square at night, surrounded by neon skyscrapers, holographic billboards, glowing signs, and wet reflective pavement under a starry sky. A Southeast Asian man begins in casual modern clothing, walking slowly and confidently toward the camera with a calm, focused expression. From seconds 0 to 2, metallic nanotech plates begin materializing across his torso, assembling with mechanical precision while subtle holographic HUD fragments appear. Between seconds 2 and 4, armor spreads to his arms and shoulders, with panels snapping and locking into place as servo whirs and hydraulic hisses accompany glowing highlights along the joints. From seconds 4 to 6, armor extends seamlessly down to his legs and boots, metallic plates slide into alignment with cinematic nanotech motion and reflections shimmering on the wet pavement. In seconds 6 to 7, the helmet forms and locks smoothly around his head as HUD holograms briefly flash before fading. At the 7-second mark, the transformation is complete: he stands in a sleek red-and-blue Iron Man–style armored suit with metallic textures, glowing highlights, and realistic reflections, striking a heroic pose under the city's neon lights. By second 8, the camera holds steady on his final armored form, emphasizing the realistic details and futuristic aesthetics. The scene is illuminated by neon reflections from skyscrapers and holographic billboards, with soft key light highlighting his face and armor, while glowing suit details cast illumination onto the wet pavement. The audio combines subtle futuristic city ambience with faint flying car noise, metallic clanks, servo whirs, hydraulic hisses, and nanotech whooshes, while an epic cinematic score builds suspense and energy, reaching its climax as the transformation completes.

Prompt video part 3 (terbang) :

The Southeast Asian man, now fully transformed into his sleek red-and-blue Iron Man–style suit, stands heroically under the neon-lit futuristic cityscape at night. At second 0, he glances upward toward the starry sky and holographic skyscrapers, neon reflections glinting off his metallic armor. By second 2, he slowly turns his back to the camera, his armored shoulders catching the city's vibrant glow. He shifts into a ready-to-launch stance: feet shoulder-width apart, knees slightly bent, and palms turned downward. Suddenly, bright orange-and-blue thrusters in his palms and boots ignite with vivid sparks, flickering dynamically and casting realistic glows across the wet pavement. At second 3, powerful rocket-like flames burst forth, and with a roar of engines, he launches skyward at high speed. The camera acts like a high-speed drone, locking onto him from behind and perfectly matching his velocity. As he accelerates past neon skyscrapers and holographic billboards, the environment streaks with light trails and subtle motion blur, emphasizing his incredible speed. Between seconds 4 and 7, the drone continues to follow him closely as he weaves upward between towering buildings, the city ambience fading beneath the dominant roar of thrusters. Sparks and glowing reflections dance across the metallic surfaces of his suit while the epic cinematic score builds intensity. By second 8, the camera maintains its pursuit, capturing the soaring armored figure cutting through the night sky, surrounded by the glowing futuristic cityscape far below—creating a breathtaking, ultra-realistic, and cinematic moment.