

## Fall Play Interest Meeting

### *She Kills Monsters*

Welcome to JFK's Fall Play interest meeting! Today I will be going over important information regarding the show and audition requirements. This information should be taken into consideration when auditioning and the possibility of being a part of the production.

#### I. Introduction

- A. Ms. Montalvo - Theater Arts teacher & Fall play Director
- B. Fall play 2025: ***She Kills Monsters: Young Adventurers Edition*** by Qui Nguyen
  - 1. *She Kills Monsters*, set in Athens, Ohio in 1995, tells the story of high schooler Agnes Evans as she deals with the death of her younger sister, Tilly. When Agnes stumbles upon Tilly's Dungeons and Dragons notebook, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge.
  - 2. Cast size is set at **10-12 actors**. There will be NO double casting.
- C. **PERFORMANCE DATES:** Thursday, November 13, 2025, Friday, November 14, 2025 & Saturday, November 15, 2025 at 7:00 pm

#### II. Audition Requirements

- A. **DATES:** Tuesday, September 9, 2025 and Wednesday, September 10, 2025 from 2:45-4:30 pm - **please arrange for transportation home.**
- B. Please make sure you come prepared with your filled out audition form and monologue selection. These will be closed auditions, meaning, only YOU will be allowed in the auditorium during your audition. Secure your audition spot on the sign up sheet located outside the auditorium on the callboard across from Rm 132.
- C. For your auditions, please prepare a one minute monologue from a play - NOT FILM OR TV. You can simply google monologues from plays or go to my Google Site and click on the monologue links under my "Resources" tab.
  - 1. I would PREFER the monologue be memorized but it is not required. If you are using a script please rehearse enough so that I can see your character choices.
  - 2. Monologue sides from the show will be available if you cannot prepare a monologue BUT it is HIGHLY suggested.

#### III. Callbacks

- A. **DATE:** Thursday, September 11, 2025 from 2:45-5:30 pm -- **please make sure to arrange transportation home.**
- B. If you are called back for a role, please initial next to your name on the callback list that will be posted outside the auditorium. These callbacks are MANDATORY to be considered for the assigned role(s).

- C. At the callbacks you may read for more than one part (based on the callback list) and with multiple scene partners. This is a LONG process so if you are called back please make sure that you are free and able to be seen. You should plan to stay the whole time.

#### IV. Rehearsal Process

- A. Rehearsals will vary based upon cast/director availability but these are the tentative days and times - **every week!** For rehearsals that end after 4:00pm you **MUST** provide pick up transportation. You will **ONLY** be called on the days your scene is rehearsing except for Saturdays. Most Saturdays will be full cast rehearsals.
1. Monday-Thursday: 2:45-5:00 pm
  2. Saturday: 10:00am-3:00 pm
  3. November tech rehearsals Monday-Saturday: 5:00-10:00 pm
- B. Conflicts must be listed **PRIOR** to the start of rehearsals so that Ms. Montalvo can create the schedule.
1. If you play a fall sport, this may be a HUGE conflict for you so please consider your audition with this in mind. We rehearse everyday after school so that will interfere with your scheduled practices and games.
  2. Anyone in Band in the fall - the rehearsals will **NOT** interfere with games on Fridays and the Saturdays that are needed. I will coordinate with Mr. Cabrera if they become a conflict for us.
  3. Any personal conflicts (family events, work, other activity, etc.) needs to be listed on your audition form.
- C. Your attendance at rehearsal is mandatory. If you have **3 unexcused absences** you **WILL BE RECAST**. Please do not have another student come to me and inform me of your absence - you **MUST** speak to me, Ms. Montalvo, directly about this.

#### V. Casting

- A. I plan to have the cast list posted on **Friday, September 12, 2025**; however, depending on the needs of the show - if I am unable to come to a conclusion about casting - I will make sure to inform you about my casting decisions ASAP.
- B. To accept your role, you will put your initials next to your name and attend the meeting after school that same day, on **Friday, September 12, 2025 from 2:45-4:30 pm in the Auditorium.**

**Break a leg!! Looking forward to seeing what you bring to the stage!**

Email: [candida.montalvo@wtsdnj.com](mailto:candida.montalvo@wtsdnj.com) - message me with any questions or concerns. : )