

Who?

English 9 Honors Students

What?

Electronic portfolio for first trimester that includes the major assignments completed from first trimester (this work has been completed; it just needs to be added to the portfolio) and reflective writing on how your work meets the expectations for each unit. (This is original work that you need to create and add to the portfolio).

Items to include for first trimester:

- Narrative Essay (Place)
- Documentation of critical reading (annotations from short stories)
- Book List of independent reading
- Research Project
- Class Participation
- The Reflection: The reflection should address three topics: writing growth, reading growth, and participation growth for the trimester. In the reflection, please identify specific examples from your work that demonstrate your growth as a learner based on the understandings for each unit. It is okay if you don't feel like your work demonstrates growth of all the understandings—this can be a place to start for setting goals for the rest of the year.

Where?

Online—create a Weebly site. Use the Weebly account you set up for the research project. Create a new site within the account. Create a separate page for each trimester. Include your artifacts on the page for first trimester. Your reflection should be on the page—do not link it to another document. Either type directly into Weebly or copy and paste.

When?

Submit the link by November 13 at 8:00 AM. (Send Mrs. Davis an email with the link so she knows it is ready for evaluation (davis.colleen@iowacityschools.org))

How?

Use the chart to help you create your portfolio. Include the assignments listed, and then use the understandings for each unit/assignment to guide your reflection.

Artifact	What to Do	Understandings to address in Reflection
Documentation of Critical Reading (annotations—From short stories (Include at least 5 samples))	Take a photo of annotation and upload the images	I can identify the predictable, literary tools authors use to create meaning (think signposts) I can use a variety of reading strategies for understanding literature (again, think signpost which set up predicting, visualizing, questioning, clarifying, and connecting). I can use different reading strategies when I read critically than when I read for pleasure.
Narrative Writing (Include the pre-writing and the final draft)	Create a link to your essay and prewriting OR Copy and paste the essay and prewriting into the site OR Upload the essay and prewriting	I can make choices as the author of my piece that extends beyond “what really happened.” I can establish a clear voice in my narrative writing. I can establish a clear tone in my narrative writing (this is your attitude toward your subject). I can use different registers of language (casual, personal, academic) to suit my purpose and audience.
Research Project	Insert a link to research project	I can research with a specific question or questions to guide my research and my learning I can synthesize what I learn in research and create a new product using my own ideas and voice
Class Participation	Access the checklist from my class blog, make a copy of it, and then link it to the portfolio or copy and paste it on the site.	I can participate thoughtfully in all class sessions. I can help move discussion forward rather than stopping it, dominating it or moving it backward. I can act as a leader in small groups and I can encourage others to work hard. I can be prepared for and on task during all class sessions. I can ask thoughtful questions. I can offer insightful and intelligent responses when called upon, and I can demonstrate sophisticated thinking. I can ask for clarification if I need it. I can show respect for my peers’ ideas and always handles subject matter maturely. I can attentively listen to others when not speaking and respond to others’ thoughts and ideas.
Book List of Independent Reading	Insert link to Good Reads or other electronic booklist OR Type up list in a text box OR Upload images of book covers	
The Reflection	Use the following template to plan and organize the ideas for your reflection. Remember, the way you think and write about your work is the bulk of the grade for the portfolio. We are looking for your thoughtful reflection on the work you have done (essentially, you are evaluating your own work according to the understandings). It is okay if you have not “mastered” the understanding. Just discuss your progress to date and use examples from your work this trimester. Be honest. Your evaluation is not based on how well you can do these things—it is based on how well you think about how you are doing on these things.	

Reading 1

I grew in this Understanding (choose from the list provided on the chart)
Two specific examples from the artifacts that show my growth in this Understanding: 1. 2.
Explanation for HOW I grew in this understanding, including why the examples from the artifacts are evidence of my growth:

Reading 2

I grew in this Understanding (choose from the list provided on the chart)
Two specific examples from the artifacts that show my growth in this Understanding: 1. 2.
Explanation for HOW I grew in this understanding, including why the examples from the artifacts are evidence of my growth:

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Writing 1

I grew in this Understanding (choose from the list provided on the chart)
Two specific examples from the artifacts that show my growth in this Understanding: 1. 2.
Explanation for HOW I grew in this understanding, including why the examples from the artifacts are evidence of my growth:

Writing 2

I grew in this Understanding (choose from the list provided on the chart)
Two specific examples from the artifacts that show my growth in this Understanding: 1. 2.
Explanation for HOW I grew in this understanding, including why the examples from the artifacts are evidence of my growth:

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