

The Stars and Stripes Forever

Traditional ENCORE

By John Philip Sousa

Arranged by Keith Brion and Loras Schissel

Publisher Description:

This is the full orchestra version of “The Stars and Stripes Forever” that Sousa Scholar Keith Brion has used in his concerts with many major symphony orchestras such as the Boston Pops, Philadelphia Orchestra and the St. Louis, Dallas and Milwaukee Symphonies. It is in the orchestra keys (not the band keys) and was arranged using Sousa’s original orchestra arrangement as the basis. It has not been simplified in any way, shape or form.

Complete Performances:

- [United States Army Concert Band and State University Symphonic Band](#)
- [Dallas Wind Symphony](#)
- [Milford HS Wind Ensemble](#)
- [Crystal Lake Central Tiger Band](#)

Cued to a measure or two before rehearsal measures:

- [Beginning](#)
- [Measure 5](#) - First Time
- [Measure 13](#) - First Time
- [Measure 5](#) - Second Time
- [Measure 13](#) - Second Time
- [Measure 22](#) - First Time
- [Measure 30](#) - First Time
- [Measure 22](#) - Second Time
- [Measure 30](#) - Second Time
- [Measure 39](#) - Trio
- [Measure 55](#)
- [Measure 71](#) - First Time
- [Measure 79](#) - First Time
- [Measure 87](#) - First Time
- [Measure 95](#) - First Time - Featuring Piccolos

- [Measure 111](#) - First Time
- [Measure 71](#) - Second Time
- [Measure 79](#) - Second Time
- [Measure 87](#) - Second Time
- [Measure 95](#) - Second Time
- [Measure 111](#) - Second Time to end

Additional Resources:

- [Stars and Stripes Forever Wikipedia](#)
- [Sousa's Lyrics](#)
- [John Philip Sousa](#) - 1906
- [U.S. Marine Band conducted by John Philip Sousa](#) in 1929 with introduction by Sousa
- [The President's Own U.S. Marine Band](#)
- [The President's Own U.S. Marine Band](#), once more
- [The United States Army Field Band](#) - with lyrics
- [The Muppets](#)
- [All Woman's Trombone Quartet](#) including an amazing job of the piccolo feature on a trombone
- [Vladimir Horowitz](#), at least as much as he can remember on 60 Minutes in 1977.
- [Ruth Style 38 Mechanical Fairground Organ](#)
- [Player Piano](#)

Background from Historic Band Literature:

Stars and Stripes Forever (march) is considered the finest march ever written, and the same time one of the most patriotic ever conceived. As reported in the Philadelphia Public Ledger (May 15, 1897) "... It is stirring enough to rouse the American eagle from his crag, and set him to shriek exultantly while he hurls his arrows at the aurora borealis."

The march was not quite so well received though and actually got an over average rating for a new Sousa march. Yet, its popularity grew as Mr. Sousa used it during the Spanish-American War as a concert closer. Coupled with his Trooping of the Colors, the march quickly gained a vigorous response from audiences and critics alike. In fact, audiences rose from their chairs when the march was played. Mr. Sousa added to the entertainment value of the march by having the piccolo(s) line up in front of the band for the final trio, and then added the trumpets and trombones [to] join them on the final repeat of the strain.

The march was performed on almost all of Mr. Sousa's concerts and always drew tears to the eyes of the audience.

Greater Shore Concert Band Performances:

- [Greater Shore Concert Band \(Year Unknown\)](#) - Audio
- [Greater Shore Concert Band \(Year Unknown\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2000\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2001\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2002\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2003\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2004\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2005\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2006\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2007\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2008\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2009\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2009 - Pat Bast Concert\)](#) - Audio
- [Greater Shore Concert Band \(Winter 2010\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2010 - A\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2010 - B\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2010\)](#) - Video
- [Greater Shore Concert Band \(Spring 2011\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2012\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2013\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2014\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2015\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2016\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2017 - Carnegie Hall Year\)](#) - Audio
- [Greater Shore Concert Band \(Winter 2018\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2018\)](#) - Audio
- [Greater Shore Concert Band \(Winter 2019\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2019\)](#) - Audio
- [Greater Shore Concert Band \(Spring 2022 - Post COVID\)](#) - Audio