

PAGE ONE - TWO PANELS

PANEL ONE

[Sunset] We see VIOLAC RANTHINE. She is a barbarian whose look is very much inspired by Guts, Conan, and Rhea Ripley. She has a massive sword with a jagged blade of purple crystal, and a red motorcycle. She is on a high place overlooking a post-apocalyptic city.

CAPTION: In the last days, War had ravaged the world...

PANEL TWO

We see a close up of Violac with a pleased smirk on her face.

CAPTION

...and she looked upon her work and saw it was pretty bitchin'.

VIOLAC: Bitchin'

PAGE TWO - FOUR PANELS

PANEL ONE

[Day] We see a wide shot of a complex massively intertwined spaghetti junction of highways. Violac on her motorcycle in the distance is a post-apocalyptic city. A kid is on the back, clinging to her waist.

PANEL TWO

Close up of APOLLO. He is a pre-teen with blonde hair and feminine face. He is wearing goggles and clinging onto Violac. His face is pressed against her back.

PANEL THREE

Violac driving the bike

PANEL FOUR

A barricade of old cars blocks the road.

PAGE THREE - FIVE PANELS

PANEL ONE

Apollo has boosted himself up over Violac's shoulders to see the barricade.

Apollo: Ain't that a bitch!

PANEL TWO

Violac is squinting suspiciously at the barricade.

PANEL THREE

Violac has her eyes closed

Apollo: Uh, so, what now?

Violac: Shhh.

Apollo: *Ookay* then.

PANEL FOUR

Apollo is off the bike with his goggles pulled up and about to take a drink of his water bottle

PANEL FIVE

Violac: Stop moving.

PAGE FOUR - FOUR PANELS

PANEL ONE

Violac: What do you sense?

Apollo: I don't-

PANEL TWO

Violac: Disappointing.
Your mind is still dull.

PANEL TWO

A mohawked man has stood up from behind the wall of cars with a shotgun. Everything from his outfit is made of trash. He is a member of a gang called Dregs who are scavengers.

SFX: BA-DOOM

PANEL THREE

We see Apollo from behind.

PANEL FOUR

His water bottle has dropped from his hand and is rattling on the pavement.

SFX: CLINK CLANK

PAGE FIVE - SIX PANELS

PANEL ONE

On a late night TV set older version of apollo interviewing Violac

Apollo: So what made you want to destroy the world?

PANEL TWO

Violac: It was the role I was chosen for by Velum Incorporated. To take up the role of the Horseman War

PANEL THREE

Apollo: Velum? Well I guess they really were an evil corporation after all

PANEL FOUR

Band drummer does ba dum ts
Crowd laughter off Panel

PANEL FIVE

Apollo: So, can we see the sword?

Violac: Certainly

PANEL SIX

Violac now has the sword in her hand

PAGE SIX - FOUR PANELS

PANEL ONE

Violac has her massive sword out which shielded Apollo from the shotgun spray.

PANEL TWO

Apollo has an expression of shock on his face

PANEL THREE

Violac has her head thrown back and is laughing

Violac: Ha ha ha hahahaha

PANEL FOUR

More Dregs have popped up from behind the car wall brandishing weapons.

Mohawked Dreg: That'll be enough of that!

Just give us the girl and there won't be any trouble. Got it?

PAGE SEVEN - FIVE PANELS

PANEL ONE

Violac: Kid, you a girl?

Apollo looks wide-eyed and afraid.

Apollo: [whispering] no.

PANEL TWO

Violac: Kid says he's not a girl. Must've stopped the wrong people.
Let us pass.

PANEL THREE

Mohawked Dreg: *She* doesn't know what *she's* talking about.
Look, it doesn't matter. You ain't passing until you give her here.

PANEL FOUR

Close up of the motorcycle kickstand being swung out.

PANEL FIVE

Violac has stood up to her full height. Her massive sword blade resting on her shoulder.

PAGE EIGHT - THREE PANELS

PANEL ONE

The Dregs are shooting their guns at Violac

PANEL TWO

Gunfire stops

SFX: Click Click Click

PANEL THREE

Violac has her Massive sword extended out horizontally in front of her which shielded her from the gunfire

PAGE NINE - FIVE PANELS

PANEL ONE

The mohawked Dreg grins

Mohawked Dreg: Well ain't that *neat*.

PANEL TWO

Violac has her sword pointed at the Dregs

Violac: If you wish to live, execute your superior.

PANEL THREE

Mohawked Dreg: Lady, you don't seem to understand how things work around here.

PANEL FOUR

Same as panel three except another Dreg we're calling ROWDY is pointing a gun at the Mohawked Dreg

Mohawked Dreg: Rowdy, what in the *fuck* do you think you're doing?

PANEL FIVE

Mohawked Dreg: Declan.

Declan: Yes boss?

Mohawked Dreg: Take out Rowdy for me.

PAGE TEN - TWO PANELS

PANEL ONE

Declan has fired his gun and Rowdy's brains and blood is being blasted out his head

PANEL TWO

We see Violac grinning wickedly as more gunfire happens off panel

SFX: Gunfire sound effects

PAGE ELEVEN - FIVE PANELS

PANEL ONE

All the Dregs are dead. Their bloody bodies are scattered on the road and the car blockade

PANEL TWO

Close up of Apollo's hand about to grab the water bottle

PANEL THREE

The bottle is shaking

PANEL FOUR

Apollo is on his knees clutching his head with his hands with an expression of pain on his face.

Apollo: Vi!
Something's coming through!

PANEL FIVE

Violac is in a fighting stance and grinning wickedly. In the distance there is a rip in the sky leading to hell.

Violac: Bring it on.

PAGE TWELVE - SPLASH PAGE

A giant subway train with the head of a cyborg dragon is partially out of the portal. The train is full of demons, some have jumped out.

PAGE THIRTEEN - THREE PANELS

PANEL ONE

A bunch of Demons land on the bridge. Violac is surrounded.

PANEL TWO

A demon with a fiery chain whip looks over Violac

Chain Demon: You know the drill Horseman. We're taking you in.

PANEL THREE

Violac starts a spin, swiping her sword.

PAGE FOURTEEN - SIX PANELS

PANEL ONE

Violac is in a pose that shows she just finished a spin. The demons who were surrounding her are decapitated still standing. Except for the chain Demon who is unharmed.

PANEL TWO

The bodies of the decapitated demons have fallen

Chain Demon: If you will not listen to reason—

His chain has been whipped out but past Violac

PANEL THREE

The chain is wrapped around Apollo

PANEL FOUR

Apollo has been yanked into the chain demon's arms.

Chain Demon: Then perhaps you can be persuaded.

It's over Violac Ranthine, Horsewoman of War. You did your duty well, you will lay down your arms or the boy dies

PANEL FIVE

Violac throws back her head and laughs

PANEL SIX

Violac: Well what are you waiting for? Kill him!

PAGE FIFTEEN - THREE PANELS

PANEL ONE

The demon has a dagger to Apollo.

Chain Demon: Think carefully. A slave with a gift like this should not be so easily wasted.

Violac: I was not speaking to you

PANEL TWO

Apollo has his eyes closed

Chain Demon Wait, what?

PANEL THREE

The demon's head has exploded.

PAGE SIXTEEN - FOUR PANELS

PANEL ONE

Wide Shot more demons are jumping out of the dragon that is now charging towards the bridge breathing lightning.

PANEL TWO

Violac is using her sword as a shield to block and absorb the electricity. The sword glows and crackles with electricity.

Violac: Took you long enough.

Apollo: Yeah, kinda hard to focus when you've suddenly been scorpion'd by Dickbreath McGee.

Violac: You must sharpen your mind to be ready for anything.

PANEL THREE

Apollo has climbed on Violac's back, he now has his goggles on.

Violac holds her sword like a slasher might hold a butcher knife before the kill. The Dragon Head is practically in front of them.

Apollo: You must prepare *your* mind to eat my-

Violac: Enough, focus.

When we enter we will be outnumbered. We do Red Sea.

PANEL FOUR

The subway dragon has passed by. It's so fast it's head is way past them and it's just the passenger cars filled with demons zipping by

Apollo: Word.

PAGE SEVENTEEN - FIVE PANELS

PANEL ONE

Violac has stabbed her sword into the side of the dragon.

PANEL TWO

Inside the subway car the sword has pierced through a demon.

PANEL THREE

The Dragon is in the air and Violac is hanging on with Apollo on her back.

PANEL FOUR

Inside a different car a demon has burst in.

Jobber Demon: She's boarded!

PANEL FIVE

The Warblade has burst through the Jobber Demon's chest.

PAGE EIGHTEEN - THREE PANELS

PANEL ONE

Violac and Apollo are in this car now. They are back to back. The demons have jumped to attack them from all sides.

PANEL TWO

The demons on Apollo's side have been pushed back by a psychic blast. The ones on Violac's side have been cut down by her sword.

PANEL THREE

The Demons are dead and Violac and Apollo are no longer here

PAGE NINETEEN - FOUR PANELS

PANEL ONE

We see a door marked

ENGINE ROOM

with a dead demon slumped beside it.

PANEL TWO

We are inside the engine room now looking at Violac and Apollo in the Doorway

Apollo: Holy, Snap-a-roonies...

Violac: Indeed.

PANEL THREE

We see a dragon heart hooked up to machinery

PANEL FOUR

Violac stabs the heart.

PAGE TWENTY - SPLASH PAGE

PANEL ONE

Violac and Apollo sit on top of the dead dragon. In the post-apocalyptic city.

Apollo smokes a cigarette and Violac munches the Dragon Heart like an apple. They both are covered in blood and look like shit but in a cool battle damaged way.

PAGE TWENTY ONE - FIVE PANELS

PANEL ONE

[Night] Establishing shot of Violac and Apollo under a bridge. There is graffiti everywhere, one of the tags says "Mindscape" with a drawing of a head with a third eye.

Apollo is sleeping in a sleeping bag and Violac is standing in front of a trash can fire. The motorcycle is parked to the side.

PANEL TWO

Apollo is sat up suddenly awake in his sleeping bag

Apollo: Aaahh!

Shit...

PANEL THREE

Violac is staring at the trash fire. We see Apollo in the background.

Violac: Anything useful this time?

PANEL FOUR

Apollo has a notebook out and is writing something down.

Apollo: Yeah, I think she's following us again.

You two have... History, huh?

PAGE TWENTY TWO - FIVE PANELS

PANEL ONE

[Night still] A white Motorcycle is parked by the dead dragon. The rider is DEATH. She is Japanese and her look is inspired by Joshi wrestlers. She's got a jacket that has a skull with bunny ears on the back. She has dark hair with a red streak in it. In her hands she holds a scythe.

PANEL TWO

She kneels down and touches one of the dead demons.

PANEL THREE

The demon's eyes shoot open

Death: Hi!

What a mess huh?

PANEL FOUR

Demon: It was a slaughter! The child was one of the gifted! And, and...

Death: And?

Demon: Violac.

PANEL FIVE

Death is back on her bike driving away from the dragon.

CAPTION: To be continued...

