

Developing drawing skills for vocational practice

Student name:

Date:

Assessor:

Assessment Grid

Assessment Outcomes	Grade standard <i>(Flood the grid at the level the student is working at.)</i>				Feedback
	Refer	Pass	Merit	Distinction	
<p>LO1</p> <p>Be able to experiment with a variety of drawing materials, processes and techniques.</p>	<p>Little or no evidence of the characteristics of materials, processes and techniques of drawing.</p> <p>Limited demonstration of appropriate use of materials, processes and techniques.</p>	<p>Identifies and evidences through drawing the characteristics of a range of materials, processes and techniques.</p> <p>Demonstrates the appropriate use of materials, processes and techniques in affecting appearance and meaning.</p>	<p>Identifies and clearly evidences the characteristics of a range of complex materials, processes and techniques.</p> <p>Demonstrates a considered and capable use of materials, processes and techniques to affect appearance and meaning in the intended manner</p>	<p>Identifies the characteristics of a range of complex materials, processes and techniques and compares the strengths and weaknesses.</p> <p>Demonstrates a skilful use of materials, processes and techniques to affect appearance and meaning in an innovative manner.</p>	
<p>LO2</p> <p>Be able to explore how drawing skills are used in different vocational disciplines.</p>	<p>Insufficient research of vocational disciplines in which drawing skills are beneficial.</p> <p>Fails to illustrate the ways drawing is used to communicate meaning within a range of vocational disciplines.</p> <p>Fails to identify the requirements of drawing within different vocational disciplines.</p>	<p>Presents research for a range of vocational disciplines in which drawing skills are beneficial.</p> <p>Illustrates the ways in which drawing is used to communicate meaning within a range of vocational disciplines.</p> <p>Identifies the requirements of drawing within different vocational disciplines.</p>	<p>Presents research of vocational disciplines in which drawing skills are beneficial with clear evidence of the benefits drawing brings.</p> <p>Illustrates the ways in which drawing is used to communicate meaning within a range of vocational disciplines using appropriate examples and effective application of drawing skills.</p> <p>Identifies the requirements of drawing within different vocational disciplines and applies it to their own practice.</p>	<p>Presents research of typical and untypical vocational disciplines in which drawing skills are beneficial.</p> <p>Illustrates the ways in which drawing is used to communicate meaning within a range of vocational disciplines using sophisticated examples and consistent application of drawing skills.</p> <p>Identifies the requirements of drawing within different vocational disciplines and suggests areas for improving practice.</p>	

<p>LO3</p> <p>Be able to develop drawing skills for selected purposes.</p>	<p>Fails to identify appropriate purposes for using drawing skills.</p> <p>Insufficient or unrelated experimentation with drawing skills and techniques.</p> <p>Poor or ineffective presentation of experimentation.</p>	<p>Identifies appropriate purposes for using drawing skills.</p> <p>Shows experimentation with drawing skills and techniques related to a selected purpose.</p> <p>Presents experimentation in a suitable format that shows an appropriate application of drawing skills.</p>	<p>Identifies well defined purposes for using drawing skills.</p> <p>Shows experimentation with drawing skills and techniques with clear evidence of how this relates to the selected purpose.</p> <p>Presents experimentation in a format that shows the effective application of drawing skills.</p>	<p>Identifies typical and untypical purposes for using drawing skills.</p> <p>Shows experimentation with drawing skills and technique with evidence of how this has informed further practice.</p> <p>Presents experimentation in a format that shows the consistent and effective application of drawing skills.</p>	
<p>LO4</p> <p>Be able to assess drawing skills within a selected context.</p>	<p>Fails to assess the strengths and weaknesses of own drawing practice and link work to selected context.</p> <p>Ineffectively assesses the use of using drawing skills in communicating meaning.</p> <p>Little or no refinement of drawing outcomes.</p>	<p>Assesses the strengths and weaknesses of own drawing practice and provides evidence to link it to the selected context.</p> <p>Assesses the effectiveness of using drawing skills in communicating meaning.</p> <p>Refines drawing outcomes based on the analysis of own and others' work to inform their practice.</p>	<p>Assesses the strengths and weaknesses of own drawing practice and clearly links it to the selected context.</p> <p>Assesses drawing skills in communicating meaning and locates it within the selected context.</p> <p>Shows clear and effective refining of drawing outcomes based on the analysis of own and others' work to inform their practice.</p>	<p>Assesses the strengths and weaknesses of own drawing practice showing the impact on their developing work and linking it to the selected context.</p> <p>Assesses drawing skills in communicating meaning and suggests improvements.</p> <p>Shows consistent and sophisticated refining of drawing outcomes based on the analysis of own and others' work to inform their practice.</p>	

KEY STRENGTHS	KEY AREAS FOR IMPROVEMENT
<ol style="list-style-type: none"> 1. 2. 3. 	<ol style="list-style-type: none"> 1. 2. 3.

<p>Student response/action</p>
