

I apologize in advance for any incorrect information that I may have given in the video. Hopefully this document represents an adequate Works Cited for both my anecdotal and evidential claims.

MAIN SOURCES:

Threads on the early days of Star Wars Preservation:

<https://originaltrilogy.com/discussion/Star-Wars-Preservation/id/17>

A lot of the historical and technical information was gathered over the years by discoursing with the wonderful people over at <https://forums.thestarwarstrilogy.com/>. Many of them migrated from OriginalTrilogy.com and have been present from the early days of Star Wars preservation. I highly recommend registering an account and joining!

A light affliction is a wonderful book that I read some years ago after it was recommended to me by users on the above forums. It's an excellent entry-level resource for those wanting to dip their toes into the technical history of film preservation. Most information regarding the restoration of *Metropolis*, *Napoleon*, and *Lawrence of Arabia* was sourced from this book.

Information on bootlegs and other Star Wars DVD Reviews:

<http://www.prillaman.net/starwarsdvd.html>

Much of the technical information on the various Star Wars bootlegs was obtained from a comparison ISO created by Rikter Blaksvn (creator of TR47 and Cowclops bootlegs). This ISO contained short video clips and metadata info for the Cowclops, EditDroid, Dr. Gonzo, and other bootlegs. Read about it here:

<https://forums.thestarwarstrilogy.com/threads/early-2000s-ot-bootlegs.7097/>

OTHER SOURCES:

[1-4]: Binder, Michael. *A Light Affliction: A History of Film Preservation and Restoration*. Lulu, 2014.

[5]: (<https://www.blu-ray.com/movies/Blade-Runner-Blu-ray/374/>)

[6]: (<https://www.blu-ray.com/movies/Apocalypse-Now-4K-Blu-ray/241662/>)

[7]: "The Time George Lucas Warned Congress About the Dangers of Altering Classic Movies" (<https://www.mentalfloss.com/article/500941/time-george-lucas-warned-congress-about-dangers-altering-classic-movies>)

[8]: "George Lucas Says Ideas in the Original "Sort of Got Lost" in Post-Disney 'Star Wars' Films" (<https://www.hollywoodreporter.com/movies/movie-news/george-lucas-cannes-honor-star-wars-films-1235907998/>)

[9]: "The Star Wars Special Edition Trilogy" (https://starwars.fandom.com/wiki/The_Star_Wars_Triology_Special_Edition)

[10]: “The Rise, Fall, and (Slight) Rise of DVDs. A Statistical Analysis”
(<https://www.statsignificant.com/p/the-rise-fall-and-slight-rise-of>)

[11]: “History of Star Wars on DVD” (<http://www.prillaman.net/starwarsdvdnews.html>)

CORRECTIONS:

- At 2:25, I mistakenly claim that the lost pieces of *Metropolis* were found on a 16mm reduction print decaying in a “Peruvian Cave.” While these pieces weren’t found in a literal cave, they were found in a Argentinian archive with abysmal storage conditions. They likely would’ve survived longer in an actual cave than the archive they were found in.
- In my conclusion, I reference a forum post discussing the use of Dual-Layer discs for fan preservations. While writing to Dual Layer discs did become commonplace in 2004, I’m sure that there were forum posts out there discouraging the practice (early on, consumer writing to Dual-Layer discs was expensive and often resulted in burn errors). Unfortunately, I cannot actually find the posts I referenced anymore. Consider this little addendum apocryphal story telling. I realized this near the end of my editing process, but decided to leave it in, as its final message still stands true.

VIDEO SOURCES

The only footage provided by myself came from my personal copy of the 2004 DVD release of Star Wars. The episode title intro was also created by myself from real footage I recorded from my VCR.

Most stock footage used was found on YouTube. If your footage was used and you would like recognition, please reach out to me and I will gladly acknowledge you.

MUSIC SOURCES (Listed by order of appearance)

Surprisingly, all tracks used are royalty free and were found using the YouTube audio library.

Goddess of the Sea – Jimena Contreras

Nature Nurture – Quincas Moreira

Gently, Onwards – ELPHNT

Laserdisc – Chris Zabriskie

Videodrome – National Sweetheart