DOMENICO TROTTA

Sound Engineer – Tour/Production Manager
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Website: www.trottadomenico.co.uk

ABOUT ME

- Tour/Production Manager responsible for advancing all aspects of a tour (both national and international) including transport, accommodation, budgeting, hiring personnel, creating schedules, technical requirements of sound, light and staging for performers;
- Years of touring (20 Years) and preparation experience with digital consoles (Yamaha, DiGiCo, A&H, Avid), as well as being old enough to remember and use analogue consoles.
- I have experience as backline technician and good knowledge in drum kits/guitar and amps/bass/keyboards;
- Experienced with various speaker systems, rigging and tuning both line array and full Point Source systems including Meyer, L-Acoustics, RCF, Outline and D&B;
- Certified operator Barco E2/S3 and Analog Way Midra/Live Premier
- Able to program and use Intercom System like Riedel Bolero,Greengo and Clear-Com
- Experienced with various DJ equipment: Pioneer, Allen & Heath and Rane mixers; Pioneer CDJs (all series); Technics turntables; DJ software such as Traktor and Serato and various audio hardware.
- Experienced with software such Pro Tools/Reaper used for recording or for virtual sound check , Logic, Ableton Live and also Smaart
- Fully knowledgeable in a wide range of radio mics and IEM, full knowledge of Shure Wireless Workbench , Sennheiser Wireless Systems Manager and Soundbase
- Excellent problem solving skills;
- Full driving licence;
- No Alcohol or Drug issues;
- Positive and professional attitude, be a team player, and be able to work well under high pressure situations.
- Languages: fluent in English , Italian and I can understand Spanish and Portuguese

WORK EXPERIENCE

2026

- **Ass. Production Manager/Stage manager**
  Artist: Andrea Bocelli
  Shows: 2025 Tour worldwide Arenas & Stadiums

2025

- **Ass. Production Manager**
  Artist: Andrea Bocelli
  Shows: 2025 Tour worldwide Arenas & Stadiums

- **Audio Tech/RF Tech**
  Artist: Andrea Bocelli
  Shows: Teatro Del Silenzio/ US Tour 2025

- **Sound Engineer/ Monitor Eng./ System Tech.**
  Company: Clearsound, HSH Production,Light Fantastic Production,QEII,Aztec,
  Shows: Chase de Vere 2025, Worship Tabernacle UK 2025 ,Bank of China Staff Awards 2025

- **RF Tech/A2/Comms Tech**
  Company: The Patch Group, ClearSound

- **E2/S3 Op./Aquilon Op./Ascender**
  Companies: Eclipse, White Light,QUEII, Hart Wilcox,Blue Elephant, All Safe and Sound

2024

- **Audio Tech**
  Artist: Andrea Bocelli
  Shows: Vina del Mar(Chile),Stadium Brazil Tour ’24, Hyde Park BST ‘24

- **Sound Engineer Olympics and Paralympics Paris 2024**
  Company: Sport Technology in the Defence Arena

- **Sound Engineer**
  Company: Clearsound, HSH Production,Light Fantastic Production,QEII,
  Shows: Chase de Vere, Worship Tabernacle UK,Bank of China Staff Awards, QCon 2024, CheatCode 2024, OpenText World Emea 2024, CBI 2024,

- **E2/S3 Op./Aquilon Op./Ascender**
  Companies: Eclipse, White Light,QUEII, Hart Wilcox,Blue Elephant, Light Fantastic Production,
  Shows: Globe Travel Awards, TDC 2024, Woman in Tech 2024,DIGIFEST 2024,Dynatrace (US),

- **RF Tech/A2/Comms Tech**
  Company: Plus 4 Audio, The Patch Group
  Shows: Bett 2024, The SideShow, Jason Robert Brown and Cynthua Erivo, BARE, Mostly Jazz Funk & Soul Festival, Dirty Rotten Scoundrels

- **Production Manager/Technical Manager**
  Companies: Eclipse, Hart Wilcox

2023

- **Sound Engineer / Monitor Eng./ System Tech.**
  Companies: HSH Productions, Clearsound , The Patch Group, Eclipse, White Light, All safe and Sound, Aztec Event, Light Fantastic

- **E2/S3 Op./Aquilon Op./Ascender**
  Companies: Eclipse, White Light,QUEII, Hart Wilcox,Blue Elephant

- **Production Manager/Technical Manager**
  Companies: Eclipse, Hart Wilcox

2022

- **Sound Engineer / Monitor Eng./ Patch eng./RF Eng.**
  Companies: HSH Productions, Clearsound ,The Patch Group,Eclipse, White Light

- **E2/S3 Op./Aquilon Op./Ascender**
  Companies: Eclipse, White Light,QUEII

2021

- **Sound Engineer / Monitor Eng.**
  Companies: HSH Productions, Clearsound ,mixing bands for different shows, from festival to corporate

- **Zoom Tech. / Online Event Operator / Vmix Operator**
  Companies: Aztec Events, Broadsword Group, Encore, Light Fantastic , Eclipse, HSH Productions, ClearSound

2020

- **Tour Manager/Guitar Tech.**
  Band: Billy Bragg

- **Sound Tech. /Video Tech / Production Manager**
  Companies: Maestra Production, Aztec Events, Broadsword Group, PSAV, Light Fantastic , Eclipse, Blitz, HSH Productions,ClearSound

2019

- **Tour Manager/Guitar Tech.**
  Band: Billy Bragg

- **FOH @ The British Music Embassy at SXSW 2019**
  Bands: Celeste, Anteros, Dylan Cartlidge, Elder Island, Orchards and more.
  Venue: Austin, Texas

- **Sound Tech. /Video Tech / Production Manager**
  Companies: Maestra Production, Aztec Events, Broadsword Group, PSAV, Light Fantastic , Eclipse, Blitz, HSH Productions.

2018

- **Tour Manager**
  Band: Elizabeth Cook

- **FOH/Monitor Eng.**
  Band: The RMPs

- **FOH – TOUR MANAGER**
  Band: Sunset Sons

- **Sound Tech. /Video Tech / Project Manager**
  Companies: Maestra Production, Aztec Events, Broadsword Group, PSAV, Light Fantastic , Eclipse, Blitz

2017- 2018

- **Head of A&R Pressology Music**
  Owner of Broken Mind Records – Epic Psycho – Made in Italy Records – The Underground World

- **FOH**
  Wild Youth – Berries – Sarah Jayne – Beth – Richard Morris - Todd

- **Production Manager**
  Company: Broadsword

- **Production Manager**
  Company: Aztec UK Event

- **Audio Tech.**
  Artist: Jax Jones

- **PODCAST CREATOR**
  30' with Dom

2016

- **AV Tech.**
  Company: Aztec UK Event

- **Backline Tech.**
  Company: Blacklight Tours Ltd

- **Stage Manager for Siren Festival**
  Company: Black out

- **Backline Tech. – FOH – Tour/Production Manager**
  Company: Cato Music Ltd
  Brand New Heavies, WildYouth, Darlia

2014 – 15

- **FOH – Tour/Production Manager**
  Band: Scorpion Child European Tour 2015

- **AV TECH. – Production Manager**
  Tedx - Inmarsat Conference Venue -

- **FOH**
  Venue: MSC Cruises – MSC SPLENDIDA – MSC OPERA
  Lookmaker Accademy - International Festival World of Youth

2013

- **Backline Tech & Monitor Engineer**
  Venue: The Islington (UK)
  Lydia Baylis- Luke & Charlotte Ritchie, Julius Cowdrey- Abbey Bowden- The Captors- Foxtrot Darling- Finn Bonel

- **Backline Tech & Monitor Engineer**
  Venue: Different Venue (UK)
  Above Them - The Hit-Ups - Arrowcat - Joe Tilston- Crazy Arm

2009 – 13

- **Owner Of Audio & Light Company**
  Service of Sound s.a.s. of Trotta Domenico & C. (IT)

- **Producer & Dj**
  Mimmo T. (IT)

- **Event Creator**
  ITALY (IT)

2005 - 09

- **Foh – Tour/Production Manager**

Raf – Ron - Origliano Jazz Festival - Campania Jazz Festival - Giffoni Film Festival - Pomigliano Jazz Festival - Monica Sarnelli - Alexander Abreu & Havana D'primera - Regina Queen – Lnripley - Gianluca Capozzi- Sergio Bruni' Daughter - Pako S Dj – Carola Pisaturo Dj – Contorted Dj – Lucio Malatoid Dj – Arnaud Le Texier Dj – Pirupa Dj – Paolo Bolognesi Dj – Alex Piccini Dj.

CERTIFICATION

- **May 2025** NETGEAR AV Certification Level 2
- **Apr 2025** NETGEAR AV Certification Level 1
- **Dec 2024** Autocad Essential Training
- **Dec 2024** Learning Vectorworjs
- **Dec 2023** Rational Acoustics V9
- **Oct 2023** Barco Certified Specialist 9.2
- **Aug 2023** Dante Level 3 (2nd Ed)
- **Aug 2023** Dante Level 2 (2nd Ed)
- **Aug 2023** How to set up and use PSM 900 and PSM 1000
- **Aug 2023** Analog Way Live Premier Training
- **Aug 2023** D&B Audiotechnik Line Array Theory
- **Aug 2023** D&B Audiotechnik ArrayCalc Fundamentals
- **Aug 2023** D&B Audiotechnik R1 Remote Fundamentals
- **Aug 2023** D&B Audiotechnik ArrayProcessing Fundamentals
- **Aug 2023** L-Acoustics Soundvision
- **May 2023** Shure Master Class: Wireless Best Practices & Techniques
- **May 2023** Shure - Antenna Basics
- **May 2023** Shure- How to Set Up Antenna Distribution Systems
- **May 2023** Shure- Axient Digital System Overview
- **May 2023** Shure- Wireless Workbench: Introduction
- **May 2023** Dante Level 1 (2nd Ed)
- **Apr 2023** Shure Master Class: Wireless Best Practices & Techniques
- **Apr 2023** L-Acoustics System & Workflow
- **Mar 2021** Supervisor/Compliance Officer for Events Advanced Course
- **Jan 2020** L-Acoustics K2 System Day
- **Jan 2020** L-Acoustics K1 System Day
- **Jan 2020** L-Acoustics System Fundamentals Day
- **April 2019** Pro Series: CMDU – Certified Midas Digital User
- **April 2019** Pro Series: CMDSE – Certified Midas Digital System Engineer
- **April 2019** Digico SD Series Training at Autograph London .
- **Sep. 2018** Dante Certification Level 1 - 2
- **Feb. 2015** Cato Academy: Live Tour Production (Tour Management, Production Management, Live Sound and Backline)
- **July. 2015** Digico SD Series Training at Autograph London .
- **Mar. 2013** Digico SD Series T Training at Autograph London .
- **Feb. 2012** Training Course OUTLINE - OCSE (outline, certified, system engineer)
- **Gen. 2012** Training Course Smaart 7- Rational Acoustic
- **Sep. 2012** *Qualification Electrician (in Italy)*
- **Sep. 2009-2011** *Qualification level Denomination: Sound Engineer(European and Italian Ministry of Labor) Certificated Sound Engineer School). Via Locatelli 81, Pomigliano D'Arco, Italy. Graduated in 2011 after 2 years of schooling.*

REFERENCE (Request for personal contact)

- Chris Kiely (Ignition Management)
- Blacklight Tours Ltd (European tour management, splitter vans & backline hire)
- Davide Lombardi (Sound Engineer)
- Ian Hills (HSH Production)
- Roman Turney (QEII Center)

DOMENICO TROTTA

FEEDBACK

"You were amazing to have on tour and thank you for being so helpful and professional the whole time. We hope we work with you again."
Mikhaila Fish - Senior Event Project Manager - Dods Events - 2016
"It was a real pleasure working with you. I really felt you went over and above in all areas - checking slides,chasing missing content,stitching videos together and much, much more. I'm really grateful for everything that you did and very much hope to work with you again soon"
Alexandra Whiteley - Civil Service Live Event Project Manager - 2016

"Domenico is a super professional and organised engineer / tour manager. Highly recommend his services."
Andrew - Buffalo Summer, Singer - 2015

"For is an amazing sound man and great to work with, can't wait to work with him again!"
Luke Davis - Broken Witt Rebels,Bass Player - 2015

"Dom is reliable, very good at this job, fun and most of all a really nice guy. No job is too small or big for him. He's always a pleasure to work with"
Chris Bowden - Tour Manager - 2016
"Since the first time I met Domenico, I understood he has the power, and passion. Domenico puts the necessary effort on any new activities related to his carrier. I had the opportunity to have him involved in some events I done in the Music Industry in Italy, and he always done his job, speaking with customer, answering and showing them tricks about the equipment we were promoting. Recently He helped me to building and cabling everything in my Recording Studio. Thank you DOM!"
Lucio Carpentieri- Pressology Distribution / River Studio / House of Loop - 2016

"Domenico is a hardworking and reliable sound engineer who knows his field of expertise inside out. He has acquired his sound experience assisting musicians from a variety of genres in a wide range of musical settings. As an artist manager I have no hesitation endorsing him as one of the best sound engineers I've had the pleasure of knowing. He is a genuinely nice person to be around and as such he always gets the very best from the people he works with. "
Creative Sounds UK – Artist Management - 2016

"We worked several months with Domenico. He was the best sound engineer we ever worked with. "
Bear Springs Blossom Nature Conservation - Public speakers presenting Multimedia lectures - 2015

"Dom is a hard working individual with the can do attitude. No problem ever phrases him and everything turns out prefect. His ability to cope under pressure is second to none and his attention to detail is amazing."
Jamie Friday - Operations Manager Aztec Events – 2016

"The service, performance and general output of Dom, Scott and the rest of the team has been exceptional. Dom consistently shines for his energy, attention to detail and commitment, and his general sunny demeanor!"
Brett Alderton – Event Director – Civil Service Live – Dods - 2016

I just wanted to say thank you so much for all of your help at the events. You were so dedicated and hard working and so quick to sort any issue or problem - I am hugely grateful to you for all of your hard work and support. I wish all of the colleagues I work with in your industry were as brilliant as you have been over these events!
Alexandra Whiteley – Head of Event – Cabinet Office - 2017