

Prompt 1

A cinematic night portrait of a young man on a rooftop, dressed in a casual dark hoodie. The only light source is his phone screen illuminating his face as he reads a message. City skyline blurred behind him with subtle bokeh lights. Soft glow on eyes, intimate and personal mood, minimal lighting, modern storytelling frame

Prompt 2

Night portrait, man leaning calmly, neutral expression. Wearing a same outfit . Clean minimal palette. Sunglasses near lips. Flash lighting, soft grain, aesthetic minimalism. Generate image

Prompt 3

A slender young man, sharp jawline, pale porcelain skin with faint blue undertones from the moonlight. Dark, disheveled hair falling loosely over his forehead, strands catching rim light like silver filament. Eyes closed in quiet surrender.

the subject is captured in close three-quarter profile, head tilted slightly upward as if receiving something — a prayer, a breath, a goodbye. Behind him, an enormous full moon fills the void of deep space-black, its surface not astronomical but surreal. The moon casts cold blue-white light that sculpts every clavicle and collarbone. No other environment. Pure void. The two figures — one flesh, one lunar — exist in a private mythology between waking and dream.

dark romanticism editorial fashion photograph surreal portrait celestial mythology blue-hour nocturne

Visual language blending Paolo Roversi's ethereal studio atmosphere, the supernatural stillness of Jock's male portraiture, and the ink-soaked mysticism of gothic fashion editorials. Mood sits between a Prada menswear campaign and a handbound tarot deck. Not horror — something more melancholic and sacred.

Shot on medium format — Hasselblad H6D or Mamiya RZ67 — with an 80mm portrait lens at f/2.8, shallow depth of field dissolving the hair ends into soft blue luminescence. Primary light source: a large circular backlight (simulated moon disc) placed behind subject, creating an icy rim halo with cool spectral spill onto bare skin. No fill light — deliberate deep shadow on the far side of his face. Slight lens vignette. Film emulation: Kodak Vision3 500T tungsten negative stock, desaturated warm tones leaving only the blue-silver spectrum alive. Grain visible at 100% — medium coarse.

Retain natural skin texture — visible pores on nose and cheek, faint lip dryness, subtle asymmetry in the jawline. Hair should have flyaways and individual strands catching light unevenly, not a stylized mass. Allow minor chromatic aberration on high-contrast edges (rim light meeting dark void). Avoid airbrushed skin, symmetrical beauty-retouched face, or overly defined muscle. The beauty is human and slightly unpolished.

Prompt 4

A young man in a formal black suit stands centered, occupying 55% of the frame, surrounded by floating mirror shards reflecting different parts of his face and body.

Background: Dark studio environment.

Lighting: Controlled directional lights reflecting off the mirror pieces, creating multiple highlights and reflections while maintaining clarity on the main subject.

Camera: Medium close-up, 85mm lens, shallow depth of field, surreal cinematic composition, ultra-realistic reflections, 8K resolution.

Prompt 5

Reference image serves as the absolute facial blueprint: maintain exact bone structure, facial proportions, skin texture, and identity features with zero alteration, deviation, or AI stylistic reinterpretation.

Young adult male, early 20s, mixed-race with warm tan complexion and olive undertones. Short dark hair with messy textured layers, tousled appearance with natural volume, wispy strands framing face, subtle warm light highlights. Sharp editorial bone structure with high cheekbones and defined square jawline. Deep-set brown eyes looking slightly toward camera with calm, introspective expression. Straight dark eyebrows, full well-defined lips with soft natural color. Hyper-realistic skin texture with visible natural pores, subtle fine lines, matte finish with dramatic night lighting contours, slight warm glow on face and neck from ambient light.

Tall athletic build with V-taper physique, defined but realistic musculature, broad shoulders, dense arms. Natural arm definition visible through loose shirt sleeve. Correct head-to-body ratio approximately 1:7.5 to 1:8, no oversized head.

[Pose & Positioning]

Medium shot from waist to head with subject standing outdoors at night. Body positioned at slight three-quarter angle. Right arm raised upward with hand running through hair at back of head, elbow bent outward. Left hand tucked into pants pocket with elbow relaxed at side. Torso slightly leaned forward with casual posture. Head tilted slightly downward with gaze directed slightly at camera lens through wispy hair strands. Casual, contemplative night vibe with candid intimate energy and moody atmosphere.

[Outfit]

White oversized long-sleeve button-up shirt with relaxed loose fit, worn partially unbuttoned at top revealing collarbone area. Sleeves rolled up to forearm with natural folds and wrinkles. Dark strap from crossbody bag running diagonally across chest from right shoulder to left hip. Dark pants (jeans or trousers) with visible pocket area where left hand is inserted. Fabric

textures detailed: soft cotton shirt weave with natural creases, bag strap texture, pants material.

[Background & Environment]

Outdoor night setting with dense dark trees and foliage in background. Green leaves and branches visible with dappled warm light filtering through. Dark night sky barely visible through tree canopy. Natural park or garden atmosphere with intimate secluded energy. Film grain texture throughout creating vintage analog aesthetic.

[Lighting & Camera]

Dramatic night lighting with warm artificial light source from front/side illuminating subject against dark background. High contrast between brightly lit subject and deep shadow background. Warm amber and golden tones on skin and white shirt. Deep blacks in background foliage. Film grain overlay creating vintage film look. Soft shadows defining facial features and clothing folds. Rim light on hair edges creating separation from dark background. Eye-level to slightly high camera angle. Medium framing with sharp focus on subject, background softly blurred with shallow depth of field. Photorealistic, 8K resolution, cinematic color grading with warm night tones, film photography aesthetic, moody intimate vibe with analog grain texture.

Prompt 6

Ultra-realistic cinematic triptych portrait of a male model. He is dressed in a tailored black suit with a slightly open crisp white dress shirt underneath, no tie. The composition is split into three vertical panels: Left panel: the man faces forward with a serious, confident expression, stylish sunglasses. Center panel: a close-up where he is adjusting his sunglasses with both hands, head slightly tilted down. Right panel: a side-profile pose, showing his jawline, and suit details, one hand adjusting his jacket sleeve with a luxury wristwatch visible. Lighting is dramatic and cinematic with strong contrast, low-key setup, and soft directional light highlighting facial texture and fabric. Background is dark and minimal with a moody, studio atmosphere. Shallow depth of field, sharp focus on subject. Style keywords: ultra-realistic, cinematic lighting, editorial fashion, luxury menswear, high contrast, dark moody tones, 85mm lens, shallow depth of field, hyper-detailed skin texture, studio portrait, triptych layout, magazine quality.