

Subject: Creative Writing
Name of Teacher: Virgel S. Torremocha
Class Meetings: TBA
Contact Hours: Synchronous Class through Zoom
Asynchronous Class (Consultation, Writing Activities, and Submission)

TEACHING-LEARNING PLAN

Learning Outcomes	Topic	Teaching- Learning Activities	Resources	Assessment
<p>Understand the creative process in creative writing as it relates to the physical, social, and intellectual dimensions of human growth and development.</p> <p>Observe clarity, coherence, and style to produce quality outputs.</p> <p>Establish creative techniques to write compelling stories and poems.</p> <p>Produce original and imaginative work.</p> <p>Develop discipline and persistence in writing and reading.</p> <p>Cultivate unique voice as a writer using various forms and styles of writing.</p>	<p>The Creative Process</p> <ul style="list-style-type: none">● Stimulating creativity and imagination: What really works?● Keeping a writer’s notebook● Writing what you know● Writing what you come to know	<p>Lecture/Discussion</p> <p>Interactive Reading</p> <p>Journal entry</p> <p>Six Thinking Hats</p>	<p>Yeh, J. and O’Reilly, S. (2022). Creative Writing: A Workbook with Readings (2nd Ed.). Routledge.</p>	<p>Written Outputs</p> <p>Oral Recitation</p> <p>Written Exercises</p> <p>Journal/Diary</p>
<p>Use different types of writing techniques to effectively create realistic characters.</p> <p>Create vivid and believable stories that are worth publishing.</p> <p>Generate exceptional ideas for fiction writing while incorporating the elements of fiction</p>	<p>Writing Fiction</p> <ul style="list-style-type: none">● Character creation● Setting● Point of view: Trying on voices● Point of view: Degrees of knowing● Showing and telling● Structure	<p>Lecture/Discussion</p> <p>Character Webbing</p> <p>Journal entry</p> <p>Picture Talk</p> <p>Restating Ideas</p> <p>Interactive Reading</p>	<p>Yeh, J. and O’Reilly, S. (2022). Creative Writing: A Workbook with Readings (2nd Ed.). Routledge.</p>	<p>Written Outputs</p> <p>Oral Recitation</p> <p>Written Exercises</p> <p>Journal/Diary</p>

<p>such as character, setting, plot, symbol, and theme.</p> <p>Write exquisitely evocative passages with straightforward expository descriptions to advance the story.</p>	<ul style="list-style-type: none">• The story and the reader			
<p>Understand the literary techniques underlying contemporary and traditional forms.</p> <p>Identify personal experiences that can be used when writing poems.</p> <p>Demonstrate mastery in writing poems such as sonnets, haiku, and free verse.</p> <p>Create direct, comprehensible, expressive, and rhythmical poems that engage readers' senses and emotions.</p>	<p>Writing poetry</p> <ul style="list-style-type: none">• Drafting• Line• Voice• Imagery• Rhyme• Form• Theme	<p>Lecture/Discussion Journal entry Writing Prompts Restating Ideas Poetry Reading</p>	<p>Yeh, J. and O'Reilly, S. (2022). Creative Writing: A Workbook with Readings (2nd Ed.). Routledge.</p>	<p>Written Outputs Oral Recitation Written Exercises Journal/Diary</p>