

Alchemyverse (Bicheng Liang & Yixuan Shao)

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Solo Exhibitions

- 2024 ***Networks of Kisses***, PROJECT SPACE: ASIAN VOICES at Nunu Fine Art, New York
- 2024 ***From Earth to Gut***, Below Grand, New York
- 2023 ***Alchemyverse: Messa In Luce*** curated by Jess Wilcox, International Studio and Curatorial Program, New York

Group Exhibitions

- 2025 ***Vital Forms: New Ecological Aesthetics***, curated by Mitchell Herrmann and collaborators, Barbara Walters Gallery, Sarah Lawrence College, New York
- 2025 ***Weathering Space***, curated by Iris Long, Being Art Museum, Shanghai
- 2025 ***Dark Science: Telepathy in the Shadow***, curated by Iris Long, HERmit Space, Beijing
- 2024 ***Speed of Stone***, curated by Jess Wilcox, 601 Artspace, New York
- 2024 ***Children of the Dust***, curated by Dr. Penny Dan Xu, MAYAO Gallery, Hong Kong
- 2024 ***Concrete Dreams of Sound***, curated by Gascia Ouzounian, DAAD Galerie, Berlin
- 2023 ***The Tale of Errantry***, curated by Chi Chen, Chain Theater Manhattan, New York
- 2023 ***yesterday's gesture***, curated by Yutong Shi, Praise Shadows Art Gallery, Brookline, MA
- 2023 ***Melting Rock, Still Wind***, curated by Yindi Chen, Yamanaka Suplex annex MINE, Osaka
- 2023 ***(Im)material Ruins***, co-curated by Junni Chen, Kolleen Ku, and Xiaoxia Song, Asia Art Archive in America, New York
- 2023 ***"18" group exhibition***, the BLANC, New York
- 2023 ***Veiled Constructions***, Sotheby's Institute of Art, New York
- 2023 ***Feral Echoes***, curated by Yindi Chen, 630 Flushing Ave, New York
- 2022 ***Vibration of Dust*** curated by Yindi Chen, SVA, New York
- 2022 ***Hawai'i Contemporary 2022*** co-curated by Melissa Chiu, Miwako Tezuka, and Drew Kahu'āina Broderick, in collaboration with Michael Joo, Bishop Museum, Honolulu
- 2021 ***Art For Your Collection***, Catherine Fosnot Art Gallery and Center, Connecticut
- 2021 ***Rolling, Rolling, Rolling...*** curated by Nathan Catlin, LeRoy Neiman Gallery, New York
- 2021 ***THE (better late than never) SUMMER SHOW***, curated by Junni Chen & Owen Duffy, ChaShaMa, New York
- 2021 ***Art 52nd Street 2021***, Chungbuk National University, S. Korea
- 2021 ***I thought it was a drought***, 164 Ashburton Ave, Yonkers, New York

Residencies, Fellowships, and Awards

- 2025 Heimbold Visual Arts Center, Sarah Lawrence College, New York
- 2025 Visual Arts Fellowship, Vermont Studio Center, Vermont
- 2024 Cosmic Arclight, Being Art Museum (BAM), Shanghai
- 2024 New Work Grant, Queens Art Fund, New York
- 2024 Lotos Foundation Prize, New York
- 2022-2024 International Studio & Curatorial Program Ground Floor Residency, New York
- 2023 Rabbit Island Artist Residency, Lake Superior, Michigan

2022 Zine Residency, Asia Art Archive in America, New York
 2022 Leadership Camp “(Im)material Ruins”, Asia Art Archive in America, New York
 2022 (Finalist) Smack Mellon Artist in Residence, New York
 2022 Desert 23' S, La Wayaka Current, Chile / UK
 2021 Lower Manhattan Cultural Council Arts Center Residency, Governors Island, NY
 2021 (Finalist) Monira Foundation Artist in Residence, New Jersey

Selected Public Engagement

2025 **Artist Talk**, *Sound Archeology: The Unearthing of A Material Auality In Sound Art*, Hong Kong University, Hong Kong
 2025 **Performance**, *Networks of Kisses*, Nunu Fine Art, New York
 2025 **Performance**, *WEND: A Performance Workshop*, 601 Artspace, New York
 2024 **Artist Talk**, *Sound Archeology: The Unearthing of A Material Auality In Sound Art*, Central Academy of Fine Arts, Beijing
 2024 **Symposium**, *Concrete Dreams of Sound: Experiments in Sonic Materiality*, DAAD, Berlin and Oxford University, UK
 2024 **Workshop**, Open Lab with with Alchemyverse: *WEND*, DAAD, Berlin
 2023 **Artist Talk**, International Studio and Curatorial Program, New York
 2023 **Panel Talk**, *Leadership Camp Exhibition: (Im)material Ruins*, Asia Art Archive in America, New York
 2023 **Performance**, *The Tale of Errantry*, Chain Theater Manhattan, New York
 2023 **Performance**, *The Continent Has Been Wandering In Time*, 4301 22nd St, New York
 2022 **Artist Talk** *Inaugural Zine Residency Presentation*, Asia Art Archive in America, New York
 2022 **Research Workshop** *Sound Archeology*, IRCAM Forum, New York
 2022 **Artist Talk** Institute for Public Architecture at the Block House, Governors Island, NY
 2022 **Visiting Artist** University of California, San Diego

Media Feature

2025 **Art Spiel**, [Expanding Asian Voices: Alchemyverse Leads the Inaugural Exhibition at Nunu Fine Art's Project Space](#), by Sophia Ma
 2024 **Columbia University School of the Arts**, [What Does Sand Sound Like? Alumni Duo Explores Soundscape of the Natural World](#), by Mădălina Telea Bortuş
 2023 **Brooklynrail**, *Critics Page*: [Slowed Citizens](#) by Alchemyverse, *Critics Page*
 2023 **Testudo**, [Studio In Situ and Ecological Equilibrium: Artist Duo Alchemyverse](#), by Yihsuan Chiu
 2023 **Columbia University School of the Arts**, [Alchemyverse. Amplifies the Universe's Background Noise with their First Solo Exhibition](#), by Carlos Barragá
 2023 **Hyperallergic**, [Fall 2023 New York Art Guide](#),
 2022 **White Columns Artist Registry**
 2022 **Artnet News**, [This fall, pay attention to these future participants in contemporary art history](#)

2022

Fosnot Gallery, [Highlights 16 Critics' Picks](#), CT Examiner

Education

Bicheng Liang

2021 **MFA**, Columbia University School of the Arts, New York
2018 **BFA**, Central Academy of Fine Arts (CAFA), Beijing, China

Yixuan Shao

2021 **MFA**, Columbia University School of the Arts, New York
2019 **BA**, Composition, University of California, San Diego