Alchemyverse (Bicheng Liang & Yixuan Shao)
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Solo Exhibitions

2024 ***Networks of Kisses***, PROJECT SPACE: ASIAN VOICES at Nunu Fine Art, New York
2024 ***From Earth to Gut***, Below Grand, New York
2023 ***Alchemyverse: Messa In Luce*** curated by Jess Wilcox, International Studio and Curatorial Program, New York

Group Exhibitions

2025 ***Vital Forms: New Ecological Aesthetics*****,** curated by Mitchell Herrmann and collaborators, Barbara Walters Gallery, Sarah Lawrence College, New York
2025 ***Weathering Space***, curated by Iris Long, Being Art Museum, Shanghai
2025 ***Dark Science: Telepathy in the Shadow***, curated by Iris Long, HERmit Space, Beijing
2024 ***Speed of Stone***, curated by Jess Wilcox, 601 Artspace, New York
2024 ***Children of the Dust,*** curated by Dr. Penny Dan Xu, MAYAO Gallery, Hong Kong
2024 ***Concrete Dreams of Sound***, curated by Gascia Ouzounian, DAAD Galerie, Berlin
2023 ***The Tale of Errantry***, curated by Chi Chen, Chain Theater Manhattan, New York
2023 ***yesterday's gesture***, curated by Yutong Shi, Praise Shadows Art Gallery, Brookline, MA
2023 ***Melting Rock, Still Wind***, curated by Yindi Chen, Yamanaka Suplex annex MINE, Osaka
2023 ***(Im)material Ruins***, co-curated by Junni Chen, Kolleen Ku, and Xiaoxia Song, Asia Art Archive in America, New York
2023 ***"18" group exhibition***, the BLANC, New York
2023 ***Veiled Constructions***, Sotheby's Institute of Art, New York
2023 ***Feral Echoes***, curated by Yindi Chen, 630 Flushing Ave, New York
2022 ***Vibration of Dust*** curated by Yindi Chen, SVA, New York
2022 ***Hawai'i Contemporary 2022*** co-curated by Melissa Chiu, Miwako Tezuka, and Drew Kahu'āina Broderick, in collaboration with Michael Joo, Bishop Museum, Honolulu
2021 ***Art For Your Collection***, Catherine Fosnot Art Gallery and Center, Connecticut
2021 ***Rolling, Rolling, Rolling...*** curated by Nathan Catlin, LeRoy Neiman Gallery, New York
2021 ***THE (better late than never) SUMMER SHOW***, curated by Junni Chen & Owen Duffy, ChaShaMa, New York
2021 ***Art 52nd Street 2021***, Chungbuk National University, S. Korea
2021 ***I thought it was a drought***, 164 Ashburton Ave, Yonkers, New York
2021 ***The World Is Changing Fast, I Am Extremely Adaptable***, Fridman Gallery, New York
2020 ***Out of Darkness***, Block Gallery, Raleigh Arts, NC
2019 ***Memory Is A Silence***, The Gabe M. Wiener Music & Arts Library, New York

Residencies, Fellowships, and Awards

2025 Heimbold Visual Arts Center, Sarah Lawrence College, New York
2025 Visual Arts Fellowship, Vermont Studio Center, Vermont
2024 Cosmic Arclight, Being Art Museum (BAM), Shanghai

2024 New Work Grant, Queens Art Fund, New York
2024 Lotos Foundation Prize, New York
2022-2024 International Studio & Curatorial Program Ground Floor Residency, New York
2023 Rabbit Island Artist Residency, Lake Superior, Michigan
2022 Zine Residency, Asia Art Archive in America, New York
2022 Leadership Camp "(Im)material Ruins", Asia Art Archive in America, New York
2022 (Finalist) Smack Mellon Artist in Residence, New York
2022 Desert 23' S, La Wayaka Current, Chile / UK
2021 Lower Manhattan Cultural Council Arts Center Residency, Governors Island, NY
2021 (Finalist) Monira Foundation Artist in Residence, New Jersey

Selected Public Engagement

2025 **Artist Talk**, *Sound Archeology: The Unearthing of A Material Aurality In Sound Art,* Hong Kong University, Hong Kong
2025 **Performance,** *Networks of Kisses,* Nunu Fine Art, New York
2025 **Performance,** *WEND: A Performance Workshop,* 601 Artspace, New York
2024 **Artist Talk,** *Sound Archeology: The Unearthing of A Material Aurality In Sound Art,* Central Academy of Fine Arts, Beijing
2024 **Symposium,** Concrete Dreams of Sound: Experiments in Sonic Materiality, DAAD, Berlin and Oxford University, UK
2024 **Workshop**, Open Lab with with Alchemyverse: WEND, DAAD, Berlin
2023 **Artist Talk**, International Studio and Curatorial Program, New York
2023 **Panel Talk,** *Leadership Camp Exhibition: (Im)material Ruins,* Asia Art Archive in America, New York
2023 **Performance,** *The Tale of Errantry*, Chain Theater Manhattan, New York
2023 **Performance,** *The Continent Has Been Wandering In Time*, 4301 22nd St, New York
2022 **Artist Talk** *Inaugural Zine Residency Presentation,* Asia Art Archive in America, New York
2022 **Research Workshop** *Sound Archeology*, IRCAM Forum, New York
2022 **Artist Talk** Institute for Public Architecture at the Block House, Governors Island, NY
2022 **Visiting Artist** University of California, San Diego
2020 ***Source Materials***, Spectrum, New York
2019 ***Semana Internacional de Improvisacion***, Ensenada, Mexico
2019 ***Desert December***, The FRONT Arte Cultura, San Ysidro, CA
2019 Betalevel, Los Angeles
2019 ***Millenium Fantasy,*** Atkinson Hall at Qualcomm Institute, La Jolla, CA
2018 ***Genesis of Chaos***, Bread and Salt, San Diego
2018 ***Relative Silence***, Geisel Library, La Jolla, CA

Media Feature

2025 **Art Spiel**, Expanding Asian Voices: Alchemyverse Leads the Inaugural Exhibition at Nunu Fine Art's Project Space, by Sophia Ma

2024 **Columbia University School of the Arts**, What Does Sand Sound Like? Alumni Duo Explores Soundscape of the Natural World, by Mădălina Telea Borteș

2023 **Brooklynrail**, *Critics Page:* Slowed Citizens by Alchemyverse, Critics Page

2023 **Testudo,** Studio In Situ and Ecological Equilibrium: Artist Duo Alchemyverse, by Yihsuan Chiu

2023 **Columbia University School of the Arts**, Alchemyverse, Amplifies the Universe's Background Noise with their First Solo Exhibition, by Carlos Barragá

2023 ***Hyperallergic,*** Fall 2023 New York Art Guide,

2022 ***White Columns Artist Registry***

2022 **Artnet News**, This fall, pay attention to these future participants in contemporary art history

2022 ***Fosnot Gallery,*** Highlights 16 Critics' Picks, CT Examiner

Education

Bicheng Liang

2021 **MFA**, Columbia University School of the Arts, New York
2018 **BFA**, Central Academy of Fine Arts (CAFA), Beijing, China

Yixuan Shao

2021 **MFA**, Columbia University School of the Arts, New York
2019 **BA**, Composition, University of California, San Diego