

EN:

Nora Al-Badri is a multi-disciplinary and conceptual media artist with a German-Iraqi background. Her works are research-based as well as paradisciplinary and post-colonial. She lives and works in Berlin. She graduated in political sciences at Johann Wolfgang Goethe University in Frankfurt/Main and is a lecturer at the Eidgenössische Hochschule (ETH) in Zurich. Her practice focuses on the politics and the emancipatory potential of new technologies such as machine intelligence or data sculpting. Al-Badri's artistic material is a speculative archaeology from fossils to artefacts or performative interventions in museums and other public spaces, that respond to the inherent power structures. In 2025 she is a fellow and artist in residence at both Max Planck Institute for Humans and Computers and at Freie University Berlin.

She has exhibited in the Viktoria and Albert Museums' Applied Arts Pavilion at La Biennale di Venezia, Design Biennial Istanbul, ZKM Karlsruhe, KW Contemporary Berlin, Science Gallery Dublin, NRW Forum, European Media Art Festival, Transmediale, Space Fundacion Telefonica, Ars Electronica amongst others.

Her work was featured from media all over the world like The New York Times, BBC, The Times, Artnet, Wired, Le Monde Afrique, Financial Times, Arte TV, The Independent, New Statesmen, Hyperallergic, Smithsonian, Al Ahram, Vice, Hürriyet, Dezeen, Frankfurter Allgemeine Sonntagszeitung, Spiegel Online, Heise, The Boston Globe, Archdaily, Polska, La informacion, De Volkskrant, Gizmodo, New Scientist, Popular Science and The Verge amongst others.

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DE:

Nora Al-Badri ist eine multidisziplinäre Konzept- und Medienkünstlerin mit deutsch-irakischem Hintergrund. Ihre Arbeiten sind forschungsbasiert, paradisziplinär und post-kolonial. Sie lebt und arbeitet in Berlin. Ihr Studium der Politikwissenschaften absolvierte sie an der Johann Wolfgang Goethe-Universität in Frankfurt/Main. Sie lehrt an der Eidgenössischen Hochschule (ETH) in Zürich. Al-Badri's Praxis beschäftigt sich mit Politiken und dem emanzipatorischen Potential neuer Technologien wie Maschinenintelligenz oder Datensculpturen. Ihr künstlerisches Material ist dabei eine spekulative Archäologie von Fossilien über Artefakte bis hin zu performativen Interventionen in Museen und anderen öffentlichen Räumen, die die vorgefundenen Machtstrukturen befragen.

SELECTED EXHIBITIONS

2022-2024 *maternal leave*

2025	"MAKNANA: an archaeology of new media arts in the arab world", Riyadh
2025	"Vera Was Here" Accelerator, Stockholm
2025	Wienwoche "Take Me Home", Wien
2025	"The World Through AI", Jeu De Paume, Paris
2025	EXPOSED Torino Photo Festival, Torino/Italy
2024	"Poetics of Encryption", KW Contemporary, Berlin/ Copenhagen
2024	"All Watched Over by Machines of Loving Grace", REDCAT Roy and Edna Disney/CalArts Theater, L.A.
2024	"Other Intelligences, Other Natures" NeMe, Limassol/Cyprus
2024	Beta Festival, Dublin
2024	"Mesh Festival", Switzerland
2023	"Fake Views" Eva& Franco Mattes, Frankfurter Kunstverein
2023	"The Only Lasting Truth Is Change", BEK - Bergen senter for elektronisk kunst
2023	Transmediale "Out of Scale", Berlin
2023	Art Encounters Biennial, Timisoara
2022	LIAF Biennale, Fantasmagoriana, Lofoten/Norway
2022	"Continuum", Transmediale studio, Berlin
2022	SHTATËMBËDHJETË (17), Pristina/Kosovo
2022	Automated Photography, ECAL, Lausanne, Paris
2022	POCHEN Biennale 2022 Chemnitz
2022	Triennale Kleinplastik, Fellbach
2021	For the Phoenix to find its form in us, SAVVY, Berlin
2021	The Last Museum, Kunstwerke, Berlin
2021	Golden Visa NFT Project (Peng!Collective), Ludwig Forum, Aachen
2021	Cairotronica, Kairo
2021	Solo Exhibition, Babylonian Vision, Art Lab, École polytechnique fédérale de Lausanne (EPFL)
2021	European Media Art Festival (EMAF), Kunsthalle Osnabrück
2021	Online Performance "Museum The Island" with Hito Steyerl, K21, Düsseldorf
2021	Molecular Minds // Monstrous Matters, Technische Universität, Dresden
2020	Manifesta Public Program, Marseille
2020	online, 'AI Art for good', AI for good summit United Nations, STATE
2020	'A Lexicon', NOME gallery, group show, Berlin
2020	online, video of the month, Hartware MedienKunstVerein, Dortmund
2019	Refresh #2, Zurich university of the arts, Zurich
2019	Cyberarts, Ars Electronica, Linz
2019	'Zukunftsland 2099', public art festival, Berlin
2019	'Please Trespass Polynome', Paris
2018	'Drehmoment. Das Produktionskunst-Festival', Stuttgart
2018	Group exhibition, Walk&Talk Public Art Circuit, Azores
2018	'Pendoran Vinci. Kunst und Künstliche Intelligenz heute', NRW Forum, Düsseldorf

2018	'FAKE', Science Gallery, Dublin
2018	'Open Codes', ZKM, Karlsruhe
2018	'Metadata. How We Relate to Images', Warburg Institute and Lethaby Gallery, London
2017	'Networking the Unseen' Villa Merkel, Esslingen
2017	'3. Berliner Herbstsalon', Gorki Theater, Berlin
2017	20 th anniversary of faces at Schaumbad, Graz
2017	Abandon Normal Devices, Manchester
2017	Solo exhibition, Aksioma - Institute for Contemporary Art, Ljubljana
2017	'When Machines are Dreaming', Datenspuren Festival Chaos Computer Club, Dresden
2017	'Indexmakers', Centre régional d'art contemporain, Montbéliard
2017	Solo exhibition, NOME Galerie, Berlin
2017-2019	'3D. Printing the World', Space Fundación Telefónica, Madrid, Lima, Buenos Aires, Mexico City, Santiago
2017	Gray Area Festival Art& Technology, San Francisco, USA
2017	'No Copyright Infringement Intended', Vivid Projects, Birmingham and Phoenix, Leicester
2017	'Evidentiary Realism', curated by Paolo Cirio, Fridman Galler and NOME Galerie, New York City / Berlin
2017	'Flow of Forms / Forms of Flow', Museum Fünf Kontinente, München
2016	'Are we human?', 3rd Design Biennial, curated by Anselm Franke, Istanbul
2016	'A World of Fragile Parts' by Viktoria and Albert Museum, Applied Arts Pavilion at La Biennale di Venezia
2016	'Un•or•tho•dox' with Group Bouillon,Uqbar, Berlin
2015	'The Other Nefertiti', Something Else Off Biennale curated by Simon Njami, Cairo
2015	'We Refugees', Millerntor Gallery, Hamburg
2015	'The Heavy Petting Gallery', Kreuzberg Pavillon, Berlin
2015	'We Refugees', solo exhibition, Galerie Salon Petra Rietz, Berlin
2014	'Existence in Transition', Federal Foreign Office, Berlin
2014	'Revolution', Kunstverein Tiergarten/ Galerie Nord, Berlin
2014	'Living Equestrian Statues', solo exhibition, Team Titanic, Berlin
2013	'Artivists for Change' intervention Biennale 4 Thessaloniki, Greece
2013	'Nuda Veritas' street-art intervention, Tahrir Square Cairo, Egypt
2012	'Spieglein, Spieglein..', group exhibition, Fotografie Forum Frankfurt
2012	Darmstädter Tage der Fotografie, group exhibition, Darmstadt
2011	'Herrscherbilder und politische Kommunikation', GIZ, Frankfurt
2011	'Der Tycoon', guerilla placarding at Occupy EZB, Frankfurt

TEACHING

2024	Guest professorship Digital and time based art at Art Academy Stuttgart
2022- today	Lecturer Eidgenössische Hochschule Zürich (ETHZ), Informatik

2020/21 Lecturer, ECAL École cantonale d'art de Lausanne,
Master Automated Photography

GRANTS AND RESIDENCIES

2022-2024 maternal leave

- 2025 Resident artist at Max-Planck-Institut for Human Development
 (Mensch und Maschine), Berlin
- 2025 Fellowship EXC 2020 at Freie Universität, Berlin

- 2022 TakeHeart Residenzförderung, Fonds Darstellende Künste
- 2021/22 Working Stipend Stiftung Kunstfonds
- 2021 Scholarship and Residency, Fonds Darstellende Künste, Hellerau Europäisches
 Zentrum der Künste, Dresden
- 2020 Winner Falling Walls Arts and Science Price, Berlin Science Week
- 2020 Grant Intercultural Projects, Berlin Senate
- 2019/20 Artist in residence Ecole polytechnique fédérale de Lausanne (EPFL),
 Laboratory
 for Experimental Museology (eM+) with Prof. Sarah Kenderdine
- 2019 Honorary Mention Ars Electronica (Fossil Futures)
- 2018 Residency Arena2036 Research Program "Smart Factory", University of Stuttgart
- 2018 Schloss Solitude Web Residency/ ZKM Karlsruhe
- 2017 Artist scholarship, City of Berlin/Senate
- 2017 Research Grant Haus der Kulturen der Welt (HKW)
- 2017 Longlist Preis der Deutschen Nationalgalerie
- 2017 Artists in Residence, Techne Institute, Buffalo University, USA
- 2017 Mozilla Foundation grant, London
- 2015 Grant Goethe Institute Cairo, The Other Nefertiti exhibition
- 2015 Travel Grant European Cultural Foundation
- 2015 Grant Federal Foreign Office, art in public space project in Georgia, Tbilisi
- 2013 Grant 'Künstlerkontakte' from IfA-Institute
- 2013 Artivists for Change (Goethe Institute and European Cultural Foundation)

Lecturing, Teaching and Curating

- 2025-today Board member of Transmediale festival for art and digital culture Berlin
- 2016- today curating Chaos Communication Congress, Arts & Culture Track
- 2022 Director of AI+Art Program at AI Center of Eidgenössische Hochschule Zürich
 (ETHZ)
- 2023 "Kunst auf Kopfdruck", Diskussion im Deutschen Bundestag, Berlin
- 2021 Scientific Committee, Conference on Computation, Communication,
 Aesthetics and X (xCoAx)
- 2019 Jury of Berlinale Peace Price from Heinrich Böll Foundation
- 2019 Jury of Digital Academy Dortmund

- 2022 Lecture and online exhibition Decolonial Media Art Beyond 530 Years
 ACM SIGGRAPH Digital Arts Community
- 2022 Art+AI lecture Berlin Science Week

- 2022 Art+AI panel, Art Weekend Zurich
- 2021 Open Secrets essay "The Post-Truth Museum", Kunstwerke Berlin
- 2021 Akademie zur Verarbeitung der enttäuschten Vernunft with Hayat Erdogan and María do Mar Castro Varela, Theater am Neumarkt, Zurich
- 2021 Refusal, Podcast, Transmediale, Berlin
- 2021 Panel on Intersectional AI, Humboldt Institut für Internet und Gesellschaft
- 2020 Adversarial Hacking Workshop, Transmediale, Berlin
- 2020 Lecture, University of Weissensee, Berlin
- 2020 online, Latitude on Air: Unsettling Power Relations, re:bootfm, Goethe Institute
- 2020 Digikult, Gothenburg
- 2019 Sequencer tour - re:publica on art for social impact, Detroit
- 2019 Panel on decolonisation and open data, Frankfurt Book Fair
- 2019 On digital repatriation, Ifa Institute, Berlin
- 2019 Panel on GRM Brainfuck with Sybille Berg and Katja Riemann at Re:publica, Berlin
- 2019 Digital Humanities, KTH Royal Institute of Technology, Stockholm
- 2019 Panel at Boell Foundation "Theater und Netz", Berlin
- 2019 Workshop at Mapping Festival, Geneva
- 2019 Panel discussion, Berlin University of the Arts, UdK, Berlin
- 2019 Revisiting Collections, Einstein Center for Digital Future, Berlin
- 2019 Politics of data, Transmediale Vorspiel, Grüner Salon Volksbühne, Berlin
- 2019 Artist Talk and lecture, UCL, Digital Anthropology, London
- 2018 Lecture and Panel, Staying Concerned with Gender: Arts and Aesthetic Practices, University of Halle and IRIBA Center for Multimedia Heritage, Kigali
- 2018 Lecture and Workshop, HTW University Chur
- 2018 Lecture Völkerkundemuseum University of Zurich
- 2018 Artist Talk and lecture, Zürcher Hochschule der Künste, ZHDK
- 2018 Lecture, Postcolonial Digital Connections, Center for Interdisciplinary Area Studies (ZIRS) at Halle University and UCL Department of Anthropology
- 2018 Panel Discussion with British Museum and V&A, Warburg Institute and Central Saint Martins College, London
- 2017 Lecture, The Influencers festival, Barcelona
- 2017 Lecture and Workshop, University of Weissensee, Berlin
- 2017 Lecture ReACH-Initiative about heritage and digitization with Louvre, V&A, Pergamon Museum, Smithsonian, Abu Dhabi
- 2017 Lecture and Workshop, FH Joanneum, University of Applied Sciences, Graz
- 2017 Presentation at Mozilla Festival, London
- 2017 Lecture and Artist Talk, Drugo More, Croatia
- 2017 Untie to tie, Gallery reflections at Ifa Gallery, Berlin
- 2017 Identitätspolitik und Kunst: Der Kampf um das Ich, Good to talk with Monopol Magazine, Berghain Kantine, Berlin
- 2017 Migros Foundation: On the public domain, Basel
- 2017 Keynote lecture, Museum für Kunst und Gewerbe Hamburg, sharecarex
- 2017 Symposium "Fossil Futures. Decolonizing Dinosaurs" with Prof. W.J.T. Mitchell and Denny Gayton/ Standing Rock at Techne Institute, University of Buffalo
- 2017 Artist talk, Massachusetts College of Art and Design
- 2017 Lecture at Leuphana University Lüneburg, institute for art history
- 2016 Keynote at Statens Museum for Kunst, Educational Perspectives in CHI's in a Digital Age, Copenhagen

- 2016 Discussing Postcolonial Computing, Workshop, Chaos Communication Congress,
Hamburg
- 2016 Observe!, Boell Foundation, Berlin
- 2016 Hack4DK- Hack your Heritage, The Agency for Culture and Palaces,
Copenhagen
- 2016 Unlearning the Given – Exercises in Demodernity and Decoloniality of Ideas and
Knowledge, SAVVY, Berlin
- 2016 Presentation for students, Villa Arson, Nice
- 2016 SIPPA - Salon International des Professionnels des Patrimoines Arles, France
- 2016 Summerschool, for students (media art, arts management) from University of
Buffalo, USA in Berlin
- 2016 #NefertitiHack at Maker Space FOSSASIA, Singapore
- 2015 The Mummy Unwrapped, Presentation, Chaos Communication Congress 32C3,
Hamburg
- 2015 The Other Nefertiti symposium with Prof. Susanne Leeb (Leuphana Uni), Simon
Njami, Dr. Monica Hanna, Alexander Koch (KOW) Goethe Institute, Cairo