

Chip

What's up, everybody? It's your favorite Pirate Captain, Chip of the Riptide Pirates. And I heard you wanted to get out on the seas and do a little pirate-ing yourself. So here's five tips to being a pirate. Tip number one, make sure to keep your ship in tip-top condition. Repair any damage right away and don't forget to swab the deck. Just make sure to put up a wet floor sign. Whoa, whoa! [Cartoonish Slip] Tip number two, prepare to lose [Haunting tone shift] everything and everyone you've ever loved. Look at those around you, those you care about. Make sure to picture them dead every time you close your eyes. So that way, when it happens, at least you're prepared. [Chipper Cheery Tone] Tip number three, don't forget your trusty pirate hat. How's anyone going to know you're a pirate if you're not wearing one? "Landho!" And that brings me to tip number four. Make sure you borrow any treasure that you find. You're not a pirate without some booty, right? Heyo! Our last one on the list, tip number five, [Haunting tone shift] Familiarize yourself with the sight of blood and the deafening sound of cannon fire. There's a price on your head now, which means in every single moment, whether you're awake or lying asleep, someone out there wants to plunge their sword into your chest just to get a little bit of gold and they could be looking for you. No... Maybe they already found you. But if they did and you didn't know it, it's probably too late. [Chipper tone shift] And that looks like all five of Captain Chips' pirate tips. Now get out there, get sailing, and good luck.

[Schmove by Shady Cicada plays] CC's Edited By: Jelloopy (Loop)

Grizzly

Previously in the Black Sea, after the short rest under the tent of a mysterious merchant, you were ambushed by three of the pirate crew that's taken over the capital. All except Gillion were shackled and led by these three directly to their Captain. Upon arrival into the throne room, Jay deduced the illusionary terrain that was obscuring the truth of the interior. Countless egg sacks stuck along the walls connected by a web of red veins that all led to the massive egg sack that illuminated the Captain and the rest of her crew. Gillion made it to the guard's entrance into the dungeon and freed both Star, a surviving Satyr, and a familiar Tabaxi. After beheading the crew member responsible for watching over these prisoners, Gill's group rushed up and out to the ground floor of the palace, only to be halted by a similar network of a giant spider's webbing. The Captain, who seemingly sees all, told you their long-term goal to create a vessel for the Dread Queen to be resurrected into, and gave a generous offer to leave the rest of you alive and free if you sacrificed Jay. Of course, a no-brainer decision. You broke from the chains, brandished your weapons, and so the journey continues. And to begin, I just need everybody to roll initiative.

Charlie

The vibe today is thick and foul.

Condi

[Die Rolls] Thirteen.

Charlie

[Die Rolls] That's going to be huh-leven. (11 said funny)

Bizly

I got a twenty... two.

Grizzly

The second you break free from the chains, Chip yells, "Hot Mode". And that person on the side begins playing their violin, the soft song, and you look over as soon as your flames ignite, [Flames roaring] you see, Chip, you see, Queen, immediately recognizes this tune, this melody. They begin to back up, still shackled in fear. They go,

Queen

No, I know- no... I know this song...

Grizzly

Then before they get another word out, the hooded figure on the left of the Captain yells,

Yaccees

TEMPUS!

Grizzly

As the clock and her chest violently rotates and purplish silver strands of arcane wisp-like tingles around her... They begin to wrap around her staff as she slams it on the ground, letting out this... [Deep ringing tone] A hollow chime followed by a bubble of distortion. The flickering flames of Chip's swords slow until even the tiniest of particles of the flame completely stops-

Charlie

Oh, fuck.

Grizzly

-alongside everyone else in the room.

Charlie

Oh, fuck.

Condi

Wait, we're all just stopped in time? Wizard's got time powers...

Charlie

Oh, fuck!

Bizly

That was fucking quick.

Condi

Wait, wait, wait, wait, wait. [Meme Reference]

Grizzly

The vertical eye and the Captain's forehead slowly changes from a white to a red glow, and both of your visions fill with red before suddenly you're watching the next 24 seconds. Each of you put up a desperate fight. With every new attempt at taking back the advantage, you watch yourselves be misled until you're led to your end, knowing that Gillion will burst through the doors to witness the aftermath. And then quickly, -Vwoompf- you're perception returns to reality. Time is still halted.

Charlie

It's a fucking Jojo villain. What the fuck are you guys fighting, dude? You guys are fucked!

Grizzly

Her lips can't move with time standing still, but you hear the Captain's voice again.

Captain Widow

Admirable that you would still fight. But as you just saw, you will be outclassed. If what you say is true, I have little interest in killing Captain Hendrix's playthings, nor will I be stopped from reunion with my love. Perhaps I should be more empathetic to such blossoming rookies.

Condi

I can't open my mouth still. We're all stuck still?

Grizzly

Also frozen, you hear this in your mind telepathically.

Condi

I can't even banter.

Charlie

That's how you know it's bad.

Condi

This is how the DM gets us to not interrupt the fucking monolog.

Captain Widow

So I'll give you another chance. Here's the deal. You asked me what you will get in return as if you have any leverage. How about this? Not only will I spare each of your lives in this room. I'll leave an offer to escort you and yours to the place marked on the map that we stole. In return, you will help me finish what I've started. You can turn over the rest of the survivors because I know they are all hiding somewhere. Or an arm and a leg from the girl with the rarest blood.

-Vwoompsh-

Grizzly

Time resumes. As time resumes and the flame [Flames burning] starts to flicker again, so does the tune of the violin.

What is that-

Grizzly

It doesn't even seem like-

Charlie

-melody?

Grizzly

What is that melody?!

Condi

Can I Insight check Queen and just see how they're like looking, hearing the song? Because they did react to it.

Grizzly

You don't need the roll because they have fallen on their ass and they're frightened.

Condi

Okay, so panicked- they're frightened. Okay.

Grizzly

Yeah, they're panicked. I'll let you roll Arcana, Jay.

Condi

I rolled a nine. It's not good.

Grizzly

Unfortunately, with a nine, you have little idea of what kind of magic is in this room or how powerful the magic is coming from the Sorceress.

Bizly

Where's Jay?

Grizzly

It looks like Jay is about maybe 20-ish, 30-ish feet or so. She's at the far end by the wall, but to you, Chip, it still looks like she's just deeper into this darkened, corrupted forest.

Bizly

Condi?

Condi

Yeah? What's up?

Bizly

How attached...? [Laughing]

Condi

To my arm and leg? I mean, pretty attached, man. How attached is your arm and leg?

Bizly

I'd give them up. I don't know man, like...

Grizzly

Literally attached.

Condi

Quite literally, yeah.

Bizly

I'm just thinking out loud. Just thinking out loud.

Condi

Okay, umm. As Jay here, I guess, not talking out loud anymore.

Jay

If I agreed to give you my arm and leg, would you let them go first?

Grizzly

You can roll persuasion.

Condi

No, persuasion is not great. Twelve.

Captain Widow

How about at the same time?

Chip

When you say give over the survivors, do you mean the ones we have here? Or the other ones? Just trying to clarify stuff right now. Just trying to get it all figured out.

Grizzly

She clarifies the ones that are hidden, not the ones in the room. That underground colony of people surviving in the subterranean hideout, all of those people, that's uh Knock included.

Charlie

That's Bird Bird!

Condi

I'ma guess, is that including the two people we have with us because they're technically a part of that camp?

Grizzly

These two in the room, they assume are a part of your crew. You might be able to guess. But she offered everyone in the room right now to be free.

Condi

Okay.

Grizzly

Igneous and Zamia would be chilling.

Bizly

I'd like to look over to Igneous and Zamia. What are their vibes right now? They got-

Condi

Angry.

Bizly

Probably unchill, right? I imagine it's unchill.

Grizzly

You clarified out loud about the survivors, and they both snap their heads at you, Zamia. Looks furious and frightened, and Igneous looks sad and angry at the prospect. But they're both chained, and because I don't want to influence your decisions, we'll say that their mouths are covered by the chains.

Bizly

I'd like to look around the room for entry and exit points.

Grizzly

You're looking for exit and entry points, and all you see around you is that misty-floored, dark forest, leafless black trees. You can roll Investigation or arcana.

Bizly

I would like to investigate, to see if there are ways out. [Die Rolls] It is a 19.

Grizzly

As you start looking around, looking for a way to escape, the terrain begins to waver within your vision as you start to notice that things just aren't lining up in perspective, and for your vision, your perception, this magic drops and you are in the center, close to the throne, close to the Captain, the center of a throne room that is completely darkened with just the red glow of the giant egg sack and countless ones that are covering the walls and the ceiling all connected to it. And at the very back, maybe 40 to 60 feet behind you is the entrance from when you came to. Two massive, sturdy doors that are shut, and there seems to be reflective runes on it.

Bizly

I look at Zamia and Igneous.

Chip

Well, we can't give up the survivors.

Bizly

I look to Jay,

Chip

And I'd rather not give up Jay's arm and leg.

Bizly

Stand still for a moment, looking as if he's pondering, he's thinking, he's looking at all his friends. I'm going to attack the chains.

Charlie

[In dispair] Oh, gohohoh ahhh!

Bizly

I'm going to attack the chains.

Grizzly

Which chains? There are four attached to the NPCs. You have two attacks. You can pick one, two of them on one.

Bizly

Gryffon.

Grizzly

Or-

Condi

Smart.

Grizzly

So you rush over to Gryffon and smash down twice on the chains that are binding him. Go ahead and roll to hit.

Bizly

All right. That first one is a 15.

Grizzly

15 does not hit.

Bizly

Second one is a 11.

Grizzly

No!

Grizzly

So you smash down [Clashing of Metal] as the fucking metal reverberation sings through the room and the Captain just looks up disappointed and everyone else begins to rush in and combat begins.

Bizly

Get over near Gryffon and I just say,

Chip

Still got that Infrared Cannon?

Gryffon

I told you I was low.

Condi

I have a plan if we can get away from them. This is a run situation, by the way.

Charlie

Yeah, the runes- The doors and runes on them, is where I went. [Worried] "Ooooh..."

Grizzly

(laughing) So, Chip, after you look around and you strike the chains, realizing that these are going to be terribly hard to break with metal on metal, the Captain looks up with a bit of a disappointing gaze and says,

Captain Widow

Should you change your mind at any point. You could spare us of this waste.

Grizzly

And then she jumps up with those massive spider legs that come out of her back. She jumps up onto the ceiling and all of her eyes they sort of flash this white in the room. I just need you guys to make Charisma saving throws.

Charlie

No plus fours today.

Condi

[Die Rolls] Fucking garbage, 12.

Bizly

[Die Rolls] I got a 16?

Grizzly

The foulness of her very presence as her eyes flash. They almost sink into your being, your consciousness, and from now until she drops the spell, you guys have to subtract a d4 from your attacks and ability checks.

Bizly

Charlie, you want to roll the d4s?

Charlie

Yeah, guys, I'll roll the d4s.

Bizly

I don't know, I'll just give you something to do.

Charlie

-No, no, no, no. I'm into it. I'm into it, I'm into it. Happy to help.

Bizly

You always roll low.

Grizzly

Afterwards, just after this happens, Jay, your attention is caught by the Sorceress, who has this sickly, purple, silvery magic that swirls around the orb at the top of their staff, and then shoots out this dart, this ray. It is a 10 to hit.

Condi

That does not, no.

Grizzly

You like roll out of the way and you hear the sizzle as it cracks and decays the ground around it that it hits. Speaking of Jay, next up is you.

Condi

Okay, umm. How close am I to my wall, I don't see the illusion anymore, so there's a wall in here some way. But how close am I to a wall?

Grizzly

There are four walls of a normal chamber.

Condi

Yeah.

Grizzly

You just sort of dodged out of the way, so you're about 10 feet. And as you dodge out of the way and see this happen, you also see the Chaingel of Eurydi fly upwards and yank the people in chains with her. And at the same time, that Glutinous Glutto, the Glutinous multilayered, Dragon Turtle looking humanoid jumps up with her and begins to grab onto the chains and slam your friends down onto the ground. What do you do with your turn? You would have also heard, I mean, everyone's voices carries throughout the chamber, so you're able to hear normally. You would have also heard her say that "At any point you change your mind".

Condi

I did hear that, but I think for now we're going to roll with this.

Grizzly

Go for it.

Condi

A little panicked, Jay kind of like sweeps out of the way of this magic bolt that hits the ground next to her, and she's going to yell out to her crew,

Jay

Get out of the chains then come to me!

Condi

And then she's going to turn around towards the wall, point her fingers backwards and say,

Jay

Fire away.

Condi

And a fucking cannon spawns in front of her and shoots down the goddamn wall.

Charlie

Oh, shit.

Condi

It spawns a dark, pearlescent cannonball in front of me and shoots towards your target, which my target is the wall. It's a DC 15, Saving throw but it's a wall. I don't think it's going to dodge, and it does double damage to structures.

Bizly

Well, hang on. What's the wall's Dex, man?

Charlie

What if it does dodge?

Bizly

What are you going to do at that fucking point?

Charlie

What if the bricks's all getting out of the way?

Condi

I mean, I'll feel bad. I'll feel really bad. Okay, I'm going to roll 10d10.

Bizly

Do you have that many?

Condi

Well, no, I'm just doing on D&D Beyond.

Charlie

[Laughing] It's on the internet, Bizly.

Condi

There's infinite. There's infinite. Let's see the money. Oh, I'm seeing a lot of big numbers.

Charlie

Okay!

Condi

65 damage.

Charlie

That's really respectable.

Condi

God, I hope that breaks through a wall.

Bizly

Can you do it again?

Condi

Only once per long rest. So like, this is my gambit. This is like if this doesn't work I don't know what the fuck I'm going to do.

Charlie

That's super respectable. No, that's good. That's a higher end.

Condi

Yeah, if it doesn't break, I'm just like, "Hey, guys, how about that farm and leg? Ha ha... Yep!"

Bizly

Concerning.

Grizzly

You conjure up the Dark Pearlesceant Ball and it [loud impact] crashes into the wall and creates a cannonball size crater inside of it. It just shoots directly forward from it, and some of the stone scatters and shoots off and crumbles all around it. And if you look through the hole in the wall, you see that it leads to another chamber that is not lit. And when you do see the ball still glowing, embed itself far deep into the far wall on this side of the chamber. However big a cannonball is, that's about how big.

Condi

But not big enough.

Grizzly

Next up, the massive Minotar with four arms jumps down from the platform the entire crew is waiting on, and he cracks his neck, cracks all of his knuckle at the same time. And he goes,

Gardak

No, this is the option I would have picked. (Evil laugh)

Grizzly

And then he gets down like a track runner on all fours, and he looks up and sees the line of your crew members Chip directly to Jay, and he's,

Gardak

You better dodge.

Grizzly

And then bull rushes straight through all of you-

Charlie

[Distant] Oh jesus...

Grizzly

-in hopes to hit Jay. Everybody roll a Dex save, except for Jay, I'm going to roll to hit.

Charlie

Allow me to roll some d4's, gang. Chip, you get a minus, one!

Bizly

Nice.

Condi

Yay!

Charlie

That's it. And Jay, you get a minus-

Condi

I don't have a minus to anything because there's no Dex save. He's just hitting me.

Bizly

So I get a 21.

Grizzly

Rogues, you're not going to take any damage from that. For Jay, does it 18 hit?

Condi

No, because I cast Shield.

Grizzly

Chip, you managed to successfully get out of the way. Queen, however, gets completely trampled, and some of the crew can't dodge, but they get just sort of whipped out of the way by the chains that they're grappling on as they're being puppeted around and slung around by Eurydi. And Jay, you bring up that arcane shield just in time where the tips of his horns and his skull almost like pierces through it, but it's being the web of the arcane is holding itself together to block his charge. And you see behind him, he left behind a trail of lightning.

Condi

Oh my god.

Grizzly

And he goes,

Gardak

You did well to not get hit.

Jay

Little, too close of a call.

Condi

Bout to lose my arm and leg anyway. Holy shit.

Charlie

Wonderful.

Grizzly

Gillion?

Charlie

Yes.

Grizzly

Your group, yourself, the sort of charming but roughed up Satyr, Star, the cleric, and the Tabaxi who you saw in a vision after slaying one of the corrupted, hollowed. All of you come up to the entrance or the exit to the dungeons and you see in front of you. Not- It's similar to the webbing in the forest, but instead of the webs being connected by trees, it covers almost everywhere your eyes can see, leading up from this door to the only way up to the second floor, the steps and roll an Arcana check.

Charlie

Arcana!

Grizzly

As you notice there's something odd- different about these specifically.

Charlie

Gods, lend me your knowledge. [Die Rolls] 17, actually.

Grizzly

Every now and then through the webs inside of them, you'll see [Zipping movements] almost like an electric current.

Charlie

Oh, okay. Interesting. Interesting. Interesting. Okay. All right.

Star

This is a problem.

Grizzly

Star says.

Gillion

This is a problem, and it appears there- hang on. I learned this trick at the underwater farm.

Charlie

And I pull out a small blade of grass, and I touch the web with it. Because if you touch an electric fence with a blade of grass, you feel a little tingle and you know if it's electrified.

Bizly

How do you know that?

Charlie

Raising Kelpies

Grizzly

The blade of grass tingles. There are electric currents in the webs.

Gillion

Something's wrong with this grass.

Charlie

(Laughs) Oh well.

Gillion

Okay, the webs are electrified, but I don't see any spi-dreys. ["Spiders" said funny] Does anyone have a way to blast through it? Because I don't think I can mission impossible this.

Star

I am weakened, as all of us are.

Gillion

Yes.

Star

My only option would be to cause- Or open the door to the other side, but only myself and one other.

Grizzly

The Satyr goes,

Marigold

I can't do any of that. I'm just a normal guy.

Grizzly

To bat, the Tabaxi, he goes,

Tabaxi

Well, I could be a rat.

Gillion

That's great. What did you say your name was?

Green

You can call me Green.

Gillion

Green. Okay, Green, you rat. All right, Star, you do that door thing, so that just leaves me and...

Grizzly

Just you.

Gillion

Just me, okay.

Grizzly

Getting through it.

Charlie

Then I'll just Misty Step.

Grizzly

All right, how far does Misty Step go?

Charlie

Say yours first.

Grizzly

You're looking about 150 feet of the movement.

Charlie

Oh, fuck off.

Charlie

How far does Misty Step go?

Charlie

Thirty.

Grizzly

That's it? Really?

Charlie

Yeah. Okay. Then it might not even be worth it.

Grizzly

You've got a long haul to get through.

Gillion

Can you turn me into a rat?

Green

I cannot.

Gillion

That's all right. You guys go ahead. I'll figure this out.

Charlie

I'm going to reach into my fucking bag. God, there's no good way. You've given me the one thing that Gillion is so bad at. I reach into my bag. I'm going to chug a Greater Healing Potion.

Grizzly

If it helps you, there are no Dex saves involved with this.

Charlie

Okay, all right. I'm going to chug a Greater Healing Potion just in case, so I get 15 back. That's not bad. Okay. What was it, Survival last time?

Grizzly

You can either roll Investigation or Survival to determine where is safe to move on the webs.

Charlie

Okay.

Grizzly

With your last experience, there are parts of the webs that are stickier than others.

Charlie

What would the roll be to just straight up book it mission impossible style, try to dive through it? I want Athletics. I'm talking sprinting. I'm talking leaping. I'm talking kicking off the walls. I'm talking turning into a corkscrew midair. The more I'm saying it, it's sounding like Acrobatics, and it's not good.

Grizzly

Well, you have to do this for like over 100 feet, and it's covered everywhere. It's sticky. It's a lot of webbing. It's like you're in a giant spider's web or nest, and you're trying to get through it without getting stuck.

Charlie

Okay, let me just check my spells one more time I do it before I do some stupid shit. Before I do something stupid.

Grizzly

You also could miss you step at least 30 feet forward.

Charlie

I know, but out of 150, it just doesn't even feel...

Grizzly

Do what you will. Do what you will.

Charlie

I've got it. I pull out the size coin.

Grizzly

All right.

Charlie

Okay.

Grizzly

This is going to do terribly.

Charlie

This either goes really well or not.

Grizzly

You watch as the Tabaxi sort of swirls some black and decayed leaves around him that we're just going to scatter through the webs and the floors and then transforms into this rat and begins to run through the small crevices in the room.

Gillion

I will now turn into the grat.

Charlie

I'm going to roll a d4. 1-2 is small, 3-4 is big. Here we go. Small, sma- [Abrupt silence]

Grizzly

(Laughing) Let me guess you're extremely big?

Charlie

I'm extremely big.

Grizzly

This is not good. This is so not good.

Charlie

I flip the size coin. I'm absolutely huge.

Grizzly

How much do you grow?

Charlie

Perfect. I grow, I believe I double in all dimensions. And you know what? You know what? You know what? You know what? I'm already here. We're already doing it. I'm fucking huge. I'm fucking massive. I'm just going to freaking like a bull that's had one too many bad slops in the morning. I'm just going to fucking get through it. I'm just going to fucking bust through this shit because my friends are waiting on the other side, and I'm going to run, and I'm just going to suck it up, and I'm going to nut up, and I'm going to bust right through.

Grizzly

Roll a Strength check, this first turn to pull the webs by force as you bull rush through it.

Gillion

Big time rush!

Charlie

And I run through it. [Die Rolls] That is a 21.

Grizzly

This first check is enough to pass. As you plant both feet in, you step on webs immediately, and they [Electricity Zapping]. I need to roll a Con save as this electrical current kind of zaps through your feet into your body, but you're able to keep moving forward on this turn.

Gillion

Don't even feel it!

Condi

Let's see it, Gillion.

Charlie

[Die Rolls] That is an 11.

Gillion

I feel it!

Grizzly

You take 27 points of lighting damage.

Charlie

Ahhh! Twenty-seven!?

Grizzly

As you are jolted like getting hit with the taser, you do not, however, get stunned, which would have been really bad.

Charlie

I'm absorbing elements. What the fuck is half of 27? That's insane.

Condi

14.

Charlie

Wow! Okay, how far did I make it?

Grizzly

A little over a third, assuming you dashed, but because you are super big and fighting a ton of webs, even with your Strength check, you're a little over a third.

Charlie

Okay, all right. Then I'm going to Guidance myself, and I'm going to say,

Gillion

It is my destiny to become the spider!

Grizzly

Okay.

Charlie

And I go.

Grizzly

We'll come back on your next turn.

Charlie

Oh, fuck. I'm never getting there. (Laughing)

Condi

Wait, did any of the other characters escape the chains or try anything?

Grizzly

Everyone on this turn so far is still chained up. Chip it's your turn.

Bizly

Would you allow me to just switch to the forgetful dagger, or do I need to use a turn for it?

Grizzly

In Baldur's Gate 3, it's an action. I don't know, should I, guys?

Charlie

Yeah. No, you should let them do it.

Grizzly

Yeah, of course go for it.

Bizly

I am going to go for a slap on these chains once again. Charlie, a d4, please.

Charlie

Yeah, sorry. All right, [Die Rolls] sending you good vibes. That's a two.

Bizly

It don't matter. I roll the two. It's a 10 total.

Grizzly

These are tough chains.

Bizly

Anything in the room that I could hide behind or in?

Grizzly

I don't know. The Queen is at the very top. She sees everything. I'll say from her specifically, you get disadvantage. So roll stealth against everyone else regularly.

Bizly

29 with everybody and 24 with her.

Grizzly

From everybody else, you feel particularly hidden.

Charlie

She feels perceptive. (Nervous laughter)

Grizzly

Her gaze is incessantly on you.

Bizly

Damn.

Grizzly

The shadows that sort of wisp around her feet, billow and build up, begin to build higher until it's completely obscuring her, swirls around like a tornado before it dissipates and then reforms right about 40 feet away from you, Jay. I need you to make Wisdom saving throw, as she speaks another command word and then slams her staff on the ground once again. And these purplish silver tingles come lashing out at you again.

Condi

Roll that d4 for me, Charlie.

Charlie

Yes, ma'am. That is going to be a four.

Condi

Okay, that's an 11.

Charlie

Yeah...

Grizzly

We did give a vision, say that this wasn't going to go well. Every turn that comes, I'm like dreading the future more and more and more. Either way, you watch as your turn is next. What were you going to do?

Condi

What was I going to do?

Grizzly

Yeah, were you going to move at all?

Condi

No, I don't think move. I was probably going to try to shoot the Chaingel if anything.

Grizzly

As you reach for your weapon at the beginning of your next turn, you begin to feel, it almost- you see sort of an afterimage of your arm as your hand moves slower, like you're being crushed by time itself to the point where you're moving at half the pace and you have been slowed. So your AC now is minus two. You won't be able to use reactions, and you have to use either an action or bonus action.

Condi

I have to? Okay.

Grizzly

You don't have to, but you can only use one or the other.

Condi

Oh okay, it's one or the other. Got you. Yeah, I mean, you know what? I'm slowed. I'll still try to shoot at the Chaingel.

Charlie

That's a three, just so you know.

Condi

That's an 18 then to hit.

Grizzly

Okay, 18 hits.

Condi

[Damage Die Rolls] Bad roll. Bad roll. Seven damage.

Charlie

That's a lucky number!

Condi

It is. It is a lucky number.

Charlie

In a lot of cultures!

Grizzly

Next up is the Minotaur directly in front of you. A Gardak Skullcrusher.

Condi

[Coughing and choking over his words] His name is Skullcrusher?

Gardak

You must be very attached to your limbs. I'm trying to give up everyone's life here for it.

Jay

They're pretty attached to me, I mean...

Gardak

I wonder how much you'll be attached when they're crushed.

Grizzly

And then he raises up two arms and goes to fucking slam on them on you.

Grizzly

Yeah, okay I can do Shield this one.

Grizzly

No, you can't react. Take reactions. So one of them hits.

Condi

What's the damage, DM? How much damage are we talking?

Grizzly

17 points of bludgeoning damage from one fist that comes down and smashes into your- one of your shoulders and crushes your arm on the ground. Like getting hit with a heavy hammer. And that's going to be Gardak.

Condi

That's okay. It's just a bruise.

Grizzly

But not before the two smaller arms on the rib cage go to pick you up.

Condi

[Losing hope] What...

Grizzly

Go ahead and roll Acrobatics or Athletics.

Condi

Man, that's mean. [Die Rolls] Okay, that's a 15 then. That's nice. I pray it's okay. I don't know. I don't really want to be in this guy's arms when I start growling.

Grizzly

You use Acrobatics?

Condi

Yes.

Grizzly

Because you rolled too low, you're able to get out of the way after freeing and sliding your arm out from under his giant meaty fist. And that is Gardak next up, Gillion, you are bull-rushing your way to-

Charlie

Here we go!

Grizzly

You're bull-rushing your way to-

Charlie

Dadadadadada- Yeah.

Grizzly

At the top, at the top of your round, though, however, I'd like you to make perception check with disadvantage because you're probably not focused on looking around.

Charlie

I'm also stupid as hell. Hang on. [Die Rolls] Fuck. It was a natural 20 and an 18, so a 19 with disadvantage, actually.

Grizzly

Why is that even bad? A 19 with disadvantage is so fucking good.

Charlie

I'm just pissed I lost a Nat 20. (Chuckling)

Grizzly

Out of the corner of your eye, you see in the opposite direction of where you were heading, just off to the side, underneath some fallen debris from what looks around the surrounding walls and overhangs like balconies and stuff, there is a glint, a silver shine underneath some of the rubble.

Charlie

And is that- That's where like the web situation is right now?

Grizzly

It's off the path. It looks risky, but it's something that catches your eye.

Charlie

Okay... It caught my eye. The DM told me it caught my eye. Is it uh, is it 30 feet away?

Grizzly

Yes.

Charlie

HOO! All right.

Gillion

One sec, guys. Something's caught in my little eye. I spy!

Charlie

And I turn into this mist and reform by it. I guess I'll go and check it out. This little glint of metal. I swear to God if it's just like a cool rock.

Condi

It's a spoon.

Gillion

Awesome. I'll hold on to this for later.

Condi

Somebody left their silverware here.

Grizzly

You lift up the rock, you pull out this very ornate knife from a Silverware set. I'm fucking kidding.

Charlie

[Life draining from Charlie's eyes] Are you-... Are you serious?

Grizzly

Why are you silent? No, you lift up the rock. (Laughing) You reach under and you pull out attached to a chain, this silver amulet that has a very bright, glowing green gem embedded into it, resting into it. And on the back, it has some description. What languages do you speak?

Charlie

I speak English, Spanish, and Primordial.

Grizzly

You are unable to read it, but you have the amulet and you can tell that it is magical.

Charlie

Okay.

Gillion

Star, do you know what this thing is?

Star

Uhh...

Charlie

We're like a hundred feet away.

Grizzly

Yeah, you watch just as the two, the Satyr and Star, Mari and Star, walk out of the dimension door on the other side and you yell it out.

Gillion

Look, I found a cool necklace!

Star

I don't have my spectacles, so I can't see.

Gillion

Yeah no, it's okay. I'll walk it to you! [Screaming in Electrical pain]

Grizzly

Okay. You placed your first foot because you're so much heavier now. The ground below you in this spot on the path back to where you were going is very, very shaky, like unstable.

Charlie

Is it going to take away from my movement to cast Guidance? Like, is it going to take away from how far I can go?

Grizzly

Technically, yeah, but we're not going to worry about movement and stuff for this.

Charlie

Okay, then I'll just Guidance myself. It is my destiny to get to my friends and to bring this necklace and maybe to find a spoon along the way because I've been looking for one. I lost mine. I think Chip stole it. Yeah. I'll also put the necklace on. I don't know if it's a... I mean, maybe it's cursed, but whatever. (Laughing) I'm just going to keep trying to get through these fucking webs, man. I mean...

Grizzly

Okay, are you doing anything different to try and avoid the ground crumbling from beneath you?

Charlie

I'm going to touch all these webs anyway. Maybe I can kind of like Spiderman it where I'm holding on to them a little bit to support my weight and just fucking fling myself and just keep barreling because I'm not very Dextrous and I'm not very light and I have nothing to help.

Grizzly

So you reach up and grab some webs, hoping to sling yourself up?

Charlie

Yeah, I'm going to touch them no matter what. I'm like running through them all. Yeah.

Grizzly

The ones that you grab your hands immediately get stuck to them. Both of your hands are stuck.

Gillion

It's all right. It's all about elastic, suspension, spring, tension, and structure.

Charlie

Then I'm going to fucking try and fling myself.

Grizzly

Okay, first, I'm just going to say roll, Con save as soon as you grab the webs.

Gillion

Don't even feel it.

Charlie

[Die Rolls] Twenty-seven.

Grizzly

You absorb the electricity.

Charlie

Okay. I supercharge like fucking turbo the snail, and I'm ready to go.

Condi

He's ready to go.

Grizzly

First roll Athletics to pull these chords of webs back.

Charlie

Say no more, DM.

Grizzly

They are extremely tensile.

Charlie

But so am I. [Die Rolls] Twenty-one.

Grizzly

Success on this means you're able to pull these as far as you can go before the crumbled rubble blocks your path. Now you're going to be rolling Strength to free yourself from the webs at the right moment so that it slingshots you over this path and you don't have to deal with the unstable, potentially crumbling floor.

Charlie

I close my eyes.

Grizzly

And the DC is not low.

Charlie

I remember Grandpeppaw Finn's stories of the Flying Fish. I know that it is now, Little Gillion's time to soar. As I fly-

Condi

[Choked up] Let's see it, Gillion.

Charlie

As I fly with Guidance, [Die Rolls] as I fly with a twenty-four!

Condi

Yes! He's done it! He's done it!

Bizly

God damnit!

Condi

The mad man.

Gillion

I was born from the sea, but who says I can't grow my own wings?

Charlie

I fucking soar.

Condi

Oh, man. Can we just stay with Gillion? This is great.

Bizly

This is so much better.

Grizzly

The shockwave from the release of this tension, as the ground below where you were begins to crumble and a hole opens up and you can see below, it leads... You actually can't because you get flung over, but it's just darkness there.

Charlie

Oh, my God.

Grizzly

You can gather it's the floor below, which is where the Dungeon was,

Charlie

Yeah.

Grizzly

and you get flung over. You rip your arms-

Charlie

I'm a torpedo

Grizzly

-and entire body off the web as it reaches that sort of like reverse apex, I guess, where the rubber band. You start flying and you notice that you're going to hit web either way, but you're directly flying towards one of the arch white windows. We're doing this shit again that is covered by web. But if you rip through the web, you're going to go straight through the window.

Charlie

I don't want to go through the window?

Bizly

You remember what happened last time? Somebody went through a window?

Charlie

Oh, no. We're not doing this again, are we?

Grizzly

No, there's no plane.

Charlie

There's no fucking plane of sand. Okay, wait, so I'm going in the wrong direction is what I'm hearing.

Grizzly

Pretty much. You've flown so far you're now across the hall to where that you are walking down. You're going straight for a window covered in web. Let me just see if the web is able to stick.

Charlie

I look at the web and I go,

Gillion

Trapmoline

Charlie

I'm going to try and fucking, I guess, bounce? To correct my course? I don't fucking know anymore.

Grizzly

So you impact with the web and you'll hear the window behind it shatter. But the web is way too strong. You don't rip through it, but you do get stuck to this wall, essentially.

Charlie

Okay. There's nothing to be done about that.

Grizzly

Next up is Chip.

Charlie

Oh, shit. Good luck, guys.

Bizly

Alright, so I'm going to jump out and I'm going to attack the one holding the chains, the Chaingel.

Grizzly

She's in the air, unfortunately, which means you can't reach unless you make a very difficult Acrobatics check.

Bizly

[Whining] Why is it difficult Acrobatics I'm just going to climb... [Trails off]

Grizzly

You basically have to tightrope balance on one of the chains that are attached to your compatriots in order to reach her.

Bizly

Anything elastic in the area?

Charlie

[Joking as Gillion] Get your own thing. Maybe you can find a spoon up there.

Bizly

All right, I'll try the Acrobatics check. [Die Rolls] No, I got a nine.

Grizzly

You use a lot of your movement. You slip and fall off the chains. You're not going to be able to attack her on this turn.

Bizly

I will attack the chains.

Grizzly

Yeah, go for it. Roll to hit.

Bizly

Yeah. I'll attack the one on Gryffon. Okay. Charlie, a d4, please, if you don't mind.

Charlie

Oh, only a one.

Bizly

Natural 20. That makes it a 29.

Charlie

Let's go. And you got a fucking crit? Dude.

Bizly

Natural 20.

Charlie

Fuck yes.

Bizly

[Die Rolls] Well, I rolled two ones.

Grizzly

No way.

Charlie

The shittiest crit of all time.

Condi

It is pretty bad.

Bizly

I guess eight is my crit...

Grizzly

You're able to get through one of the sides of the chain, one of the links, but it doesn't cut it all the way through to where the chain breaks.

Bizly

[Sad] Can I just hide? I want to hide.

Grizzly

Do you have a bonus action, still?

Bizly

Yeah.

Grizzly

Roll stealth.

Bizly

Twenty-five.

Grizzly

Hidden from everyone else. But her gaze is all seeing. She just sits and watches from the ceiling.

Charlie

Oh, fuck, dude.

Grizzly

Next up is the Sorceress. She says out,

Yaccees

Gardak. Can you focus someone else? I will handle the unique one.

Gardak

But I thought we were taking her limbs?

Grizzly

And she begins to whisper out this infernal, unrecognizable language, and it crawls into your ears, Jay. I need you to make a Wisdom saving though.

Condi

Is this a concentration?

Grizzly

Yeah. So you are no longer slowed.

Condi

Oh, nice. Yeah, I got an 8. So...

Grizzly

These whispers begins to translate as your eyes glaze over and you become enchanted by their suggestions.

Yaccees

Your friends will die. You could be their savior.

Grizzly

And you're charmed and on your next turn, the command you are going to try your best to obey is.

Yaccees

Go towards the sack.

Condi

Any burlap sacks just lying around the corner of the room? Like...

Charlie

Like a small sack of potatoes?

Condi

Yeah, potatoes. Surely they just left something.

Bizly

What is Jay's perception to me? Would she consider me a sack of shit?

Condi

I do consider you a sack of shit.

Bizly

I'm just curious.

Grizzly

Shut the fuck up. No, you register in your mind that the command is to go towards the big giant red egg sack behind the throne. You're going to do this until the end of their next turn unless you take damage.

Condi

Okay.

Grizzly

Which you don't really know. The only thing that Jay knows in her mind is that they're right. You need to go towards that big red sack or else everyone in the room is going to die.

Condi

Can I do any other actions or is it all just moving?

Grizzly

You have to do your best to obey, so whatever that is.

Charlie

So probably just dashing to the sack.

Condi

Well, I mean, there's not really many ways to interpret it when you say that I interpret it as the big red sack in the middle of the room.

Charlie

Dude, yeah, I mean you failed the save.

Condi

There's no real loop i can...

Charlie

Spells don't have loopholes.

Condi

Why not? That's fucked up. Yeah, I just head towards the fucking thing in the middle man.

Grizzly

You make it 60 feet closer, which is right at the... I mean, as soon as you get right up to it, you're within 10 feet of the big sack. You see, it's almost translucent enough to where you can feel and you get that the-Thu-Thump -heartbeat that comes from within.

Condi

I'm right where I need to be.

Bizly

She's staring at the sack. She's just like, I just watched Jay move over towards the sack?

Grizzly

In real time, you see Jay to start dashing over to the sack, and she gets right up on it on this round. Queen finally succeeded their role to not be frightened by the music, and they're going to try to break out of the chains. Queen does break free, Gryff time.

Bizly

Does Gryffon get anything because I cracked the chain?

Grizzly

Gryffon gets advantage because it's cracked yeah.

Bizly

Awesome.

Grizzly

So Gryffon able to- TING! -that one chain link free from it and then drop the chain from himself. Igneous. Igneous, unfortunately, despite being so burley, fails. Zamia as well, I guess, because they're... I don't know why, but they're not... They're only like twos and fours. So the two of them are still chained up. But as soon as Gryffon free's himself, Glutto, that massive, monstrous Turtle, takes the chains that are attached to it's shell filled with things and swings it over their head and right on to Gryffon. And he puts up his arm, made of his gun with that metal and puts it up and slams him down and he gets dropped to one knee. And I guess, Chip, you're right. I know you ran off and hid so. So he goes,

Gryffon

(Grunt) All right, big guy. I'm going to kill you.

Grizzly

So they are sort of um, Gryffon is freed, but he's occupied by Glutto. Essentially. Whenever Queen frees themselves, they start to equip their massive, oversized, oboe, swirl it around, and they put it up to their lips with a tremble before they're able to play it. Unfortunately, the violin is just a little louder. Bardic inspiration is drowned out.

Grizzly

Oh, man.

Grizzly

Next up is Gardak.

Gardak

Well, who am I going to focus on now?

Grizzly

He slams his- One of his hooves into the ground and a decently sized piece of stone from the floor rises up. As he swings one of his giant fist towards it, almost like this electric lightning surges up his leg, up his body, and into his fist, and he hits the rock, there's a brief moment of impact before the rock goes flying towards this group of your crew members that are all gathered up in one area. Chip is in the same kind of area, but hidden. As soon as the rock hits the ground in this area, it explodes with this kind of lightning mixed with debris burst. I guess, Chip, just roll the Dex save since you are in the area.

Bizly

10 total.

Grizzly

Chip, you take already halved. You take 20 points of lightning damage.

Charlie

Oof.

Condi

Oof.

Bizly

Wow!

Grizzly

Just the fall-off energy from this attack hits you, Chip, and it sends like a course of... jolts through your body. Next up, Gillion!

Charlie

Ooh! Okay, I hit this web like a human torpedo. How far away am I from the exit or I guess the end of the web time?

Grizzly

We'll see you. Go ahead and make your Strength check to free yourself from the webs.

Charlie

It's my destiny to just keep on freaking trucking. That is going to be a... [Die Rolls] 23! I want to hit this freaking web and I want to trampoline off and just keep going.

Grizzly

All right, you rip yourself free. You are shredding through.

Charlie

Yes, yes, yes, yes, yes, yes, yes. How much more do I have to do this? Because it's going to not be good, eventually. I'm going to roll bad and die.

Grizzly

You're just always in contact with the webbing because you're not trying to avoid any danger.

Charlie

Nope! Just trying to go. Just trying to go. Just trying to go. Just trying to get there.

Grizzly

I say you make it at the end of your turn, but you have to roll another Con save because of the electricity in all the webbing.

Charlie

Makes sense, makes sense, makes sense. Because I don't even feel it! [Die Rolls] Twenty-two.

Condi

Holy shit.

Charlie

[Intense] I am the lightning.

Grizzly

I'll say that you don't even feel it.

Charlie

I transcend and I gain lightning resistance forever.

Grizzly

[Quiet correction] No. No, you don't.

Charlie

It finally happens, and I can stop getting stuck by lightning every episode.

Grizzly

Wait, are you wearing your armour?

Charlie

Yeah. So, actually, I wasn't this whole stealth mission, but I do want to put it on the first chance I get.

Grizzly

Whenever you finally break through the last part of this area that's been covered with the electric webbing, you look behind you and you see that there's just a trail that has been cut out of all of the web. There's some that are just waving in the air.

Gillion

I think I dodged most of them.

Grizzly

You step out. Some of it is still crackling while it's wrapped around your skin. You have to pull it off and throw it onto the ground. You're huge at the moment, right?

Charlie

Yes, yeah.

Grizzly

When do you want to put your armour on?

Charlie

I think it's an action, so I guess when I get the chance to.

Grizzly

I'll say that you're not in any combat at the moment, so you can if you want.

Charlie

Okay, yes, absolutely. I'll put my armour on. I'll fucking throw back another fucking potion and I will ask Star about the amulet.

Gillion

Hey, well, we're just running. It's a bit tight in here, but have you ever seen anything like this?

Charlie

I show the inscription on it.

Star

Oh, dear, I think that amulet is... Oh, no, you're wearing it already too?

Gillion

Well, yeah, I figured maybe they put something here that could help us for the challenge ahead.

Star

Oh, no. How are you feeling? Are you enfeebled at all?

Gillion

[Horried] What?

Star

Wait. No, wrong amulet. Sorry.

Grizzly

She gets a little closer.

(Laughter)

Charlie

[Genuine] I got so upset for a second.

(Laughter)

Star

Yes, these are the necklaces that each of the Palace's Knights used to wear.

Gillion

And, what do they do then?

Charlie

I say, running with urgency.

Star

Well, assuming that they were all still alive, they'd be able to recognize you as one of the Knights. But obviously, that is not true.

Grizzly

And as she's saying this, you actually come up to the steps where you notice the sets, almost like six or ten of them, the sets of Silver Armour begin to rise as you approach, animated by these dark shadowy tendrils.

Charlie

If only there was some word we could say. I'd show them the amulet and I say,

Gillion

Fear not! I'm that guy.

Grizzly

You hold up the amulet in front of all of them, and it lets out this vibrant cone of a glow. Whereas at first they were lumbering toward you, the amulet, the sight of it has all of these animated pieces of armour, these past lives. Stop. [Dice Roll] Every single one of them rolled a single digit. And as long as the others stay behind you and this is pointed at them, they will stay stopped.

Charlie

Does it seem like they're Sentient or no?

Grizzly

It seems like-.

Charlie

Like if I said, "Come with me. We've got a crew to save." Like, is that crazy?

Grizzly

It doesn't seem like they speak. They don't have like, mouths or faces to form words.

Charlie

Can I cast Suggestion on the armour?

Grizzly

Yeah, I don't think this is going to...

Charlie

Never mind then.

Grizzly

I don't think they can hear you.

Charlie

Okay, I just wanted to get the vibe. All right, sweet, I will just hold the amulet out.

Gillion

Don't mind us just passing through.

Charlie

I'll just keep going.

Gillion

Just one sec, Star.

Charlie

Just pull out of my bag another healing potion. [Gulping] Just fucking shove it down my gullet.

Condi

He used... all our positions.

Charlie

I'm basically using all of them, and I'm rolling so bad on- this one just restored five HP. This is like the War of 1,000 reverse cuts, basically, yeah.

Grizzly

Okay, so as your group begins to run up the half-spiraled or curling staircases that lead up to the second floor, you have to point the amulet long enough before they're out of sight. And then they just- the armour, you hear them clank back down onto the ground and Star grabs the amulet from you and looks at the back and says,

Star

This looks to be Giant script.

Gillion

I'm giant!

Star

No, not the amulet. It isn't giant. If you are born a Giant-

Gillion

It's so small.

Star

-or a Goliath, this is what it was written, our emperor was the only one who could speak it so...

Gillion

Less giant script, more like fine print. I don't really can't. I guess it's just too small for me to read.

Star

Very fortunate you were able to find this and then it worked.

Gillion

Yeah, I actually just thought it was a cool spoon and I lost mine.

Star

Our staffs are likely wherever they were hoarding all of their treasure. Just from overhearing slight conversations from that young thing person, and that was watching over the prisoners.

Gillion

Hopefully, it wasn't a person. Anyway, did they happen to mention where the treasury was, or do you happen to know where it might be? I mean, it's a palace, so probably close to the throne, right? I mean, if I was-

Star

There are countless numbers of rooms and chambers in this palace. It could be any one of them.

Gillion

Well, fuck.

Star

We'll look into the doors that we pass on our way.

Gillion

That sounds good. And if we need to get in there and just wreck shop with our fists, so be it, Star.

Grizzly

The rat goes from rat back to Tabaxi,

Gillion

[Quick sharp scream of terror] AH!

Grizzly

-and you guys begin to continue up and head through. You made it to the second floor without having to fight a ton of-

Gillion

Just hold on, Chip and Jay. We're coming and there's a rat! [Looks at Green] There's a cat now!

Grizzly

So Jay is in front of the sack and the Captain uses her monstrous spider legs to sort of climb down the ceiling and onto the wall, still on the wall, above the egg sack and above Jay's head. When she speaks, it's soft and calm and apathetic, but everyone can hear her in the vicinity.

Captain Widow

I suppose this is your last chance to make a compromise.

Grizzly

And then she opens her mouth and this red saliva begins to leak out as her jaw stains past the hinge would normally allow. This liquid begins to leak out onto Jay's head. Just make a Dex save.

Condi

Charlie, roll the d4 first.

Charlie

[Die Rolls] That's a four...

Bizly

You got this, Condi.

Condi

[Die Rolls] 10 total.

Grizzly

You stand at the base of this red sack, and this liquid begins to pour down your head, and as it touches the ground at your feet, it almost sort of crystallizes like a translucent red cocoon, and you become restrained.

Condi

Here we go again.

Grizzly

Which means you can't move. Attacks have advantage and your attacks have disadvantage.

Bizly

We got to start being able to do some shit like this, guys.

Charlie

I don't know if I want to do that.

Bizly

But like it.

Condi

I don't know if I want to...

Bizly

On the level of this.

Grizzly

Next up is Chip. Depending on what you do, you may provoke attacks of opportunity. Just keep that in mind. So what are you going to do on your turn?

Bizly

As long as I attack something, I don't get hit with attacks of opportunity. I'm going to use my fiery blades and I'm going to smack the fuck at the Sorcerer.

Grizzly

All right, I do think activating them is an action or a bonus action?

Bizly

Bring them back out. I'll use my bonus action, hot mode, run over the sorcerer, and I'll just attack one time. [Die Rolls] That's only an 11 to hit.

Grizzly

An 11, unfortunately does not hit.

Bizly

Fuck, I can't hide. All right, that's it. That's me.

Grizzly

I just started questioning. I was like, "You guys are level 12, right?"

Condi

I have no spells or anything, man. Like...

Charlie

We went through a whole fucking city to get here.

Bizly

And I just fucking suck.

Charlie

And I'm just not there.

Grizzly

You slash through a part of her cloak that you think would be a vital or something that would at least knock her concentration on whatever spell she seems to be casting,

Grizzly

and you go straight through it like shadow.

Chip

[Scared] Hehehe... Sorry?

Grizzly

Next up is the Sorceress. She holds concentration on the spell and the command you hear in your brain, Jay.

Yaccees

You don't need to fight. Just don't move.

Condi

Do I get another Wisdom saving throw?

Grizzly

According to the spell, there isn't a repeat save.

Condi

Oh...

Grizzly

But I'll double-read it.

Charlie

Huh?

Condi

So I'm just fucking... Yeah.

Charlie

What? What the fuck is- What spell is that?

Grizzly

Dominate Person.

Charlie

That's crazy.

Grizzly

"Each time the target takes damage, it makes a new Wisdom saving throw against the spell."

Condi

Oh, the fucking cocoon didn't damage me, did it?

Grizzly

Not on this turn. And none the last turn.

Charlie

That's crazy.

Grizzly

Quite the devious strategic combo.

Gillion

Hang on, guys. I'm coming. Don't worry, I definitely won't show up right after the bad thing happens.

Condi

I don't know I just figured you guys have something up your sleeve. You can do as cool.

Charlie

I do. But when I'm there...

Condi

Oh, god...

Grizzly

Next up would be Jay, but you are dominated and restrained. Queen sees what's happening, and with the only thing that they know how to do, they try to face their fears and inspire you. And the melody of their oboe out plays the violin. And so, one person of your choice gets Bardic inspiration.

Charlie

For sure, Chip, right?

Condi

I feel like it has to be Chip.

Charlie

Yeah. And then you can fucking stab this bitch.

Grizzly

You can't see neither of you. I mean, Chip could sort of see, but mostly hear, Gryffon in combat with this giant Turtle. Igneous has managed to break free of the chains and actually grab them and yank Eurydi down to his level and slam his giant amber sword into her. Zamia at this point is still sort of constrained, but as you can see that she is expanding more and more as if they are there soon to burst. Gryffon, after he takes a slam from the spike sort of shell of that Turtle who is not wearing it, but using it as a weapon and a storage unit in itself, it's extremely heavy, the spikes embed into him, his eye, from his forehead, from his hairline, blood begins to trickle down his face, and he holds out his gun, and he follows Chip's lead, and he shoots at the Sorceress. And this almost like a burst of four or five bullets go flying towards Sourceress, and he does roll enough to hit her, and she fails the concentration.

Charlie

[Relief] Ahhh!

Bizly

[Relieved] Augh!

Charlie

Oh my God. Fuck.

Condi

I mean, that's like great, but I'm also still restrained.

Bizly

Dude, but you can resist it now.

Charlie

Now you can actually do shit!

Condi

I can. I can actually resist it, yeah.

Grizzly

It is Gardak Skullcrusher's turn as he sees-

Charlie

Who the fuck cares?

Grizzly

An unhidden Chip.

Gardak

A new target.

Grizzly

[Die Rolls] Twenty-one to hit Chip with the first one as he leaps over, effortlessly closes distance, and then smashes his first attack onto you, I'm assuming a 21 hit.

Bizly

Yerp.

Grizzly

I'll roll the second one just in case.

Bizly

Armourclass17.

Grizzly

[Die Rolls] Yeah, I mean, he has like a plus seven to hit. His first Slam with his fist, [Damage Dice Roll] 17 points of bludgeoning damage. The second, [Damage Dice Roll] 15 points of bludgeoning damage. And I need you to make Acrobatics or Athletics check.

Bizly

Uncanny Dodge.

Grizzly

That's your reaction. Now roll Acrobatics or Athletics.

Bizly

[Die Rolls] That's a 14.

Grizzly

He rolls a 16. So, you get lifted up by the two smaller arms and like a Berserker's rage, you get thrown across the room. As soon as you slam into the ground and take an additional 14 points of bludgeoning damage. And you want to Uncanny dodge one of them?

Bizly

Yeah, I Uncanny Dodge the one that was 17.

Grizzly

So round it up would be 9 yup. Next up is Gillion.

Gillion

I'm sure they're doing great in there. Don't even worry about it, Star!

Grizzly

As you guys are running through the hallway, go ahead and make perception. Do you want me to roll with theirs or do you want to advantage? [Die Rolls]

Charlie

Roll with theirs. This is not my thing. I rolled a four.

Grizzly

[Dice Roll] Natural one. Nice.

Charlie

Jeez. All right, here's what I'm going to do.

Gillion

You two keep looking for the weapons. Which way to the throne room? Is that where you said they were? Where did you say they were?

Star

If you're looking for where the Emperor used to sit, it would be the very top, past the third floor.

Gillion

Right. What floor are we on?

Star

The second.

Gillion

Okay.

Star

You're going to run ahead?

Charlie

If things are as bad as you say, then... They count on my aid and I'll count on yours. Or as we say, Fuck it, we ball.

Bizly

Fuck it, we ball! Riptide, motherfucking pirates.

Charlie

Riptide, motherfucking pirates. I don't want to waste... You know what I mean? This feels like the move.

Grizzly

I'll say you can leave them behind and begin to rush towards the top as fast as you can on your turn. You're not going to make it this turn, obviously. You're on the second. There's a long way to go.

Charlie

Totally fine. Totally fine. All right.

Gillion

Counting on you.

Grizzly

Whenever you say this to Star, she looks around and notices that this is just one hallway and there's way too many to explore. She says,

Star

I'm going to follow you. I want to get there and help them just as bad as you. So let's stick together and we'll do what we can without our focuses. These two can't be in a battle anyways, assuming there would be one.

Gillion

All right.

Grizzly

All right. You begin to rush forward.

Charlie

Yeah.

Grizzly

They stay behind. And, after about- You're probably dashing as well. After about 45 or so feet, you turn a corner on the second floor of the hallway, and just before... You can see the steps that lead up to the third in the distance. But just before you actually see a crevice of light through, because everything in this interior is darkened, there's no lights that are turned on or anything. You see a crevice of light and you see a few golds coins that are- just have a trail almost that are coming out of that room and up the steps. But you also notice a giant- on the ceiling, a giant blue and white spider that you have to pass under to get where you're going.

Gillion

You two go for the gold. Maybe that's where your focuses are. I'll distract El-Spi-drey. [Spider]

Grizzly

They nod, and they wait for your-

Charlie

I'ma Haste myself.

Gillion

It's time to get faster. It's time to get wetter. It's time to get harder!

Grizzly

You're big and fast.

Charlie

And I start fucking steaming. I'm big, I'm fast, I'm scary. Yeah, I mean, can I just. It's a fucking giant spider. It's going to try and attack us, right? So I'll attack it first.

Gillion

Fuck you, spider!

Charlie

I say to the spider as I jump out and kick the shit out of it.

Bizly

Dude, I bet it's such a chill spider, and you're just like fucking it up for no reason.

Condi

It's just like a chillin spider. It's having fun.

Charlie

Wait, does it have kind eyes?

Grizzly

You can only do one or the other. You can either roll Athletics to leap to make it to it because it's on the ceiling, it's high up.

Charlie

Yeah.

Grizzly

You are tall. How tall are you? Now, you're doubled. So you are what, 5'1"

Charlie

Like doubled so like 10 feet. Like crazy. 5'9", 5'10".

Grizzly

Yeah, okay. I'll say you either make an Athletics with advantage to reach it, or you can roll Insight to see if it has kind eyes.

Charlie

I feel like rolling an Insight to see if it has kind eyes is a psychotic thing to do.

Bizly

Yeah, dude it's a spider we're in the fucking Dark souls arena.

Charlie

I'm going for the Dark souls ass spider. [Dice Roll] That is two eights, baby, so that's a 16.

Grizzly

All right, go ahead and roll your first attack.

Charlie

[Die Rolls] Sixteen to hit.

Grizzly

A 16 hits.

Charlie

Nice. Do I have all my attacks? How does it? What is action-wise? What's going on right now?

Grizzly

With Haste, I mean, I only know rules through Baldur's Gate 3, [Joking] which means one action equals two attacks if you have two attacks per action.

Charlie

I'm going to do all my attacks. First one is a 16.

Grizzly

So you do. You do have two attacks.

Charlie

Second one is a fucking natural one.

Grizzly

Really? Okay, that does not hit.

Charlie

Haste attack is a 15.

Grizzly

A 15 does hit.

Grizzly

I'm going to quicken spell Glacial blade to make another attack. [Die Rolls] That's a 19 to hit, 19 hits. That does an additional 10 plus 11 cold damage. I activate my Luxbris pearl shard, and it has to make a Strength save.

Grizzly

Okay, how much damage total?

Charlie

Fuck this thing. I'm sorry if it has kind eyes. [Dice Roll] 39 damage.

Grizzly

I rolled a 17 for the Strength save... It doesn't matter. How do you want to do this?

Charlie

[Giddy] Ohh Fuck. I look into his eyes and I say,

Gillion

Not kind enough.

Charlie

Jump up and just absolutely cut it in two and just fucking keep running. That's how I want to do it.

Grizzly

You slash through its body, it goes, [Screeching Death Rattle] as it just explodes into viscera around this hallway.-

Charlie

Holy shit.

Grizzly

-As it does, they open up the door to this room filled with stuff that you can't see because you're distracted and it blocks the viscera from impacting any of them. Within a moment, you start running and within 30 feet of movement for the rest of your round, you start to hear them begin to follow. That is your turn, though.

Charlie

Okay, perfect. That's a pretty good turn. Alright!

Grizzly

I looked at the stab block. I prepared for a spider. I was like, "You could kill that thing. I'm going to put it in front of you."

Charlie

I was just like, I'm going to do as much damage as possible. Yeah. Cool.

Grizzly

All right. Now it would be, Chip.

Bizly

I'm going to attack the sorcerer again. I'm going to do it. I'm going to get it. We're going to get it done. That first one. [Die Rolls] The first one is going to be- Can I get the d4, please and thank you.

Charlie

Here I go. That's going to [Die Rolls] be a one.

Bizly

That's a 24 to hit. Second one, we'll give this a shot. [Die Rolls] Can I get a d4? Thank you very much.

Charlie

Well, let me get you a d4. [Die Rolls] That's going to be a three!

Bizly

[Crosstalk] Please and thank you. Please and thank you. Please and thank you. My friend. My friend. My friend. My friend. My friend.

[Incomprehensible crosstalk mimicking Auctioneers]

Charlie

23! Rolled a natural 19, baby. Okay, so that's two attacks we're talking about right now, two attacks.

Charlie

Can we see a sneak attack? Can we see a sneak attack on the attack. [Incomprehensible]

Bizly

Ohh we might be able to see a little bit of sneak attack on this one. All right, the first one is going to be seven piercing damage, and then we've got some fire. Nine fire damage. So seven piercing, nine fire. That's where we're starting off right now. But we're not ending there because we're going to go down to this-

Charlie

Liking that. Liking that very much. Very very good.

Bizly

Because we're going to go down to the sneak attack. We're going to roll it. We're going to roll it. Lot of ones. Lot of ones.

Condi

Oh no.

Bizly

-We got a 16. We got a 16 on the sneak attack. It's not very good, but it's not the worst. Not the worst.

Condi

32 total. 32. Thirty total. we got a 32.

Bizly

But it's okay we got a little bit more damage. We got a little bit more damage. Everybody, hang on to your hats. Hold on, hold on. We're going. That's another one. So we got another four piercing. We're talking about another four piercing. We're not doing too hot. We're not doing too hot. But we got 2d6 to talk about right now. We got 2d6. We got 2d6. We need the last dice. Last dice that we're rollin' everybody. They get to put your hands together. We're going to put your hands together. That's two sixes! Making it 12 fire damage!

Grizzly

Oh shit 48. That's 48 damage. 48 damage.

Bizly

48 damage total on the sorceress thats a 48 total damage thank youuu.

Condi

Going once. Going twice. Sold 48 damage.

Bizly

Sold!

Charlie

This podcast sucks.

Grizzly

How the fuck did you do all that? That's crazy.

Bizly

I don't know. I just kept talking and I kept adding.

Charlie

He started trying.

Bizly

I stopped switching weapons and actually started using them. Now, I'm going to run out of range of the big guy. I want to run to wherever. It's like there's something between us.

Condi

Yeah, it's like one of those bosses where he charges at you, but he just charges forward and still, he'll hit a wall and stun himself.

Bizly

Yeah, like a pillar or something. You know what I mean? I want to be out of his view. I'm not hiding necessarily because I don't have a bonus action for that. But I run to the other side of a pillar and I just stand there. He can know I'm there. But I don't want to be his direct first thought, you feel me?

Charlie

Maybe he doesn't have object permanence.

Gardak

[Joking] Where did he go?

Grizzly

No, that's not-

Charlie

Its working!

Grizzly

(Laughing) You carve into this Sorceress desperately, and it does a significant amount of visual damage. You tatter the... I don't know how to describe it, to be honest, but she looks rough.

Charlie

Cry about it.

Grizzly

The two prisms, elongated prisms that oscillate the orb at the tip of her staff as she takes this and [Grunting with Effort] she uses it to right herself and those two prisms snap together like the tip of a spearhead and this smoky purple magic begins to swirl around it as she starts to lumber towards where you are. And she's going to twirl it and then use it to take basically two stabs at you or-

Chip

[Small] I didn't mean it.

Grizzly

[Die Rolls] -15 to hit.

Bizly

Nope.

Grizzly

[Die Rolls] Twenty-three to hit.

Bizly

Yeah.

Grizzly

[Damage Dice Roll] You take seven points of piercing damage when it embeds into your abdomen, sort of like the lower right side just underneath your rib cage.

Bizly

'kay.

Grizzly

For a second, you've been hit by a worse, you're like, "Oh, it's not that bad." Then whatever this arcane energy that was swirling around it, you feel it burst inside of you.

Charlie

It's never good when things burst inside you.

Grizzly

You take 20 points of necrotic damage.

Charlie

Ooo, yeesh.

Grizzly

And they- Shhhrk -your hit point maximum, by the way, reduces by 20 as well. Clutching their own wounds after they rip it out of your abdomen.

Yaccees

You will all make fine nutrient. For our Queen.

Chip

I'm going to kill the shit out of you. I'm totally going to kill you. You're so evil.

Grizzly

Jay, you are restrained, but your mind is your own.

Charlie

Get the fuck out of there.

Grizzly

You will be making a Dex save at the end of your turn, no matter what-

Condi

To break out?

Grizzly

-as you can feel yourself begin to turn. I mean, it's crawling up your legs at this point. You feel yourself becoming cocooned.

Condi

Can I get a lay of the land as far as how everybody looks on the Allied side?

Grizzly

Chip looks like he's about to die. In the background, Igneous and Gryffon and Zamia, just recently, Zamia is still chained. They've been taking beatings just from being slammed around by both the giant Turtle. They don't look great. I mean, Igneous is free and he's fighting with Eurydi but the battle is ongoing. It's not sure who's going to win. And Gryffon wants to run away and help you, but Glutto, the giant turtle, smashes him at every turn. So the most you could do is shoot the Sorceress. And if Queen gets into Melee with any of these, they will die. And so they have tried to drown out whatever magic is buffing the rest of the crew members from the antagonistic pirate crew from the violin player on their side. While they aren't damaged, they are mentally not looking great.

Condi

Yeah... Can I hold my turn until the end of this round?

Grizzly

You can hold an action.

Condi

God, I don't know how to... Brain is torn between two options and I'm dying inside.

Bizly

Flip a coin. That is how I make a lot of my decisions.

Condi

Heads, she fights, tails, she surrenders. I don't know if surrendering is on the table anymore, though. Is it? I don't know.

Bizly

Well, we were working on those... They did say it was last chance, but you can try.

Condi

But I couldn't do anything at that point so. [Flicks Coin] Fuck it, we ball!

Charlie

YEAHH!

Bizly

We ball!

Charlie

Fuck it, we ball!

Bizly

Fuck it, we ball!

Charlie

Fuck it, we ball!

Bizly

Fuck It!

Charlie

Now we're cooking with peanut oil. We're here. We're fucking here for the long haul, baby. We're going to take these all down one by fucking one.

Condi

I guess we are. Okay, then for my turn,

Charlie

It's fucking time.

Condi

I'll have to get the fuck out. I'm going to cast Hunter's Mark on the Sorcerer.

Charlie

Fuck her!

Bizly

I put gas in the room.

Condi

And since I can't really escape until the end of my turn or try to escape until the end of my turn, I am going to take my shots at the sorcerer- or sorceress. Gah, I hope to get Gillion and Star have something good up their sleeve.

Charlie

I hope Star finds her thing-am-a-jig.

Grizzly

This liquid is crawling up, and if you fail it at the end, you are a bag. So this is potentially your last action. So do you want to shoot the Sorceress?

Condi

Maybe not...

Charlie

Is her fucking like flesh turning into stuff, or is she just getting encased?

Grizzly

I think whatever this is, it is attaching itself around her, but also kind of moving into her pores and her nerves and just her body in general. The condition it will impose if you fail is technically petrified, but it doesn't mean that you're made out of cocoon.

Condi

Okay, can you explain the situation to me? Is this a thing where I attack the shit that's on me, or is that just like a no-go?

Grizzly

Here's what I'll say. You have two options.

Condi

[Affirming] Mmhmm.

Grizzly

At the end of the turn for this weird goo that is trying to absorb you and turn you into nutrients. You can either finish with a Strength save to try and rip yourself out of it. But because half of your limb has already been or most of your leg has already been encompassed, you failed the first save, you got restrained, you don't know the damage that has already been done, but at least you will be free from it. That's the one way you can save. The second way would be a Con save to try and just forcefully resist whatever is crawling up your body and into your bloodstream.

Bizly

So are you strong or are you built different?

Condi

Here's the fun part, is they're both the same... So... Is the Captain still dripping it down onto me?

Grizzly

No.

Condi

Okay, so it's just-

Grizzly

They're just high up on the wall above.

Condi

Yes, I am going to attack the Sorceress.

Grizzly

All right, roll to hit.

Condi

[Die Rolls] Natural fucking one on the first one.

Bizly

Come on, bro.

Condi

Number two. Number two. Number two! Twenty-six. Give me a minus d4.

Charlie

[Die Rolls] d4 is only a one. You're good.

Condi

God, bless. I'm going to fucking kill this Sorceress. She got me in this situation. I'm pissed. I'm pissed at her specifically. She sucks.

Charlie

Please. Oh, my God. Yes.

Condi

Here's number one. [Damage Dice Roll] Please, God. Yes, 9 damage plus 4, 13 damage. Here's number two, my d6 from Hunter's Mark. [Damage Die Rolls] Two more damage, 15. Come on, show me the money with this.

Condi

All right, all right, all right.

Condi

With this d8. Let's show me the money. [Damage Die Rolls] Five more damage. It's fucking 20 damage, please die.

Grizzly

All right, how do you want to end the Sorceress?

[Cheering]

Charlie

I mean, definitely there goes our chance at making this peaceful in any way, shape or form, but fuck it!

Condi

Oh yes, this is not going peaceful anymore. Listen, I flipped the coin. The coin said, "Fuck it, we ball."

Bizly

Fuck. It. We. Ball.

Condi

Oh, this is bad. Okay, basically, I guess, just in this desperate gambit. She kind of like weighs all her options. Here, she looks up, and for a second, it looks like she's ready to be like, "Fuck it. Take my arm and leg. Whatever." But then she's like, "Nah, that's pussy shit."

Bizly

Pussy shit!

Condi

That's what the corruption wants me to do. I'm going to kill that Sorcerer. She pulls out her gun, whips it back, and fires two shot. One just goes a little bit wide, but the second one, right through the clock in her chest, shattering it. Killing her.

Bizly

Out of time now, bitch. WAH! I feel crazy right now. I feel nuts.

Condi

I feel like we're going to TPK. Let's go.

Charlie

You know what? We need this dub. You know what? We need this. This is a minuscule dub in a fucking sea of Ls. Let's go!

Bizly

We better go down ballin'.

Charlie

If we die, can we cut over to Felipe? Because I'm just wondering.

Bizly

Yes.

Charlie

I can't go without knowing.

Grizzly

This is very, very, very unfortunate.

Condi

What's what's unfortunate?

Bizly

Dude, is the sorceress just going to come back?

Charlie

Oh, fuck. No, because that's what the person down in the jail cell... Oh, God.

Condi

I mean, that happens. I surrender, right? Fuck this.

Grizzly

I don't even know if you're going to get a chance to surrender. You still have to make that. That save at the end of your turn.

Condi

Oh, it's okay. I'm going to rip my leg off.

Charlie

[Shocked] What?

Grizzly

You're going for the Strength save?

Condi

It would just be a banger way to canonize losing my leg because my future mirror self had a lost leg.

Charlie

How the fuck are you going to rip your fucking... What the fuck?

Condi

That's a strength save, man.

Grizzly

It would be two checks. It wouldn't be just a Strength save. It'd be whatever check it is to willpower.

Condi

So. Just to be clear, the vibe I'm getting from this is that there's no way to escape it. There's only holding it off or ripping my leg out of it.

Bizly

I did get the vibe that your leg was already mostly goo.

Grizzly

The way it's written is if you made the first Dex save and failed, so you began this transformation, and then you were going to make another Dex save at disadvantage because you're restrained. If you pass that one, the effect ends. If you fail, you're goo. You're in the sack, essentially.

Condi

Is there a way out of the sack or I'm just dead?

Grizzly

You're not dead, but you're just in the sack. But you're not able to take an action anymore. Your turn would be gone out of the order.

Charlie

You don't want to be in the sack.

Grizzly

It's either you free yourself or you don't.

Condi

You know what? Actually, I have something crazy here. I have the ring of certainty. What's the DC DM?

Grizzly

18.

Condi

[Manic laughter]

Charlie

Ohhh, fuck. You're certainly screwed.

Grizzly

No, sorry, this one is 16.

Condi

Okay.

Charlie

[Highpitched] Alright!

Bizly

That's like better.

Condi

Following my heart. It's Dex. I'm doing Dex.

Charlie

Let's see it. And also, I don't mean to be a hater, but you do get minus a d4.

Condi

You are a hater.

Bizly

Oh, my God, you're a hater.

Condi

Roll the d4!

Charlie

I don't want to lose my fucking job. [Die Rolls] It's only a one! It's only a one. It's only a one.
[Incomprehensible]

Condi

Holy shit. We're rolling at disadvantage! [Dice Roll] I got a 13.

Grizzly

You're so close. You're like three away.

Condi

Can I have an extra Flash of genius? Just because I'm so smart.

Grizzly

No. If you don't have it. You don't have it.

Bizly

Can Jay have the Bardic inspiration instead?

Grizzly

Didn't you already use it?

Bizly

No.

Grizzly

I'll allow it.

[Cheering]

Bizly

No, fucking way!

Condi

[Crosstalk] What is it, a d8?

Charlie

Okay, what do you need? You need a what or higher? What do you need?

Charlie

Three or higher.

Charlie

You need three or higher on a what, d8?

Grizzly

Yeah, it's a D8.

Charlie

Okay.

Condi

Here we go. [Die Rolls] Five!

Charlie

Yeah!!!

Condi

That's an 18. So even if you left it at 18 DC, like you said it was at one time, I would have been okay.

Charlie

Okay!

Condi

I'm going to have a breakdown, dude.

Charlie

We can do this!

Bizly

[Animalistic Roar]

Grizzly

You nail the Sorceress and she falls to the ground, drops the staff next to Chip and Gardak, the Minotaur. And then you look at this liquid, this substance that's crawling up your body and burning your legs, and you rip it away and it stops crawling. But you're looking to see your skin is incredibly inflamed red. It looks like a giant rash. Much of it has been you can see some of the bone of your kneecap after the skin has melted away.

Condi

On one or both legs?

Grizzly

We'll say on one that rises all the way up to just underneath your rib cage, where your navel is, that side of your body. So it got halfway up, basically. And it is extremely painful. I do think you have a detriment from it, but we'll get to it on your next turn. But you are freed. And next up is Gardak as he stalks over to where the Sorceress just fell next to you, Chip. I usually roll for the NPCs to see how they're fairing. Before Gardak turn, so let me Gryff versus Glutto. They actually rolled the same number. Igneous is... Eurydi has the upper hand as he's basically fighting four chains by himself or three chains by himself now. Zamia rolls a natural 20 and does break free to go and help both Gryff and Igneous. Next up is Gardak, he comes up, he's stopped, and he says,

Gardak

You know, I hate to be the bearer of bad news.

Grizzly

As he rips the column next to you off, just like a chunk out of it and raises it, puts it on his shoulder almost like a tree log made of stone. He says,

Gardak

Because our Captain is blessed, death for us is temporary. But is it for you, I wonder?

Grizzly

Then he goes, Slam it onto you.

Gardak

Once you're dead, [Impact] morale will fall [Impact] and it will be on to the resurrection.

Grizzly

Let me roll to hit. [Die Rolls] It's a 16 you hit on the first one.

Bizly

It doesn't.

Charlie

Studded leather!

Grizzly

You just got-

Bizly

One true God!

Grizzly

-didn't you just get that plus one? Okay, hold on.

Bizly

One true God, please hear me now.

Charlie

I've never done this before, but OTG, I need you. I need you to listen to me.

Bizly

It's me, Chip. Your favorite disciple.

Charlie

I forsake my oath.

Bizly

The first one falls right next to me.

Charlie

Shout out, JC.

Grizzly

Yeah, you managed to scrap out of the way.

Bizly

Dude, I don't move. I'm just praying and my eyes are closed.

Grizzly

I rolled a natural 20.

[Everyone except Grizzly] No!

Grizzly

I rolled a natural 20.

Charlie

Oh, the one true god is smokin'.

Grizzly

I shit you not.

Bizly

This is the devil's game. Do you know? This is the devil's game.

Condi

You prayed to do the wrong person, bro.

Grizzly

I'm sending you a picture, so you know I haven't touched it. You need to say this.

Charlie

Blasphemy!

Grizzly

It won't load! I can't!

Bizly

Dude, you have to send it.

Charlie

Otherwise, you're a liar. You're lying.

Condi

Dude, you're lying. Uncrit him right now.

Charlie

You're a liar.

Condi

Uncrit him.

Grizzly

I would lie about this if I could. I sent it. It's next to my dice. It's not even in a weird place.

Charlie

That placement looks so legit. There's no way.

Grizzly

That's exactly what I rolled.

Charlie

Fuck!

Bizly

Just tell me how much I'm going to Uncanny dodge it.

Grizzly

You can take 35 points of bludgeoning damage. That'd be 18 points of bludgeoning damage half if you're Uncanny dodge it.

Bizly

I had 13 HP...

Charlie

No!

Grizzly

So, this pillar, this chunk of it comes slamming down on you, flattens you like a starfish on the ground, and when he pulls it back up, Chip is unconscious. The- Gardak looks slightly disappointed, but not surprised.

Gardak

Well, someone's got to shut that musician up.

Grizzly

Grabs your legs and then just throws you towards Queen, who sees it coming and ducks out of the way, but you just go tumbling towards the far side of the right wall again, and you're just slumped over in the distance now. As the rest of you... I mean, as soon as this happens, you wouldn't hear it. Jay, would. Gryffin and goes,

Gryffon

Chip!

Grizzly

And then gets slammed by an attack.

Bizly

Is that one or two death saves?

Grizzly

You do fail one death save.

Bizly

Don't worry, gang. It was a fail, not an epic fail.

Condi

Thank god.

Grizzly

Next up is Gillion.

Charlie

YEAH! I want to go. I want to be there. I want to help. What does it take?

Grizzly

You are so fast at the moment.

Grizzly

I am! Do I need to use all my speed? I'll do it.

Grizzly

You leave behind... I mean, yeah, you just won't have an action at the end of the turn, but you leave behind the others in your group because you're way too fast and you're just sprinting intensely.

Charlie

If my speed becomes 60 and I can use my action to dash, bringing it to 120, using my second action from Haste to dash would bring it to either 180 or 240, depending on how you look at. I'm zooming.

Condi

How many dashes does he need, though?

Charlie

Well, that's like a billion.

Condi

Well, yeah, but I mean, if you don't need to use both dashes.

Charlie

If I don't need to use all of my actions, I certainly won't. I'll certainly hang on to one if I can.

Grizzly

It's a huge Palace. You're going to have to use all the movement.

Charlie

Okay.

Grizzly

But let me just double-check something. You're moving at about 40 feet a second, running about 27 miles an hour. I just needed to know for my own. You're going as fast as a small like a neighborhood. Okay, in that case, I'll say at the end of your turn.

Charlie

That's fucking crazy. I'm like an olympic sprinter.

Bizly

No one can sprint 30 miles an hour. There's no Olympic sprinter.

Grizzly

Yeah, nobody runs almost 40 miles an hour. That's insane.

Charlie

I do.

Grizzly

Roll perception, Gill.

Charlie

Fuck.

Bizly

Usain Bolt's fastest running speed was 27 miles an hour, so like...

Charlie

That's me! Let me out do them. That's a 13, 12 plus 1.

Grizzly

You're able to find a route up. You just keep going up. You keep going up and finding the straightest path, never taking a turn, never taking any curves. And eventually you find yourself in a hall that ends at the dead end. But on the left side of this rectangle is this two set of massive doors. And on the other side, opposing it are three tall arched windows that have stained glass. And the door itself, you can tell, has some reflective runes crawling up it.

Charlie

Okay.

Grizzly

I think that's all you can do on your turn.

Charlie

I have a bonus action. Does the door have a keyhole?

Condi

What are you going to do in your bonus action?

Grizzly

Yeah.

Charlie

I look through it.

Grizzly

I guess it does.

Charlie

I look through it and I Misty Step.

Grizzly

I don't know if it'll work.

Condi

There's no way. That's crack- That's cracked as fuck, dude.

Charlie

(Laughing) I need to help my boys. I look through it, and I don't mean to be a rules lawyer, per se, but.

Bizly

That was sneaky, bro.

Charlie

[Mischievous Rules Lawyer Loophole Finding voice.] I um, believe I can teleport to where I can see, and well, if I can... Spy inside of the room...

Bizly

You're going to make him crush you like a bug. You're going to make him crush you like a bug if you keep doing that.

Charlie

Every single enemy just turns to me just immediately. Aggros just kills me. I am far from max HP, let's just say.

Bizly

Yeah, we all were.

Condi

Actually, I was max HP. I was fine coming into this.

Bizly

Oh. See, whenever I short rested, I didn't have enough hit dice to...

Charlie

Dude, I did, but faking my own death and getting killed by slugs and shit, it took like half of my HP. That shit hurt.

Grizzly

Just roll a perception check one more time. [Die Rolls] To see through this lock.

Charlie

Eleven.

Grizzly

Sure.

Charlie

Are you real with me right now? Don't be not real with me. Swear on the one true God that really does it?

Grizzly

Sure.

Charlie

I say,

Gillion

Shout out, OTG.

Charlie

And I [Snaps fingers] blast into silvery mist. In the middle of the battlefield, a 10-foot tall, Gillion Tidestrider appears.

Condi

I forgot you were 10-foot tall.

Charlie

A burst of light and says... I actually didn't think about what to say at all. I didn't even think I'd get here. He says,

Gillion

Fuck it, we ball!

Charlie

Everything looks so bad.

Condi

So bad...

Grizzly

That's where we end the session.

Condi

Hey, Bizly. Hey, Bizly. Let's hear your best death rattle, man.

Bizly

Death rattle?

Condi

Yeah. It's the sound you make when you die, when all the air gets released.

Bizly

[Bizly starts doing his best Death Rattle]

Grizzly

He's not dead yet. He's just unconscious.

Condi

He's about to be-

Grizzly

He has the opportunity to die.

Charlie

He's deflating like a balloon.

Condi

He's releasing the gas. Holy shit.

Bizly

Chip falls to the ground lifeless. His mouth, falls open, and you just hear a [Rushing air]

(Laughter)

Charlie

This is so bad. Oh, my God.

Charlie

See you guys on The rolled where Grizzly tells us how he should have killed us five turns ago.

Bizly

And look at you making it all the way to the end of our Just Roll With It episode here. You know what happens on this back-end. We got to shout out all our patrons over at patreon.com/justrollwithit in that \$50 High Roller Tier supporting the show, being awesome. Thank you,

Bizly

[Reading off \$50 Patreon Supporters]

Bizly

Hababagaba. Awesome.

Bizly

[Reading off \$50 Patreon Supporters]

Bizly

Unstable Chaotic Cracker. Me as hell.

Bizly

[Reading off \$50 Patreon Supporters]

Bizly

F-bomb02. F-bomb?

Bizly

[Reading off \$50 Patreon Supporters]

Bizly

Thank you, everybody, in that list and all the patrons who are not on that list. It means so much that you would support us doing this, you know? I could not imagine where I'd be in my life without you guys and you supporting not to get parasocial, but I really appreciate it. It has absolutely changed my life and made me be able to do so much cool stuff. So thanks or whatever. Fuck you. I don't know. Bye.